NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1883, by Rebecca H. Queen, Administratrix.

Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, MAY 26, 1883. | VOLUME XXXI—No. 10. Price Ten Cents.

IT WAS IN THE AIR.

WRITTEN FOR THE NEW YORK CLIPPER, BY NATHAN D. URNER.

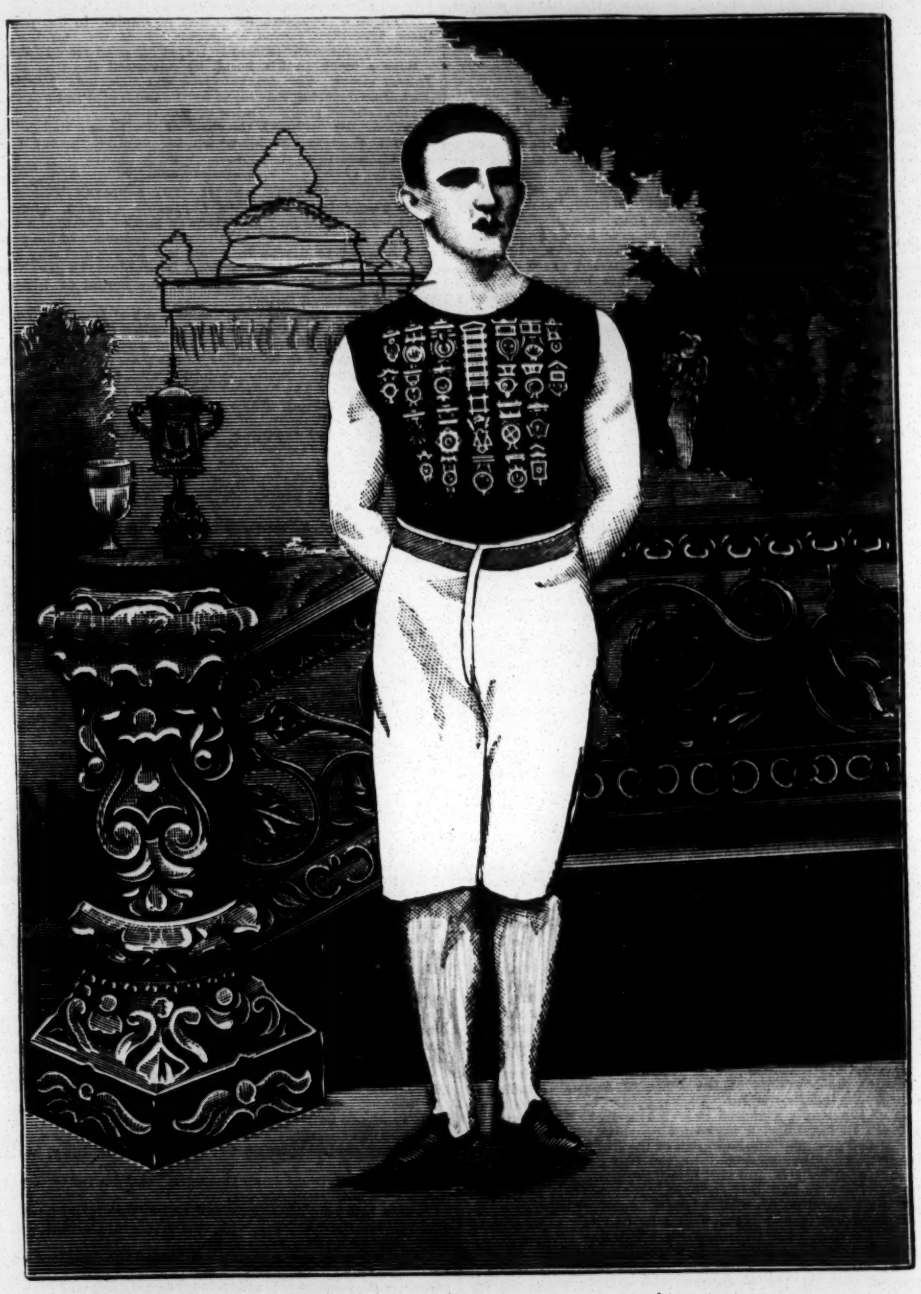
The old Squire takes through the wood his way,
With an angry brow, on this mild Spring day.
He has had a hint that his son and heir
Meets secretly in the woodland there
The woodcutter's daughter, sweet Jeannette,
With the raven locks and the eyes of jet—
His own son, Jack, for the world designed
Of wealth and station, beyond her kind!—
And wroth is he as he takes his way
Through the budding wood this mild Spring day.

But the birds are mating, above and around
There's a murmurous, wooing and tender sound,
Like the dream-notes caught from a fairy ring,
As if half the world was at love-making.
And the Squire cannot but, ill at ease,
Pause hesitant, as at last he sees
The culprit pair in a green nook stand
In their love-talk buried, and hand-in-hand,
All negligent of what may betide,
If but innocent love be not denied.

A dairy-pail's shine the old Squire can see,
By a shot-gun leaning against a tree,
Though he has but eyes for Jack's stalwartness,
Set off by his rich green hunting-dress;
For the maid's dark beauty, which seems so bright
In the homespun gown, with the apron white;
For the pure love-picture they both make there—
The strong and gentle, the dark and fair;
And at last 'tis but his confused "Ahem!"
That makes his presence aware to them.

But the Squire's resentment! What and where
Is it now? Lost, lost in the woodland air,
With a murmurous spirit in everything,
As if half the world was at love-making!
But at all events, as the lovers stand
Abashed, and then firmly, still hand-in-hand,
This is what he says: "Why, Jack, my boy,
Would you marry Jeannette? I wish you joy!
But this secrecy —— Well, well before I go
Can't you introduce me, I want to know?"

As back through the wood the old Squire his way
Takes, self-perplexed, on this mild Spring day,
Thinks he, with his thoughts on the absent pair,
"Well, well, I suppose it was in the air!
For maidens must smile and youths must woo,
And they looked so happy and handsome, too,
That I could not but think of the time when I
And Jack's mother were just so absorbed and shy,
And just at this bird-mating season fair.
Yes, yes; we will say it was in the air!"



ROBERT STOLL, AMATEUR ATHLETE.

FOR BIOGRAPHICAL SKETCH SEE PAGE 158.

THE DEVIL'S PARTNER:

HOW OLD PETER HONTZ, MAGICIAN, WAS FOREVER SILENCED.

WRITTEN FOR THE NEW YORK CLIPPER, BY R. B. HILL.

Twenty-five years ago no name was better known through the Ohio Valley and in Eastern Indiana than that of Peter Hontz. It is true that the fame of Mr. Hontz had extended as far North and East as the "Western Reserve" of Ohio, as far South as the Blue-grass region of Kentucky, and as far West as Bloomington, Ill.; but the towns adjacent to the banks of the blue Miami River knew him best and feared him most. Peter Hontz was a member of the "profession" who was supposed to be in league with the Devil. As I am writing facts, many persons living anywhere between Columbus and Cincinnati, O., will bear me out that his regular professional card read about as follows:

PETER HONTZ,
PUPPET SHOWMAN
and
Partner of the Devil.

And verily Peter Hontz was supposed to be in league with his Satanic Majesty by nearly two-thirds of the people who ever had the fortune or misfortune to see him. Mothers hushed their crying children by telling them that "Old Hontz" would come for them if they did not behave; grandmothers whose hands trembled and whose spectacled eyes could not read the small type shook like aspens whenever their glance took in the bold black letters spelling the name of "Peter Hontz" in the advertisement announcing his appearance in their village. On such occasions children were kept indoors, the village-schools were adjourned until Peter Hontz had departed from the town, and general gloom prevailed among all persons save the abandoned and hardened young men who delighted in Peter and his devilish ways. The ministers exhorted against him, the laymen and most prominent deacons, who were usually of that class who sell rotten potatoes, sanded sugar and antediluvian eggs during the week days and shout "Hallelujah!" on Sundays, were loud in their denunciations of Peter; and as a consequence the old man's audiences were generally made up of what Brother Stiggins would call the "wrathful and unregenerated serpents of earth."

I am positively and personally aware of the fact that there were few of the sanctified members present on the only occasion that I ever witnessed a performance by the man in league with the Devil. At that time I was a tender sprout between twelve and fifteen years of age, and lived in the beautiful town of L——, Ohio, not fifty miles distant from Cincinnati. The person who looked after my temporal wants and directed my young mind was my kind old grandmother, who did not believe in the circus and looked upon Peter Hontz as a trifle worse than the gentleman in black who resides below.

George M——, the prosperous keeper of an oyster and ice-cream establishment, and Ed. G——, editor, publisher and proprietor of the only Democratic organ in the very Black Republican county of which L—— was the principal town, had entered into an agreement with Peter Hontz, partner (so-called) of the Devil, the conditions of which were that for a stipulated sum Peter was to give an exhibition of his wonderful powers in a rickety hall owned by a Pecksniffian old skinflint who ran a public school in L——. This was about twelve years ago, and not only marked an era in my humble life, but was probably the most important event that ever occurred in the checkered career of Peter Hontz the showman. I shall never forget the night that I saw the wonderful scenes that will be hereinafter described. Of course, being a child then, I could not understand it all, and was as much terrified as the rest of the large audience that filled the old hall. But since nearly all of the mystery has been cleared away, and I will give the strange story as a man who recalls a past curious incident in his life, and not as a child who tells of what he sees, but cannot understand. As before stated, the two enterprising young gentlemen above designated had negotiated with Peter Hontz, who was at that time a man of about sixty years of age, to give a performance; they had secured the hall, and in addition to the printing that Peter possessed they had had a large amount done in Cincinnati, the most of which consisted of pictures of Mr. Hontz wearing a very long and forked tail, an extremely huge pair of ferocious horns growing out of his head, with his body adorned in a tight-fitting suit of scarlet clothing. For the nonce the Republican organ was approached by the proprietor of the Democratic sheet, the result of the conference being that both papers united in blazoning forth the marvelous powers of Mr. Hontz and his wonderful puppets, both in inch-long and midnight-black display-type and in editorial brevier. In order to catch the religious and moral element of the town, the able editors of both journals unhesitatingly declared that they were both personally and individually convinced of the fact that the eminent Mr. Hontz had nothing whatever to do with the Devil. I can remember very distinctly what my good grandmother said when she read this statement in *The Banner*.

"Now, what's the use o' them tryin' to make that out?" sneered the old lady. "Haven't I seen one of the poor cretur's own keards, and don't he say on it 'Partner of the Devil?'"

Finally, after weeks of anxious waiting and fearful forebodings, the day upon which Hontz was announced to arrive in L—— dawned, and great was the shaking of heads and the evil prophecies upon that occasion. The town of L—— was three or four miles from a railroad-station, and the papers and bills had stated that "a grand cavalcade" would meet the "magician par-excellence" upon the arrival of a certain train, and would bear him in triumph into the town and through the streets in order that the populace might gaze upon him. The projectors of the movement had engaged the "L—— Cornet Band," half the carriages in the livery-stable, and had dressed up four locally well-known negroes in tissue-paper suits of red, white and blue. Then there was a big box mounted on wheels on which were pasted all the most gorgeous and most frightful of the cuts of devils and serpents, which had been printed to order, and six small boys, dressed as Turks (so the local press stated) carried banners with various Latin, Hebrew and Greek inscriptions painted on them. This procession marched proudly out of L—— at about two o'clock of a fine October day, and arrived at the station where Peter was to get off the cars about fifteen minutes before the train came. The managers were fully aware of their star's one great failing, and had endeavored to provide against any disaster by sending on an agent to H——, his home, the night before, to conduct him safely on his journey. If the truth must be told, instead of Peter Hontz being the mightiest devil in all Ohio he was a mightiy drinker. If he intended to give a show at any stated time, his friends always kept him locked up or under surveillance for at least three days prior to that time. This was done in order that the "Devil's partner" might be duly sober on the occasion of the performance. George M—— and Ed. G—— expected, of course, to find Peter all right when they entered the train. Instead of that, they discovered the young man whom they had sent for their star in the act of lugging him out of his seat. Mr. Hontz was "paralyzed," as the expression is. The managers at length got him and his traps unloaded, and, one taking each arm, they marched him to the open barouche that he was to occupy in the grand parade, and, lifting him to his seat, they both got in with him, and Mr. Hontz went promptly to sleep. As one manager sat on either side of the renowned showman, thus propping him up, his state of inebriety was not so visible as it otherwise would have been. The agent who had been entrusted to bring Peter safely and soberly from his home acknowledged with shame and mortification that the magician had given him the slip, got in possession of a quart of whiskey, and immediately put the same under his belt. Notwithstanding the condition of the chief participant, the pageant through the streets of L—— was quite a success. The people supposed Mr. Hontz, who remained fast asleep during the whole of the proceedings, to be meditating on his devilish and devious methods. After the parade Hontz was taken to the only hotel in the town, and Mr. M—— held him under his pump while Mr. G. operated the pump-handle. This awoke him, and a liberal quantity of plain soda stopped the buzzing in his head.

"Where's my puppets?" were his first words.

"Oh, they're all safe, you old duffer; and now you must try and get some strong coffee in you, so that you can show tonight. Do you know that we intend to murder you if you disappoint us?" This was said in a grim tone by the genial Mr. M——.

"Oh, you needn't fear for me," answered the copartner of Satan. "All you've got to do (hic) is to walk me aroun'—walk me aroun', boys."

And the "boys" *did* walk him around—three times around the town. But with all their efforts Mr. Hontz did not seem to improve very visibly—in fact, he appeared to grow drunker and drunker as the precious minutes wore away. He insisted on telling everybody he met that instead of being the Devil's partner he was the Devil himself, and finally, when it was within ten minutes of the time for the performance to begin, and Mr. M—— had brought him up to the side-door of the hall and pushed him inside, the great magician was much "fuller" than he was when he left the hotel.

Before the curtain was a tremendously large and exceedingly clamorous audience. Many of the dames and deacons, who had declared a week before that they would not be seen mingling with the Devil's minions, sat alongside of the most wretched and sinful youths of the town. Long before eight o'clock every seat was occupied, and a large crowd of men women and boys stood in the vacant place back of the benches and filled up the aisles. More money had been taken at the ticket-office than at any previous entertainment given in L——. At fifteen minutes past eight the curtain arose and discovered sixteen wooden figures seated in semi-circular form on the stage. There were two negroes, one on either end, two hideous-looking old women, two children, three dogs, a bear, an Irishman, a Dutchman and several other figures.

With all of his other accomplishments, Peter Hontz was a ventriloquist, and it was one of the features of his performance to make these creatures talk, sing, etc. The figures were all brightly clad, and their appearance called for considerable applause from the easily-pleased audience. After the applause had died away the people, of course, eagerly expected to see the Grand Mogul himself. But Peter Hontz did not appear; a minute elapsed—two—three—five, and then some began to clap their hands, some to screach and others to hiss. Mr. M—— walked to the front of the stage and announced to the crowd that Mr. Hontz was a little late in arriving from the hotel, but that the performance would now commence. He had not left the stage before Mr. Hontz emerged from the wings, staggering slightly, and holding a black bottle in his hand. A great many people, supposing that this was the usual way in which Peter made his grand entree, and that it was a part of the show, applauded vigorously, and laughed until the tears rolled down their cheeks. But when the star of the evening rolled towards the tin-shielded footlights and said: "Ladies'n shentlemen: Ye've come t'see Peter Hontz—Hontz the great, haven't ye, now? Well, here's Hontz—here's the genuine old Hontz, bigger'n the Devil," and fell over the negro on the end, and dislocated the joints of the bear, everybody realized what was the matter. George M—— lifted him to his feet, and just as the old man was steadying himself there stepped on the stage a frightful-looking figure. It was a very tall and very red devil, with monstrous tail and monstrous horns. The eyes were two bright and scintillating orbs that looked almost as large as half-moons. The figure strode in a dignified manner towards Hontz, who when he saw it shook in every fibre and staggered back against the scenery. As the dreadful-looking Devil approached the shrinking showman it raised its long arm, and, opening its capacious mouth, uttered in a deep and sonorous voice the following words: "Peter Hontz! Peter Hontz! You who have so long mocked at me and deceived people in my name, now I have come for you! You shall be with me now; but not as my partner, Peter Hontz—not as my partner! Your flesh shall roast and you shall drink hot lead. Peter Hontz, come!" Poor Peter could only utter a piercing shriek in answer to these awful words. But strength suddenly returned to his limbs, and he fled. When he left the stage it was in the opposite direction to that from which he had come on, and in a way that lead towards the street. He rushed out into the darkness, and a town-watchman who was startled by seeing a man running recklessly down a gloomy street in the direction of the bridge that spanned the creek was the last person in L—— who ever saw Peter Hontz.

And for years he was never more heard of.

The effect on the audience of the sudden appearance on the stage of the terrible figure, the awful words that the figure uttered, and the fear and flight of Hontz were simply terrific. Many women fainted, men rushed wildly out, the lamps were knocked down, and a general pandemonium reigned. The next Sunday all the preachers had a fruitful topic, and they abused those of their parishioners who had been in attendance upon the "Devil's show" right roundly. It was many weeks before the secret of the startling termination of Hontz's entertainment leaked out. Then it was made known that as a grand denouement to the performance some young men had arranged to have one of their number, disguised as Satan, come on and try to frighten the arrant old boaster. As the management would not probably have allowed this, the masquerader was smuggled through the stage-door, and secreted himself behind some old rubbish to await the conclusion of the show. Seeing how the land lay, and knowing that Hontz could not proceed, in order not to miss having his fun he had rushed out at the time and in the manner that has been described. The old showman's traps were allowed to remain at the hall for several days, everybody supposing that he would call for them. But the days wore into weeks, and the weeks into months, and the months waxed into years, and Peter Hontz did not come. The grinning negroes, the ferocious bear, the jolly Irishman and the fat Dutchman—all the puppets of poor old Peter were stored away in the garret of the hotel, and were said to be there when I left the town. George M—— said that the old man must have had a second bottle of brandy concealed somewhere about him, and drank it when they took the long walk before the show. There are vague rumors I hear that the once somewhat famous Peter Hontz was seen several years ago in a quiet Ohio town, where he was dragging out his few remaining years, a feeble old man.

NOTHING IS EVER LOST by being pleasant and agreeable. You ask for two pounds of steak—no more, no less. One butcher growls that he can't cut off just two pounds, and you leave him, thoroughly vexed. At the next stall the man of meat hears your request with unruffled visage, cuts off a pound and a half, slaps it into the scale and cuts again in double-quick time, rolls it up neatly, and says with a sweet smile: "Just two pounds, ma'am." He is the man who succeeds.

CRISPIN'S FAIRY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWIN F. DE NYSE.

As Crispin, stitching, sat one day
On his bench at his cottage-door,
The lord o' the manor passed that way,
As oft he'd done before—
The master of many a broad demesne
And of galleons rich at sea,
Yet sadness marred his lofty mien,
A sorrowful lord was he.

The cobbler chirped his merry song
As he stitched and hammered away,
And the lord he paused as he passed along,
To envy deep a prey.
"Thou'rt merry, Crispin," said the lord;
"Fortune must smile on thee,
I'd give up all my golden hoard
Were she thus kind to me."

"What is thy wealth, I prithee tell?"
The cobbler straight replies:
"My health is wealth, my heart is well
And hath no room for sighs.
Dame Barbara and my children four
Go hungry many a day,
But the wolf that lurks about my door
With mirth I drive away."

"Ah! happy wight! 'Tis poverty,"
The lord doth make reply,
"That makes a happy man of thee;
Thy lot I fain would try.
Exchange with me and take my wealth
And I'll thy task essay,
For poverty brings content and health."
Said Crispin: "Right away."

The lord a cobbler then became—
The cobbler was a lord—
But the lord was sad and sighed the same—
His health was not restored,
Nor sweet Content came to his bed,
But Sorrow watched it o'er—
Mirth came not at command; instead,
The wolf got through the door.

The cobbler fatter, merrier waxed
With wealth at his command,
And every spring of joy he taxed
And many a good deed planned.
Gaunt Poverty he drove away,
Joy spread he all around;
The night he turned to merry day
And Woe with Pleasure crowned.

The fairy Truth then from her well
To set things right uprose,
To rid the lord of sorrow's spell
And Crispin's charm disclose.
"A fairy!" cried the starving man;
"I am," the form replied;
"But a fairy on the modern plan—
Not old-style cut and dried."

"'Tis not your wealth your evil is—
It is the way you use it;
Wealth's the charm of worldly bliss,
Or of woe if you abuse it.
Light hearts *are* bought, and mirth is, too,
Despite what people say.
Invest in charity and you
'Twill joy in interest pay."

He took the hint, and with his gold
He sought the market-place,
And found that joy indeed was sold
Among the human race.
He bought him smiles and blessings rare
Upon this fairy plan,
And Mirth came with them then and there,
And he's a happy man.

MASANIELLO.

TRANSLATED FOR THE NEW YORK CLIPPER FROM THE FRENCH OF EUGENE DE MIRECOURT,
BY DUDLEY WINTHROP MOORE.

CHAPTER XVII—CONTINUED.

At an order from the Duke of Arcos the Chancellor read over the charter of Charles V; then the edicts of Masaniello. Meanwhile two arm-chairs had been prepared, in which Masaniello and the Viceroy had seated themselves, one on the right hand, the other on the left of the altar. Standing near the young fisherman, Dom Francesco listened to the reading with the greatest attention. Scarcely was it finished when a clerk came and presented the Bible to the Duke of Arcos. The Viceroy extended his right hand to wards the holy book and pronounced the following formula:

"We, Duke of Arcos, by the grace of God and the will and pleasure of our gracious master Philip IV, Viceroy of Naples, grandee of the kingdom, Knight of the Order of the Golden Fleece, etc., etc.;

"In virtue of the illimitable powers with which we have been invested:

"After having taken cognizance of the charter accorded to the kingdom of Naples by Emperor Charles V, and the edicts drawn up by Thomas Aniello, fisherman of the Margellina, and faithful subject of His Majesty;

"Acting in full liberty, and with perfect knowledge of a cause, have declared that which follows:

"The said charter of Emperor Charles V, such as it has been signed by us and read by our chancellor, is renewed, with its immunities and privileges.

"The edicts of Thomas Aniello are approved. A copy of the present formula shall be tendered forthwith for our signatures.

"We have sworn and do swear upon the Holy Bible to observe and maintain in their whole tenor, without any exception or modification, the edicts herein above designated."

The Duke signed this formula, and handed it to Masaniello. The latter knelt on one knee, and, placing his hand over his heart, said:

"Your Highness may return this evening to his palace of the Vicaria."

But Dom Francesco approached the chancellor.

"Your lordship," he said to him, "will you deliver to me the written agreement you have just read?"

The officer turned pale, and arrested the hand that Dom Francesco held out to take the charter, seeming to consult the Duke of Arcos with his eyes.

The Duke was not less terrified than his chancellor. Fernandez, Caraffa and Monteleone crowded around him with an agitation difficult to describe. The supplicating eyes of his Highness questioned each of his friends by turns. The Archbishop then thought it his duty to intervene.

"The chancellor of the Viceroy," he said, "is requested to deliver the Emperor's charter to our Archdeacon, in order that it may be provisionally placed, under our safeguard, in the archives of the archbishopric."

"I swear by Christ," interposed Dom Francesco, "that the people of Naples shall not lay down their arms, and that the siege of New Castle shall not be raised, before I examine the document that is proffered for Masaniello's acceptance."

The fisherman took possession of the parchment and handed it to his counselor, who ran over it quickly.

"Masaniello! Masaniello!" he cried then.

"What, Father?"

"Treason and sacrilege! this charter ——"

"Well, well?"

"This charter is falsified! Yes, all that has been read to us concerning our municipal liberties and the privileges of the three mandates—all that, my son, has been suppressed!"

So much knavery on the part of the Viceroy, so much audacity, disconcerted for an instant the chief of the people, and he could only murmur, in pointing to his enemy:

"It must be confessed that this man is very cowardly and very impudent!"

The Viceroy placed his hand on the guard of his sword.

"Contain yourself, my lord," murmured Don Juan Fernandez.

"Open the doors!" cried Masaniello in a thundering voice.

This order was immediately executed, and a torrent of people swept into the immense edifice.

The young man sprang at once upon the jube, from the top of which the Gospel was read during the services, and resumed excitedly:

"Duke of Arcos, before this assembled people, before this saintly Archbishop and his clerks, before your soldiers themselves, I declare you to be infamous and sacrilegious—infamous because you have impudently lied to this noble assemblage, sacrilegious because you have affirmed your lies on the Holy Gospel! People of Naples, avenge yourselves! The truce is broken. Death to the traitors! death to the perjurers! Let us set an example that will forever terrify kings!"

Fernandez had drawn up the Spaniards in order of battle, and was exhorting them to sell their lives dearly.

Masaniello's friends formed in line on the other side of the choir. Some crossed their halberds, others lowered the barrels of their guns. The sanctuary was about to be stained with blood. In the nave the thousand voices of an incensed people roared like a tempest. Masaniello was hastening to place himself at the head of his combatants of the day before, when Dom Francesco stopped him.

"Spare these men, who came here trusting in your word and mine," said the Benedictine to his adopted son.

"They have violated their plighted faith!"

"Teach them how it is respected."

"But so much infamy, so many base intrigues, should be punished,"

"The justice of man, and, if need be, that of God, will reach them."

Masaniello approached the Duke of Arcos, whose face was livid, and who had bowed his head under the weight of his shame and remorse.

"Away from here!" said the fisherman, "faithless old man, who are dragging your white hairs into the mud of perjury, who are profaning this collar of the Golden Fleece, worn formerly by so many noble knights! My word protects you, since Dom Francesco orders it; since rustics must teach noblemen the worth of plighted faith. But understand well what you have just done, Duke of Arcos; I wished to save your daughter, but you have lost her!"

At these words the Viceroy seemed to recover a remnant of energy. His eyes flashed with pride and indignation as he replied, pointing to the friends of Masaniello:

"These men who have such profound respect for the laws and honor are doubtless going to satiate their hatred against the father on the child of sixteen years?"

"Speak no more like that, wretched man! You daughter is no longer in my power."

"Where, then, is she?"

"Corcelli has abducted her."

"Corcelli?" exclaimed the horrified Duke.

"Masaniello came to you that you might assist him in saving Isabella, and you have answered him with treason. Despotism is, then, a very sweet thing, for one to sacrifice repose, honor, family, everything, to the very salvation of one's soul to preserve it?"

The Viceroy's pride and stubbornness were overcome.

"My daughter! save my daughter!" he cried, "and whatever a father's gratitude can I will do for you."

"Save your daughter, in order to give her to Fernandez—without doubt, to this vile author of impostures, whom you have taken for a counselor? Isabella married to Ferdinand!" howled the fisherman. "Why, before this detestable union is accomplished there must not be another drop of blood in my veins, no more heart in my bosom, no more of that energy that makes one hold a poniard firmly, and makes one strike without pity!"

"What do you exact, to wrest my child from Corcelli, Masaniello?"

"Nothing! I wish nothing from you! Your daughter, hark you, I love! A hundred times have I taken her from Naples to Procida; and one day we swore to belong to each other. If soldiers are necessary for her deliverance, I shall have some; if gold, I know palaces overflowing with it; and it is there I shall go in quest of it. Now, away! out of the way!" continued Masaniello, pushing the Viceroy and his retinue before him. "Leave the temple, accursed ones, ye wretches, who came here to rob through perjury the liberties of nations! Go and hide your shame in the vulture-nest that you have chosen for a retreat. To me, fishermen! to me, lazaroni! Let us drive away these base wretches; let us push them befor us, with stick in hand and insults on our lips, as far as the drawbridge of New Castle!"

During this fierce speech, delivered by Masaniello with the passion of a man whose good intentions have been rendered useless by perfidy, Don Juan Fernandez conversed with two nobles with whom he had associated considerably during his last voyage to Naples, Prince Caraffa and the Duke of Monteleone, brother of the latter.

"Caraffa," said Fernandez, designating the young chief of the people, "it seems to me the Duke of Arcos has a singular regard for this worthless fellow."

"It is incredible," responded the Prince.

"Ah! if I were not confined in New Castle!"

"And if Corcelli had not returned to the Appenines!" added Monteleone.

"A poniard-thrust or a musket-shot would have already silenced the rascal."

"But I am free," rejoined Caraffa, "and, although Corcelli is a very notable chief to employ among the ruffians of Naples ——"

"The city does not lack fellows capable of supplying his place. Is that what you mean to say, Prince?' put in Fernandez.

"About."

"Very well, dear friend, do us the favor of ridding us of this fisherman. He is not an ordinary conspirator; he is becoming embarrassing."

"He has a mania for harangues."

"He is a very verbose tribune of public places."

"We will try to thrust at him an argument *ad hominem* that will admit of no answer," said the Prince. "I know in the direction of Loreto. But let us separate, dear Fernandez; we might be noticed, and I should keenly regret my liberty were I obliged to follow you to New Castle; the pretty Countess of Camerini has made an appointment with me."

Masaniello, with flashing eyes and disheveled hair, drove before him the courtiers of the Duke of Arcos. Caraffa and Monteleone left Fernandez. On his return to the Vicaria, the chief of the people hastened to lock himself in his room. He revolved in his mind a thousand schemes of murder, vengeance and pillage. The bad faith of the Duke of Arcos and of the *aristocracy* that advised him, the necessity of redeeming Corinne and Isabella, and still more, perhaps, the resentment of the wrong he had just endured, prompted him to precipitate the Neapolitan revolution into that path of summary performances and terror from which he had till then turned away. He recalled a thousand reminiscences of wrongs, extravagant acts, assassinations, in which the people had always played the part of dupes and victims, and he asked himself if it would not be just to squeeze out a little those thirsty sponges that had for centuries absorbed so much gold and blood. His mind wavered in strange perplexities. The honesty and moderation peculiar to his character combatted in him the impetuous suggestions of anger and hatred. The first sentiments, which were doubtless the noblest and worthiest of his great mission as popular agitator and reformer, got the ascendency of him finally. He resolved to make an appeal to the devotion of his friends in order to procure the sum he required, and convened the citizens and fishermen of the bay on the market-place.

It was almost night. A compact mass of people surrounded the place. A few torches alone shed their light on this confused multitude, and brought into relief the balconies, terraces and triangular gables of the neighboring houses above it. The steeple of Saint Eloi, that of Saint Catherine, parish-church of this populous quarter, and that of the Carmine Convent were receiving on their pinnacles a few pale rays of the dying day. The fountain on the market-place made its monotonous murmur heard in the midst of the tumult, and poured four sparkling jets into its gothic basin. Masaniello made his appearance amid a sudden and profound silence.

"Neapolitans," said he, "you are acquainted with the events of this day. To the words of conciliation uttered by me the Viceroy replied with fraud and perjury. So let us take ourselves, and without consulting anyone, this liberty that is denied us. Let the people declare themselves rulers, since none of these haughty nobles who deceive and oppress them are worthy of governing them."

Obstreperous acclamations welcomed these words. Masaniello called for silence again, when a sudden flash illuminated the place. A terrible detonation was heard, and two hundred balls whistled around the fisherman, who, strange to relate, remained standing! A crowd rushed towards the corner of the market-place whence the shots had preceded, and started in hot pursuit of the assassins, who fled through the adjacent streets. Only one of them was seized, however. He was conducted to Masaniello, who recognized the Prince of Caraffa.

"He is the one that ordered them to fire!" cried several lazaroni.

"Death! death to the assassins!" replied the people.

"Let a large circle be formed about us," resumed Masaniello, "and see that the prisoner does not escape."

When this order was obeyed the chief of the people took a boat-hook from the hands of a fisherman.

"To us two, now!" he cried, approaching the Prince. "Ah! it is with murder you would fight me, my lords, because cunning and perjury did not succeed? But Masaniello's eye is watchful and his justice prompt. By Saint January! I shall not post any brigands in your path; but recommend your soul to God, traitor! for, ere five minutes are passed, I shall have pinned you to this gibbet as one pins a noxious beast to a door!"

And the fisherman drew back, pointing towards his enemy the terrible instrument with which he was armed.

Caraffa drew his sword.

'Good, good! defend yourself," continued Masaniello. "Ah! you are a clever fencer, I have been told. So much the better, for never did duelist fight under more solemn circumstances and before a more numerous gathering. Are you ready?"

Caraffa put himself on guard. Then began a horrible struggle, in which the two adversaries attacked and retreated by turns before each other, exerting all the *sangfroid*, all the courage that hatred and a sense of personal preservation can inspire in men who do not frown in the face of danger. Masaniello was the stronger and more nimble, but his boat-hook was heavy and hard to handle. Caraffa, on the contrary, armed with a sword too light and too short, only parried with great difficulty the blows dealt at him, and durst not approach near enough to reach his enemy. The latter, moreover, warded off the thrusts with wonderful agility. After a few moments' struggle the Prince's sword broke.

"So you are at once brave enough to fight and cowardly enough to waylay, venomous beast?" said Masaniello, resting his boathook on the ground. "Let us finish!"

And, turning to one of the men in the crowd, he added:

"Giovanne, give this man your musket."

Caraffa seized the weapon that was offered him, like a shipwrecked man seizes the plank the waves bring to him. He examined it carefully, raised the cock to which the match was attached, and held himself on the alert, ready to aim at his enemy at the first movement he would make to approach him.

Not a respiration could be heard on this immense place, where so many living beings were assembled. At times only a murmur of terror had run through the crowded ranks of the multitude, when the chance of the struggle seemed to turn against Masaniello. They shuddered when they saw him place himself, boathook in hand, about fifty feet from Caraffa.

"Take care, my lord!" he cried in an ironical voice; "for, by the holy Madonna! you are dead if I reach you!"

He sprang at the same time towards his enemy. A shot was fired. Masaniello continued on his course, and a dull sound was heard on the scaffold of boards that supported the gibbet of the place. The Prince, mortally wounded, shook his arms, uttered a groan, and fell lifeless on the boathook that had pierced him through and through.

"And now, lazaroni, fishermen of Naples, to the palace of these assassins!" cried the victor, whom the emotion occasioned by this scene caused to forget his good resolutions.

With a torch in his hand, he advanced the first towards Toledo street. The market-place was deserted. Naples was illuminated during that night by the mournful light of twenty conflagrations, and a number of the most distinguished lords perished. By daybreak the chief of the people had collected the sixty thousand ducats which he required for the deliverance of Corcelli's prisoners.

CHAPTER XVIII.—THE BANDITS.

On awakening in the *del Cappucino*, Conrad, whom his brothers-in-crime had left alone in Naples, assumed a sitting posture, felt his limbs, as if to regain possession of his person, and essayed to divine in what place he was and why he was there. Not being able to solve this problem, he gave vent to a formidable "*Kirschenwasser!*" at the sound of which the landlord hastened thither.

"What does your lordship desire?" asked *Il Cappucino*.

"Where am I? *Kirschenwasser!*" replied the drunkard.

Thinking that his customer wished a glass of *Kirschwasser*, he hurried down to the cellar, took up an old stone jug filled with a clear and odoriferous liquor, and, returning, placed it before Conrad. The brigand struck the jug a powerful blow with his fist and sent it flying against the opposite wall, where it broke into a thousand pieces.

"I didn't order anything," he said to the Cappucino in his abominable accent.

"Yet I thought his lordship had pronounced the word *Kirschenwasser*."

"Fool!"

"But ——"

"When I say *Kirschenwasser*, all alone, I am swearing, do you understand? I return to my question—where am I?"

"With *Il Cappucino*, the very humble servant of your lordship ——"

"But Corcelli—you know Senor Corcelli?"

"Alas!"

"What has become of him?"

"He left my tavern last night."

"I recollect now. He left me because I was drunk. By-the-bye, has no one come to hang me?"

"I don't quite understand you."

"I asked you if anyone had come to hang me this morning?"

"No one."

"Someone came; you are deceiving me."

"I assure you, no."

"Yet I must be hung; the captain said so last night, and the captain never lies—do you hear, dog? But if no one has come, someone will come," added Conrad, wriggling on the stool he had scrambled upon a second before. "If you are my servant," he resumed presently, "bring me a breakfast, and in a hurry, too."

"Has your lordship any money?"

"I'll give you my sword in your stomach as a pledge."

"You shall be served," added *Il Cappucino*, bowing to the robber.

The poor innkeeper returned soon, carrying a pyramid of sauerkraut, surmounted by half a smoked ham.

"Get the other half of the ham," said Conrad, twirling his moustache with his large hands, "and a few bottles of wine like we had last night."

The innkeper obeyed. Conrad, having placed himself upright on his stool, and made himself plenty of elbow-room, began to eat and drink with the appetite of a brigand. He was finishing his last slice of ham, when Pietro appeared on the threshold of the tavern. The landlord ran to meet the smuggler.

"Well," he said to him, "did you deliver my little bill to Masaniello?"

"Not yet," replied Pietro. "The chief of the people has no time to-day to notice such puny details; but, since it was himself who sent Corcelli and his band to Loretto, he will certainly pay their expenses. You will lose nothing, worthy landlord."

"At least deliver me from this ogre," and he indicated Conrad with a gesture of despair.

"Come, bring a glass for me and retire," rejoined Pietro. "If you will let me have my way, this frightful German will be gone before a quarter of an hour."

"May the Lord hear you!" murmured the landlord on returning to his kitchen. "Ah! my twenty ducats that I mortgaged on the head of this giddy-brained fisherman of the bay!"

Pietro took a seat at the table facing Conrad, saying pleasantly:

"Good-day, comrade."

"Good-day," replied the German, drawing towards him, by way of precaution, the wine that had been placed upon the table by the innkeeper.

"You don't know me?"

"No."

"I fought with you yesterday against the arquebusiers of the Duke of Arcos."

"We attacked them bravely, *Kirschenwasser!*"

"And they defended themselves courageously. But we were victorious, for all that. Would you give me a drink, Conrad?"

"You know my name?"

"Don't I know all the soldiers of my Lord Corcello Corcelli?"

"And what is your name?"

"Pietro."

"What is your calling?"

"Smuggler."

"Ho! ho! ho! *Kirschenwasser!* there is not such a great distance between our professions as I thought. Smuggler and robber—that is very much alike. Pass over your glass."

Pietro had himself poured out an enormous bumper, which he swallowed without taking breath."

"The devil!" cried the German, "what a jolly companion you are, Senor Pietro! What a long-winded fellow you are! Shake hands, *Kirschenwasser!*"

And the two new friends squeezed each other's hands affectionately.

"I had a queer idea about you at first," pursued Conrad.

"What idea?"

"Captain Corcelli had promised that the drunkards who did not leave with him should be hung, and I thought you had come to hang me."

"You did not try to escape?"

"No use, since the Captain has forewarned me."

"You are right. But Corcelli has gone; you are alone in Naples now. What are you going to do?"

"I'm going to find my captain, *Kirschenwasser!*"

"But where is he?"

"Near here, in the Appennines. I'll be with him again before two hours are passed. Do you wish to follow me?"

"I?"

"Ja, mein Herr."

"To make a brigand of myself?"

"Half a brigand, senor, half a brigand—because you are a smuggler—and in a smuggler ——"

"There are always at least half the materials of a brigand."

"Oh! ja, ja, mein Herr! you understand," added Conrad, laughing heartily. "Let's drink."

"Yes, let's drink," said Pietro.

They filled and emptied their glasses the second time.

"*Corpo santo!* I would willingly accept your proposition," continued Pietro, "but I fear the rope."

"That's what beginners always say," replied the robber; "but little by little ——"

"One gets used to this idea?"

"As to the sbirros' musket-shots, young girls' tears, and the Benedictines' sermons."

"And how much does it bring you in on an average, yearly?"

"Add to the musket-shots, the young girls' tears, and your monks' sermons, a few ducats from time to time, enough wine to keep you from thirst, enough food to keep you from dying of hunger, and you will have all the profits of the profession."

"It is not enough."

"Better to be a cardinal, I know very well."

"*Caro mio*," pursued Pietro, "you are a drunkard."

"True enough."

"A debauchee."

"I don't deny it."

"And you are a blab."

"Good, good, *Kirschenwasser!* Go on, Pietro; rake over all my fine qualities."

"If you will resist your evil inclinations for three days, I will make you earn three thousand ducats."

"For three thousand ducats I would be cautious as a serpent, sober as a camel, and chaste as an elephant."

"You must know first and foremost that Corcelli abducted last night from the convent of Saint Clair the daughter of the Duke of Arcos and Masaniello's sister, who had taken refuge there."

"A good affair!"

"If we could rescue these two girls from your chief, we would receive at least ten thousand ducats apiece."

"I won't betray Corcelli, *Kirchenwasser!*"

"He certainly betrayed Masaniello."

"It would be too dangerous."

"I will conduct the affair, and take it upon myself to bring it to a good issue. He demands now sixty thousand ducats to give up his prisoners."

"Three hundred ducats a man! I'll go and find my captain."

"But wait a minute, brute! The sixty thousand ducats are not paid yet. If you would, Conrad, if you would ——"

"What then? Corcelli would catch me all the same, and have me murdered. No, no, mein Herr, I'll not betray my captain."

"It would be easy, I tell you, and lucrative."

"How, then, would we go about it?"

"You take me to the stronghold occupied by your friends on the Appennines, I enroll myself in Corcelli's band, and we manage it so as to be charged, the same evening—I with guarding the girls and you with watching at the outposts. Do you understand, drunkard?"

"Ja, ja, I understand."

"The rest will go of itself."

"What a rascal you are, Pietro, for a simple smuggler!"

"In case you should be on duty at the outposts, without my having been charged to watch over the women, we should have to bribe the comrade who guarded them."

"Or kill him."

"It would be better to bribe him. To kill a man, you see, makes a certain noise."

"When one knows how to set about it ——"

"It makes no difference—it were better to bribe. What could we give him?"

"We might take a leathern bottle full of wine along with us. We can make him drunk."

"Then we are agreed, are we not?"

"Perfectly agreed."

After having well settled between themselves the means they would employ for defeating Corcelli's vigilance, Conrad and Pietro set out.

In that part of the Appennines which separates Calabria from the Ploughland, on the summit of an inaccessible mountain, was situated the cave in which Corinne and Isabella were confined. The two young girls were seated upon a block of stone placed at the entrance of their prison. Pale, exhausted with fatigue, crushed by suffering, poor Isabella had laid her head upon Corinne's bosom and fallen asleep. Frightful dreams tormented her sleep, for at times her respiration became short and hard, nervous spasms caused her hands to trembie, while a feverish flush suffused her face. She awoke suddenly with a violent start, glanced about her wildly; then, succumbing to fatigue, she fell asleep again. Corinne watched and prayed. Often a tear fell upon her brown cheek. Her beautiful face, stamped with deep sorrow, but resigned to her misfortune, her languishing head bent over her companion's, made her resemble those Madonnas that painters represent to us weeping over the inanimate body of their divine Son.

At a short distance from the two women a ragged brigand paced along, with a musket over his shoulder. Before one could be seen but a long chain of arid mountains, that delineated against the light-blue sky their peaks and round, copper-colored eminences; and farther on, the sea, divided into zones of changeable color, over which glided a few fishermen's sails with silvery reflections. Corcelli, fearing the first transports of their despair, had not dared yet to present himself before his captives. At length, when they appeared to be a little resigned, he ventured to pay them a visit. The sound of steps and the movement of the sentry who came to a carry-arms advised Corinne of the captain's arrival. Corcelli appeared indeed at the turn in the rock that served the young girls as a cover. Isabella awoke. The chief accosted them with much courtesy.

"Zounds! odds bodikins!" he said, to give himself courage—for the sight of Isabella intimidated him—"you have fine air up here, my lasses, and this cavern is much more inhabitable than your cell in the abbey."

"Approach us not, wretch!" cried Isabella, throwing herself into the arms of her friend, "or fear the anger of the Duke of Arcos!"

"The Duke of Arcos is in his fortress, and I am in mine, senora. Masaniello stands between the two of us; the Viceroy's anger cannot reach me here."

"But if you do not fear men," interposed Corinne, "fear at least the justice of God!"

"That is what I am killing myself to do, my little one. Unfortunately, times are hard, and I have two hundred men to nourish."

"Father, father!" said Isabella, hiding her face in her hands, "come and defend us and deliver us!"

"May God hear you, dear child! May you soon be able to depart hence!"

"Wretch!" broke in Corinne; "and why did you tear us from our retreat?"

"To have you carried back there!"

"Well, then, have us taken back to Naples; restore this young girl to her old father, who is overwhelmed by so many misfortunes at once."

"Willingly. His Grace the Duke of Arcos has but to count me out sixty thousand ducats, and you will be free. Such pretty girls for sixty thousand ducats! By the faith of Corcelli, that is no pay!"

"Have you informed the Duke of Arcos?" asked Isabella.

"No, dear senora; but I have written to Masaniello, who will not leave you as a hostage long. Console yourself; in three days you will depart."

"Three more days in this horrible hole!" said Isabella, weeping.

"Until then you will receive every delicate attention. All your wishes shall be satisfied. Ah! bless me, if you were to ask for French wines and roast pheasants! but you shall lack nothing—smoked bacon, olla podrida, and so forth. I promise you the feasts of Balthasar."

"You doubtless correspond with rascals of your own stamp in Naples?" said the Duke's daughter.

"Rascals are to be found everywhere, noble lady. There are a few in Naples, and I have the honor to be acquainted with them."

"Write them to send Pedrilla to me. We require her services."

"What is Pedrilla?"

"My duenna."

"Aye, aye; senora means the complacent woman that accompanied her to Masaniello's hut? You will never see her again in your life. Mourn for her."

"Is she dead?"

"Alas! no; it would be a very fortunate thing for her."

"What has happened to her? Dear me!"

"The day of the disturbance, just when they were going to attack the Vicaria, I saw Pedrilla ——"

"You saw her?"

"Flying with Huesca."

"Huesca, the Castilian arquebusier?"

"Yes, a good-for-nothing fellow, who asked more than once to join my band, but whom I always refused to admit because of his suspicious morals. I feared the influence his bad example would have over my men," added Corcelli, with a modest air.

"Well, then, find me someone, whose services I will pay for."

"Nothing is easier. There," continued Corcelli, pointing to the bandit who stood a short distance off, and whose silhouette could be plainly seen against the sky, "this good Lupo will willingly consent to serve you as a waiting-woman; all the more, as the knave has not often the chance to perform such functions."

"Let us go in, Corinne—let us go in," said the daughter of the Duke of Arcos with disgust.

TO BE CONTINUED.

ACTOR-MANAGERS.

Mr. Walter Donaldson, who died in 1877, aged 84, used to say that, in the course of his sixty odd years of histrionic experience, he generally found the most successful actor was most unsuccessful as a manager. He regarded this as an unaccountable but indisputable fact, and has so noted it down in his "Recollections of an Actor." He held up as his type of a successful manager "Richard Brinsley Sheridan, not an actor-manager, but one capable of presiding over the drama, free from the petty jealousies of a Garrick." To Sheridan, the author-manager, as he points out, we owed the actor's advance in social position; the introduction of Mrs. Siddons to the stage in her true character, that of a great actress; the discovery of Mrs. Jordan; the establishment in his rightful place of John Kemble, and, after him, of Edmund Kean. On the other hand, he notes the persistent efforts of Garrick to suppress or thrust back into obscurity "Mossup, Macklin, Mrs. Siddons, and the father of Richard Brinsley

Sheridan." To this list the name of Henderson and other actors might be added. He also pointed out that the salaries paid by Garrick were kept at their lowest ebb. Reddish, a really great actor, second only to Garrick, received but £5 a week, and many clever players in Drury-lane under his management were obliged to exist upon the beggarly salary of a £1 a week. Sheridan, his successor, paid from £4 by proportionate advances upward to £40 per week. He again notes, as supporting his view of actor-managers, the fact that directly the two Harrises retired from the management of Covent Garden, and actors took their places, the quality of its plays and players degenerated, and at length the British drama was ejected as a source of failure, and foreign opera usurped its place. Also, he traces the great success of the Dublin Theatre at the beginning of the present century to the management of F. E. Jones, "a gentleman by birth and education," who, "fortunately for the true interests of the drama, did not act himself;" and therefore, adds he, "merit had its free scope, without that thwarting which is generally the case when the manager is himself an actor."—*Belgravia.*

MONACO, THE GREAT GAMBLING RESORT.

FROM A CORRESPONDENT.

This, the loveliest spot, perhaps, on the face of the earth, is the capital of the smallest State in the civilized world. The State consists of a little more than its capital town; and the town is one great garden, studded with the gayest of villas, with a few parterres of picturesque streets. No street or house but has its special charm of trees or flowers. Every road is bordered with beds or banks of cactuses, aloes, geraniums—which here grow into enormous bushes—heliotropes and gigantic lilies. Orange-trees abound, and the fruit is of the finest quality; palm-trees of several sorts flourish, but the dates do not ripen, the Summer heat being not quite of a sufficiently long continuance. The climate, in short, is very near perfection. Here, at Christmas, the eye is delighted everywhere with the sight of orange-blossoms and roses, and the air is filled with their odor.

Not only are you delighted here with all the charms of nature—wild and cultivated features blending in every harmonious gradation, sea, rock, and mountain in various combinations at every turn, always with a foreground of trees, shrubs and flowers—but art lends its aid to complete the picture, and to facilitate its observation and enjoyment. Notwithstanding the steep ascents and sharp turnings, necessitated by the situation of the Monaco territory on the lowest steps of the maritime Alps, the roads are excellent; costly viaducts, bridges, long ramps and flights of steps, render every point accessible, and afford many architectural effects of great originality and beauty. But it may be said that I am describing an earthly paradise. That is just the word; it is an earthly paradise, but a paradise resting on a hell. I am not speaking profanely—that is, as I shall shortly explain, the literal truth. There are other paradisaical elements in the commonwealth of Monaco. All its citizens are gentlemen, the whole population having been raised to hereditary nobility—a strange imperial freak—by the Emperor Charles V, as a tribute of his admiration for the beauty of the place. And then it is, I suppose, the only State and the only city in the world where there are no rates or taxes. The State of Monaco, under the dynasty of Grimaldi, has existed, with a short interval of annexation to France under the First Napoleon, since A. D. 968. A brief decree of two articles issued by Prince Charles III, father of the reigning Prince Albert, and dated 8th February, 1869, ran as follows:

ARTICLE I.

From this day all taxes are abolished in our principality.

ARTICLE II.

All arrears due for taxes are hereby remitted.

How, then, is this financial miracle accomplished? Because, as I said before, this earthly paradise rests upon a hell—the immense and superb gambling establishment at Monte Carlo. The Prince receives a royalty of two millions of francs (£80,000) per annum, from a company who, under certain strict regulations and supervision, pay all expenses of the State and of town conservancy and embellishment, and divide a very large profit on their investment. The annual receipts from the gambling-tables are understood to average about fifteen millions of francs, or £600,000.

Out of the 5,700 inhabitants, about 750 are public servants, including 350 gardeners; and the army, consisting of four generals, one colonel, two lieutenant-colonels, two majors, eight captains, eight lieutenants, and eighty carbineers—all picked men, remarkable for their smart uniform and soldierly appearance.

The little State, of course, only exists by the mutual jealousy of Italy and France, and must some day, as the consequence of a war or of a transaction, fall to one of those Powers, neither of which would permit the continuance of the gambling establishment. But even then the Prince would be no loser. When the celebrated (or notorious) M. Blanc, driven from Homburg and Wiesbaden about 1872, made his first agreement with the late Prince, and turned a petty casino into the present grand establishment, his Highness' advisers made a very good bargain for him, which has been screwed up even tighter by the renewed lease granted to the company formed at M. Blanc's decease, and of which a large share belongs to his family. The chief expenditure of the company's capital was in building the splendid casino and the immense Hotel de Paris close by, on ground allotted for the purpose by the Prince. But at the expiration of the lease—just renewed for twenty-one years—every stone and stick of the casino and hotel, every article of furniture in those magnificently-furnished buildings, becomes the absolute property of the Prince.

I observe many old Indians at the casino, which, even for those who only enter the gaming saloons as spectators, offers to all well-dressed persons the conveniences of a club and two fine concerts daily, without any charge or fee. No one is asked or invited to play. Minors are not admitted. In the immense and splendid saloons which provide all the revenues of the Prince and principality, there are five tables of roulette and two of rouge-et-noir in full activity from eleven o'clock in the morning till eleven at night. If any of your more unsophisticated readers should ask me how to play at roulette, my answer would be in the evasive form: "Don't do it at all." There is, however, no difficulty whatever in joining in this fascinating round game if you are determined on gambling. It is very easy to begin with a five-franc piece and walk away in an hour with five hundred francs, and it is far more easy—and more common—to come there with five hundred francs and walk off without a single five-franc piece in your pocket. At the same time the play is perfectly fair; the bank has only moderate points in its favor, and for those who are bent on having their fling for once it must be, I should think, far more agreeable to win from the bank than from a friend, and indeed far more satisfactory to lose your money to the bank than to a friend. So far as I have been able to observe during several visits I have made to the scene of action, the players seem to take their winnings and losings very good-naturedly and philosophically, and everything is conducted with the most wonderful correctness, courtesy and quiet.—*English Exchange.*

HOW THEY PLAY THE PIANO IN NEW ORLEANS.

"I was loafing around the streets last night," said Jim Nelson, one of the oldest locomotive engineers running into New Orleans, "and as I had nothing to do I dropped into a concert and heard a slick-looking Frenchman play a piano in a way that made me feel all over in spots. As soon as he sat down on the stool I knew by the way he handled himself that he understood the machine he was running. He tapped the keys away up one end, just as if they were gauges and he wanted to see if he had water enough. Then he looked up, as if he wanted to know how much steam he was carrying, and the next moment he pulled open the throttle and sailed out on the main line, as if he was a half an hour late.

"You could hear her thunder over culverts and bridges, and getting faster and faster, until the fellow rocked about in his seat like a cradle. Somehow I thought it was old '36' pulling a passenger train and getting out of the way of a 'special.' The fellow worked the keys on the middle division like lightning, and then he flew along the north end of the line until the drivers went around like a buzz-saw, and I got excited. About the time I was fixing to tell him to cut her off a little, he kicked the dampers under the machine wide open, pulled the throttle away back in the tender, and, Jerusalem, jumpers! how he did run. I couldn't stand it any longer, and yelled to him that she was 'pounding' on the left side, and if he wasn't careful he'd drop his ash-pan.

"But he didn't hear. No one heard me. Everything was flying and whizzing. Telegraph poles on the side of the track looked like a row of cornstalks, the trees appeared to be a mud bank, and all the time the exhaust of the old machine sounded like the hum of a bumble-bee. I tried to yell out, but my tongue wouldn't move. He went around curves like a bullet, slipped an eccentric, blew out his soft plug, went down grades fifty feet to the mile, and not a confounded brake set. She went by the meeting-point at a mile and a half a minute, and calling for more steam. My hair stood up like a cat's tail, because I knew the game was up.

"Sure enough, dead ahead of us was the headlight of the 'special.' In a daze I heard the crash as they struck, and I saw cars shivered into atoms, people mashed and mangled and bleeding, and gasping for water. I heard another crash as the French professor struck the deep keys away down on the lower end of the southern division, and then I came to my senses. There he was at a dead standstill, with the door of the fire-box of the machine open, wiping the perspiration off his face, and bowing at the people before him. If I live to be a thousand years old I'll never forget the ride that Frenchman gave me on a piano.—*The Times-Democrat*, New Orleans.

IN A BAD WAY:

THE MAN WHO COULD SPEAK ONLY IN RHYME.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NICHOLAS NILES.

He was seated on one of the benches of the City Hall Park industriously employed in trimming his finger-nails. His outward appearance was pre-eminently indicative of genius. From the crown of his dilapidated "stove-pipe" to the soles of his black-cloth gaiters there was an air of intellectual seediness which attracted me at once. On the pretext of resting myself, I sat down by his side. While his mind was engrossed with his finger-nails I had abundant opportunity to study his face. It was withal a pleasant physiognomy—the eyes mild and blue, the mouth large and expressive, and the nose and chin well turned. I observed that when he smiled the smile showed itself first in his eyes, then crept down the muscles of his face to the corners of his mouth, and vanished finally as if it had been swallowed.

"These seats are a public blessing," said I, bent upon drawing the stranger into conversation.

"I agree with you there, sir; when hot and oppressed,
The weary may find in this haven a rest."

He made this rhythmical rejoinder in a soft, undulating voice, marking off the feet with a decided accent on the long syllables, as if scanning the verse. I was at once interested in the man whose fund of poetry furnished him with an appropriate quotation for such an ordinary remark, so I continued:

"There are so many men idle nowadays that it would puzzle one to tell what they would do without the parks.

"It would so, indeed; but for this friendly bench
I should wander the streets, inhaling the stench
Of odors most foul, which rise, as you know,
From the garbage and filth in the regions below."

I might have been left to infer that "the regions below" denoted the sulphurous realms of Satan, but for the fact that my poetical friend pointed suggestively towards Water street. He rolled off his metrical lines with such apparent ease that I was at a loss to know whether he spoke them extemporaneously or with premeditated design. In either case, I felt that he was a character worth cultivating.

"You are given to rhyming, I see?" said I.

He raised his mild, blue eyes, looked into my face inquiringly for a moment, and then sighed.

"'Tis true, sir, all too true; and 'tis a gift
Which to another I would gladly shift!"

I looked at him in amazement. Then I said:

"You do not always talk in that way, do you?"

"Yes, always. Whatever the place or the time,
I open my mouth but to speak in rhyme!"

He heaved another sigh, and returned to the contemplation of his finger-nails.

"But you can certainly avoid it if you want to, can't you?" I inquired, completely puzzled at this revelation.

"I give you my word that I cannot. 'Twere as utterly out of the question
As for one to subsist on cabbage who is troubled with indigestion."

There was no indication of jesting on the part of my friend. Neither did he hesitate in his speech, as if endeavoring to hit upon a rhyme; but, on the contrary, he spoke easily and with perfect freedom.

"How long," I asked, "have you been afflicted in this way?"

He hesitated a moment before answering, and then said:

"It came upon me by degrees;
From earliest youth I rhymed with ease,
And wasted many a goodly hour
In cultivation of the power.
You may have doubts of what I say,
But when I was a child at play
I versified my simple prattle,
And made a rhyme to get my rattle!"

I assured the stranger that I had no doubts whatever concerning the truth of what he said, and, indeed, there was little room to question his assertions when he gave me such palpable evidence of his powers.

"You speak of your ability to rhyme," I said, "as if it were a misfortune. Some people, I fancy, would consider it an accomplishment."

"So did I regard it once;
But now I'd choose to be a dunce,
An idiot, or something worse,
Than ever speak again in verse!"

"I should think," said I consolingly, "that this facility for rhyme would enable you to get a living with tolerable ease. A man who can turn off verses at the rate you can ought to be able to dispose of them somehow."

The stranger pared off the thumb-nail of his left hand as he replied:

"I find no market for my rhymes;
They have no *sense* and bring no *dimes*."

"That is neat," I said approvingly. "But, if you cannot make a living out of verse, why don't you try some other field?"

"There's many a field that's been my lot,
And, though I'm seedy, the fields were not!"

I began to wonder whether my friend was really suffering from the afflictions which he professed, or whether he was an impostor who deserved to be exposed. His manner went far towards convincing me that he was sincere; and yet his story was such an astonishing one that I could not believe it all at once.

"Are you a resident of New York?" I inquired.

"This is the city of my birth,
My home—the dearest spot on earth!"

"And have you never had any other occupation except making rhymes?"

"I've tried more things than I could name
To win my daily bread and fame."

"And have you succeeded in nothing?"

"In all I've done this gift of verse
Has been an everlasting curse.
I tried the law, but when I sought
To speak in rhyme the Judges thought
That I was crazy. Then I turned
To medicine. Too late I learned
That people who are suffering ills
Will take no poetry with their pills.
And so with all I've undertaken—
By friends and fortune both forsaken—
I'm left to brood upon my woes,
Because I cannot speak in prose!"

"And yet," I said sympathizingly, "you do not appear to be discouraged. When I saw you sitting here first I fancied that you were a perfectly contented man. Indeed, to look at you now, I should say that you were happier than the majority of persons one meets."

A smile came out from the stranger's mild eyes, crept down to the corners of his month, and vanished. As it did so he said:

"I am indeed a happy man.
You see, I've hit upon a plan
Which, if its rightly carried out,
Will bring me fame, beyond a doubt."

"What is your plan?" I inquired with interest.

"A common one and simple, very—
To write a Rhyming Dictionary."

"Ah, yes! I see," said I. "Well, if there is any task for which you are especially fitted I should say that is it. Have you begun on the work yet?"

"Oh, yes, I've done some hundred pages;
You see, I write by easy stages;
Sometimes a single page a day,
And sometimes twenty—that's my way."

"I suppose you intend to make the dictionary very comprehensive and complete?"

"Yes, sir; when my book is done
'Twill be a new thing under the sun.
A child can take it, sir, and write
Another Iliad in a night!
That bootblack sitting over there
Can do a song as rich and rare
As ever Moore or Byron sang!
You see, when once they get the hang,
They'll all go in for making rhymes—
'Twill revolutionize the times.
'Twill sell as quickly as you show it—
Every man his own poet.
The public will go wild about it—
No family should be without it!"

During this modest description of his forthcoming dictionary the rhymster spoke in the same mild, undulating voice which had characterized his previous utterances. He never once hesitated or tripped for want of a word, but measured off the syllables with regular emphasis and absolute certainty. I could do nothing less than express my profound admiration for his proposed work. When he assured me that the book would contain a rhyme for every word in the English language I asked him how it would be with "silver?" His answer was conclusive.

"I have no gold, I have no silver,
And yet I will not mourn until ver-
Acity becomes a scarcity!"

Perhaps it was the subject of silver which suggested to the rhymster's mind a pertinent inquiry when I rose to leave. Grasping my hand, he said:

"I know, sir, by your very look,
That you will want to read my book.
If, therefore, you will but subscribe
We'll go together and imbibe!
The dictionary, bound in calf,
Will cost two dollars and a half!"

After the interest I had evinced in the work I could not very well refuse the request. So I put down my name, paying half of the money in advance.

I solace myself with the reflection that when I get the book I shall be able to make my fame and fortune as a poet.

THE NEW YORK CLIPPER.

SATURDAY, MAY 26, 1883.

SIMPLIFIED BILLIARDS ON A TOY TABLE.

It is sincerely to be regretted by every lover of "the game of kings and the king of games," as it used to be called, that the billiard tournment has aroused but little interest among the public, and thus far has developed nothing noteworthy in an artistic sense, while leaving the financial portion of it a problem that promises no happy solution.

That which has damaged this tournament more than most persons have any idea of is that Wallace and Carter, graduates from the preliminary tournament, have played almost as well as any of the others. It is true that Carter has not won a game at this writing, but anyone else in the tourney would have had the fortune to beat both Sexton and Schaefer, so comparatively poorly did they both play in encountering Carter. Wallace has beaten both Sexton and Dion; and yet no man in the tournament has practiced less than Wallace. That he should be able to make any show at all at cushion-caroms exhibits in its most striking light the true character of the game. He has been playing billiards but a few years, and has not spent one hour in practice all his life where Sexton, although he of late years has not practiced much, has spent seven hours. Comparatively speaking, he cannot play regular billiards at all; and if he played regular billiards better than he does, he would not play cushion-caroms quite so well. It takes at least from ten to fifteen years to make a first-class player of regular billiards; and Schaefer, Vignaux, Carter, Slosson, Daly and Dion have all been playing it at least a dozen years. Wallace was riding running-horses at the time that Schaefer and Slosson became first-class billiard-players. He would rather at any time sit down with crossed hands than practice billiards, and yet the simplification of billiards by reducing the actual number of shots to about a dozen different ones, which are about all there are in cushion-caroms, has almost made a first-class billiard-player of Wallace. What cushion-caroms have failed to do for him in this respect, the adoption of the small table has wellnigh accomplished. There is so little to be done in the game of cushion-caroms, and so much less to be done on a 4½x9 than on a 5x10 table, that Wallace can do it three times out of seven as well as Vignaux; and so can Lon Morris or Thomas J. Gallagher. If these two were in this tournament, Daly, Schaefer, Sexton, Dion and Vignaux would not be winning as many games as they are, and Wallace would probably be losing more games than he now can get the chance to lose. There are persons who think that Wallace is the coming man in billiards; but we do not agree with them. He is tall, and has a good reach and stroke. The reach is an advantage at cushion-caroms, but the stroke need not be. No billiard-player that ever struck a ball professionally has a worse stroke than Maurice Daly, whose cue-butt rises and falls as if his right hand were working a pump-handle; but he is nevertheless playing cushion-caroms as well as anybody else in the country, for all that can be absolutely proved to the contrary. If Wallace were a student, fond of practicing, we should regard him as likely to eventually conquer any of the experts who are now pitted against him, because he has youth on his side; but he is not a student, and his only advantage at present lies in the retention of cushion-caroms as the game. This is an advantage only so far as it relates to those with whom he is competing. There are others in the world quite as young and tall as Wallace, and they have only to be picked out and put to practice to beat him; for they must beat him if they are of a studious turn, in addition to having the same natural gifts that he has.

The career of Wallace is an illustration of how easy it is to make a first-class cushion-carom player. He has spent a little time at other styles of carom billiards, but not enough to hurt him at this particular game. The quickest way to make a cushion-carom of a youngster is to lock him up so that he can never play any other kind of carom billiards or see it played. The game will then be neither dull to him nor vexatious in the matter of "breaks," for he will not be aiming to bring the balls together at every shot, as Vignaux does, at the risk of missing the carom, but will address himself solely to the individual carom before him, avoiding special efforts to gather the balls at any other place than in the corner, where gathering will be of service, as there the utility of the contiguous cushions prevents the necessity of having to separate the balls as soon as they have been brought together. The simplest carom may become difficult when to it is added the task of getting "position" off it, and by converse reasoning the seemingly most difficult carom can become easy if the player thinks of nothing but making the carom, ignoring the thought of a subsequent "position." There is probably not a player of experience and skill who has not frequently been heart-broken by some mere hammerer of ivory, who, while unable to tell where the balls would stop, and constantly aiming to avoid "draws" and "spreads" and "masses," would still knock out carom after carom simply by relying upon the so-called natural angles of the cushions. There are thousands of such hammerers. They get just so far in billiards, and then wonder that they do not improve. The reason is that in the first year or two they have learned all that is possible to be learned of "natural angles" on a billiard-table, and any improvement they may make is in the mere matter of hitting the first object-ball with more accuracy. When they attempt a "draw" or a "spread" it is always in the same way, the second object-ball being hit always with about the same force, no matter whether the first ball should travel four feet or eighteen. Ask them to play "dead balls" and they would not know what is meant; and yet it is the playing of "dead balls" that constitutes one of the most difficult parts of billiards. It is dispensed with to a greater extent in cushion-caroms than in any other game, and hence it is that cushion-caroms are really a simpler game than any other, and much more easily to be learned. The case of Wallace proves this. He had much to learn of all kinds of billiards early in 1880, when Schaefer and Sexton began to make a feature of cushion-caroms in public. Schaefer and Sexton had but little to learn, but they had a great deal to forget that Wallace has never known. The result is that Sexton and Schaefer have about stood still at cushion-caroms, as we then said that they would, and Wallace has become a great player. Let them all go back to regular billiards, and Wallace would turn out to be anything but a great player. Save that he has a decided advantage in practicing all the time with Schaefer, as he has been doing for years when the two have had anything at all to practice for, Wallace would have to go through the usual probation of twelve or fifteen years in order to get squarely to the front. There is no royal road to billiard-playing, unless we change the game; and then the royal road may become so easy that, like tenpins thirty years ago, when the game was made faster by introducing the small alleys and the big pins, it will not be worth the journey. Billiards is in danger of going out of fashion in the same way and for the same reason that tenpins did. We remember when there were more bowling-alleys than billiard-tables on Broadway. It was the sudden decline of tenpins that made billiards popular. It is significant that ten years ago, when the small billiard-table was introduced to public notice, there began to be a revival of tenpins, which had been dead for twenty years in this city. The small table then was the 5x10. Tenpins have at least held their own since the revival. The introduction of the 4½x9 table for professional purposes must be followed by the use of the 4x8 and even the 3½x7 in rooms and in private, and tenpins are not likely to suffer because of this tournament on a 4½x9 table and the championship games that are promised to follow.

DID MITCHELL GET SULLIVANED?

There seems to be a painful doubt hanging over the country like a pall. When John L. Sullivan with his hospitable hands welcomed Charles Mitchell to that possibly bloody grave which Americans prepared for pugnacious Englishmen as far back as the last quarter of the eighteenth century, he might have knocked him out. The painful doubt forming the funereal nimbus now hovering over our beloved country is as to whether the aforesaid Sullivan did actually knock out the aforesaid Mitchell sufficiently to make bets go. We are in receipt of numerous inquiries upon this point from anxious bettors. Some of them urge with much plausibility that Mitchell was as good as knocked out—or rather as bad as knocked out—and that he would have been so knocked out but for the interference of Capt. Williams. Others cite for our guidance an alleged interview that some newspaper man has had with the omnipresent and redoubtable captain, in the course of which he figures as saying that Mitchell gave up the battle, and that, had it been continued, "he would have had to be carried out of Madison-square Garden." The inference is that Captain Williams, in formally declaring the exchange of courtesies between America and England at an end, only did what Mitchell himself would have done in another way had not the Captain proffered his good offices. It is possible that Capt. Williams said all this, and it is probable that he may not have said any of it. We ordinarily entertain a profound respect for him, alike for his flat when it goes forth in words of mighty meaning and for his weightier silence as expressed by a club. But what he says about the result of this international bout at agonistics in Madison-square Garden does not go. Bets *do* go—back. So far as we have been made aware, the Captain was not referee. In fact, there was no referee. There were no stakes, it was not a match, and there was no moral or legal obligation upon Mitchell and Sullivan to provide a referee. The public furnished all that was needed. It is not necessary to contemplate the sad spectacle of Mitchell being carried out of the Garden, as he might have been; nor is it necessary to imagine that Sullivan was seized with another hemorrhage, staying forever his terrible fist as it was about to hurry Mitchell towards the ambulance. It makes no difference that the knocking-out was more likely to have occurred than the hemorrhage. Neither occurred, in fact, and that settles it. Mitchell was *not* Sullivaned, and those who backed him not to be neither win nor lose. This is our solemn decision. Avaunt, pall! Let the country have light—and peace.

ANOTHER OPENING FOR BERGH.

A new way of circumventing a balky horse has suggested itself to a Baltimorian, and he has tried it with success. Placing in his wagon an electric battery, he ran the wires to the horse's bit and crupper. As usual, the animal came to a standstill after he had been driven a short distance. Then the electric fluid began to operate, and for a second or two the horse did not know what had struck him. After he had recovered from the shock he went tamely on about his business, and did not again show a disposition to balk. A similar application of electricity is represented to have cured a horse of a fondness for cribbing. Doubtless the electric cure will speedily be introduced here. If so, Brother Bergh will have his sphere of usefulness enlarged. This is as bad as vivisection, and not much better than tieing a tin pail to a dog's tail. Whether the application of electric shocks is or is not an improvement on the older inhuman practice of using red-hot pepper to force a balky horse forward is a question that can only be answered by determining whether it is more humane to make a horse wild or to frighten him half to death. Brother Bergh will probably settle it, if he gets a chance.

NOT ENCOURAGING FOR SALMON-TROUT.

It has become a nice question whether or not it is worth while to spend large sums of money in an endeavor to stock the Delaware River and other large streams north of it running into the Atlantic Ocean with costly varieties of fish. It is argued that, while all these rivers were what are called natural salmon-streams when the country was settled, the clearing-off of the forests and the cultivation of the land have had the effect of making the waters both warm and muddy, and therefore not suited to the fancy of the fastidious salmon. When that fish frequented these waters from choice, the streams were clear and cold. It is to the changed condition of the water, and not to an excess of angling, that some authorities are inclined to attribute the decadence of trout-streams at the North, as compared with the number that existed a half century or more ago. In the opinion of U. S. Fish-commissioner M. F. Peirce, the nursing of carp is the only kind of fish-culture worthy of serious attention. Coaxing trout and other choice varieties of salmon here at the North he considers misdirected labor, which entails a vast expenditure of money that is virtually thrown away.

THE KNIGHTS OF PYTHIAS are all well enough; but why does not somebody speak of the days of Damon?

A DEAD GIVE-AWAY—Willing your body to a medical college.

"THE HIDDEN HAND"—The "laying down" of three aces.

"DEAD RECKONING"—Coroners counting their corpses.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

E. B., Louisville.—1. The bet is a draw. There was no action on it. It was based upon the supposed strength in ballots of men of whom it was supposed that they would be candidates in a convention. One of them never came before the convention, and thus was not voted for. There was no chance for him to show his strength to A or B, and A had consequently no chance to win. The strength of the man A bet on is not to be guessed at for the purpose of making A loser. The case is the same as if the candidate named by A had died before the convention met. The bet would then have been void for want of action, unless it had been specifically made play or pay, which specification covers death and all "ifs, buts and ands." In the absence of such a specification or some other, it is of no service to B that A failed to insert a dozen or more "ifs." The bet was on a race, and the race was never started. Some races are play-or-pay, without the bettors saying anything about it. This is because the rule of the course on which they take place makes them so, while not making other races on the same course play-or-pay. There is no rule of the course or of anything else to make A and B's bet play-or-pay when they themselves failed to expressly so make it. Aside from this, their wager was so worded that there could be no decision of the bet even if there were 101 ballots in all, and A's candidate were not voted for on any of the first 100. He had to be voted for on the next and last ballot, if he had not been on any of the others. A's proviso was that the candidate he named would either have to be nominated or at least be in the race on the last ballot taken. 2. The decision you forward is unsportsmanlike. It makes A lose where he had no known chance to win.

T. C. B., Pittsburg.—If it rained at any time between the periods named, you would win. When a man for the purpose of catching a bet uses a phrase so vague as to deceive the other bettor, he must be careful not to adopt language that is capable of but one reasonable interpretation. "From now till" does not mean "continuously from now till." It meant in this case that there would be no rain from a certain time until another certain time. Your friend meant that you should understand him as intending to bet that it would not rain at any time during the period named. You so understood him, and he must stand by his bet. A man can never win a catch-bet when he is the proposer of it, but sometimes he can lose one.

T. J., West Troy.—The bet having been that Sullivan would knock Mitchell out or stop him, the interference of the police before the contest was concluded makes the bet a draw. The chances were all in favor of Sullivan; but had they been allowed to proceed Mitchell would have come up again, and, although the probabilities were against it, there existed a possibility that he would have stayed till the end of the stipulated time. Consequently, under such circumstances, it would be manifestly unjust to decide Sullivan the actual winner, notwithstanding that he virtually had his opponent beaten.

H. B., Philadelphia.—1. The Athletic team in 1874 included McBride, pitcher; Clapp, catcher; Fisler, Battin and Sutton on the bases; McGeary, short-stop; Gedney, McMullen and Anson in the outfield; and Murnan, Reach and Sensenderfer, substitutes. 2. The Athletic Club's players in 1876 were Coons, Malone and Ritterson, catchers; Knight and Zettlein, pitchers; Sutton, Fisler and Meyerle on the bases; Force, short-stop; and Hall, Eggler and Fouser in the outfield.

HINDOO.—It has been claimed that in the rush of business at the close of the last session of the New York Legislature the bill making the selling of pools on regular race-tracks lawful on race-days was tacked onto the Penal Code Amendments, and thus gotten through under a disguise; but we do not believe it. Anyhow, it has not been presented to the Governor for his signature, and it is not probable that pool-selling will be permitted at Jerome Park May 30.

J. T. B., St. Louis.—A substitute can only be allowed in case the player is disabled by reason of illness or injury in the game then being played. The bet is a draw, as both umpires decided correctly, one claiming that McGinnis was not hurt in the game he wished to withdraw from, while Kelly alleged that White was hurt in the game on May 16.

CONSHOHOCKEN.—If the bet was "that *that* 44 wins," it must be held that the proposer meant that there would be no other throw so high as that, and he loses. Had he bet simply that 44 would win, he would have won even if others had thrown 44 for high, for then 44 would win because all lower throws were losing ones.

JACKPOT, Cairo.—There are all sorts of ways of playing jackpots. There should be an agreement beforehand. We prefer not to decide the bet on the statement submitted. There are reasons why a man should not be permitted to open without chipping, and there may be reasons why he ought to be.

C. H. S.—Waterford Jack, the famous fighting-dog, was born in 1852, raised by Harry Jennings, and owned by him up to the day of his death, in 1862, at 52 Portland street, Boston, Mass. He was never the property of James McLaughlin, who fought Harry against Jack on one occasion.

P. R., Augusta.—Heenan and Sayers fought at Farnborough, Eng., April 17, 1860. The ring was broken in, the referee left his post, and the stakes were subsequently returned, the Sayers party being opposed to a renewal of the fight, for which Heenan was anxious.

J. F., Memphis.—A plain straight never beats three-of-a-kind except by agreement. In fact, it beats nothing unless it has been agreed to play it, and then it must also be agreed as to whether it beats three-of-a-kind, as in some coteries, or but two-pair, as in most.

H. C. C., Fort Cœur de Alme.—It is the same player's age as it would have been had there been no blind. Blinding and straddling do not alter the age at poker; and not even the passing-out of the age can transfer it to another player, unless by mutual agreement.

T. F. F., Waterbury.—The figures given were obtained from himself some years ago, and were published repeatedly without contradiction. However, we have written to him about it, and will answer next week.

FRANK, St. Louis.—G loses. John C. Heenan was born within the grounds of Watervliet Arsenal, West Troy, N. Y. Fort Schuyler is not at West Troy, but at Throgg's Neck, Westchester County, N. Y.

C. W. C.—Bets on the result of the meeting between Sullivan and Mitchell—that is, for either man to win—should be drawn; for, although Sullivan had the best of the encounter, it was not decided, owing to the interference by the police. See editorial.

G. E. D., New Bedford.—We are not aware that Tufts did perform the feat mentioned, and you do not seem to be positive that he did. It will be time enough to call attention to the fact when you produce the requisite evidence.

NO SIGNATURE.—The Metropolitans won two championship games by scores of 8 to 5 and 10 to 7. The Alleghenys also won twice, the figures being 13 to 3 and 18 to 3, the former contest, however, being an exhibition one.

O. K., Billerica.—1. You will find the complete score of the initial Boston-New York game in THE CLIPPER dated May 5. The complete scores of the other four games are given in THE CLIPPER dated May 19.

H. R., Albany.—The "heavyweight colored championship of America" did not depend on the issue of the contest between Hadley and Godfrey, and Smith has no claim on the title by reason of receiving forfeit from Godfrey.

F. K. B., Utica.—Looney beat Cole March 14, 1859. The account of the fight published at the time did not state upon what part of Looney's anatomy the foul blow landed. It was given while Looney was down.

D. F.—James Mace and John C. Heenan sparred on three nights and at a matinee at Tammany Hall, this city, during the week ending Feb. 19, 1870.

A. S. W., Baltimore.—Pronounced Loo-ee-ville, usually; also Lewisville by many. The pronunciation of proper names is arbitrary.

BODKIN, Fort Texas.—In racing the first, second and third horses are "placed." Proprietors of pool-rooms, bookmakers, etc., however, only consider first and second horses in their transactions.

ORIOLE, Baltimore.—1. McGinnis, Baker, Cuthbert, Seward and the Gleason brothers formed the nucleus of the nine that year. 2. Which Sweeney do you mean? 3. Baker has no recorded averages.

B. B.—1. Yes. See Ed. James' advertisement in our business columns. 2. Apply at Wood's Gymnasium, 6 East Twenty-eighth street.

UMPIRE, Savannah.—The batsman was not out, the error having been discovered and the proper batsman taking his position before a fair hit had been made.

A. N. F., Fleetwood.—The scores of the games played by the Cincinnati Club are published in our baseball columns. You can there see the names of their players.

READER, Philadelphia.—It is a common thing not to allow an assistance at euchre. A player who would assist must go alone or pass.

NO SIGNATURE, Pittsburg.—The game is played both ways—to close on five and to close on six. Settle it before you begin play.

SUBSCRIBER, Richmond.—The game of so-called pyramid pool was ended when one side had got eight balls, and H. wins.

B. F. R.—The straddler has of course the last say up to the time that he fills his straddle. He does not have it after the draw.

P. H. M., Washington.—Sullivan had decidedly the better of the encounter so far as it progressed.

J. E. B.—He was sent to Sing Sing March 8, 1877, and returned to this city Dec. 7, 1882.

RYERSON, Brooklyn.—The length of Long Island Sound is about 110 miles.

W. F. C., Saratoga Springs.—The front part of the locomotive is called the bulkhead.

A. M., Elton.—Address the publisher of *La Raza Latina*, New York.

CONSTANT READER, Baltimore.—We keep no record of such matters.

CARLOS, Cincinnati.—There is a monthly paper called *The New York Pet Stock, Pigeon and Poultry Bulletin*.

CONSTANT READER, Scranton.—Papers containing that poem are all out of print.

CONSTANT READER, Erie.—Sixes beat aces at poker-dice.

Sexton.

D. P. G., Richmond.—See THE CLIPPER ALMANAC for records of fast time.

T. R. K., Canton.—John L. Sullivan was born in Boston, Mass., Oct. 15, 1858.

A. H. McC.—We did not omit it. It was neth in question, the dispute being as to a run of five in addition to two for 31.

R. C. McD., Detroit.—It is played both ways—to close on five cards and to close on six. Agree beforehand.

ANDY, Greensburg.—Anybody can raise a blind. The blind man could himself raise it, after he had filled it.

AN ENGLISHMAN, St. Louis.—The unreliability of that work has on more than one occasion been exposed in THE CLIPPER.

J. J. K., Warrington.—Your own rule that nine members are required to form a quorum decides the question.

DELTA CLUB, Cambridge.—The Great Pyramid in Egypt is supposed to be the tallest structure in the world.

J. P. B., Hot Springs.—Address B. F. Gamds, 621 South Fifth street, St. Louis, Mo.

E. A., Washington.—Mitchell was not knocked out of time by Sullivan.

J. W. L., Ipswich.—Harry Hill can give you that information better than anyone else.

J. W., Chicago.—Fred Archer, the English jockey, never visited America.

J. P., Thedford.—A takes first money, B second, D third and C fourth.

SPORTSMAN, Ottawa.—Such a race is stated to have recently taken place there, the facts being about as you state them.

CONSTANT READER, Brooklyn.—In consequence of police interference, the bet is a draw.

S. R. B., Lynn.—The decision was correct. The base-runner on third was not forced off.

AMATEUR, Halifax.—He cannot be considered a professional cricketer.

F. R.—The Metropolitan Club was not a member of the League last year.

G. M. F., Allegheny.—The following players: Blakely, Bradley, Birchall, Crowley, Knight, O'Brien, Stovey and Stricker.

READER, Manhattanville.—We have not the addresses of the secretaries of the Westchester League Clubs.

E. E., Baltimore.—Mathews, now of the Philadelphia Athletics, formerly pitched for the Kekionga Club of Fort Wayne, Ind.

R. A. B.—A wins, and would have won if they had played but five innings.

H. B. M., Trenton.—The umpire's decision was wrong. It could not count as a game until five innings had been completed.

JUMBO, Ashton.—Tom Sayers was born at Pimlico, near Brighton, Eng., in May, 1826, and died Nov. 8, 1865.

F. W., Williamston.—B and C can bet without regard to the sight they must allow A. He has no claim upon the money bet over him.

NEW BEGINNER.—The eight-queen straight beats the ace-five.

MRS. H. D., Reading.—Letters have been sent for.

CON B., Salem.—The bet should be drawn.

UMPIRE, Johnstown.—Your interpretation of the rule is correct.

OSCAR, New Britain.—The Buffalo and Chicago Clubs.

C. R. E., Philadelphia.—There is no difference.

K. J. T., Stoneman.—His percentage is .980

WILL F., Wakefield.—Sullivan did not knock Mitchell out.

R. R. C., Indianapolis.—Have no reliable statistics on the subject.

E. O. B., Albany.—Who are they?

W. J. A., Louisville.—See answer to "E. B., Louisville."

C. E. M., Louisville.—See reply to "E. B., Louisville."

G. M., Cleveland.—See records in THE CLIPPER ALMANAC.

SUBSCRIBER, Hornellsville.—The highest euchre-card—jack.

K. AND K., Chicago.—The sixes beat the aces at poker-dice.

OLD READER, San Antonio.—B cannot build his nine to ten.

A. H., Detroit.—The carom would be foul, if made in that way.

L. H. C., Chicaco.—Schaefer is a year younger than Slosson or

G. A. V.—Dexter's best mile record is 2:17¼.

T. M. & SONS.—We do not.

F. F., Troy.—The cards should be dealt one at a time at cassino.

J. S. R., Kansas City.—Five sixes beat five aces at poker-dice.

M. H. D., Dubuque.—The ace counts both ways in straights.

F. J., Boston.—The trump should have been turned down.

J. P. B., Albany.—It is a sweep at any stage of the game.

B. & Co., Saginaw City.—A is ahead five dollars.

NOAH'S ARK.—The ace of hearts calls for a trump only.

BASEBALL.

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

May 23, Eclipse vs. Cincinnati, in Louisville.
May 24, 25, Metropolitan vs. Athletic, at Polo Grounds, New York City.
May 24, 25, 26, Baltimore vs. Allegheny, in Baltimore.
May 24, 25, 26, Cincinnati vs. Columbus, in Cincinnati.
May 24, 26, 27, St. Louis vs. Eclipse, in St. Louis.
May 26, Athletic vs. Metropolitan, in Philadelphia.
May 29, 30, 31, Metropolitan vs. Columbus, at Polo Grounds, New York City.
May 29, 30, 31, Athletic vs. Cincinnati, in Philadelphia.
May 29, 30, 31, Allegheny vs. St. Louis, in Pittsburg.
May 29, 30, 31, Baltimore vs. Eclipse, in Baltimore.

LEAGUE.

May 23, Chicago vs. Boston, in Boston.
May 23, Detroit vs. Providence, in Detroit.
May 23, Cleveland vs. Philadelphia, in Cleveland.
May 23, Buffalo vs. New York, in Buffalo.
May 24, 25, 26, Chicago vs. Providence, in Chicago.
May 24, 25, 26, Detroit vs. Boston, in Detroit.
May 24, 25, 26, Cleveland vs. New York, in Cleveland.
May 24, 25, 26, Buffalo vs. Philadelphia, in Buffalo.

COLLEGE.

May 23, Harvard vs. Brown, in Cambridge.
May 23, Amherst vs. Princeton, at Polo Grounds, New York City.
May 23 (A. M.), Bowdoin vs. Bates, in Lewiston.
May 23 (P. M.), Bowdoin vs. Colby, in Waterville.
May 24, Princeton vs. Amherst, in Princeton.
May 26, Harvard vs. Yale, in Cambridge.
May 26 (A. M.), Bates vs. Bowdoin, in Brunswick.
May 26 (P. M.) Bates vs. Colby, in Waterville.
May 26, Northwestern University vs. Beloit, in Beloit.
May 28, Princeton vs. Brown, in Princeton.
May 28, Madison vs. Northwestern University, in Madison.

GAMES BY TELEGRAPH.

The telegraph gives the scores by innings of the following championship games played May 22 in Philadelphia, St. Louis and Chicago, respectively. Rain prevented the games scheduled in Louisville, Cleveland, Detroit and Buffalo:

Athletic	2	0	0	3	0	0	1	1	2—9
Allegheny	0	1	0	0	0	0	0	0	0—1
St. Louis	1	0	0	0	3	0	1	1	0—6
Columbus	0	0	0	0	2	0	0	1	0—3
Chicago	0	2	0	1	0	1	0	0	0—4
Boston	1	0	1	0	0	1	0	0	0—3

PHILADELPHIA vs. CLEVELAND.

The initial game between the above-named clubs was played May 19 in Cleveland, O., and was marked by heavy batting. The Philadelphias then secured their third noteworthy victory during the past week. In the third inning, while trying to slide into third on a three-base hit, McCormick sprained his ankle and gave way to Daly, who was hit hard and whose wild delivery was too much for Briody. The Philadelphias won by their superior fielding, the Clevelands going all to pieces at critical times. McClellan and Muldoon led in batting for their respective clubs. Ringo's catching was the fielding feature. The score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	5	0	0	0	3	1	Purcell, 3d b.	5	3	2	2	2	0
Hotaling, c. f.	5	1	2	0	0	0	McClellan, s. s.	5	3	4	0	1	1
Glasscock, s. s.	5	0	1	2	3	1	Manning, r. f.	5	1	1	1	0	0
York, l. f.	5	1	3	3	1	0	Lewis, c. f.	5	2	3	1	0	0
Phillips, 1st b.	5	1	1	11	1	0	Harbidge, l. f.	5	0	2	3	0	0
Muldoon, 3d b.	5	3	4	2	1	4	Ferguson, 2d b.	5	0	2	1	4	0
McCormick, p.	2	1	1	0	2	0	Coleman, p.	5	0	0	1	7	1
Daly, p.	2	1	1	2	2	1	Ringo, c.	4	1	1	9	2	1
Briody, c.	4	0	1	4	0	3	Farrar, 1st b.	4	0	0	9	0	0
Evans, r. f.	4	0	1	0	0	0							
Totals	42	8	15	24	13	10	Totals	43	10	15	27	16	3

Cleveland	0	1	4	0	1	0	0	0	2—8
Philadelphia	3	0	1	1	0	3	2	0	—10

Earned runs—Cleveland, 7; Philadelphia, 4. Two-base hits—York (2), Muldoon, Harbidge, Hotaling, Daly. Three-base hits—McClellan, McCormick. First base on balls—Cleveland, 1; Philadelphia, 1. First base on errrors—Cleveland, 2; Philadelphia, 5. Struck out—Philadelphia, 2; Cleveland, 5. Double-play—York and Muldoon. Passed balls—Briody, 4; Ringo, 2. Wild pitch—Daly. Furlong, Umpire. Time, 2h.

DETROIT vs. PROVIDENCE.

The first game between these clubs was played May 19 in Detroit, Mich., the home-team then gaining a noteworthy victory. Richmond pitched in the first inning, but was so wild in his delivery that Radbourn took his place in the "box" during the remainder of the contest. The visitors failed to bat Weidman except in the fourth inning, when they bunched five hits and scored four runs, three earned. The home-team led throughout. The chief features of an exciting contest were wonderful pitching by Weidman and Radbourn and fine fielding by Joe Farrell and Houck. The score was:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	0	1	0	0	0	Wood, l. f.	4	3	2	1	0	0
Irwin, s. s.	5	0	2	2	1	0	Hanlon, c. f.	4	0	1	3	0	0
John Farrell, 2d b	5	1	1	0	6	2	Powell, 1st b.	4	2	2	13	0	1
Start, 1st b.	4	1	1	10	1	0	Bennett, c.	4	0	1	6	2	1
Cassidy, l. f.	4	1	2	0	0	1	Jos. Farrell, 3d b.	4	0	0	1	4	1
Radbourn, r. f., p.	4	1	1	0	9	1	Houck, s. s.	4	0	2	1	3	0
Denny, 3d b.	4	0	0	3	1	1	Mansell, r. f.	3	1	0	1	0	1
Richmond, p., r. f.	4	1	1	2	0	0	Quest, 2d b.	3	1	0	1	1	1
Gilligan, c.	4	0	0	7	2	0	Weidman, p.	3	0	0	0	7	0
Totals	39	5	9	24	20	5	Totals	33	7	8	27	17	5

Providence	1	0	0	4	0	0	0	0	0—5
Detroit	2	0	2	2	0	0	1	0	—7

Earned runs—Providence, 3; Detroit, 1. Two-base hits—Powell, 2. Three-base hit—Start. First base on balls—Detroit, 1. First base on errors—Providence, 3; Detroit, 2. Struck out—Providence, 3; Detroit, 6. Double-play—Denny, Start and Gilligan. Passed balls—Gilligan, 3; Bennett, 1. Wild pitches—Radbourn, 2. Umpire, Decker. Time, 2h.

MINOR GAMES PLAYED LAST WEEK.

May 13, Santa Fe, 10, vs. Brown Stockings, 3, in Albuquerque, N. M.
May 15, Oglethorpe, 16, vs. Mystic of Jacksonville, Fla., 5, in Savannah, Ga.
May 15, Richmond, 18, vs. Our Boys of Baltimore, Md., 5, in Richmond, Va.
May 16, Beacon, 6, vs. Harvard College, 5, in Cambridge, Mass.
May 16, Richmond, 11, vs. Our Boys of Baltimore, Md., 0, in Richmond, Va.
May 17, Dixie, 23, vs. Oglethorpe, 14, in Savannah, Ga.
May 17, Richmond, 5, vs. Our Boys of Baltimore, Md., 4, in Richmond, Va.
May 18, Richmond, 16, vs. Our Boys of Baltimore, Md., 0, in Richmond, Va.
May 18, Lafayette College, 11, vs. Stevens Institute, 9, in Easton, Pa.
May 18, Metropolitan, 20, vs. Manhattan College, 12, at Polo Grounds, New York City.
May 19, Quickstep, 12, vs. Defiance, 0, in Wilmington.
May 19, Molineaux, 5, vs. Houston, 4 (eleven innings), in Chester, Pa.
May 19, Colby College, 14, vs. Bates College, 5, in Lewiston, Me.
May 19, Colby College, 8, vs. Bowdoin College, 7, in Brunswick, Me.
May 19, Princeton College, 13, vs. Harvard College, 4 (exhibition game), in Princeton, N. J.
May 19, Yale Freshmen, 8, vs. Harvard Freshmen, 1, in New Haven, Ct.
May 19, Rose Hill, 6, vs. Thurber & Co., 1, in Fordham, N. Y.
May 19, Naval Academy, 12, vs. Johns Hopkins University, 2, in Annapolis, Md.
May 21, Stevens Institute, 4, vs. Staten Island, 3 (eleven innings), in Hoboken, N. J.
May 21, Actives of Reading, 6, vs. Princeton College, 2, in Princeton, N. J.

THE EMPLOYES of Myles Walsh, mailer, and of John Scott, printer, played May 21 at the Union Grounds, Brooklyn, Walsh's nine winning. Score, 14 to 10.

THE CAPTAIN of the New York Club will please call or send for letter in our care.

ALLEGHENY vs. METROPOLITAN.

The second game between the above clubs at the Polo Grounds was played May 16, and, though the weather was fine and a good contest was expected, not over six hundred people were present. This time Lynch pitched for the Mets, with Reipschlager as catcher, and Driscoll pitched for the visitors, Hayes catching. The pitching on both sides was very effective, only a single run being earned in the entire game. Driscoll showed marked improvement over his work of last year, and he decidedly was more effective than Nolan. The Mets obtained a lead of 2 to 0 at the close of the third inning, but in the fourth a bad error of judgment by Reipschlager lost them their vantage ground, and ultimately the game. In this inning, after two men were out, Swartwood and Creamer hit safely and Battin secured his base on balls. At this time Peters had three strikes called on him, and as the ball passed Reipschlager and forced all the base-runners, the latter threw to first and let two men in. This was the only bad inning's play of the match, as in all the other innings the Mets supported their pitcher finely, especially Brady and Crane, Roseman making the best catch of the match and Crane leading at the bat. On the other side Peters' fine short-stopping—except in one inning—and Mack's excellent base-play were specially noteworthy, good catches being made, too, by Mansell. We were surprised to see the umpire allow the players so much latitude in "kicking." He has the power to stop the nuisance, and he is required by the rules to avail himself of it. Score:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Dickerson, c. f.	4	0	0	1	0	0	Nelson, s. s.	4	0	0	1	2	0
M. Mansell, l. f.	4	0	0	2	0	0	Brady, 1st b.	4	0	0	13	0	0
Hayes, c.	4	0	1	1	1	1	Esterbrook, 3d b.	4	0	0	1	1	0
Swartwood, r. f.	4	1	2	0	0	1	O'Rourke, c. f.	4	0	1	0	0	1
Creamer, 2d b.	4	1	1	4	3	0	Roseman, r. f.	4	1	1	2	0	0
Battin, 3d b.	4	1	1	2	1	0	Reipschlager, c.	4	1	0	7	1	3
Peters, s. s.	4	0	0	0	9	2	Kennedy, l. f.	3	0	1	0	0	0
Mack, 1st b.	4	0	0	17	1	0	Crane, 2d b.	3	0	2	2	4	0
Driscoll, p.	4	0	1	0	5	1	Lynch, p.	3	0	0	0	3	1
Totals	36	3	6	27	20	5	Totals	33	2	4	27	11	5

Allegheny	0	0	0	2	0	0	1	0	0—3
Metropolitan	0	2	0	0	0	0	0	0	0—2

First base by errors—Allegheny, 3; Metropolitan, 3. Struck out—Allegheny, 5; Metropolitan, 1. Earned run—Allegheny, 1. Left on earned bases—Allegheny, 4; Metropolitan, 2. Wild pitch—Lynch, 1. Passed balls—Hayes, 2; Reipschlager, 2. Bases on balls—Allegheny, 1; Metropolitan, 1. Umpire, B. Sommer. Time, 1h 50m.

The sixth game between these clubs was played May 17 at the Polo Grounds and attracted an excellent attendance. Nolan pitched for the visitors and was pounded all over the field, while Keefe, who officiated in the pitcher's position for the Mets, was quite effective, but eight scattered hits being made off him. The home-team took the lead in the first inning and had no trouble in holding it to the end. Holbert's repetition of Reipschlager's stupid play of the day preceding gave the Alleghenys their three runs. Orr took O'Rourke's place with the Mets and played first-base, while Brady was shifted to right-field and Roseman to centre-field. Brady and Kennedy did the best batting. Score:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Swartwood, r. f.	5	1	2	1	2	1	Nelson, s. s.	5	0	0	0	1	1
Mansell, l. f.	5	0	1	2	0	1	Brady, r. f., c. f.	5	3	3	1	0	0
Dickerson, c. f.	5	0	1	2	0	0	Esterbrook, 3d b.	4	0	1	1	2	0
Creamer, 2d b.	5	0	0	2	2	1	Orr, 1st b.	4	1	1	10	0	2
Taylor, c.	4	0	2	6	3	1	Roseman, c. f.	4	0	2	3	0	0
Battin, 3d b.	4	0	0	1	3	0	Holbert, c.	4	0	1	9	1	1
Peters, s. s.	4	0	1	0	2	2	Keefe, p.	4	0	0	0	1	2
Mack, 1st b.	4	1	0	9	1	0	Kennedy, l. f.	4	2	3	2	0	0
Nolan, p.	4	1	1	1	0	1	Crane, 2d b.	4	1	2	1	4	1
Totals	40	3	8	24	13	7	Totals	38	7	13	27	9	7

Allegheny	0	0	0	3	0	0	0	0	0—3
Metropolitan	1	1	1	2	0	1	0	1	—7

First base on errors—Metropolitan, 7; Allegheny, 4. Earned run—Metropolitan, 1. Bases on called balls—Allegheny, 2; Metropolitan, 1. Struck out—Metropolitan, 4; Allegheny, 4. Left on bases—Metropolitan, 7; Allegheny, 10. Passed balls—Holbert, 1; Taylor, 1. Two-base hits—Brady, Orr. Three-base hits—Kennedy, Roseman. Umpire, Sommer. Time, 2h. 6m.

NEW YORK vs. DETROIT.

The postponed game between the above-named clubs was played May 18 in Detroit, Mich., and proved to be an easy victory for the New York nine. Burns was pounded with ease all over the field by the visitors, who led off with five runs. O'Neil, who commenced pitching, gave seven of the Detroits bases on balls in three innings, and then retired in favor of Ward. In the succeeding six innings only three hits were made off Ward's delivery. The Detroits batted feebly. Welch made a home-run by a long hit in the fifth inning. Trott threw poorly to the bases, and the visitors stole second with impunity. The score was:

DETROIT.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	3	2	1	0	0	Ewing, c.	5	3	2	7	2	1
Hanlon, c. f.	5	1	0	5	0	0	Connor, 1st b.	5	1	2	9	0	0
Powell, 1st b.	5	0	1	7	0	0	Ward, r. f., p.	5	1	3	1	8	0
Trott, c.	5	0	1	4	1	4	Gillespie, l. f.	5	2	0	2	0	0
Farrell, 3d b.	5	0	0	2	2	1	Caskins, 2d b.	5	2	1	2	2	1
Houck, s. s.	5	0	0	2	3	2	Welch, c. f.	4	2	1	2	1	3
Mansell, r. f.	5	1	1	0	0	0	Troy, s. s.	4	0	2	2	2	0
Quest, 2d b.	5	1	0	3	4	1	Hankinson, 3d b.	4	0	1	2	2	1
Burns, p.	5	0	1	0	3	0	O'Neil, p., r. f.	4	0	1	0	2	0
Totals	45	6	6	24	13	8	Totals	41	11	13	27	19	6

Detroit	1	2	2	0	0	0	0	1	0—6
New York	5	2	0	1	2	1	0	0	—11

Earned runs—Detroit, 1; New York, 2. Two-base hit—Troy. Three-base hits—Wood, Connor. Home-run—Welch. First base on balls—Detroit, 8; New York, 3. First base on errors—Detroit, 5; New York, 3. Struck out—Detroit, 5; New York, 4. Double-plays—Farrell and Powell; Houck and Powell. Passed balls—Trott, 2; Ewing, 2. Wild pitches—Burns, 1; O'Neil, 1. Umpire, Furlong. Time, 2h. 25m.

METROPOLITAN vs. BALTIMORE.

During last week the Metropolitans made a decided pull up in their pennant race, they winning three out of the four championship games played, besides winning two other matches. On May 19 they won the best game of the month, as they had the strong team of the Baltimore Club as opponents, and they played a model game and won a noteworthy triumph, as will be seen by the appended score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	4	1	1	1	2	0	Kelly, c.	4	0	0	3	1	1
Brady, 1st b.	4	0	0	11	0	0	Stearns, 1st b.	4	0	0	13	0	0
Esterbrook, 3d b.	4	0	1	0	2	0	Clinton, l. f.	4	0	0	1	0	0
O'Rourke, c. f., r. f.	4	0	1	0	0	0	Reid, 2d b.	4	0	0	2	1	1
Roseman, r. f., c. f.	4	0	2	0	0	0	McCormick, 3d b.	4	1	1	3	6	0
Holbert, c.	4	0	0	11	1	1	Farrell, s. s.	4	0	0	0	2	1
Keefe, p.	4	0	0	1	5	2	Fox, p.	3	0	0	0	2	3
Kennedy, l. f.	4	0	1	0	0	0	Eggler, c. f.	3	0	2	4	0	0
Crane, 2d b.	4	1	1	3	2	1	Barnie, r. f.	3	0	1	1	0	0
Totals	36	2	7	27	12	4	Totals	33	1	4	27	12	6

Metropolitan	0	0	0	0	2	0	0	0	0—2
Baltimore	0	1	0	0	0	0	0	0	0—1

First base by errors—Metropolitan, 4; Baltimore, 3. Struck out—Metropolitan, 3; Baltimore, 8. Total left on bases—Metropolitan, 7; Baltimore, 5. Double-plays—McCormick and Stearns, Farrell and Reid. Passed ball—Kelly, 1. Umpire, Mr. Daniels. Time, 1h. 53m.

These clubs met again at the Polo Grounds on May 22, and the score of the game is as appended:

METROPOLITAN.	R.	1A.	PO.	A.	E.	BALTIMORE.	R.	1B.	PO.	A.	E.
Kelly, r. f.	0	1	2	0	0	Nelson, s. s.	0	1	1	3	3
Stearns, 1st b.	0	0	10	0	0	Brady, 1st b.	1	1	10	1	0
Clinton, l. f.	0	3	0	0	0	Esterbrook, 3d b.	1	0	1	1	1
McCormack, 3d b.	0	0	1	0	1	O'Rourke, c. f.	1	2	0	0	0
Reid, 2d b.	0	1	0	6	0	Roseman, r. f.	0	1	1	1	0
Baker, s. s.	0	0	0	0	0	Reipschlager, c.	0	1	10	0	0
Eggler, c. f.	0	0	2	0	0	Kennedy, l. f.	1	1	2	0	0
Gallagher, p.	0	0	3	0	0	Crane, 2d b.	2	3	2	1	0
Barnie, c.	0	0	6	1	1	Lynch, p.	0	0	0	1	2
Totals	0	5	24	7	2	Totals	6	10	27	8	6

Baltimore	0	0	0	0	0	0	0	0	0—0
Metropolitan	1	1	0	0	1	1	1	1	—6

First base on errors—Baltimore, 6; Metropolitan, 1. Struck out—Baltimore, 9; Metropolitan, 12. Earned runs—Metropolitan, 2. Left on earned bases—Baltimore, 5; Metropolitan, 5. Passed balls—Reipschlager, 2; Barnie, 2. Umpire, C. Daniels. Time, 1h. 34m.

DR. CHARLES STOKES, who died May 12 in Philadelphia, Pa., aged thirty-seven years, was at one time well known in New York amateur circles. About fifteen years ago he pitched for the Alliance Club, a crack amateur organization of this city, which had its headquarters at the old ball-grounds at Third avenue and Sixty-third street, where Fred Waterman, Nat Jewett, "Phonny" Martin and other well-known professionals first handled bat and ball.

THE BROOKLYN CLUB GROUNDS were flooded by the rain of Monday night, doing damage to the amount of hundreds of dollars, thereby preventing the games between the Brooklyns and Merritts May 22, also the game with the Baltimores May 23. The Brooklyns expect to play the Quicksteps of Wilmington at the Brooklyn grounds on Thursday and then go out of town. They have engaged Thos. Pollard of the Defiance Club as change pitcher.

A STRONG NINE has been organized in Rockford, Ill., comprising Ross Barnes, Mike Golden, Griffin, Minick, Degnon, Behel, Murphy, Whiteley, Connor and Bartholomew. They have the Chicago Dreadnaughts booked for two games May 30, the Clevelands July 5, and the Philadelphias July 27.

JOHN LEARY, the short-stop of the Eclipse Club of Louisville, Ky., was expelled May 18 on the complaint of Manager Gerhardt, who alleged that Leary had been drinking too freely lately. Leary denies the charge, and asks to be released, so that he can get an engagement elsewhere.

JACK GLEASON, left-fielder of the St. Louis Club, asked for his release and it was granted May 18. He never played in the outfield before this season, and, as the present manager of the club would not let him play in any other position, Jack concluded to leave the club.

THE COLUMBUS CLUB will play the following exhibition games on its Eastern trip: May 28, in Harrisburg, Pa.; June 1, in Brooklyn, N. Y.; 5, 6, in Camden, N. J.; 21, in Wilmington, Del.

CINCINNATI vs. ECLIPSE.

The fourth championship contest between the above-named clubs took place May 19 in Louisville, Ky., the champions then securing their second victory of the series. The game was exciting up to the fifth inning, when the score stood tied, but the Cincinnatis by superior batting and base-running finally won, as follows:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Sommer, r. f.	5	1	1	1	1	0	Whiting, c. f.	4	1	0	2	0	0
Carpenter, 3d b.	5	2	2	0	2	0	Browning, 3d b.	4	1	2	1	0	0
Jones, l. f.	4	0	2	0	0	1	Gerhardt, 2d b.	4	0	0	2	6	1
Reilly, 1st b.	4	1	2	10	0	2	Wolf, s. s.	4	0	0	1	4	2
Corkhill, c. f.	4	0	1	1	0	0	Weaver, p.	4	0	0	2	0	0
Deagle, p.	4	0	0	0	0	1	Sullivan, c.	4	0	2	2	1	0
Fulmer, s. s.	4	0	1	4	6	1	Hecker, 1st b.	4	0	1	14	0	0
McPhee, 2d b.	4	1	1	5	6	2	Maskrey, l. f.	4	0	2	0	0	0
Traffley, c.	4	1	1	6	2	1	Reccius, r. f.	3	1	1	3	0	2
Totals	38	6	11	27	17	8	Totals	35	3	8	27	11	5

Cincinnati	1	0	0	0	2	0	3	0	0—6
Eclipse	0	0	0	0	3	0	0	0	0—3

Earned runs—Cincinnati, 2. Two-base hits—Eclipse, 2; Cincinnati, 1. Three-base hit—Cincinnati, 1. First base on errors—Eclipse, 3; Cincinnati, 2. Struck out—Eclipse, 3; Cincinnati, 1. Umpire, Magner. Time, 1h. 43m.

CHICAGO vs. BOSTON.

The Chicagos defeated the Bostons May 19 in Chicago, Ill., after a close and exciting contest. Burdock reappeared with the Bostons, who made but six scattered safe hits, and their only run was the result of an error by Williamson. The Chicagos failed to do much with Whitney's pitching during the first eight innings, and were only enabled to tie their opponents' score through an error by Brown. The home-team bunched their hits and the visitors their errors in the ninth inning, when Williamson, Anson and Goldsmith crossed the home-plate with the winning runs for Chicago. Score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	4	0	1	3	0	0	Hornung, l. f.	4	0	1	2	0	0
Gore, c. f.	4	0	0	3	1	0	Whitney, p.	4	0	1	0	8	1
Kelly, r. f.	4	0	1	1	0	0	Wise, s. s.	4	0	3	1	4	2
Williamson, 3d b.	4	2	1	1	3	1	Sutton, 3d b.	4	1	0	1	1	1
Anson, 1st b.	4	1	1	14	0	0	Morrill, c. f.	3	0	0	2	0	0
Burns, 2d b.	4	0	1	3	4	2	Brown, 1st b.	3	0	0	10	0	1
Goldsmith, p.	4	1	1	0	4	1	Burdock, 2d b.	3	0	1	2	1	1
Flint, c.	4	0	1	2	2	0	Hines, c.	3	0	0	9	3	1
Pfeffer, s. s.	4	0	0	0	3	1	Radford, r. f.	3	0	0	0	1	0
Totals	36	4	7	27	17	5	Totals	31	1	6	27	18	7

Chicago	0	0	0	0	0	0	1	0	3—4
Boston	0	0	0	1	0	0	0	0	0—1

Earned run—Chicago, 1. Two-base hits—Dalrymple, Williamson, Anson, Goldsmith, Flint. Left on bases—Chicago, 4; Boston, 3. Struck out—Chicago, 6; Boston, 2. Double-play—Burns and Anson. Passed balls—Flint, 1; Hines, 4. Umpire, Odlin. Time, 1h. 35m.

ST. LOUIS vs. COLUMBUS.

The fourth championship game between the above-named clubs was played May 19 in St. Louis, Mo., threatening weather then causing a slim attendance. The visitors were shut out, being unable to bat McGinnis' delivery more than four times safely. The home-team made four runs on a home-run hit and a three-bagger by Comiskey, a single by Strief and an error by Kuehne. Pierce made his first appearance with the Columbus team. The score was:

COLUMBUS.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Wheeler, l. f.	4	0	1	1	0	0	W. Gleason, s. s.	4	1	1	2	0	1
Richmond, c. f.	4	0	2	0	2	0	Latham, 3d b.	4	0	1	2	2	0
Brown, r. f.	4	0	0	1	0	1	Nicol, l. f.	4	1	1	2	0	0
Mann, 1st b.	4	0	0	11	0	2	Comiskey, 1st b.	4	1	2	7	0	0
Mountain, p.	3	0	0	0	5	0	McGinnis, p.	4	0	0	0	6	0
Smith, 3d b.	3	0	0	1	5	0	Mullane, r. f.	4	0	1	1	1	0
Kuehne, s. s.	3	0	0	1	4	3	Dolan, c. f.	4	0	1	2	0	0
Pierce, 2d b.	3	0	1	1	1	1	Deasley, c.	4	0	1	9	2	1
Kemmler, c.	3	0	0	8	0	1	Strief, 2d b.	4	1	1	2	1	0
Totals	31	0	4	24	17	8	Totals	36	4	9	27	12	2

Columbus	0	0	0	0	0	0	0	0	0—0
St. Louis	2	0	0	0	2	0	0	0	—4

Earned runs—St. Louis, 2. Two-base hit—Gleason. Three-base hit—Comiskey. Home-run—Comiskey. Left on bases—Columbus, 4; St. Louis, 5. Struck out—St. Louis, 3; Cleveland, 3. On called balls—Columbus, 1. Umpire, Jno. Kelly. Time, 1h. 30m.

These teams met again on the same grounds May 20, when the St. Louis Club again won. The visitors scored their only run on a base on balls given Smith, who was then sent home by two successive safe hits. The home-team retained throughout the lead, which they took in the first inning, when Latham and Nicol scored after reaching first base on called balls. Hodnett pitched the first five innings, and then gave way to Mullane. Score:

COLUMBUS.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Wheeler, l. f.	4	0	0	1	0	1	W. Gleason, s. s.	4	1	1	1	2	0
Richmond, s. s.	4	0	1	1	3	0	Latham, 3d b.	4	1	0	3	4	0
Brown, r. f.	4	0	0	1	0	0	Nicol, r. f.	4	2	2	0	1	0
Mann, 1st b.	3	0	0	14	0	1	Comiskey, 1st b.	4	0	1	11	0	0
Valentine, p.	3	0	1	1	4	2	Mullane, c. f., p.	4	0	1	1	4	1
Smith, 3d b.	3	1	1	0	1	1	Dolan, l. f.	4	0	0	0	1	0
Kuehne, 2d b.	3	0	2	3	3	0	Deasley, c.	3	0	1	10	0	0
Mountain, c. f.	3	0	2	3	0	0	Strief, 2d b.	3	0	1	1	1	0
Straub, c.	3	0	0	0	0	1	Hodnett, p., c. f.	3	1	0	0	3	0
Totals	30	1	7	24	11	6	Totals	33	5	7	27	16	1

Columbus	0	0	0	0	1	0	0	0	0—1
St. Louis	2	0	0	0	1	0	2	0	—5

Earned runs—St. Louis, 2. Two-base hits—Mountain, Kuehne, Gleason, Nicol, Smith. On called balls—St. Louis, 3; Columbus, 3. Struck out—Columbus, 4; St. Louis, 1. Left on bases—St. Louis, 4; Columbus, 2. Passed ball—Deasley, 1. Umpire, John Kelly. Time, 1h. 40m.

BUFFALO vs. NEW YORK.

The Buffalos beat the New Yorks May 19 in Buffalo, N. Y., by bunching their hits in the sventh inning. The game was stubbornly contested up to that point, the score then standing a tie. Six safe hits in the seventh knocked out four earned runs, and more would have been made had not Lillie carelessly run out Richardson when three men were on the bases. The hits made by the visitors were scattered, thus enabling Derby at last to pitch a winning game. Score:

NEW YORK.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Ewing, c.	4	2	2	6	0	0	Foley, c. f.	5	0	0	1	0	0
Connor, 1st b.	4	0	1	6	1	0	O'Rourke, c.	4	2	2	4	2	2
Ward, r. f.	4	0	2	1	0	1	White, 3d b.	4	2	1	0	4	2
Gillespie, l. f.	4	0	1	5	0	0	Brouthers, 1st b.	4	1	3	11	1	1
Dorgan, c. f.	4	1	0	0	1	0	Richardson, 2d b.	4	0	1	3	7	1
Caskins, 2d b.	4	1	0	3	2	1	Shaffer, r. f.	4	0	0	3	0	0
Welch, p.	4	0	1	0	4	2	Lillie, l. f.	4	0	2	3	0	0
Troy, s. s.	4	0	1	2	3	2	Force, s. s.	4	1	1	2	3	0
Hankinson, 3d b.	4	0	0	1	4	0	Derby, p.	4	1	1	0	3	1
Totals	36	4	8	24	15	6	Totals	37	7	11	27	20	7

New York	0	2	0	0	0	1	0	1	0—4
Buffalo	2	0	0	0	0	1	4	0	—7

Earned runs—Buffalo, 4; New York, 1. Two-base hits—Brouthers, Connor, Welch, Troy. Three-base hit—Ward. First base on balls—Buffalo, 1. First base on errors—Buffalo, 6; New York, 2. Struck out—New York, 2; Buffalo, 2. Double-plays—Richardson and Force; Troy, Caskins and Connor; Troy. Passed balls—O'Rourke, 2. Wild pitch—Derby. Umpire, Lane. Time, 1h. 50m.

METROPOLITAN vs. BALTIMORE.

The Metropolitan team won their seventh championship victory on May 21 out of fourteen games played of the American pennant series, and their success was even more noteworthy than on Saturday, as they "knocked Fox out in three rounds," and won the game by the historical Chicago score of 9 to 0. The Baltimore "battery" work on this occasion was not up to the mark, as two runs were earned and seven base-hits scored off Fox's pitching in the first three innings of the game, while Kelly's errors in wild throwing to second materially assisted the Mets. Outside of this the errors in the field were few and far between. On the other side better work than that shown by Keefe and Holbert in the two games played with the Baltimores has not been seen at the Polo Grounds this season. Keefe's well-disguised change of pace and his thorough command of the ball bothered the Baltimore batsmen so much that they only scored a couple of single-basers off the pitching in the entire game. Indeed, the nine only went to the bat 28 times in nine innings' play, not a man reaching second base to hold it. A muffed ball by Esterbrook was the only fielding error on the Mets' side, the other error being a base on called balls. Only three of the Baltimores went to the bat each inning up to the ninth, when Stearns made a single hit. Holbert put out nine and assisted three times, and had not an error charged to him. In fact, he is playing better this season than ever before. Brady's first-base play, too, was excellent. On the other side the fine catches made by the veteran Davy Eggler and Clinton were noteworthy. The umpiring of Daniels was the most satisfactory seen on the Polo Grounds this season. He was very accurate in his judgment of balls and strikes. The pitching of Gallagher—who followed Fox after the third inning—bothered the Mets until the ninth, when they earned two runs. Score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	5	2	3	2	0	0	Kelly, c.	4	0	1	6	2	3
Brady, 1st b.	5	2	2	10	0	0	Farrell, s. s.	3	0	0	1	3	1
Esterbrook, 3d b.	5	1	3	1	2	1	Clinton, l. f.	3	0	0	3	0	0
O'Rourke, c. f.	5	2	0	1	0	0	McCormick, 3d b.	3	0	0	2	0	1
Roseman, r. f.	4	1	1	2	0	0	Fox, p., r. f.	3	0	0	2	1	1
Holbert, c.	4	0	2	9	3	0	Reid, 2d b.	3	0	0	1	5	1
Keefe, p.	4	0	1	0	1	0	Stearns, 1st b.	3	0	1	10	0	0
Kennedy, l. f.	4	0	0	1	0	0	Eggler, c. f.	3	0	0	2	0	0
Crane, 2d b.	4	1	0	1	3	0	Gallagher, r. f., p.	3	0	0	0	0	0
Totals	40	9	12	27	9	1	Totals	28	0	2	27	11	7

Metropolitan	3	0	2	1	0	0	0	0	3—9
Baltimore	0	0	0	0	0	0	0	0	0—0

First base by errors—Metropolitan, 4; Baltimore, 2. Struck out—Metropolitan, 3; Baltimore 6. Earned runs—Metropolitan, 3. Left on earned bases—Metropolitan, 4; Baltimore, 1. Double-plays—Keefe, Crane and Brady; Holbert and Nelson; Fox and Kelly. Passed balls—Kelly, 2. Wild pitch—Fox, 1. Bases on balls—Metropolitan, 1; Baltimore, 1. Umpire, Mr. Daniels. Time, 1h. 35m.

JOHN J. MAGNER of St. Louis, Mo., has been appointed official umpire of the American Association to fill the vacancy caused by Becannon's resignation.

ATHLETIC vs. ALLEGHENY.

The third championship contest between the above-named clubs took place May 19 in Philadelphia, Pa., and was witnessed by an immense assemblage that completely filled the ground. The game, which was stubbornly contested throughout, was marked by a most exciting finish. Young Bakely took Mathews' place, the latter still suffering from a lame arm. He proved difficult to bat, except in the seventh inning, when the Alleghenys bunched five safe hits, and, aided by a miss by Rowen, scored five runs. The three other runs credited to the Alleghenys were the result of errors by Rowen, who played very poorly at right-field. Driscoll's pitching puzzled the Athletics in all but two innings, when they bunched ten safe hits. Singles by Stovey, Knight and Moynahan, a base on balls, and a three-baser by Blakiston yielded four runs in the sixth inning, and six safe hits, including a three-bagger by Stovey, gave six runs and the victory to the Athletics in the ninth, when such a scene of excitement ensued as has rarely been seen on a ball-field. The score was:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	1	1	2	1	0	Swartwood, r. f.	5	1	0	1	0	2
Stovey, 1st b.	5	1	2	9	2	2	Mansell, l. f.	5	2	2	3	0	1
Knight, 3d b.	5	2	1	2	4	3	Dickerson, c. f.	5	0	1	1	1	0
Moynahan, s. s.	5	2	1	4	3	0	Creamer, 2d b.	5	2	1	1	1	2
O'Brien, c.	5	2	1	6	2	0	Taylor, c.	5	1	1	5	3	1
Blakiston, c. f.	5	0	2	0	0	1	Battin, 3d b.	5	0	1	2	7	1
Rowen, r. f.	5	1	2	0	0	4	Peters, s. s.	4	1	1	3	3	0
Stricker, 2d b.	4	1	2	4	3	1	Mack, 1st b.	4	0	0	11	0	0
Bakely, p.	4	1	1	0	1	0	Driscoll, p.	4	1	2	0	1	0
Totals	43	11	13	27	16	11	Totals	42	8	9	27	16	7

Athletic	0	1	0	4	0	0	0	0	6—11
Allegheny	0	0	1	1	0	0	5	0	1— 8

Runs earned—Athletic, 5; Allegheny, 3. Total base-hits—Athletic, 18; Allegheny, 11. Three-base hits—Stovey, Blakiston. Two-base hits—Stovey, Moynahan, Taylor. First base on foul balk—Athletic, 1. First base on errors—Athletic, 4; Allegheny, 9. Left on bases—Athletic, 5; Allegheny, 7. Bases on called balls—Allegheny, 1; Athletic, 4. Passed balls—Taylor, 2; O'Brien, 1. Struck out—Athletic, 4; Allegheny, 2. Double-plays—Athletic, 3. Umpire, B. H. Sommer. Time, 2h.

The Athletics secured their fourth consecutive victory over the Alleghenys May 21, after another most stubbornly-contested and exciting game. Bradley, late of the Clevelands, strengthened the Athletics at third base, while the Alleghenys, who were without a pitcher owing to Driscoll's lameness and Nolan's suspension, secured Baker—a local amateur—to fill that position. Safe hits by Bradley and O'Brien and a wild throw by Hayes in the fourth inning gave the first run to the Athletics. The Alleghenys tied the score in the seventh, Mack and Mansell hitting safely, and the former being helped home by Rowen's wild throw. The three winning runs were made by the Athletics in the eighth inning on safe hits by Birchall and Knight, a base on called balls given Stovey, and errors by Battin and Hayes. Both Mathews and Baker pitched effectively, the former doing better at critical points. Mathews in the eighth inning struck Peters out on the first three balls pitched. Battin's third-base play and a fine running-catch made by O'Brien were the other noteworthy features.

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Swartwood, c. f.	4	0	1	5	0	0	Birchall, l. f.	4	1	1	1	0	0
Mansell, l. f.	4	0	2	1	0	0	Stovey, 1st b.	4	1	0	4	0	0
Hayes, c.	4	0	0	5	2	2	Knight, r. f.	4	0	1	1	0	0
Dickerson, r. f.	4	0	0	0	1	0	Moynahan, s. s.	4	0	0	2	1	0
Creamer, 2d b.	3	0	1	3	2	1	Bradley, 3d b.	4	1	1	3	0	0
Battin, 3d b.	3	0	0	4	6	1	O'Brien, c. f.	4	0	1	3	0	0
Peters, s. s.	3	0	0	0	1	1	Rowen, c.	3	0	1	9	2	0
Mack, 1st b.	3	1	1	6	0	0	Stricker, 2d b.	3	0	0	4	1	1
Baker, p.	3	0	0	0	2	0	Mathews, p.	3	1	0	0	7	0
Totals	31	1	5	24	14	5	Totals	33	4	5	27	11	1

Allegheny	0	0	0	0	0	1	0	0	0—1
Athletic	0	0	0	1	0	0	0	3	—4

Two-base hits—Swartwood, Creamer, Rowen. First base on errors—Athletic, 3. Bases on called balls—Athletic, 5. Left on bases—Allegheny, 3; Athletic, 5. Double-play—Battin and Creamer. Struck out—Athletic, 1; Allegheny, 7. Passed balls—Hayes, 2. Umpire, Ben F. Sommer. Time, 1h. 45m.

THE INTERSTATE ASSOCIATION.—Six championship games have been played since our last issue, the Merritt nine of Camden, N. J., under West Fisler's able management, taking a decided lead by victories over the Quickstep, Trenton and Brooklyn Clubs, by the respective scores of 5 to 1, 13 to 2 and 6 to 1. The Trenton Club has taken part in the other games, defeating the Wilmington Quicksteps, 9 to 8 in ten innings, and the Brooklyns, 10 to 4, and being beaten by the Harrisburg Club by a score of 14 to 0. The record to May 21, inclusive, shows the Merritts leading with eight victories and one defeat. The Actives stand second with five victories and four defeats, closely followed by Harrisburg with four victories and three defeats, and the Quicksteps with five victories and five defeats. The Brooklyn, Anthracite and Trenton Clubs bring up the rear in the order named.

THE NORTHWESTERN LEAGUE.—The contest for the pennant of this Western association of professional clubs continues to be close and exciting between the Saginaw and Peoria Clubs, each having won eight games, while the former has the lead by virtue of two less defeats. The Fort Wayne and Grand Rapids Clubs are also struggling hard for third place, while the Springfield, Toledo, Bay City and Quincy Clubs are bunched together for fifth place. The most exciting contest of the preceding week was the one between the Grand Rapids and Bay City Clubs, May 16, in Bay City, Mich., the former team then winning by a score of 5 to 2 in eleven innings.

THE CHAMPIONSHIP CONTESTS of the American College Association last week were between Princeton and Harvard and Yale and Brown. In the game played May 18 in Princeton, N. J., the Harvard nine were defeated by the home-team by a score of 6 to 5. This defeat renders it next to impossible for Harvard to gain first place in the championship arena. Superior fielding enabled the Yale team to defeat the Brown University nine May 19 in New Haven, Ct., the figures at the finish being 6 to 4. The losers made their four runs by a streak of heavy batting in the ninth inning. The Yales at present lead in the race with an unbroken record of three victories.

THE QUICKSTEP CLUB of this city has reorganized for the season. They will open with the Jaspers, and will put a strong nine in the field, comprising Strong, Jacoby, Keefe, Delaney, Quinn, Church, Galpin, Shannon, Horton and Hynes. They would like to arrange games with all clubs that have enclosed grounds. Address Jas. F. Hynes, manager, 108 West Fifteenth street.

THE CLEVELANDS play in Utica, N. Y., May 28; Westfield, Mass., 29; Newark, N. J., June 7; Princeton 13. Those parties visiting Boston to see the race between Hanlan and Kennedy on Decoration-day can avail themselves of the opportunity to see the Boston-Cleveland game in the morning.

MANAGER PRATT of the Allegheny Club has fined the "Only" Nolan $100 and suspended him from the club for alleged indulgence in intoxicating liquors.

THE RAIN postponed the championship games scheduled May 20 and 21 in Louisville, and also prevented the playing of any of the four League games on the last-mentioned date.

THE TURF.

RACING IN COLORADO.

The Spring meeting of the Denver Jockey Club, which opened on the 8th, was seriously interfered with by rain, and to finish the programme it was necessary to continue the meeting until May 17. The purses offered in every instance were large; still, the meeting did not attract many visitors, nor were the horses up to the usual standard. The following is a roster of the winners: Merchant Stake—Chantilly. Running, a mile — Mart Boren; time, 1:45. Pacing, a mile — Lady Winnie, 2:43. Running, 1¼ miles—Sorrel Dan, 2:46¼. Running, a mile—King Lyon, 1:45. Trotting—Bill Crupe; best time, 2:37¼. Running, a mile—Clifton Bell, 1:46. Running, ⅝-mile dash—Lady Trump, 1:08¾. Trotting—Van Buren, 2:43, 2:45, 2:46¾, 2:51. Novelty race, ½, 1 and 1½ miles—Mary S., Chantilly and Mart Boren. Running, ½-mile—Sorrel Dan, 1:06. Trotting—Crupe, 2:42½, 2:40, 2:35¾. Running, a mile—Northland, 1:51½. Hotel Stakes, running, a mile—Clifton Bell, 1:48. Free-for-all trot—Happy, 2:35, 2:36, 2:37; Ada Paul took third heat in 2:34. Consolation Purse, running, a mile—Startle, 1:51¾.

RACING IN ENGLAND.

The Manchester Summer meeting opened May 15. The race for the Salford Borough Handicap Plate of 1,000sovs. was won by H. Lancaster's Middlethorpe; Roysterer second and Jovial third. There were eighteen starters, including J. R. Keene's Golden Gate. The principal race on the 17th was for the Manchester Cup, valued at $10,000. It was a handicap, at a mile and three-quarters, and had sixteen starters. Knight of Burghley, the winner of the Lincoln Handicap, was the favorite, at 10 to 3 against him. He failed to be placed. The winner was Brown's Primrose II, at the odds of 11 to 4; Palermo, at 11 to 1, second, and Alban, at 33 to 1, third. Primrose won by two lengths, with half that distance between second and third.

MATCH AT TWO-MILE HEATS.—There was a select attendance of horsemen at Belmont Park, Philadelphia, on Monday afternoon, May 21, to witness the decision of a trotting-match, two-mile heats, best three in five, for one thousand dollars a side, between George Scattergood's Lizzie M. and Robert C. Cunningham's Scotland. The former was piloted by her owner, while the ribbons were held over the gelding by William Doble. The first heat was won by the mare under a pull. She took the second by two lengths, and again passed under the wire first in the fourth heat, the gelding becoming unmanageable on the stretch for home. Scotland won the third heat by fifteen lengths. Time, 4:56, 5:03, 4:55½, 4:58.

THE FRENCH DERBY.—This great annual racing event, distance one mile and four furlongs, was run on Sunday, May 20, at Chantilly, and was won by D. de Castrie's Frontin. Count F. de Lagrange's Farfadet was second and M. C. J. Lefevre's Regain third. Eighteen ran. The betting at the start was 5 to 4 against Frontin, 4 to 1 against Farfadet and 10 to 1 against Regain. An hour was spent in breakaways. The race was confined to the three placed horses when a quarter of a mile from home. Frontin won by a neck. There were two lengths between the second and third horses. Archer rode the winner.

COUNTRY CLUB.—This Boston, Mass., club held three races at Clyde Park, that city, on May 19, members only being allowed to ride. First race, one mile, flat—A. Hemenway's Bullet first, in 0:58s.; Silverstream second. Steeplechase, for hunters, about two miles and a half—F. Codman's Peanuts first, in 5:07. Steeplechase, for qualified hunters, about two miles and a half—R. B. Forbes' Silverstream first, in 6:14.

THE S. P. C. A. STEP IN.—Two Easton, Pa., gentlemen, Frank Drake and B. Fulmer, entered their respective fast horses for a ten-mile trotting-race at the fair ground May 19, for a purse of $200. Just before the time to start an agent for the Society for the Prevention of Cruelty to Animals appeared on the grounds and served a notice on the parties not to begin the race unless they were willing to be prosecuted. The race did not come off.

THE EPSOM DERBY will be run at Epsom, Eng., to-day, May 23. Beau Brummel is the favorite, with the Prince for second choice.

THE Summer race-meeting of the Pacific Bloodhorse Association will be held at San Francisco, Cal., Aug. 11, 13, 16, 18.

THE RING.

MITCHELL TO CLEARY AND OTHERS.

The English champion-boxer Charles Mitchell having, since his encounter with John L. Sullivan, been challenged by Mike Cleary, Billy Edwards and Mike Donovan, desires us to state that, having good reason to believe that to attempt to get up another public glove-encounter here for some time would cause the authorities to take prohibitory action regarding the same, he has concluded not to at present close with any of the offers made. As for making a match to fight, he reminds challengers that he already has a match on with H. A. Slade, to be decided next September, that he is in dead earnest regarding said match, and until it is done with he cannot enter into any other. He says he has promised to give Cleary another chance, and proposes to do so at some future time, although he should like to try Sullivan once more before meeting Mike, as he fancies himself capable of making a better show against the Boston boy at the second time of asking. Billy Edwards, stimulated by the financial success of the Madison-square Garden encounter, proposed to meet Mitchell on the same terms. The above is all the answer returned by the English champion to any of his challengers. He left for Saratoga May 19 in company with Billy Madden and G. W. Moore. Sunday, 20, was spent in looking about Albany, and while there arrangements were made with Manager Levantine for the appearance of Mitchell and Madden at his theatre May 28, 29. A dispatch from Madden informs us that they will previously spar at Snelbaker's Theatre, Washington, D. C., May 18, 19.

SMITH vs. GODFREY.

The colored heavyweight from the Wolverine State, C. A. C. Smith, was to have contended against Godfrey, the Boston darky, in a six-round encounter, conducted under Queensberry rules, at a well-known private clubroom at the Hub, May 18. The amount to be battled for, we are informed by Smith's Albany backer, was $300 in stakes and $100 additional offered by the club referred to. Godfrey, however, complained of being ill, and the encounter did not take place, Godfrey, so our informant states, paying forfeit. On the night of the 18th Smith attended a private boxing entertainment, at which John L. Sullivan officiated as master of ceremonies. In consequence of Smith's expressed desire to put on the gloves with anybody, it was agreed to raise a purse of $300 forthwith, and give him a chance to try conclusions with the champion. The subject was broached to Smith, but he suddenly changed his mind, and concluded that, on the whole, he would go back as he came. Three hundred dollars was not sufficient inducement for him to take the chances of being knocked out. He returned to Albany next day, and is to give an exhibition there this week, winding-up with Hadley.

RYAN CHALLENGES SULLIVAN.

The attention of John L. Sullivan is called to the following challenge from his old antagonist Paddy Ryan, which has been telegraphed to us from the Garden City:

CHICAGO, Ill., May 20, 1883.

EDITOR N. Y. CLIPPER.—*Dear Sir:* I hereby challenge John L. Sullivan of Boston to spar me four rounds, Marquis of Queensberry rules, with soft gloves, either in New York City or Boston, Mass.; the winner of the contest to take sixty per cent. and the loser forty per cent. of admission receipts. The contest to take place six weeks from date of signing articles of agreement. My representative, Charles E. Davies of this city, will meet him and arrange details at such time and place as Mr. Sullivan may designate. PADDY RYAN, 346 State street.

WALSH OUTMILLS LYNCH.—A prize-ring encounter took place May 20 at Sheffield, not far from Chicago, Ill., between James Walsh and Thomas Lynch, for an announced stake of $400. Neither man had previously engaged in a contest of this description. Several hundred persons were present, and the fight appears to have been very severe, ending in the victory of Walsh, whose opponent failed to answer the call of time for the thirty-eighth round, the battle having lasted an hour and ten minutes, and both receiving heavy punishment. The winner was seconded by L. Murphy and Doc Cameron, while Owen McManus and William McGuire waited on Lynch. Jerry Sullivan was the referee. Upon the return of the party to Chicago the principals and several others were taken into custody.

DALTON VS. DONALDSON.—On Friday evening, May 18, Capt. Dalton of Chicago and John Donaldson of Milwaukee, Wis., met in a variety theatre at the latter place, to spar four rounds, according to Queensberry rules. There was a full house. The first round was slightly in favor of Donaldson. In the second round the latter's wind became somewhat affected, and it was wound up by his being thrown. In the next round Dalton took a good lead, but was clinched and thrown at the finish, whereupon Referee C. E. Davies decided Dalton the winner because of this violation of the rules, although he passed over the similar foul committed by Dalton in the previous round. A scene of uproar followed, and the angry spectators slowly dispersed.

SULLIVAN VS. MITCHELL.—John L. Sullivan, in answer to the expressed desire of Charles Mitchell for another meeting upon the same conditions as that at Madison-square Garden, says that the "little man," as the Bostonian speaks of the English champion, must first accommodate Mike Cleary with another "go" before looking to him for "satisfaction." This shows that John is not as greedy for the public's dollars as some accuse him of being, especially in view of the fact that he is plainly confident of his ability to beat Mitchell at any sort of fistic game, while the point as to the latter giving Cleary an opportunity to redeem himself before asking for another fly at him (Sullivan) is certainly well made.

DOONEY HARRIS gave an exhibition at Eckford Hall, Greenpoint, L. I., May 21. About two hundred people were present, who were much disappointed because the authorities would not permit any sparring, confining the entertainment to singing, dancing, club-swinging, etc. Dooney, who was more disappointed than the spectators, returns thanks to Mike McLaughlin for kindness and to Prof. McClellan for keeping his engagement.

GUS LAMBERT, Harry Woodson, Black Sam and Tommy Barnes continue to box and wrestle nightly at Clark's Olympic, Eighth and Vine streets, Philadelphia, always giving great satisfaction to the patrons of this sporting resort. The entertainments include many other attractions, among them the Misses Edith Adier, Ida Stanley and Ada Price, gymnasts, club-swingers and general athletes. A rare show is given nightly, winding up with terpsichorean exercises.

UNCLE BILL TOVEE'S exhibition at Harry Hill's Theatre on Thursday afternoon, May 17, was not successful. The attendance was very slim—not enough to pay the old gentleman for the bother it gave him. "Pop" Whittaker, who was to have put up his lone duke with Tovee, could not appear, being out of the city, traveling with a show, and the beneficiary, who is in feeble health, was not himself in fit condition for sparring, although he was on hand and ready to do his level best.

MACE AND SLADE were announced to exhibit at Drill Hall, Halifax, Eng., May 5, being their first appearence in that country. Harry Montague, who accompanied Mace to this country on his first visit, in 1869, is agent for the "Combination," which includes Dudley and Dawson, Cushman and Lockhart, F. Newby, Mons. Poluski, Miss McAvoy and F. Austin, variety performers.

PAT PERRY, who has fought numerous battles in the ring, with almost uniform success, is announced to sail from Liverpool, Eng., for this port May 29, in the White Star liner Republic.

BILLY FRAZIER, boxing instructor at Harvard, and Carroll of Northampton fought six rounds, for a purse, at a private clubroom in Boston, Mass., May 18, the usual "draw" terminating a satisfactory exhibition of the game of milling.

FRANK CONNOLLY and Marks Bearwell, both Knights of St. Crispin, fought with gloves for a purse at Hogan's sporting drum, San Francisco, Cal., May 4, the former winning on the fourth round, the punishment being greater than his opponent could bear well.

ED. HOMAN and Tom Cottle engaged in a glove-contest, for a purse of fifty dollars, at the Clipper Shades, San Francisco, Cal., May 4. Four rounds were contested, Homan settling his antagonist with a right-handed thump in the victualing department.

ROBERT TURNBULL and John Dempsey have, it is stated, been matched to fight with small gloves, Queensberry endurance rules, within three weeks, for a purse of $300. Turnbull and Jim Murray have been talking fight a long time, but seem as far as ever from exchanging blows.

LOOKING UP.—Father Jim Coyne has, we understand, purchased the property formerly known as the Sinclair House, Newark, N. J. The location is superior to the old stand, and "The Office," as the jovial ex-boxer styles the place now, will be run in proper fashion.

PROF. W. C. MCCLELLAN and Pete McCoy are stated to have each put up $250 as an earnest of their willingness to meet and fight for a stake of two thousand dollars; but there is no likelihood that they ever will do so, although both may "mean it."

WE HAVE LETTERS for Billy Madden.

CRICKET.

CRICKET IN PHILADELPHIA.

The Girard Club celebrated Whit-Monday, May 14, by a game between those members residing in Germantown and those residing elsewhere in Philadelphia. The Germantown team, which included the four Hargrave brothers and "Nellie" Pearson, won by 132 to 58, the totals of the first inning. Jarvis bowled well, taking nine wickets at a cost of but 21 runs. ......All the grounds in the Quaker City were occupied 19, the most important game being the one for the local championship between the Young America and the Oxford Clubs. The result, as expected, was an easy victory for the ex-champions, who, thanks to the brilliant batting of Caldwell and Baird, won by an inning and 63 runs. The score was: Oxford, 38 and 30; Young America, 131......The Girard Club, although short-handed, decisively defeated the Haverford College eleven at Harrowgate. The game was decided by the first inning's totals, 86 to 33, in favor of the home-team. The Girards had scored 62 in the second inning, and the Haverfords had then made 11 for the loss of six wickets when time was called. R. Hargrave, with 25 and 16 not out, led in batting, while Jarvis was credited with very effective bowling, taking three wickets in one over, and his nine wickets cost him but twenty-three runs. Tyers took three wickets for three runs in the second inning..... .The second eleven of the Germantown and the first eleven of the Quaker City Clubs contended on the former's grounds at Nicetown. The result was a victory for Germantown by 116 to 77, the totals of the first inning......The second elevens of the Young America and Merion Clubs played on the latter's grounds at Ardmore. The Young Americas won by 48 to 34 in a one-inning game. ......The second eleven of the Belmont Club visited Haverford and defeated the second eleven of the College by 114 to 65, one inning being played. Barker of the Belmonts batted in fine form for 59......Hanford, the professional recently engaged by the Young America Club, is from Nottinghamshire, Eng., and is said to be an excellent medium-pace bowler—right hand, with a high delivery and considerable break.

MANHATTAN vs. COLUMBIA.

The Columbia College eleven, under the able captaincy of Mr. Morgan, visited Prospect Park, Brooklyn, May 19, to benefit by practice in a one inning's game with an eleven of the Manhattan Club, which resulted in a victory for the latter by the totals of 85 to 40, after a singular game, inasmuch as on both sides most of the runs were made between the fall of the fourth and sixth wickets. The Columbians sadly need practice in running between wickets. In this match run after run was lost to them while Emmet was in by the want of good following up after the ball left the bowler's hands. Good running is half the game, besides which it gives life to a contest. On the Manhattan side the "Duke of Argyle" "scratched" off the top score with a well-made 29, and the active Davy added 22, Lindran contributing a good round dozen. Poole took the majority of the Manhattan wickets. On the part of Columbia, the noteworthy scores were Ogleby's 15, marked by two good leg-hits for 4 each, Emmet's 11—which might have been made double that number by good running—and Poole's 10 being the other notable scores. The Manhattans play the West Brighton eleven at Prospect Park next Saturday.

ST. GEORGE VS. BROOKLYN.—On May 19 the St. George Club had their opening match at Hoboken, N. J., on which occasion they presented an eleven against the first eleven of the Brooklyn Club. The latter went to the bat first, and they were rapidly disposed of for 31 runs, Hyde Clarke taking five wickets for 15 and Cuddidy the rest. The St. Georges then sent in Cuddidy and Ropes to the bat, and before they were parted the Brooklyn score had been wiped out, Cuddidy alone scoring 38. Afterwards Hodson contributed 22, which made sixty of the 95 runs of the inning made by two batsmen, Sadler's 9, not out, being the next best score. Swanson led the Brooklyn score with 11. The St. George will send an eleven to Staten Island next Saturday to play George Moore's eleven.

ON DECORATION-DAY there will be cricket played on every club ground in the metropolitan district. The first elevens of the St. George's and Staten Island Clubs play at Hoboken; the Manhattans visit West Philadelphia to play the champion Belmonts; the New York and Claremonts meet at Tremont, and the second elevens of the Staten Island and Manhattan clubs will play at Prospect Park. The latter match will be a genuine second eleven contest, as the first elevens play the same day, the Manhattan going out of town and the Staten Island on their own field.

CLAREMONT IN WEST BRIGHTON.—The Claremont Club sent their eleven to West Brighton, Staten Island, on May 19, to play the club eleven of that place, and after a close and interesting contest, in which good bowling by Messrs. Hyde and Turner was conspicuous—the former taking nine of the Jersey wickets and the latter nine of the Islanders—the visitors had to leave a ball at West Brighton, owing to a score of 48 to 35 in favor of the Brighton team. The latter go to Prospect Park May 26.

THE THIRD GAME of the Longwood Club was played May 19 in Boston, Mass., it being with I. Zingari. Only time to play one inning each was possible, the Longwoods then winning by 82 to 47. George Wright was the chief scorer for the winners with 28 not out. In the second inning the Longwoods had made 148 runs for the loss of only two wickets, Clark batting magnificently for 81, and being well seconded by Phillips with 37 not out.

THE SEASON in Baltimore, Md., was opened May 19 by a game between the Baltimore Club of that city and the Merions of Philadelphia, Pa. The score was 210 to 126 in favor of the Merions. The principal contributors to the winners' large aggregate were Etting and Rutter, with 84 and 41. Tillard and Smith did the best batting for Baltimore, making 49 and 41 respectively.

THE RECENTLY-ORGANIZED Musical Social Club, consisting of musicians connected with bands of this city, had a practice-game May 17, on the free grounds of the New York Club at Tremont. The New York team won by 84 to 56 in a one-inning game. Stewart of the New Yorks and Dr. Martin of the musicians batted well for their respective scores of 25 and 27.

THE LAWRENCE CLUB will dedicate their new grounds in Lawrence, Mass., June 2. These grounds are fenced in, and comprise six acres of fine grassy turf, equal to anything in New England. The horse-railroad company will extend their tracks to the grounds, and athletic entertainments will take place weekly during the Summer.

THE RETURN-GAME between the Harvard College eleven and the Longwood Club May 16 in Boston, Mass., terminated in a draw. The Longwoods had scored 102 in their first inning, while the Harvards had made 57 for the loss of five wickets, when time was called, Clark batted remarkably well for 39 not out, and did the best bowling for the Collegians.

THE NEWARK (N. J.) CLUB will open play May 23 on their ground near Johnson avenue, when they will have one of the old-time enjoyable matches between the married and single men of the club.

THE TRIGGER.

MEMBERS of the Genesee Sportsmen's Club held a glass-ball shoot at Rochester, N. Y., May 17, each contestant firing ten shots, with the following result: Green, 10 broken; Whitney, 10; Rickman, 9; Williams, 9; Lewis, 8; Ditmer, 8; Fleischer, 8; Reisenger, 8; Rhodes, 7; Gardner, 7.

A TEAM-MATCH, five men each, ten shots per man, was shot by the Boston Press R. A. and the Arlington Heights R. C. at the opening of the latter's new range, Arlington, Mass., May 19. Score: Press, 181; Arlington, 172.

B. F. JOHNSON of Maynard and D. Kirkwood of Boston were opponents in a match at ten clay pigeons each, 21 yards rise, five traps, both barrels, and ten glass balls, 18 yards rise, for $25 a side, at Wellington, Mass., May 18. Kirkwood won.

THE AMERICAN TEAM COMPETITORS.

In our past issue we gave the result of the shooting at the first of the series of four competitions at 200, 500, 600, 800, 900 and 1,000 yards, seven shots at each distance, for places on the team which is to represent this country in the international military-match at Wimbledon, Eng., next July. The scores made in the three succeeding competitions on May 15, 17, 18 are given below, the conditions on the first day being unfavorable, as rain fell heavily at times, the wind was high and the light bad, while on the two following days there was little to complain of:

FIRST DAY.

	200yds.	500yds.	600yds.	800yds.	900yds.	1,000yds.	Ag'te.
J. M. Pollard	30	32	28	33	28	30	181
M. W. Bull	30	31	29	33	33	25	181
G. Joiner	31	30	31	31	26	31	180
F. Stuart	28	32	28	31	34	26	179
W. M. Farrow	32	33	31	28	27	26	177
T. J. Dolan	31	34	29	21	31	27	173
R. Winegar	30	32	29	31	28	23	173
W. L. Cash	31	32	30	28	23	29	172
J. L. Paulding	31	33	23	31	32	20	170
John Smith	32	32	27	30	21	26	168
W. B. Johnstone	30	24	32	28	30	23	167
W. Scott	29	30	31	30	25	22	167
T. W. Griffith	27	31	27	27	28	26	
A. B. Van Heusen	28	31	30	28	23	26	
S. S. Bumstead	27	32	24	28	31	23	
Fred Alder	31	32	32	25	23	21	
J. R. Denman	29	28	28	29	25	23	
F. J. Rabbeth	32	31	31	25	22	20	
J. H. Brown	31	34	29	23	24	19	
S. E. Irlam	30	31	29	29	25	16	
E. O. Shakespear	31	30	26	22	32	17	
H. S. Bellsmith	30	32	34	26	20	16	158
W. Robertson	31	31	29	29	14	19	153
S. I. Scott	29	27	26	30	31	29	151
J. S. Shepherd	28	28	31	24	16	21	148

SECOND DAY.

	200yds.	500yds.	600yds.	800yds.	900yds.	1,000yds.	Ag'te.
S. I. Scott	27	34	29	34	34	28	186
W. M. Farrow	31	33	27	29	27	28	175
M. W. Bull	27	32	33	27	27	27	172
T. W. Griffith	30	31	30	22	30	26	170
F. Stuart	31	30	28	28	23	25	165
C. W. Hinman	28	29	28	29	30	21	165
J. M. Pollard	28	31	27	30	29	20	165
John Smith	29	33	29	27	30	17	165
J. L. Paulding	30	32	27	29	22	23	163
W. L. Cash	28	30	26	24	32	21	161
G. Joiner	32	34	25	31	19	18	159
A. B. Van Heusen	27	32	27	25	26	21	158
T. J. Dolan	29	30	22	31	23	21	156
F. J. Rabbeth	28	34	26	19	27	20	154
W. Scott	26	24	30	32	24	17	153
H. S. Bellsmith	28	28	26	26	32	12	152
W. W. De Forest	27	26	20	27	23	28	151
F. Alder	31	33	24	19	20	24	151

THIRD DAY.

	200yds.	500yds.	600yds.	800yds.	900yds.	1,000yds.	Ag'te.
S. I. Scott	29	33	32	30	33	27	184
C. W. Hinman	31	34	30	31	30	25	181
T. J. Dolan	31	30	31	28	32	28	180
W. M. Farrow	30	32	30	32	30	26	180
M. W. Bull	31	34	28	26	32	28	179
W. J. Rabbeth	29	32	33	30	32	21	177
J. H. Brown	31	34	26	26	29	27	173
J. L. Paulding	31	28	29	29	29	25	171
W. Scott	32	30	27	30	31	19	169
A. B. Van Heusen	27	30	31	27	27	26	168
W. L. Cash	30	21	28	27	27	25	168
T. W. Griffith	29	28	32	19	31	27	166
John Smith	28	32	29	27	23	25	164
G. Joiner	31	33	31	23	23	21	162
J. R. Denman	27	30	23	29	25	25	159
E. O. Shakespear	28	32	22	33	23	22	159
F. Stuart	33	30	31	24	20	20	157
S. S. Bumstead	31	31	31	23	16	23	155
F. Alder	30	33	23	26	21	20	153
R. Winegar	23	26	26	28	29	19	151
H. S. Bellsmith	30	33	28	14	29	16	150
S. E. Irlam	30	30	25	13	21	23	142
W. B. Johnstone	27	24	20	6	17	14	108

On the evening of the 18th the directors of the National Rifle Association met at the armory of the Seventh Regiment and selected the following sixteen men, of whom twelve will hereafter be named to constitute the team: S. I. Scott, Washington, D. C.; M. W. Bull, Springfield, Mass.; C. W. Hinman, Boston, Mass.; George Joiner, Brooklyn; Thomas J. Dolan, New York; Frank Stuart, New York; J. L. Paulding, New York; A. B. Van Heusen, New York; Walter Scott, Oneonta, N. Y.; W. L. Cash, Washington, D. C.; J. M. Pollard, Washington, D. C.; J. M. Brown, New York; John Smith, Hoboken, N. J.; F. J. Rabbeth, Boston; E. O. Shakspear, Philadelphia; G. E. P. Howard, Newark, N. J. The first eight named won their places on the team in the four days' competition, making the best scores. The aggregate of their scores is as follows: Scott, 541; Bull, 532; Hinman, 513; Joiner, 510; Dolan, 510; Stuart, 510; Paulding, 508; Van Heusen, 503. The last eight were chosen by the directors. Their Creedmoor scores are as follow: Walter Scott, 503; Cash, 501; Pollard (two days), 346; Brown, 498; Smith, 497; Rabbeth, 497; Shakspear, 475. Col. Howard did not compete. He was elected captain of the team, and given power to fill vacancies. The team will begin practice May 23 and shoot three days each week until they sail for England, June 19, on the Alaska.

THE RIFLE AT WALNUT HILL.—The result of the shooting at this Massachusetts range May 19 was as follows: Creedmoor Practice Match—J. Merrill, 48; R. Reed, 44; E. A. Emerson, 43; C. Weston, 41; C. J. Foye, 40; J. Cobb, 38; G. Welsh, 35; J. P. Bates, 35. Creedmoor Prize Match—J. Foster, 46; I. B. Thomas, 45; C. R. Guffing, 44; J. P. Bates, 44. Decimal Match—J. Merrill, 83; J. N. Frye, 79. Rest Match—H. S. Harris, 98; S. Wilder, 96; J. P. Bates, 83.

A PIGEON-MATCH was shot by Isaac Eckert, Forester Gun Club, Reading, Pa., and Thomas Dando, Riverton (N. J.) Gun Club, at the former place May 15. The conditions were to shoot at seventy-five birds each, thirty yards rise and eighty yards fall, Hurlingham amended rules, and Eckert won by killing 64 out of 70 shot at to his opponent's 56.

THE South-end Gun Club of Philadelphia elected the following officers May 16: President, J. W. Grant; vice-president, Wm. Spear; secretary, A. J. Morton, Nineteenth and Jarrett streets; assistant-secretary, M. W. Keegan; treasurer, J. P. Lowry; field-captain, W. E. Kelly; assistant field-captain, W. A. Stewart.

F. KUHNLE, the well-known California rifleman, was entertained at a dinner by Post Keller previously to leaving San Francisco May 10 for the East and the European Continent, where he intends to participate in rifle-matches in Germany and at Lugano, Switzerland, at which latter place the great Federal shooting-festival will be held.

A SWEEPSTAKE-SHOOT, $25 each, twenty-five birds apiece, twenty-one yards rise, one barrel, was shot May 6 at Oakland, Cal., with this result; Edwards, 18; Muller, 17; Gould, 17.

SPORTING NOTES.

.... One hundred and seventeen head of Jersey cattle were sold at the American Institute, this city, last week, the sum realized being $112,840. The highest price paid was $5,150, given by S. M. Schumaker of Baltimore, Md., for the cow Khedive's Primrose. A dozen others brought over $2,000 each, eight of them being bought by Col. H. S. Russell of Lenox, Mass., who also bought a number of others at less prices. The cattle were the property of T. S. Cooper of Linden Grove, Coopersburg, Pa.

.... The Reelfoot Gun Club was organized May 10 at Louisville, Ky. Contracts have been made for the construction of a floating house on Reelfoot Lake, which will be equipped with all kinds of hunting and fishing paraphernalia. The lake is situated in Lake and Obion Counties, Tenn., and Fulton County, Ky.

.... The steamer Normandie left Havre, France, at 9 A. M. May 5, and arrived at Sandy Hook, U. S., at 8 P. M. May 13. Total miles run, 3,200; apparent time, 8d. 11h. 30m.; mean time, 8d. 16h.; average distance run per hour, 15 7-10 miles.

.... At the sale of Jersey cattle in this city May 9 the King of Ashantee was sold for $5,600, stated to be the highest price ever paid for a bull at auction in America.

.... The Kansas Sportsmen's Association will hold their fourth annual tournament at Ottawa, Kas., May 29 to June 2, under the auspices of the Ottawa Gun Club. Five thousand wild pigeons have been contracted for and large purses are offered.

.... A turnfest on a large scale will be held in Brooklyn, E. D., Sept. 2, 3, 4.

.... Arthur Chambers' 200yds. dog-handicap, for prizes of $35, $10, and $5, was decided May 14, 15, at Pastime Park, Philadelphia. Twenty-one dogs were arranged in six heats, and those who qualified for the final were T. Eave's brown dog Dear at a Gift, 17lb, 31 yards start; A. Chambers' black-and-white bitch, Let-her-come, 25lb, 3 yards; and Doc Hayle's fawn bitch Jeanette, 20lb, 16 yards. They came in in the order here given.

.... The Harvard University Bicycle Club recently voted to withdraw the privilege of admitting ladies to race-meetings on members' tickets.

.... The tennis tournament of the Longwood Cricket Club will begin at the grounds in Longwood, Mass., May 29. The time for the closing of entries has been extended to May 25.

.... Two gentlemen fishing in the Ralston Creek, a tributary of the San Gregorio, Cal., recently, took in one day 140 fair-sized trout, running all the way from six to ten inches.

.... The captain of the brig Wm. Phipps, which arrived at this port May 17, reported passing for three days, eighty miles off Cape Henry, through an immense school of whales, of which hundreds were visible at one time.

.... At the second fly of the Chester Homing Pigeon Society, from Carroll's Hotel, Wilmington, Del., to the coops at Chester, Pa., last week, Joseph Bentley's birds won in 21m. 32s,

BASEBALL.

PROVIDENCE vs. BUFFALO.

The opening game between the above-named clubs was played May 15 in Buffalo, N. Y., and was closely contested throughout. The Buffalos bunched six successive safe hits in the first inning, including a two-baser by White, and three earned runs resulted. A foul-fly missed by Brouthers, followed by three hits, gave the visitors two unearned runs in the fourth inning, and singles by Farrell and Radbourn and a two-bagger by Start gave them two more runs and the lead in the seventh. The Buffalos won the game in the seventh by making two runs on singles by Foley and Brouthers and a two-baser by O'Rourke. The fielding on both sides was remarkably good, especially in view of the wet and slippery ground and cold weather. Galvin gave out in the eighth inning, and Derby took his place during the remainder of the game. The score:

Buffalo.	T.	R.	1B.	PO.	A.	E.	Providence.	T.	R.	1B.	PO.	A.	E.
Foley, c. f.	5	2	3	1	0	0	Hines, c. f.	4	0	1	0	0	0
O'Rourke, l. f.	5	2	3	3	0	0	Irwin, s. s.	4	0	1	1	6	1
White, 3d b.	5	1	2	1	1	0	Farrell, 2d b.	4	2	2	5	4	0
Brouthers, 1st b.	4	0	2	13	0	1	Start, 1st b.	4	2	2	6	0	0
Richardson, 2d b.	4	0	1	2	3	0	Cassidy, r. f.	4	0	0	1	1	0
Shaffer, r. f.	4	0	2	2	1	0	Radbourn, p.	4	0	2	2	4	1
Rowe, c.	4	0	1	5	0	0	Denny, 3d b.	4	0	1	5	0	0
Force, s. s.	4	0	1	0	0	0	Carroll, l. f.	4	0	1	5	2	0
Galvin, p.	4	0	0	0	9	0	Gilligan, c.	4	0	0	2	1	1
Derby, p.	0	0	0	0	2	1							
Totals	39	5	15	27	16	2	Totals	36	4	10	27	18	3

Buffalo	3	0	0	0	0	0	2	0	0—5
Providence	0	0	0	2	0	2	0	0	0—4

Earned runs—Buffalo, 5; Providence, 2. Two-base hits—O'Rourke (2), White, Hines, Farrell, Start (2). First base on balls—Buffalo, 1; Providence, 1. Struck out—Buffalo, 2; Providence, 4. Double-plays—Irwin, Farrell and Start; Carroll and Denny. Passed ball—Gilligan, 1. Umpire, Frank Lane. Time, 2h. 25m.

The Providence team outplayed the Buffalos at all points May 16, when they secured an easy victory. Derby was pounded hard by the visitors, especially in the first five innings, Radbourn and Carroll doing the best batting. Denny made a hit over the left-field fence for a home-run, and also distinguishing himself by a brilliant double-play off a hot liner. The home-team's hits were scattered. O'Rourke and Rowe exchanged positions after the fifth inning. Score:

Buffalo.	T.	R.	1B.	PO.	A.	E.	Providence.	T.	R.	1B.	PO.	A.	E.
Foley, c. f.	5	1	1	1	0	0	Hines, c. f.	5	1	1	0	0	0
O'Rourke, l. f., c.	5	1	1	1	1	0	Irwin, s. s.	5	0	0	1	4	1
White, 3d b.	5	0	1	2	3	1	Farrell, 2d b.	5	1	2	3	4	0
Brouthers, 1st b.	5	0	0	9	1	0	Start, 1st b.	5	2	1	12	0	0
Richardson, 2d b.	4	1	2	6	0	2	Cassidy, r. f.	4	2	2	2	0	1
Shaffer, r. f.	4	1	1	0	1	0	Radbourn, p.	4	1	3	0	4	2
Rowe, c., l. f.	4	0	1	4	2	2	Denny, 3d b.	4	1	1	4	3	3
Force, s. s.	4	0	1	0	3	0	Carroll, l. f.	4	1	3	2	0	1
Derby, p.	4	0	0	1	6	1	Gilligan, c.	4	0	1	3	2	1
Totals	40	4	8	24	17	6	Totals	40	9	14	27	17	9

Buffalo	2	0	0	2	0	0	0	0	0—4
Providence	1	1	2	0	4	1	0	0	—9

Earned runs—Providence, 5. Two-base hits—Farrell, Radbourn, Carroll, Shaffer. Home-run—Denny. First base on balls—Providence, 2. First base on errors—Providence, 5; Buffalo, 6. Struck out—Buffalo, 3; Providence, 5. Double-play—Denny. Passed ball—Gilligan. Wild pitches—Derby, 1; Radbourn, 1. Umpire, Lane. Time, 2h. 10m.

The Providence nine scored their second victory over the Buffalos May 17 by hard hitting. The visitors knocked out Derby in the third inning, when five safe hits, including a home-run by Hines, yielded four runs. The Buffalos' new man, Lillie, who pitched during the remainder of the game, was batted freely in the sixth and seventh innings, the visitors then making ten hits, which, with errors by the home-club, yielded seven runs. The Buffalos bunched six safe hits in the fifth inning, and, aided by errors by Hines, Farrell and Denny, scored seven unearned runs. A timely three-bagger by Brouthers and singles by Derby and O'Rourke yielded two more runs to the home-team. Carroll sprained his ankle in the sixth inning, stealing second base, and Richmond took his place.

Buffalo.	T.	R.	1B.	PO.	A.	E.	Providence.	T.	R.	1B.	PO.	A.	E.
Foley, c. f.	5	0	0	6	0	0	Hines, c. f.	5	4	4	2	0	1
O'Rourke, c.	5	1	1	6	0	2	Irwin, s. s.	5	1	1	1	4	0
White, 3d b.	5	2	2	1	2	1	Farrell, 2d b.	5	2	3	7	1	1
Brouthers, 1st b.	5	1	2	6	1	0	Start, 1st b.	5	1	2	10	0	0
Richardson, 2d b.	5	0	3	1	2	1	Cassidy, r. f., l. f.	5	2	4	1	0	1
Shaffer, r. f.	5	1	2	0	1	1	Radbourn, p.	5	0	2	0	4	1
Lillie, l. f., p.	5	1	0	2	2	2	Denny, 3d b.	5	0	1	0	6	1
Force, s. s.	5	1	1	1	4	0	Carroll, l. f.	3	1	2	1	0	0
Derby, p., l. f.	5	2	3	1	1	1	Richmond, r. f.	2	1	1	0	0	0
							Gilligan, c.	5	1	1	5	0	2
Totals	45	9	14	24	13	8	Totals	45	13	21	27	15	7

Buffalo	0	0	0	0	7	0	0	2	0—9
Providence	1	1	4	0	0	3	4	0	—13

Earned runs—Providence, 8; Buffalo, 2. Two-base hits—Hines, Irwin, Denny and Carroll. Three-base hit—Brouthers. Home-run—Hines. First base on balls—Providence, 1; Buffalo, 1. First base on errors—Providence, 3; Buffalo, 4. Struck out—Buffalo, 4; Providence, 3. Double-play—Force, Richardson and Brouthers. Passed balls—Gilligan, 2; O'Rourke, 2. Umpire, Lane. Time, 2h. 10m.

ATHLETIC vs. BALTIMORE.

The fourth game between the above-named clubs was played May 15 in Philadelphia, Pa., having been postponed by rain from the preceding day. Six thousand people witnessed the contest, which was marked by loose fielding and heavy batting. The Athletics took the lead in the first inning, when six safe hits, including a three-bagger by Knight, let in five runs. The Baltimores earned but one run, that being the result of two-baggers by Clinton and Kelly in the fifth inning, when the score stood tied. Poor fielding by O'Brien helped the Baltimores to four of their other six unearned runs. The Athletics made the winning run in the last half of the ninth inning. Stovey led off with a safe hit, stole second, and scored on a long drive to right-field by Knight. A wonderful running-catch by Birchall was the fielding feature. Clinton did the best batting, his four safe hits including a three-baser and a two-bagger. Mathews pitched excellently at the finish, striking out five men in the last two innings. Score:

Baltimore.	T.	R.	1B.	PO.	A.	E.	Athletic.	T.	R.	1B.	PO.	A.	E.
Fox, p.	5	0	0	0	3	0	Birchall, l. f.	5	1	1	1	0	0
Say, s. s.	5	1	1	3	4	1	Stovey, 1st b.	5	3	3	8	0	0
Clinton, l. f.	5	2	4	1	0	0	Crowley, c. f.	5	2	2	4	0	0
Kelly, c.	5	0	1	5	2	1	Knight, r. f.	5	1	2	2	0	0
Reid, 2d b.	5	1	1	1	0	0	Moynahan, s. s.	4	1	1	0	0	1
Stearns, 1st b.	4	2	1	8	0	3	O'Brien, 3d b.	4	0	0	1	0	4
McCormick, 3d b.	4	1	0	0	1	1	Rowen, c.	4	0	2	10	1	1
Eggler, c. f.	4	0	1	2	0	1	Stricker, 2d b.	4	0	2	1	4	1
Gallagher, r. f.	4	0	0	4	0	0	Mathews, p.	4	0	0	0	2	0
Totals	41	7	9	24	10	7	Totals	40	8	13	27	7	7

Baltimore	0	3	1	0	1	1	0	0	1—7
Athletic	5	0	0	0	0	0	2	0	1—8

Earned runs—Baltimore, 1; Athletic, 5. Two-base hits—Clinton, Kelly, Crowley. Three-base hits—Clinton, Knight. First base on balls—Athletic, 1. First base on errors—Athletic, 5; Baltimore, 5. Struck out—Baltimore, 8; Athletic, 1. Passed balls—Kelly, 2; Rowen, 1. Umpire, Daniels. Time, 1h. 45m.

The game between these teams May 16 resulted in another victory for the Athletics. It was poorly played on both sides, the visitors losing by bunching their errors. Say at short-stop made several bad errors. Young Bakely pitched effectively, although wildly. A splendid running-catch at short centre-field by Stricker was the best bit of fielding in the contest.

Athletic.	T.	R.	1B.	PO.	A.	E.	Baltimore.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	6	1	1	2	0	0	Kelly, r. f.	5	1	0	0	0	1
Stovey, 1st b.	5	1	2	14	0	0	Say, s. s.	5	2	1	0	3	5
Crowley, c. f.	5	1	1	0	0	1	Clinton, l. f.	5	0	2	3	0	1
Knight, r. f.	5	2	1	0	0	0	Fox, p.	5	1	1	0	6	4
Moynahan, s. s.	5	3	3	3	2	1	Reid, 2d b.	4	0	0	2	2	2
O'Brien, c.	5	0	1	5	2	2	Stearns, 1st b.	4	0	0	15	0	0
Blakiston, 3d b.	5	0	1	0	3	2	McCormick, 3d b.	4	0	1	2	3	1
Stricker, 2d b.	5	1	1	3	2	1	Eggler, c. f.	4	0	0	1	0	1
Bakely, p.	5	1	1	0	9	0	Barnie, c.	4	0	0	4	2	1
Totals	46	10	12	27	18	7	Totals	40	4	5	27	16	16

Athletic	0	2	2	2	0	2	2	0	0—10
Baltimore	0	1	2	0	1	0	0	0	0—4

Earned runs—Athletic, 1; Baltimore, 1. Two-base hits—Stovey, Bakely. First base on balls—Athletic, 2; Baltimore, 2. First base on errors—Athletic, 7; Baltimore, 4. Struck out—Athletic, 2; Baltimore, 3. Passed balls—O'Brien, 1; Barnie, 3. Wild pitches—Bakely, 1; Fox, 3. Double-play—Stearns, McCormick and Barnie. Umpire, Daniels. Time, 1h. 50m.

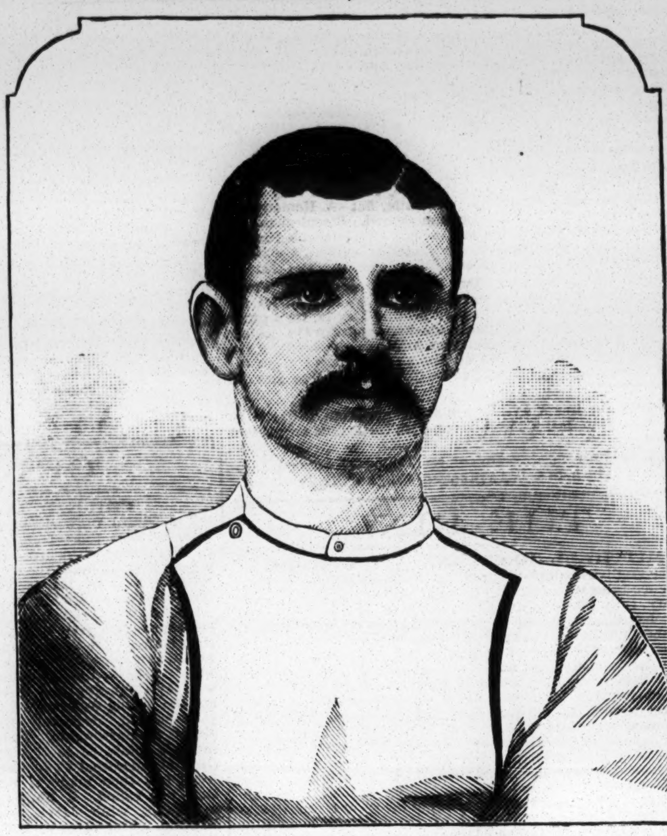
The Athletics secured their third consecutive victory over the Baltimores May 17, when fully five thousand people were present. The visitors were without the services of Fox and Say, the latter having been laid off. Diven commenced pitching, but was knocked out in the first inning, when six safe hits earned three runs, and errors by McCormick, Kelly and Stearns let in three more runs. Gallagher then went in to pitch, and proved effective until the eighth inning, when the Athletics bunched four hits, and by the help of errors got in four runs. Clinton captured cleverly a fly while running at full speed and effected a brilliant double-play. The score:

Athletic.	T.	R.	1B.	PO.	A.	E.	Baltimore.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	6	1	2	2	0	1	Kelly, c.	5	2	1	4	0	1
Stovey, 1st b.	6	1	1	15	1	0	Clinton, l. f.	5	0	2	3	1	0
Crowley, c. f.	6	1	1	1	0	1	Reid, 2d b.	5	2	2	4	3	3
Knight, 3d b.	6	2	2	0	3	0	Stearns, 1st b.	5	1	2	10	1	1
Moynahan, s. s.	5	1	3	3	3	0	McCormick, 3d b.	5	0	1	2	6	1
O'Brien, c.	5	2	1	5	1	0	Diven, p., r. f.	4	1	1	1	1	2
Rowen, r. f.	5	4	2	0	1	1	Gallagher, s. s., p.	4	0	0	0	3	1
Stricker, 2d b.	5	1	3	1	4	0	Eggler, c. f.	4	0	1	2	0	0
Bakely, p.	5	0	2	0	3	0	Barnie, r. f., s. s.	4	0	0	1	2	2
Totals	49	13	17	27	16	3	Totals	41	6	10	27	16	11

Athletic	6	0	2	0	0	0	1	4	0—13
Baltimore	1	0	2	1	0	0	1	0	1—6

Earned runs—Athletic, 4; Baltimore, 2. Two-base hits—Stricker, Clinton. Three-base hit—Stearns. First base on errors—Athletic, 6; Baltimore, 2. Bases on called balls—Athletic, 1; Baltimore, 2. Double-play—Clinton and Reid. Left on bases—Athletic, 9; Baltimore, 7. Struck out—Athletic, 3. Passed balls—Kelly, 4; O'Brien, 2. Umpire, Daniels. Time, 2h. 5m.

WILLIAM CROWLEY,



whose portrait is given this week, hails from Philadelphia, Pa., and is about twenty-five years of age. His ball-playing career commenced in Gloucester, N. J., where as catcher of a local amateur club he gained a reputation that caused his services to be eagerly sought for by the Philadelphia, Athletic and Centennial Clubs of Philadelphia at the opening of the season of 1875. He accepted an engagement with the Philadelphia Club, alternating with Charley Snyder in the catcher's position during his first professional season. Crowley continued with the Philadelphia Club until it disbanded, in July, 1876, when he joined the co-operative professional team of Harrisburg, Pa., for the remainder of the season. The following season he was engaged by the Louisville Club, generally filling the position of centre-fielder, as Snyder caught in most of its championship contests. He did some excellent batting, closely pushing George Hall for the lead with the Louisvilles, and ranking ninth in that respect in the League averages of 1877. Crowley was engaged by the Buffalo Club in 1878 as an outfielder and one of its catchers, and his heavy batting and clever catching and outfielding materially assisted that team to win the championship of the International Association. Crowley continued with the Buffalos for three successive seasons, ranking high each year in the League official averages both as a batsman and an outfielder, having gradually abandoned the catcher's position in consequence of injuries sustained while playing behind the bat. We next find him as an outfielder with the Boston Club in 1881, it being then under Harry Wright's management. This was his last professional engagement prior to the present season, when his services were secured by the Athletic Club of Philadelphia. He is of fine physique, and, being possessed of remarkable judgment, confidence and power as a bat, base-runner and outfielder, promises to attain still further distinction in the professional arena.

DETROIT vs. PHILADELPHIA.

The Philadelphias defeated the Detroits May 15 in Detroit, Mich., after an exciting contest of ten innings. The visitors were encouraged by their brilliant victory over the Chicagos on the preceding day, while the home-nine were weakened by the absence of Weidman, on account of the death of his brother. McClellan's two-bagger and Lewis' single yielded an earned run for the Philadelphias in the first inning. Errors by Purcell and McClellan allowed the Detroits to tie their opponents' score in the fourth inning. The score stood tied until the tenth inning, when singles by Purcell and Manning, a two-baser by McClellan, and a wild throw by Quest let in three runs for the visitors. Four safe hits and a base on balls gave Detroit two runs in their half of the tenth, and only one run was needed to tie, but, with the bases filled and two men out, Mansell hit a high one to Manning, and the Philadelphias had won their second League game. McClellan and Farrell led in batting for their respective clubs. Umpire Odlin showed remarkably poor judgment, both clubs suffering thereby.

Philadelphia.	T.	R.	1B.	PO.	A.	E.	Detroit.	T.	R.	1B.	PO.	A.	E.
Purcell, 3d b.	5	1	1	4	0	1	Wood, l. f.	5	1	1	3	0	0
McClellan, s. s.	5	2	4	4	3	3	Hanlon, c. f.	5	0	2	2	0	0
Manning, r. f.	5	1	1	1	0	0	Powell, 1st b.	5	1	0	12	0	0
Lewis, c. f.	5	0	2	0	0	0	Bennett, c.	5	0	1	0	0	0
Harbidge, 2d b.	5	0	0	4	5	0	Farrell, 3d b.	5	0	4	3	3	0
Neagle, l. f.	5	0	1	1	0	0	Houck, s. s.	5	1	2	2	2	1
Coleman, p.	4	0	1	0	8	0	Mansell, r. f.	5	0	0	4	0	1
Ringo, c.	4	0	0	9	3	2	Quest, 2d b.	4	0	0	4	4	1
Farrar, 1st b.	4	0	0	7	1	1	Burns, p.	4	0	1	0	3	0
Totals	42	4	10	30	20	7	Totals	43	3	11	30	12	3

Philadelphia	1	0	0	0	0	0	0	0	0	3—4
Detroit	0	0	0	1	0	0	0	0	0	2—3

Earned runs—Philadelphia, 3; Detroit, 1. Two-base hits—McClellan (2), Manning, Wood. First base on balls—Philadelphia, 1; Detroit, 2. First base on errors—Philadelphia, 2; Detroit, 5. Struck out—Detroit, 7. Double-plays—Quest and Powell; Farrar and Ringo. Passed balls—Ringo, 2. Umpire, Odlin. Time, 2h. 30m.

These clubs played another exciting game on the same grounds May 16, when no fewer than eleven innings were required to decide the question of victory. McIntyre, a local amateur, pitched for the Detroits, while Trott took Bennett's place as catcher. The home-team fielded finely except in the sixth inning, when a wild throw and a fumble by Houck and two misses by Mansell allowed the Philadelphias to make eight runs off only four safe hits, a two-bagger by Purcell sending in three men. Coleman pitched six innings for the Philadelphias and then gave way to Neagle for the remainder of the game, and he gave three men bases on balls, forcing in a run in one instance that enabled the Detroits to tie the score in the ninth inning. The Detroits made the winning run in the eleventh on safe hits by Trott, Farrell and Mansell.

Philadelphia.	T.	R.	1B.	PO.	A.	E.	Detroit.	T.	R.	1B.	PO.	A.	E.
Purcell, 3d b.	6	2	2	2	7	2	Wood, l. f.	6	1	1	1	0	0
McClellan, s. s.	6	2	1	3	2	1	Hanlon, c. f.	6	1	0	3	0	1
Manning, r. f.	6	1	2	5	1	1	Powell, 1st b.	6	1	0	17	0	1
Lewis, c. f.	5	0	0	1	1	1	Trott, c.	6	1	3	3	1	0
Harbidge, 2d b., c.	5	1	2	2	2	3	Farrell, 3d b.	6	1	3	0	4	0
Neagle, l. f., p.	5	1	1	1	2	0	Houck, s. s.	6	2	2	1	5	2
Coleman, p., l. f.	5	1	0	1	1	1	Mansell, r. f.	6	1	3	1	0	2
Ringo, c., 2d b.	5	0	1	3	3	3	Quest, 2d b.	5	2	2	7	7	0
Farrar, 1st b.	5	2	2	13	0	0	McIntyre, p.	5	1	0	0	4	0
Totals	48	10	11	31	19	12	Totals	52	11	14	33	21	6

Philadelphia	0	0	0	1	0	8	0	1	0	0	0—10
Detroit	1	0	3	0	0	4	0	1	1	0	1—11

Earned runs—Philadelphia, 3; Detroit, 2. Two-base hits—Purcell, Trott, Quest. Three-base hit—Farrell. First base on balls—Philadelphia, 1; Detroit, 4. First base on errors—Philadelphia, 6; Detroit, 5. Struck out—Detroit, 2. Double-play—Houck, Quest and Powell. Passed balls—Ringo, 2; Trott, 1. Umpire, Odlin. Time, 2h. 45m.

The third game between these teams took place May 17 and resulted in a victory for the Detroits, who were then strengthened by the reappearance of Weidman and Bennett. Ferguson also reappeared with the Philadelphias. Neagle was pounded all over the field, and received but indifferent support. Bennett led in batting with four safe hits, including a home-run that brought in two other runs. The Philadelphias were unable to bunch hits off Weidman until the finish, when, aided by costly errors, they scored five runs. Umpire Odlin showed still further his poor judgment and incompetency, generally favoring the Detroits. The score:

Philadelphia.	T.	R.	1B.	PO.	A.	E.	Detroit.	T.	R.	1B.	PO.	A.	E.
Purcell, 3d b.	5	2	2	0	3	0	Wood, l. f.	5	3	1	3	0	0
McClellan, s. s.	5	1	0	3	3	2	Hanlon, c. f.	5	2	1	2	0	1
Manning, r. f.	5	1	2	1	0	1	Powell, 1st b.	5	1	2	7	0	2
Lewis, c. f.	5	1	2	3	0	1	Bennett, c.	5	1	4	6	2	0
Harbidge, c.	4	0	1	0	3	1	Farrell, 3d b.	5	0	0	1	4	0
Coleman, l. f.	4	0	1	4	0	0	Houck, s. s.	5	1	1	1	2	0
Neagle, p.	4	0	1	0	2	0	Mansell, r. f.	4	1	1	0	0	0
Ferguson, 2d b.	4	1	1	4	2	0	Quest, 2d b.	4	2	3	6	3	0
Farrar, 1st b.	4	0	0	9	0	0	Weidman, p.	4	1	1	1	6	1
Totals	40	6	10	24	13	5	Totals	42	12	14	27	17	4

Philadelphia	1	0	0	0	0	0	0	2	3—6
Detroit	1	1	3	4	0	2	1	0	—12

Earned runs—Philadelphia, 3; Detroit, 6. Two-base hit—Manning. Three-base hits—Bennett, Quest. Home-run—Bennett. First base on balls—Philadelphia, 1; Detroit, 3. First base on errors—Philadelphia, 3; Detroit, 3. Struck out—Philadelphia, 5; Detroit, 1. Passed balls—Harbidge, 2; Bennett, 1. Umpire, Odlin. Time, 2h. 10m.

ECLIPSE vs. COLUMBUS.

About two hundred people witnessed the fourth game between the above-named clubs, which was played May 15 in Louisville, Ky. Both nines did some good batting, but fielded loosely. The home-team won by timely hitting in the fourth and eighth innings. The contest was tame and uninteresting.

Eclipse.	T.	R.	1B.	PO.	A.	E.	Columbus.	T.	R.	1B.	PO.	A.	E.
Latham, 1st b.	5	0	2	11	0	0	Wheeler, l. f.	5	0	1	3	0	0
Wolf, s. s.	5	0	2	1	3	2	Richmond, s. s.	5	1	2	2	4	1
Gerhardt, 2d b.	5	1	1	3	2	0	Brown, r. f.	5	1	2	1	0	0
Whiting, c.	5	2	1	5	3	1	Mann, c. f.	5	1	1	2	0	1
Sullivan, 3d b.	5	0	1	3	0	2	Mountain, p.	4	0	2	1	0	0
Hecker, p.	5	1	1	0	3	0	Smith, 3d b.	4	2	1	0	3	0
Weaver, c. f.	4	2	2	2	0	0	Kuehne, 2d b.	4	0	3	5	1	5
Maskrey, l. f.	4	1	1	1	1	0	Straub, 1st b.	4	0	0	10	0	2
Reccius, r. f.	4	2	0	1	0	0	Kemmler, c.	4	0	1	3	2	1
Totals	42	9	11	27	12	5	Totals	40	5	13	27	10	10

Eclipse	0	0	1	4	1	0	0	2	1—9
Columbus	2	0	0	2	0	0	0	1	0—5

First base on errors—Eclipse, 3; Columbus, 3. First base on called balls—Eclipse, 3; Columbus, 1. Passed balls—Whiting, 3; Mann, 3. Struck out—Eclipse, 2; Columbus, 3. Two-base hits—Brown, Latham. Runs earned—Columbus, 2; Eclipse, 1. Umpire, Becannon. Time, 1h. 48m.

An exciting ten-inning contest marked the meeting between these clubs May 16. The game, which was stubbornly contested throughout, was won by the home-team in the tenth inning, when Reccius reached first on an error by Kuehne, and scored on a three-bagger by Latham. In the last half of the tenth Kuehne led off for the visitors with a two-bagger, but was "doubled-up" on a wonderful running-catch by Gerhardt off a seemingly safe hit to short centre-field. The score:

Eclipse.	T.	R.	1B.	PO.	A.	E.	Columbus.	T.	R.	1B.	PO.	A.	E.
Latham, 1st b.	6	1	3	10	0	1	Wheeler, l. f.	5	0	0	4	0	0
Wolf, s. s.	6	1	2	0	3	2	Richmond, s. s.	5	2	3	4	4	1
Gerhardt, 2d b.	5	3	3	7	2	0	Brown, r. f.	5	0	3	1	0	0
Whiting, 3d b.	5	0	2	1	1	0	Mann, c. f.	5	1	0	3	0	0
Weaver, p.	5	1	1	0	2	0	Smith, 3d b.	5	1	1	1	1	1
Hecker, c. f.	5	0	0	2	0	0	Kuehne, 2d b.	5	1	2	4	3	2
Sullivan, c.	5	0	0	4	2	1	Straub, 1st b.	5	0	1	10	1	1
Maskrey, l. f.	5	0	1	3	0	0	Kemmler, c.	5	1	1	2	2	2
Reccius, r. f.	5	2	0	3	0	1	Valentine, p.	5	1	1	1	1	0
Totals	47	8	12	30	10	5	Totals	45	7	12	30	12	7

Eclipse	0	1	2	0	1	0	1	2	0	1—8
Columbus	0	0	3	0	4	0	0	0	0	0—7

Runs earned—Eclipse, 3; Columbus, 2. Double-play—Gerhardt. Passed ball—Sullivan, 1. Three-base hit—Latham. Bases on called balls—Eclipse, 3; Columbus, 2. Umpire, Becannon. Time, 2h.

The above result was reversed May 17, the Columbus team then winning with ease. Hecker was put in to pitch by the home-nine, but was hit hard, especially in the first two innings, when the visitors scored twelve runs by the heaviest batting seen on the local grounds this season. Mountain pitched for Columbus and proved very effective, only five hits being made off him. Brown did the best batting, being credited with four safe hits. Score:

Eclipse.	T.	R.	1B.	PO.	A.	E.	Columbus.	T.	R.	1B.	PO.	A.	E.
Gerhardt, 2d b.	4	1	1	4	4	0	Wheeler, l. f.	5	0	0	3	0	0
Whiting, c.	4	0	0	3	1	1	Richmond, s. s.	5	1	2	1	2	0
Wolf, s. s.	4	0	1	1	1	2	Brown, r. f.	5	2	4	0	1	0
Sullivan, 3d b.	4	0	0	1	0	2	Mann, c. f.	5	2	1	1	0	3
Weaver, 1st b.	4	0	0	9	0	2	Mountain, p.	5	2	1	0	7	0
Hecker, p.	4	0	2	1	6	1	Smith, 3d b.	5	3	3	0	1	0
Maskrey, l. f.	4	0	0	2	0	0	Kuehne, 2d b.	5	2	3	2	4	2
J. Reccius, c. f.	4	0	0	2	0	0	Straub, 1st b.	5	1	1	13	1	0
P. Reccius, r. f.	3	1	1	1	0	0	Kemmler, c.	4	0	1	7	2	0
Totals	35	2	5	24	12	8	Totals	44	13	16	27	18	5

Eclipse	0	0	0	0	0	2	0	0	0—2
Columbus	7	5	0	0	0	1	0	0	—13

Runs earned—Columbus, 6; Eclipse, 1. Two-base hits—P. Reccius, Wolf, Hecker, Smith. Three-base hits—Mann, Smith, Kuehne. Passed balls—Whiting, 4; Kemmler, 2. Left on bases—Eclipse, 5; Columbus, 6. First base on errors—Eclipse, 4; Columbus, 5. Struck out—Eclipse, 3; Columbus, 2. Double-play—Wolf, Gerhardt and Weaver. Umpire, Becannon. Time, 1h. 40m.

CLEVELAND vs. BOSTON.

The first game this season between the above-named clubs was played May 15 in Cleveland, O., in the presence of six hundred people. Errors by Hines and Sutton and safe hits by Dunlap and Glasscock in the sixth inning gave the Clevelands their two runs, while a two-bagger by Morrill and a wild pitch in the seventh yielded the Bostons their only run. Fine throws by Hotaling and Evans cut off two of the Bostons at the home-plate. The score was:

Boston.	T.	R.	1B.	PO.	A.	E.	Cleveland.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	4	0	1	2	0	0	Dunlap, 2d b.	4	1	1	3	2	1
Wise, s. s.	4	0	0	1	4	2	Hotaling, c. f.	4	1	0	0	1	0
Whitney, p.	4	0	1	0	4	0	Glasscock, s. s.	3	0	1	1	3	2
Sutton, 3d b.	4	0	2	0	1	1	York, l. f.	3	0	0	2	0	0
Morrill, c. f.	4	1	1	4	0	0	Phillips, 1st b.	3	0	0	11	1	0
Burdock, 2d b.	4	0	0	6	1	0	Muldoon, 3d b.	3	0	0	0	8	0
Buffinton, r. f.	4	0	0	0	0	0	McCormick, p.	3	0	1	1	6	0
Hines, c.	4	0	1	2	3	1	Briody, c.	3	0	0	8	2	0
Brown, 1st b.	3	0	1	9	0	0	Evans, r. f.	3	0	1	1	1	0
Totals	35	1	7	24	13	4	Totals	29	2	4	27	24	3

Boston	0	0	0	0	0	0	1	0	0—1
Cleveland	0	0	0	0	0	2	0	0	—2

Two-base hit—Morrill. Left on bases—Boston, 6; Cleveland, 3. First base on balls—Boston, 3; Cleveland, 1. First base on errors—Boston, 2; Cleveland, 2. Struck out—Boston, 4. Double play—Hotaling and Briody. Passed balls—Hines, 1; Briody, 1. Wild pitch—McCormick, 1. Umpire, Decker. Time, 1h. 40m.

The Clevelands defeated the Bostons again on the same grounds May 16. In the second inning the Bostons became badly rattled, Whitney giving two men bases on called balls, Wise making two wild throws and Hines having two passed balls, which, with two-baggers by Muldoon and York and a single by Dunlap, gave the Clevelands six runs and the victory. Daly pitched effectively, the Bostons making but five scattered hits off him. Burdock, who was injured in the preceding game, laid off. Score:

Boston.	T.	R.	1B.	PO.	A.	E.	Cleveland.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	4	0	1	2	0	0	Dunlap, 2d b.	4	1	2	0	3	1
Wise, s. s.	4	0	0	0	6	2	Hotaling, c. f.	4	1	2	0	0	0
Whitney, p.	4	0	1	0	6	2	Glasscock, s. s.	4	1	0	4	6	0
Sutton, 3d b.	4	1	1	1	1	0	York, l. f.	4	0	1	1	0	0
Morrill, 2d b.	4	0	1	3	2	0	Phillips, 1st b.	4	0	0	14	1	1
Radford, c. f.	4	0	0	0	2	0	Muldoon, 3d b.	3	1	2	3	1	0
Buffinton, r. f.	4	0	0	0	0	0	Evans, r. f.	3	0	0	1	0	0
Hines, c.	3	0	0	5	2	1	Broughton, c.	3	1	0	3	0	0
Brown, 1st b.	3	1	1	13	0	0	Daly, p.	3	1	0	1	4	1
Totals	34	2	5	24	19	5	Totals	32	6	7	27	15	3

Boston	0	0	0	0	0	0	0	1	1—2
Cleveland	0	6	0	0	0	0	0	0	—6

Two-base hits—York, Brown, Muldoon (2). Left on bases—Cleveland, 3; Boston, 5. First base on balls—Cleveland, 2; Boston, 1. First base on errors—Cleveland, 2; Boston, 2. Struck out—Cleveland, 5; Boston, 1. Double plays—Dunlap and Phillips; Sutton, Morrill and Brown. Wild pitches—Daly, 2. Passed balls—Hines, 3; Broughton, 1. Umpire, S. M. Decker. Time, 1h. 45m.

The Clevelands administered the third successive defeat to the Bostons May 17, after a one-sided contest. Buffinton pitched for the Bostons, and was badly supported in the fifth inning and badly punished in the seventh, the Clevelands then making ten runs. McCormick's pitching proved puzzling to the Bostons, not a hit being made off him until the seventh inning, when singles by Morrill and Wise and good base-running gave the Bostons their only run. A running one-handed catch by Hotaling was the chief fielding feature. The score:

Boston.	T.	R.	1B.	PO.	A.	E.	Cleveland.	T.	R.	1B.	PO.	A.	E.
Sutton, 3d b.	4	0	0	0	3	0	Dunlap, 2d b.	5	2	1	3	2	0
Whitney, c. f.	4	0	0	4	0	1	Hotaling, c. f.	5	1	1	2	0	0
Hornung, l. f.	4	0	0	3	0	1	Glasscock, s. s.	4	1	1	1	1	1
Morrill, 2d b.	3	1	1	2	3	0	York, l. f.	4	1	2	3	0	0
Wise, s. s.	3	0	2	3	3	1	Phillips, 1st b.	4	1	0	10	0	0
Brown, 1st b.	3	0	0	10	0	1	Muldoon, 3d b.	4	1	0	0	4	0
Hackett, c.	3	0	0	2	2	1	McCormick, p.	4	1	2	1	6	2
Buffinton, p.	3	0	0	0	2	3	Briody, c.	4	1	1	6	3	0
Radford, r. f.	3	0	0	0	0	0	Evans, r. f.	4	2	2	1	0	0
Totals	30	1	3	24	13	8	Totals	38	11	10	27	16	3

Boston	0	0	0	0	0	0	1	0	0—1
Cleveland	1	0	0	0	5	0	5	0	—11

Earned runs—Cleveland, 4; Boston, 1. Two-base hits—Hotaling, York, Briody. Three-base hit—York. First base on balls—Cleveland, 2; Boston, 2. First base on errors—Cleveland, 4; Boston, 1. Struck out—Boston, 5; Cleveland, 2. Double-play—Briody and Phillips. Passed balls—Hackett, 2. Wild pitch—Buffinton, 1. Umpire, S. M. Decker. Time, 2h.

ST. LOUIS vs. CINCINNATI.

The championship season in St. Louis, Mo., was opened May 15, when the St. Louis and Cincinnati Clubs met for the fourth time. The game was marked by brilliant fielding on the part of both clubs. Nicol put out nine men by remarkable running-catches at right-field, and retired one man at first base on a seemingly safe hit. The home-team won by bunching seven safe hits in the first and sixth innings, when they earned five runs. The game was one-sided from the start, although the visitors made a gallant up-hill struggle. The largest week-day crowd ever seen on the ground witnessed the contest.

Cincinnati.	T.	R.	1B.	PO.	A.	E.	St. Louis.	T.	R.	1B.	PO.	A.	E.
Sommer, r. f.	4	2	1	1	0	0	W. Gleason, s. s.	5	1	1	0	3	0
Carpenter, 3d b.	4	1	2	2	1	0	Latham, 3d b.	5	2	3	0	1	1
Jones, l. f.	4	1	1	2	0	1	Nicol, r. f.	5	2	1	9	1	0
Reilly, 1st b.	4	0	0	8	1	0	Comiskey, 1st b.	4	2	2	7	0	0
Corkhill, c. f.	4	0	0	1	0	0	J. Gleason, l. f.	4	0	1	1	0	0
Powers, c.	4	0	0	4	1	0	Dolan, c. f.	4	0	0	3	0	0
Fulmer, s. s.	4	0	1	2	4	1	Mullane, p.	4	0	1	0	0	0
McPhee, 2d b.	4	0	1	2	3	0	Deasley, c.	4	0	1	4	0	0
McCormick, p.	4	0	1	1	1	0	Strief, 2d b.	4	0	0	3	3	0
Totals	36	4	7	*23	11	2	Totals	39	7	10	27	8	1

Cincinnati	1	0	0	0	0	2	0	1	0—4
St. Louis	3	0	0	0	1	3	0	0	—7

*Comiskey put out for obstructing the ball.

Runs earned—St. Louis, 5. Two-base hits—Carpenter, Fulmer, Latham, Comiskey. Total bases on clean hits—Cincinnati, 12; St. Louis, 12. Double-play—W. Gleason, Strief and Comiskey. Left on bases—Cincinnati, 4; St. Louis, 6. Struck out—Cincinnati, 4; St. Louis, 3. Bases on called balls—Cincinnati, 2; St. Louis, 6. Wild pitches—McCormick, 2; Mullane, 1. Umpire, John Kelly. Time, 1h. 45m.

These teams met again May 16, and the contest proved to be a second edition of the one on the day preceding. Will White pitched and was batted very hard, especially in the fourth and sixth innings, when the home-team made eight runs off nine safe hits. White then claimed that he had hurt his knee stealing to second base, and asked leave to retire in favor of McCormick. The St. Louis Club refused, of course, to grant leave, whereupon Umpire Kelly gave permission, and the change was made after St. Louis had entered a formal protest. The change, however, did not affect the result, as the score shows:

Cincinnati.	T.	R.	1B.	PO.	A.	E.	St. Louis.	T.	R.	1B.	PO.	A.	E.
Sommer, r. f.	5	0	1	3	0	0	W. Gleason, s. s.	5	1	2	0	4	3
Carpenter, 3d b.	5	1	2	1	3	1	Latham, 3d b.	5	3	4	1	3	0
Jones, l. f.	5	1	0	2	0	0	Nicol, r. f.	5	0	1	1	0	0
Reilly, 1st b.	5	0	1	8	0	0	Comiskey, 1st b.	5	0	1	15	0	1
Corkhill, c. f.	5	1	2	3	0	0	J. Gleason, l. f.	5	1	2	1	1	1
Powers, c.	4	1	2	3	0	1	McGinnis, p.	4	0	0	0	2	1
Fulmer, s. s.	4	0	1	2	0	0	Mullane, c. f.	4	0	0	0	0	0
McPhee, 2d b.	4	1	0	1	4	0	Deasley, c.	4	2	2	4	1	2
White, p.	4	0	1	1	4	2	Strief, 2d b.	4	2	2	5	4	0
Totals	41	5	10	24	11	4	Totals	41	9	14	27	15	8

Cincinnati	1	2	1	0	0	0	1	0	0—5
St. Louis	0	0	0	5	0	3	0	1	—9

Runs earned—Cincinnati, 1; St. Louis, 8. Two-base hits—Carpenter, Strief. Three-base hits—Corkhill, W. Gleason, Comiskey. Bases on called balls—Cincinnati, 4; St. Louis, 3. Left on bases—Cincinnati, 9; St. Louis, 7. Wild pitch—McGinnis, 1. Struck out—Cincinnati, 2. Umpire, John Kelly. Time, 2h. 40m.

The sixth game between these clubs was played May 17, when the Cincinnatis were credited with their fourth victory of the series. The home-team took the lead in the first inning and held it until the sixth, when a muff by J. Gleason was followed by safe hits by Carpenter, Jones, Reilly and Deagle, yielding four runs and the victory to the visitors. Deagle and Traffley were substituted by the visitors for White and Powers. Neither nine did any brilliant fielding. Score:

Cincinnati.	T.	R.	1B.	PO.	A.	E.	St. Louis.	T.	R.	1B.	PO.	A.	E.
Sommer, r. f.	5	2	1	0	0	1	W. Gleason, s. s.	5	0	1	1	3	0
Carpenter, 3d b.	4	1	1	0	0	2	Latham, 3d b.	5	1	0	4	5	1
Jones, l. f.	4	1	1	2	0	0	Nicol, r. f.	4	1	2	2	0	0
Reilly, 1st b.	4	1	3	15	0	0	Comiskey, 1st b.	4	0	1	12	0	0
Corkhill, c. f.	4	0	0	1	0	0	J. Gleason, l. f.	4	0	1	1	1	2
Deagle, p.	4	0	1	0	5	0	Dolan, c.	4	0	1	3	5	3
Fulmer, s. s.	4	1	1	2	4	1	Mullane, p.	4	0	0	0	3	0
McPhee, 2d b.	4	0	3	7	3	0	Deasley, c. f.	4	1	0	0	1	0
Traffley, c.	4	0	0	0	2	0	Strief, 2d b.	4	0	0	4	4	0
Totals	37	6	11	27	14	4	Totals	38	3	6	27	22	6

Cincinnati	0	0	0	1	0	4	0	0	1—6
St. Louis	2	0	0	0	0	0	1	0	0—3

Runs earned—St. Louis, 1; Cincinnati, 3. Two-base hits—Deagle, Jones. Three-base hit—Reilly. Struck out—Cincinnati, 2; St. Louis, 1. Bases on balls—Cincinnati, 2; St. Louis, 3. Wild pitches—Deagle, 2. Passed balls—Traffley, 2; Dolan, 1. Umpire, Kelly. Time, 1h. 45m.

BROOKLYN vs. STATEN ISLAND.

The managers of the Brooklyn Baseball Association signalized their first "ladies' day" on their new Washington Baseball Park at South Brooklyn with a contest between their professional team and the ex-collegian nine of the Staten Island Cricket Club. Doyle pitched for Brooklyn, and the experiment of putting in Eagan to catch against so strong a team as the islanders can present came near being a costly one. Tyng pitched with excellent effect, and was finely supported by Wright behind the bat and in most of the positions, Walden's short-field play being very good, as was that of Geer on the other side. Walker played splendidly at first base. The islanders led the score up to the fifth inning, no less than nine of the professionals striking out from Tyng's strategic pitching. The grand-stand presented a very attractive appearance, occupied as it was by a fashionable assemblage of the fair sex. Over a thousand people visited the grounds on the occasion. Score:

Brooklyn.	R.	1B.	PO.	A.	E.	Staten Island.	R.	1B.	PO.	A.	E.
Walker, 1st b.	2	2	15	0	0	Hodges, 2d b.	0	1	1	0	1
Eagan, c.	1	1	4	4	4	Tyng, p.	0	0	1	3	1
Manning, 2d b.	1	2	2	3	0	Walden, s. s.	0	1	2	2	0
Schenck, 3d b.	1	1	2	3	1	D. Chauncey, 3d b.	1	0	1	3	1
Doyle, p.	0	1	1	1	2	Wright, c.	0	0	8	5	1
Williams, c. f.	1	0	0	0	0	Cammeyer, l. f.	1	0	0	0	0
Geer, s. s.	0	1	1	5	0	Downer, 1st b.	1	1	12	0	1
Lough, r. f.	1	1	1	0	0	W. Halstead, r. f.	1	0	1	0	2
Dolan, l. f.	2	2	1	1	0	S. Chauncey, c. f.	1	1	1	0	0
Totals	9	11	27	17	7	Totals	5	4	27	13	7

Brooklyn	0	0	0	3	3	0	0	0	3—9
Staten Island	0	1	2	1	0	0	1	0	0—5

First base by errors—Brooklyn, 4; Staten Island, 3. Earned runs—Brooklyn, 2; Staten Island, 1. Umpire, Mr. Fleming. Time, 1h. 50m.

BROOKLYN vs. ALLEGHENY.

On May 18 the Allegheny team, after three good games with the Metropolitans, visited Brooklyn to play their first match with the Brooklyn Club at Washington Park. Apparently the visitors thought they would have but little difficulty in defeating an Interstate club team, and at first it looked as if that would be the case, as when the Brooklyns went into their second inning the score stood at 6 to 0 against them. Then, however, they began a good rally to recover their lost ground, and, playing a fine uphill game, they secured the lead in the third inning by a score of 8 to 6, and finally came in victors to the intense delight of the local crowd and the disgust of the Alleghenys. The latter put in their proxy "battery," but the Brooklyns "knocked it out" in four innings. Farrow's catching was a feature of the match, and not a run was earned off Doyle's pitching. Battin and Mack bore off the fielding honors on the other side.

Allegheny.	R.	1B.	PO.	A.	E.	Brooklyn.	R.	1B.	PO.	A.	E.
Swartwood, r. f., p.	2	1	0	0	1	Walker, 1st b.	1	1	4	0	0
Hayes, l. f., c.	2	3	2	0	0	Farrow, c.	2	2	4	3	0
Dickerson, c. f.	0	1	3	0	3	Manning, 2d b.	1	1	4	4	1
Creamer, 2d b.	0	1	3	3	2	Schenck, 3d b.	2	3	2	1	1
Brady, c., l. f.	0	1	3	0	0	Morgan, l. f.	3	1	4	1	0
Battin, 3d b.	2	3	1	6	0	Doyle, p.	2	2	1	0	2
Peters, s. s.	1	0	1	3	0	Williams, c. f.	2	3	2	0	1
Mack, 1st b.	0	0	10	1	0	Geer, s. s.	0	1	4	1	1
McLaughlin, p., r. f.	1	2	1	2	3	Dolan, r. f.	0	0	2	0	0
Totals	8	12	24	15	9	Totals	13	14	27	10	6

Allegheny	2	4	0	0	0	1	0	1	0—8
Brooklyn	0	3	5	2	0	0	3	0	—13

First base by errors—Allegheny, 5; Brooklyn, 7. Earned runs—Brooklyn, 4. Left on earned bases—Allegheny, 3; Brooklyn, 4. Bases on balls—Brooklyn, 3. Struck out—Allegheny, 3; Brooklyn, 2. Wild pitch—McLaughlin, 1. Passed balls—Brady, 3. Umpire, B. Semmer. Time, 1h. 55m.

CHICAGO vs. NEW YORK.

The Chicagos defeated the New Yorks May 15 in Chicago, Ill., after a very close and exciting contest. Both nines fielded loosely, Burns, Pfeffer and Williamson being credited with costly errors, while Corcoran gave five men bases on called balls. Magnificent fielding by Gore and Kelly and timely batting alone enabled the Chicagos to secure the victory. The score was:

Chicago.	T.	R.	1B.	PO.	A.	E.	New York.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	1	1	2	0	0	Ewing, c.	5	0	1	6	4	0
Gore, c. f.	5	1	1	2	1	0	Connor, 1st b.	5	2	1	8	0	1
Kelly, r. f., c.	4	2	2	2	3	1	Ward, r. f.	5	2	1	3	1	0
Williamson, 3d b.	4	2	1	2	2	2	Gillespie, l. f.	5	1	2	6	0	1
Anson, 1st b.	4	1	0	8	0	0	Caskins, 2d b.	5	1	0	2	0	3
Burns, 2d b.	4	0	2	4	0	3	Welch, p.	4	0	1	0	9	2
Corcoran, p.	4	0	0	0	6	0	Troy, s. s.	4	0	0	0	1	0
Flint, c., r. f.	4	1	1	5	1	2	Hankinson, 3d b.	4	1	1	2	0	0
Pfeffer, s. s.	4	0	1	1	5	2	Cramer, c. f.	4	0	0	0	0	0
Totals	38	8	9	*26	18	10	Totals	41	7	7	27	15	7

Chicago	2	0	0	1	1	3	1	0	0—8
New York	0	0	3	0	0	0	3	1	0—7

* Caskins out for running out of line.

Bases on balls—New York, 5. Runs earned—Chicago, 3. First base on errors—New York, 2; Chicago, 4. Left on bases—Chicago, 2; New York, 6. Struck out—New York, 5; Chicago, 6. Two-base hits—Dalrymple, Pfeffer, Ward, Gillespie. Three-base hits—Kelly, 2. Double-play—Ewing and Connor. Umpire, W. E. Furlong. Time, 2h. 26m.

The New Yorks met with another defeat at the hands of the Chicagos May 16, despite of the fact that their fielding was faultless, with the exception of five bases on balls given by O'Neil. Ewing led off for the visitors with a home-run. Dalrymple's drive for four bases in the sixth inning was one of the longest ever made on the local grounds. The Chicagos

again won by bunching their hits when needed. Dalrymple and Kelly distinguished themselves by remarkable running-catches. Score:

NEW YORK.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Ewing, c.	5	1	1	2	0	0	Dalrymple, l. f.	4	2	2	3	0	0
Connor, 1st b.	5	0	0	10	0	0	Gore, c. f.	4	1	0	2	0	0
Ward, r. f.	4	0	0	4	0	0	Kelly, r. f.	4	1	1	1	2	1
Gillespie, l. f.	4	0	0	2	0	0	Williamson, 3d b.	4	1	2	1	6	1
Caskins, 2d b.	4	0	3	2	1	0	Anson, 1st b.	4	0	1	10	0	1
Welch, c. f.	4	1	2	2	1	0	Burns, 2d b.	4	0	0	4	2	4
Troy, s. s.	4	0	0	0	3	0	Goldsmith, p.	4	0	1	0	8	0
Hankinson, 3d b.	4	0	0	2	2	0	Flint, c.	4	1	1	8	0	1
O'Neil, p.	4	0	2	0	4	0	Pfeffer, s. s.	3	0	0	1	3	1
Totals	38	2	8	24	11	0	Totals	35	6	8	27	18	9

New York	1	0	0	1	0	0	0	0	0—2
Chicago	1	0	1	0	0	2	0	2	—6

First base on errors—New York, 5. Earned runs—Chicago, 3; New York, 1. Two-base hits—Dalrymple, Kelly, Williamson, Flint, Welch. Home-runs—Ewing, Dalrymple. Bases on balls—Chicago, 5. Left on bases—Chicago, 5; New York, 6. Struck out—New York, 3; Chicago, 2. Double-plays—Welch and Troy; Hankinson and Troy; Caskins and Connor. Passed balls—Ewing, 1; Flint, 1. Wild pitches—O'Neil, 2. Umpire, Furlong. Time, 2h. 10m.

Fine fielding and hard hitting helped the Chicagos to their third victory over the New Yorks May 17. Corcoran pitched with telling effect, only three safe hits being made off him. Welch was batted heavily and was poorly supported. Dalrymple did the best batting, making four safe hits. Ewing caught cleverly for the visitors. Caskins was hit in the head and temporarily disabled in one inning, and Kelly, while behind the bat, was hit a terrible blow on the knee-cap. The score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	3	4	2	0	0	Ewing, c.	4	0	0	4	3	0
Gore, c. f.	5	3	2	3	1	0	Connor, 1st b.	4	0	0	8	1	2
Kelly, r. f., c.	5	2	2	2	1	0	Ward, r. f.	4	1	1	2	0	3
Williamson, 3d b.	5	2	1	0	4	1	Gillespie, l. f.	4	1	1	2	1	1
Anson, 1st b.	5	2	2	11	1	1	Caskins, 2d b.	3	0	0	7	2	3
Burns, 2d b.	5	0	1	4	5	0	Welch, p.	3	0	1	0	4	1
Corcoran, p.	5	1	1	1	3	0	Troy, s. s.	3	0	0	1	4	1
Flint, c., r. f.	5	1	1	2	0	0	Hankinson, 3d b.	3	0	0	0	1	0
Pfeffer, s. s.	4	1	1	2	4	1	O'Neil, c. f.	3	0	0	3	1	2
Totals	44	15	15	27	19	3	Totals	31	2	3	27	17	13

Chicago	2	0	2	0	3	3	1	1	3—15
New York	0	0	0	1	0	0	1	0	0—2

Earned runs—Chicago, 6; New York, 1. Two-base hits—Kelly, Williamson, Anson, Flint, Pfeffer, Gillespie, Welch. Three-base hits—Gore, Ward. Bases on balls—Chicago, 1. Bases on errors—Chicago, 2; New York, 1. Left on bases—Chicago, 2; New York, 1. Struck out—Chicago, 1; New York, 1. Double-plays—Gillespie and Caskins; Gore and Pfeffer. Passed ball—Ewing, 1. Umpire, Furlong. Time, 1h. 55m.

AQUATIC.

THE YALE SPRING RACES.

The elements proved unfavorable for the business in hand on the day fixed for the Spring regatta of Yale College in New Haven Harbor, May 16. The weather was bright, but a strong northwest wind made the usually smooth water altogether too rough for shell-rowing. In consequence the starting time was long delayed in hope of a change for the better. The spectators were far more numerous than had been wont to gather at Lake Saltonstall in former years, the number present being estimated at between two and three thousand. Finally the Durham crews were called out at 6.30 P. M. to row one mile dead against the stiff wind. The crews were made up as follow: No. 1—C. S. Dodge, '85; W. T. Rose, '85; P. J. Vernon, '85; W. W. Smith, '83; D. B. Tucker, '83, coxswain. No. 2—W. J. Holly, '83; J. P. Terry, '84; F. H. Beede, '83; H. Vernon, '83; T. D. Husted, '83, coxswain. The former at once took the lead and were never headed, winning in 7m. 6s., the time of their opponents being 7m. 7½s. The latter were somewhat inconvenienced by the wash of the oyster-steamer Gordon Rowe. Very foolishly, instead of postponing the class eight-oared race until another day, now that darkness was beginning to gather, and there was no indication of better rowing water that day, the crews were called out. They were composed as follow:

'84—G. R. Blodgett, Alex. Lambert, F. H. Dodge (captain), Ray Tompkins, C. S. Beck Jr., E. A. Merritt, J. F. Scott, E. Wells Jr.; coxswain, G. Fountain.

'85—F. B. Brandegee, C. Leroy, J. A. Blake, L. F. Robinson, R. S. Storrs, C. B. Hobbs, C. W. Cutler, E. A. Schultze (captain); coxswain, J. P. Parsons.

'86—G. M. Ransom, E. J. Phelps, P. K. Ames, A. Colgate, F. G. Peters, A. Cowles Jr. (captain), C. Blakeslee, W. S. Williams; coxswain, W. B. Goodwin.

Owing to the late hour a flying-start was taken, '85 taking the lead at once. The boats were already partially filled with water, notwithstanding the washboards, and good rowing was an impossibility. A quarter of a mile down the course the Freshmen took the lead. The Juniors seemed to have gone to pieces, and hugged the west shore far out of the course. To add to the complications caused by the darkness, the rough water and the head winds, the steamer C. H. Northam steamed up the channel directly in the path of the boats, her course lying across that of the crews. The Yale launch kept up a constant call of danger with her whistle, but the race was almost over before the steamboat men could be made to comprehend the situation and stop their boat. By that time the Freshmen had taken refuge among the piers to the west of the course, and the Juniors, last of all the first mile of the race, crossed the line ahead, the Sophomores coming in second. The '86 boat did not appear at the finish until the other boats had gone up to the boat-house. No time could be taken, and then the judges could not tell who won, having to leave it to the crews themselves. Judging from the rowing of the men before the Northam steamed up, endangering their lives unless they kept out of her way, the Freshmen crew was the one which would have come in ahead under more favorable circumstances. Referee Adee decided that the race should be rowed over again under better auspices, but the captain of the junior crew refused to agree to this. Referee, George A. Adee, '67. Timekeepers—George St. John Sheffield, '63; L. B. Hilliard, '83; F. W. Rogers, '83. Judges—W. H. Hyndman, '84; J. C. Flanders, '85; R. Appleton, '86.

NEW YORK YACHT CLUB.

The committee appointed to consider the question of measurements and time allowances presented their report at a meeting of the N. Y. Y. C. held May 17. The committee was composed of A. Cary Smith, Anson Phelps Stokes, Charles W. Lippitt, C. S. Lee and J. F. Tams. The report states that the committee have arrived at the conclusion that length and sail-area (the latter of which has heretofore been omitted) should both be considered in making time-allowance. They recommend that the system of measurement be twice the length plus the square root of the sail-area, divided by three. The divisor is used to approximate the figures to the actual length. The sail-area is not to be measured by the actual number of yards of canvas. Certain specific measurements on the spars only are named. Length is to be measured from the forward side of the stem at the load water-line to the water-line at the stern. It is also recommended that the distinction between keel and centreboard vessels be abolished, and the following reclassification be adopted: First-class schooners, all 100 feet long or more; second-class, all under 100 feet and not under 80 feet; third-class, all under 80 feet; first-class sloops, all of 55 feet and over; second-class, all less than 55 feet and not less than 45 feet; third-class, all under 45 feet. At this meeting a resolution was passed thanking the Nova Scotia Yacht Club for an invitation to visit Halifax on the Summer cruise, which was declined, it being decided that the cruise should end at Newport.

BLACKBALLED.—Jay Gould and Washington E. Connor of this city were rejected when their names were proposed for membership of the Eastern Yacht Club of Boston, Mass., last week. The announcement of their blackballing created quite a sensation in yachting circles, and everybody was anxious to learn the cause of this action. It is said to be due to the indignation caused among members of certain sailing-yacht clubs by the knowledge that a steam-yacht club is about to be organized by those gentlemen and others. Also, that certain parties have used their power to revenge themselves on Gould and Connor for transactions in Wall street in which those parties were worsted.

THE YACHT GRAYLING, sunk on the West Bank, Lower Bay, May 13, was raised 16, and on the 19th was taken out of the water on the marine railway, foot of South street, South Brooklyn, for repairs. A thorough inspection developed the fact that the hull was uninjured, but the interior fittings were badly damaged, and the upholstery work ruined by the salt water and muddy deposits. Of course the spars and rigging were rendered useless, and will be replaced. Several feet of the garboard streak on either side was removed to admit of a thorough cleansing of the interior with water. The hull will be repainted, she will be newly rigged by Poillon, and will probably be ready by May 30, but will be given a thorough trial before being refurnished.

CENTRAL ROWING ORGANIZATION.—Delegates from the Celtic, Mutual, Central and Queen City Boat Clubs met at the rooms of the latter in Buffalo, N. Y., and organized an association bearing the above title, the officers of which are as follow: President, Frederick Kull; vice-presidents, John Geary and Joseph Whelan; recording secretary, John Coonan; financial secretary, John Lynch; treasurer, Charles Gunning.

N. Y. A. C.—The sculling championship of the New York Athletic Club will be contended for on the Harlem River on Saturday afternoon, May 26.

THE Schuylkill Navy held their annual review on Thursday, May 17, on the Schuylkill River, each of the eleven boat clubs being represented.

THE TURF.

NATIONAL JOCKEY CLUB.

The Spring meeting of this club opened May 15, but unfortunately the rain, which fell heavily the night before and again on race-day from noon until the commencement of the sport, rendered the track altogether unfit, and caused the attendance to be limited. Results: Purse $300, six furlongs—Oden Bowie's Colonel Watson (106, F. McLaughlin) first, in 1:20½; Prosper (118, Pope) second, by eight lengths; Topsy (111, Spellman, the favorite) third, by two lengths. National Handicap, $50 each, h. f., $700 added, $150 to second, a mile and a furlong—Oden Bowie's Crickmore (112, F. McLaughlin, the favorite), first, in 2:03¾; Ella Warfield (107, Frost) second, by a scant length; Haledon (105, Holloway) third, by six lengths. Selling-race, $350, one mile—W. P. Burch's Helen Wallace (105, Maynard) first, in 1:51¼; Constantina (106, Spellman, the favorite), second, by three lengths; Flower of Meath (105, Jones) third, by two lengths. Army and Navy Stakes, for three-year-olds, $50 each, h. f., $800 added, $200 to second, a mile and a quarter—J. Walden's Antrim (102½, Holloway, the favorite) first, in 2:21; King Fan (103½, F. McLaughlin) second, by five lengths; Parnell (100, Maynard) third, by seven lengths. Steeplechase, welter-weights, $300, full course—M. J. Daly's Judge Murray (158, M. J. Daly, the favorite) first, in 4:11; Oscar Wilde (155, Hurley) second, by four lengths; Imelda (141, Pontin) third, by twenty yards......May 17, weather bright and warm, track pretty well dried up by a northwestern breeze, and the assemblage of spectators larger: Youthful Stakes, for two-year-olds, $25 each, p. p., $600 added, $100 to second, half a mile—R. W. Walden's Tolu (101, Holloway, the favorite) first, in 0:50¼s.; Glenlyon-Chignon colt (100, Fisher) second, by half a length; Mittie B. (97, Maynard) third, by three lengths. Mount Vernon Stakes, for fillies and mares, $50 each, h. f., $750 added, $150 to second, a mile and a quarter—W. R. Babcock's Lizzie Mack (87, J. Donohue) first, in 2:18; Bessie (90½, Smith, the favorite) second, by a neck; Topsy (111, Spellman) third, by half a length. Selling-race, $350, one mile—M. J. Daly's Camillus (106, F. McLaughlin) first, in 1:47¼; Iota (106, Collins) second, by ten lengths; Brunswick (110, Fitzpatrick, the favorite) third, by a length. Diplomatic Stakes, $50 each, h. f., $800 added, $200 to second, a mile and a half—Oden Bowie's Crickmore (111, F. McLaughlin, the favorite) first, in 2:41¼; Homespun (105, Maynard) second, by a length; Nettle (105, Smith) third, by a like distance. Hurdle-race, $300, welter-weights, a mile and a half—J. E. Cook's Bally (141, Hurley) first, in 2:56; Imelda (141, Pontin) second, by half a length; Jim McGowan (151, Walker, the favorite) third, by eight lengths......May 17, weather clear and warm, attendance very large and track fast: Purse $400, to carry 25lb above weight for age, one mile—J. Walden's Flower of Meath (136, Carroll) first, in 1:45; Hilarity (133, Ford) second, by two lengths; King Fan (115, F. McLaughlin, the favorite) third, by the same distance. Analostan Stakes, for three-year-olds, $50 each, h. f., $600 added, $150 to second, one mile—Oden Bowie's Fairview (107, F. McLaughlin) first, in 1:46; Caramel (107, Tompkins) second, by four lengths; W. P. Burch (110, Maynard) third, by less than a length. Lizzie Mack (107, Hughes) was the favorite. Selling-sweepstakes, $50 each, h. f., $700 added, $100 to second, a mile and a furlong—J. Walden's Chickadee (75, J. Donohue) first, in 1:57¼; Ranger (77, Hayes) second, by a length; Frankie B. (98, Tompkins) third, by a length. Colonel Sprague (97, Maynard) was the favorite. Purse $500, for three-year-olds and upwards, $100 to second, mile heats—W. P. Burch's Jim Nelson (108, Spellman) first, in 1:46, 1:46¾; Colonel Watson (105, F. McLaughlin, the favorite) second, by a length and a half and by three lengths; Lost Cause (110, Thayer) was distanced in the second heat. Handicap-steeplechase, $300, full course—M. J. Daly's Judge Murray (160, M. J. Daly) first, in 3:49; Kitty Clark (150, J. Maney) second, by two lengths; Lily Morson (130, Green) third, by a like distance........May 18, the last day of a most successful meeting, continued fine weather, good track and large assemblage: Purse $350, a mile and a furlong—D. C. Farnum & Co.'s Homespun (100, Maynard) first, in 1:58½; Flower of Meath (116, Jones) second, by a length; Joe Murray (113, Askey, the favorite) third, by eight lengths. Handicap-sweepstakes, $20 each, $500 added, $100 to second, a mile and a quarter—M. J. Daly's Hilarity (108, F. McLaughlin) first, in 2:10¼; Laura Glass (107, Hughes, the favorite) second, by a short head; Helen Wallace (106, Maynard) third, by three lengths. Washington Cup, for three-year-olds and upward, $50 each, h. f., $1,000 added, $200 to second, two miles and a quarter—C. H. Pettingill's Duke of Montalban (109, Spellman) first, in 4:04; Hartford (109, J. McLaughlin) second, by a scant length; Hilarity (104, Haggerty) third. The Bowie pair—Compensation (109, F. McLaughlin) and Nettle (101, Smith)—were the favorites, with the Duke for second choice. Purse $300, for horses that had started but not won during the meeting, one mile—W. Mulkey's Topsy (101, Maynard) first, in 1:45¼; Prosper (108, Askey) second, by seven lengths; Le Petit Duc (80, Chadwin) third. Constantina (106, Holloway) was the favorite. Hurdle-race, $300, a mile and a half—W. C. Daly's Jim McGowan (151, Walker) first, in 2:53; Kitty Clark (151, Nolan, the favorite) second, by a length; Colebrook (154, Carroll) third, by twenty lengths. Oscar Wilde (155, Harley) refused at the second jump.

THE LEXINGTON RACES.

The meeting at Lexington, Ky., was continued May 15, when the weather was cold, the attendance limited and the track heavy. Results: Merchants' Handicap, $350, of which $50 to second, mile heats—Carroll & Co.'s Taxgatherer (108lb, Downing jockey, the favorite) first, Arthilla (104, Taylor) second. Markland (93, Flynn) won first heat, but was distanced in the second. Time, 1:46¼, 1:47. Citizens' Stakes, $25 each, $500 added, $100 to second, one mile and an eighth—B. S. Thomas' Queen Ban (97, Taylor, the favorite) first, in 2:02¼; John Henry (117, Fishburn) second, by half a length; Ballard (117, Murphy) third, by three lengths. Purse $200, a mile and an eighth—T. H. Stevens & Co.'s Farragut (118, Downing, the favorite) first, in 2:01¼; Snowbok (117, N. Haywood) second, by two lengths; Emile Bouillier (C. Taylor) third, by six lengths........May 16, weather fine, track good and attendance large: Selling race, $200, a mile and a furlong—Wilson & Co.'s Tom Barlow (113, Downing, the favorite) first, in 2:01; Silvio (114, Stoval) second, by ten lengths; Mystery (92, Wyatt) third, by a like distance. Ashland Oaks, for three-year-old fillies, $100 each, h. f., $350 added, $150 to second, a mile and a quarter—R. C. Pate's Vera (102, Stoval) first, in 2:10¾; Billetta (102, Donohue) second, by three lengths; Imogene (102, Gibbs) third, by the same distance. Queen Ban (102, Gorham) was a strong favorite. McGrath Stakes, for two-year-olds, $50 each, h. f., $250 added, second to save stake, six furlongs—B. G. Thomas' Rosary (100, Taylor, first, in 1:17¼; Audrain (105, Haywood) second, by two lengths; Eva S. (100, Stoval, the favorite) third, by a length and a half. Ascalon (105, Quantrell) fell before reaching the half-mile-pole, seriously shaking up his jockey......May 17, closing day, weather cloudy and warm, attendance small and track fast: Purse $200, welter-weights, one mile—McIntyre & Swiney's Centreville (120, Stoval, the favorite) first, in 1:48; Mandamus (120, Haywood) second, by a length and a half; Tony Foster (115, Webb) third, by three lengths. Blue Ribbon Stakes, for three-year-olds, $100 each, h. f., $400 added, $150 to second, a mile and a half—Chinn & Morgan's Leonatus (105, Donohue, the favorite) first, in 2:38½; Markland (105, N. Haywood) second, by ten lengths; Violator (105, Tankerly) third, by eight lengths. Consolation Purse, $250, for beaten horses, mile heats—McIntyre & Co.'s Lizzie S. (108, Stoval, the favorite) first, in 1:45¾, 1:47; Wallflower (86, Tankerly) second, Emile Bouillier (106, Taylor) third. Both heats were won with the utmost ease.

TROTTING AT PHILADELPHIA.

The Spring meeting at Point Breeze, Philadelphia, commenced May 15. In the 3:00 class Alexander won in 2:29½, 2:30, 2:26¼; Index second, Mabel J. third, Oscar Wilde fourth and Don Carlos fifth. The 2:20 class had three starters, Brandy Boy winning in 2:27½, 2:25¾, 2:25½; Captain Emmons second and Naiad Queen third. For the 2:24 pacing-class there were five starters, of which Leviathan won the second, third and fourth heats, in 2:24, 2:29, 2:25, Eddie C. winning the first heat in 2:27¾; Pronti third......May 16: The events were for the 2:34 and 2:26 classes. The former had nine starters and was won by Lady Duroc, who took the fourth, fifth and six heats in 2:32½, 2:31¼, 2:38; Juno (won the first and third heats in 2:31½ and 2:31¼) second; Kitty Buch winning the second heat in 2:31¼, but was disqualified in the fifth heat. The 2:26 class had five starters, and was won by Frank in 2:30¼, 2:26½, 2:27; Nelia second, Dick Organ third......May 17: For the 2:40 class there were five starters, of which Erebus won in 2:29½, 2:28¼, 2:31; Gettysburg second, Ike Shultz third. For the 2:23 purse Cyclone won the first, third and fourth heats in 2:30½, 2:29¼, 2:30¼, Stonewall winning the second heat in 2:31; Keno distanced......May 18 was closing day. The 2:50 class was won by Boss H. in 2:31¼, 2:38, 2:33¾; Black Prince second and Hospodar third. For the 2:30 class there were six starters, St. Cloud winning in 2:24½, 2:23¼, 2:28¼; Lady Searle second, Amelia C. third. The free-for-all race was won by Edwin Thorne in 2:23, 2:26, 2:23½; Buzz Medium second, Trinkett third, Naiad Queen fourth. This week there will be four days racing at Belmont Park.

THE St. Louis Fair Association Jockey Club are stated to have perfected arrangements for the purchase of one hundred and twenty-four acres of land on which to build a race-track, stables and buildings. A superior track is promised, and the inaugural meeting will be held next Spring, when large purses will be offered.

MEADOW BROOK HUNT.

The Spring steeplechase meeting of the Meadow Brook Hunt was held May 19 at the grounds near Garden City, L. I. The day was fine and there was a large gathering to witness the sport. Result: Sweepstakes for half-bred qualified hunters, $10 each, p. p., to carry 160lb, half a mile—N. G. Lorillard's Sinbad (160lb, Holmes jockey) first, Kathleen (160, A. B. Purdy) second, and White Mare (160, A. Ladenburg) third. Open steeplechase-sweepstakes, for qualified hunters, $25 each, about two miles—Long Island Stable's Bombast (175, Work) first, Gitana (160, Cheever) second, Lil E. (166, E. Zborowski) third. Kennel Purse, horses owned by farmers and used for farming purposes, half a mile—F. Horton's Puck first, Hempstead Boy second and Fan third. Heavyweight steeplechase-sweepstakes, for qualified half-bred hunters, $20 each, p. p., silver cup worth $300 given by E. D. Morgan, about three miles—Long Island Stable's Mercury (185, Sands) first, Carmelite (185, Herbert) second, and Grimaldi (185, Zborowski) third. Polo pony-sweepstakes, $5 each, p. p., half-a-mile—H. B. Richardson's Tomboy (160, owner) first, Puck (160, Work second, and Dumpling (160, Cheever) third. Meadow Brook Hunt Cup, $500, added to a handicap-sweepstakes, $30 each, h. f., about three miles—Stanley Mortimer's Hobson's Choice (155, owner) first, Kenny (170, A. B. Purdy) second; Vivian (160, J. D. Cheever), Biloxi (160, Holmes) and Bombast (165, Work) fell. Consolation hurdle-race, $50, for beaten horses, 160lb for qualified hunters and 175lb for thoroughbreds, about a mile and a half—A. Dougan's Phantom (160, Ladenburg) first, and Kenny (175, Work) second. Biloxi (175, Holmes) finished first by five lengths, but was disqualified for not keeping between the flags at the last jump.

ELMENDORF YEARLINGS.

One of the most important and successful sales of thoroughbred yearlings ever held in this country took place May 19 at Dan Swigert's Elmendorf (formerly the North Elkhorn) stud-farm, near Lexington, Ky. Forty-four lots, mainly the get of Virgil and Glenelg, were disposed of, the total amount realized being $47,130, twenty-three colts averaging $1,460.87 apiece, and twenty-one fillies averaging $644.28. The Dwyer Brothers paid $5,100 for a bay colt by Virgil-La Polka, by Lexington; $2,000 for a bay colt by Virgil-Alert, by Lexington; $2,000 for a brown colt by Monarchist-Bon Bon, by Macaroni; $1,100 for a black colt by Virgil-Tincture, by Baywood. A. J. Cassatt gave $3,700 for a bay colt by Glenelg, Salina, by Lexington, and $2,200 for a brown filly by Virgil Regan, by Lexington. S. D. Bruce paid $3,000 for a bay colt by Glenelg-Alala, by War Dance; $2,500 for a chestnut colt by Monarchist-Kilt, by Australian; and $1,150 for a bay filly by Virgil-Laxity, by King Lear. James E. Kelly paid $2,450 for a bay colt by Virgil-Paris Belle, by Lexington; $2,500 for a bay filly by Glenelg-Anna Bush, dam Lexington; $1,850 for a bay colt by Glenelg-Stamps, by Lexington; and $1,800 for a chestnut colt by Glenelg-Heliotrope. J. G. Nelson paid $1,150 for a chestnut colt by Glenelg-Schott, by Australian; and J. S. Book $1,150 for a bay colt by Virgil-Mary Martin.

MAYSVILLE TROTTING ASSOCIATION.—The second annual meeting of the Maysville (Ky.) Trotting Association was held last week, commencing May 15. Results: Class 2:50—Sotham first, in 2:35, 2:32; 2:33½; Maud R. second, William T. third, and Emma Strathmore fourth. Class 2:25—Catchfly first, in 2:28½, 2:22½, 2:22. Class 2:20, pacers—Rich Ball first, in 2:22¾, 2:22, 2:23½; Bessie M. second, Westmont third, and Jack Rapid fourth. Class 2:45—Alcyone first, in 2:35, 2:41, 2:34; Mollie Harris second, Pegasus third. Class 2:30—Tony Newell first, Willie Woods (won second and third heats) second, Brown Wilkes third, and Rigolette fourth. Time, 2:25¾, 2:26¼, 2:25, 2:26, 2:26. Free-for-all pacers—Fuller first, Flora Bell (won first and second heats) second; Gem distanced in first heat. Time, 2:16, 2:16½, 2:13¾, 2:24½, 2:19. Class 2:40—Sotham first, in 2:31¼, 2:31, 2:36¼; Castinara second, Raynard third, and Tom Coons fourth. Class 2:19—Alexander first, Wright (won second heat) second, Troubadour (won first heat) third. Time, 2:21¼, 2:20¼, 2:21, 2:20½, 2:21.

RUNNYMEDE YEARLINGS.—The second annual sale of the yearlings bred by Bowen & Co. took place at Lexington, Ky., May 18. Nineteen lots were disposed of, realizing $10,450, which is not so good as that of the sale in 1882. The Dwyer Bros. gave $1,500 for a brown colt by Billet out of Belle Palmer, by Bonnie Scotland, and $500 for a bay colt by Billet, dam Lucille Western, by Lexington. S. D. Bruce bought a brown colt by Billet, dam Broeck, for $1,000; J. E. Pepper gave $875 for a bay filly by Billet, dam Glena, by Glengarry; and Appleby & Johnson paid $525 for a bay colt by Billet, dam Lottie, by King Tom.

TOM ALDCROFT, the once famous jockey, died at Newmarket, Eng., May 4, after a lingering illness. He retired from the saddle some years age, and became proprietor of the Grafton House, Newmarket.

THE LEADING THREE in the list of successful jockeys in England this season up to May 4 were as follow: C. Wood, twenty-seven wins; Fred Archer and George Fordham, twenty-six each.

JOHN D. ROCKEFELLER's team Enchantress and Midnight were on May 16 timed as trotting a mile in 2:22¼ at the Gentlemen's Driving Association's grounds, this city.

SCRATCHED.—A cablegram dated May 18 announced the scratching of all the horses entered by J. R. Keene for the Epsom Derby.

MAMBRINO LANCE, the well-known trotting stallion, by Mambrino Patchen, dam Lucy Gault, has been bought by F. W. Berry of Belfast, Me., from Augustus Tufts.

A DRIVING-PARK ASSOCIATION has been organized at Wyandotte, Mich., with Dr. S. B. Wright as president and Aaron Strong as secretary and treasurer.

SHOTOVER, a trotting-stallion belonging to "Bool" Wilson of Rushville, Ind., was on May 14 sold for $1,000 to Edward Andrews of this city.

THE RING.

JERRY DUNN ACQUITTED.

The trial of Jerry Dunn for the killing of Jimmy Elliott was continued before Judge Smith, at Chicago, Ill., May 14.

Hugh Dougherty, a negro minstrel, testified that he had known Elliott for sixteen years, and knew him to be a violent man and of a most irritable temper. Witness knew of murderous acts of Elliott. Witness told the defendant (Dunn) of Elliott having assaulted witness in Philadelphia and going out to the street and shooting a police-officer. He told Dunn of the assault about a year ago. Elliott knocked witness senseless and robbed him; afterwards he went down Market street and was making a noise, when an officer stepped up and asked him to be quiet. He refused and was arrested, and then shot the officer. Witness told Dunn that Elliott was convicted and sentenced to 16 years and 10 months in the penitentiary and was fined $2,000. He told Dunn of these occurrences six months ago, and then, again, three months ago, in Clayton's saloon. Witness met Elliott in Philadelphia and New York. Cross-examined: Met Dunn in Clayton's saloon. He could not tell who was present. Witness was not brought to the city for this occasion. He came a week ago last Sunday on business. He never saw Dunn and Elliott together after he told Dunn of these occurrences, and did not know that they corresponded together.

Mr. Storrs offered in evidence a record of conviction and sentence of James Elliott for assault and robbery on Hugh Dougherty. Mr. Mills objected to the documents going in as evidence on the ground that they were proofs of specific acts. Mr. Storrs contended that the evidence was admissible, as it was shown that the defendant had been informed of the acts. The Court ruled that the documents might go in. Mr. Storrs also put in records of the conviction and sentence of James Elliott for a murderous assault on Officer Murphy.

Dr. Andrew J. Baxter, a practicing physician and surgeon, testified that he treated the defendant on March 1 at the Central Police-station. He was suffering from sundry bruises, a pistol-shot wound in the head, and one through the fleshy part of the left hand.

"Paddy" Ryan, an ex-pugilist, and now a saloon-keeper, testified that he was present in the Tivoli restaurant on the evening of March 1, when the tragedy occurred. Dunn came up to him and said: "Paddy, it came off sooner than I expected." He did not hear Dunn say: "I have downed the —— ——." Cross-examined—Witness lived in Chicago at present; he had lived in Troy. He was a pugilist. Had fought his first fight three years ago. He had only fought twice. Q.—Did you not tell me in my office, in the presence of half-a-dozen people, that you were drunk when the shooting took place, and could not tell what happened? A.—I did. Q.—Did you not tell me that you were very drunk, and did not know anything that happened after that day? A.—I did, because I did not want to be summoned as a witness. It does not make any difference, sir, what I told you then. I am under oath now. Mr. Mills—It does make a very great difference, sir. Mr. Storrs—You are quite right, witness; it does not make any difference what you told the State's Attorney on that occasion. Witness stated that he was not drunk then, and what he testified now was the real truth.

James Fitzgerald, who claimed to be a miner from the Black Hills, said he knew Elliott and Dunn, and had a conversation with Elliott which he related to Dunn; saw Dunn on the day of the tragedy; left him in Boyle's saloon; made an appointment with Dunn to meet him at the Tivoli to go and see a friend off to Georgia at 10 o'clock that night; went to the Tivoli just at the time the shooting took place; saw Dunn with a pistol that day; witness warned defendant against Elliott; Dunn said he was not much afraid of him. He knew he was a vicious fellow, but he didn't think he could get the advantage of him, for he was a coward. Dunn's pistol was a Smith & Wesson. He gave it to Mr. Tyler and witness gave Dunn his Colt revolver. Dunn said he would avoid Elliott if he could, but if Elliott attacked him he would shoot him down. Witness said Dunn's Smith & Wesson pistol would not kill a man across the street, and offered him his Colt.

W. T. Hall, a reporter, told the story as to Elliott's visit to Clayton's saloon three weeks before the homicide in search of Dunn. He told Dunn that Elliott was looking for him to shoot him. Dunn replied that he did not want to have anything to do with such a fellow. He (Dunn) associated with gentlemen, and did not want to be mixed up with him. Dunn said he would avoid Elliott if possible, but if he attacked him he would defend himself.

Patrick Sheedy testified that he had known Dunn for five years, and was his friend. Witness had a difficulty with Elliott 20 years ago, and told Dunn about it. Told Dunn that Elliott was very ungrateful; that witness had bought him a suit of clothes soon after he came out of the penitentiary. Soon after that Elliott went to witness one evening as he was closing up his store and asked him to lend him $500 to put up on a prize-fight. Witness refused, and Elliott picked up a mahogany cane and struck witness twice over the head with it and knocked him senseless. Witness was putting up his money at the time, and had $980; Elliott carried off that money, and witness never saw him again till three weeks afterwards. Witness told Dunn that Elliott was a most dangerous man. His reputation was the worst witness ever had heard of. Witness warned Dunn to keep his eyes open every minute, for if Elliott met him on the street he would shoot him without warning. Elliott had told witness that he could make Dunn get up on a house and jump off at his bidding. He would make Dunn leave town or kill him when he met him. Witness warned Dunn against Elliott, and he said he would avoid him if he could.

Benjamin Morris, a drummer for a New York soap-house, said that he saw the fight between Elliott and Dunn, and saw Elliott place his hand behind him as if to draw a pistol, and afterwards saw the revolver on the floor at Elliott's feet. When Dunn fired Elliott picked up a chair. Before the night of March 1 he had frequently met Elliott. In January he had had a conversation with Elliott, who said he would drive Dunn out of the city and out of the United States before he got through with him. The witness and Elliott had on one occasion walked from Mike McDonald's to Clayton's together. They had met on the street, and Elliott inquired of him: "Have you seen that —— —— —— (meaning Dunn) to-day?" Witness answered that he had not. Elliott said: "Let us go over to Clayton's." Witness at first objected to accompanying him there, he said, because he did not want to be mixed up in their unpleasantness, and replied: "No, I don't care to go over there, Jim." "You are not a cur, are you?" asked Elliott. The witness replied: "No," and so they went to Clayton's together. When they reached there Elliott asked him if he had any money to pay for the drinks, for he was "broke." While they were standing at the bar drinking witness saw a bearded man enter at the front door. Elliott saw the man at the same time, and, to divert his attention, witness caught him by the arm and said: "Jim, have another drink." Elliott saw his motive and replied: "If you are afraid, and dont want to be with me, you can go." Witness went. That same evening he met Dunn in front of the Palmer House, and told him that he thought Elliott would shoot him on sight, and in the back if he got a chance. On cross-examination this witness pretended to be deaf, and after causing a good deal of trouble to the Court and counsel he refused to give the names of men with whom he professed to have done business, and was committed to jail for contempt.

The witnesses who testified during the afternoon added very little to what had been already told, and their evidence was only a repetition of that already given. H. J. Tram swore that he saw Dunn go into the inner room, and then heard a shot fired. After the first shot was fired witness saw a pistol drop, as if out of Elliott's hands, upon the floor. Elliott then rose up and grabbed a chair, while Plaisted stooped down to pick up the pistol. Three more shots were fired, and then witness saw the pistol in Elliott's hand. Witness heard Plaisted just at that time say: "Here it is, Jim." Witness then retreated to the inner room and saw no more, but heard many more shots fired.

John E. Bull swore that he followed Dunn into the Tivoli, and was about to shake hands with him when Elliott drew a pistol. A severe cross-examination failed to shake the evidence of this witness, who told a similar story concerning the fight to that detailed by the other witnesses for the defense.

His testimony closed the case for the defense, and there was nothing of interest in the rebuttal testimony, which was very brief. The arguments of counsel occupied the time of the Court up to four o'clock on the afternoon of Friday, May 18, when the State's Attorney concluded his address.

THE JUDGE'S CHARGE.

In instructing the jury on the law Judge Smith said: "The Court instructs the jury that the law is that to excuse a homicide the danger of life or great bodily injury must either be real or honestly believed to be so at the time, and upon sufficient grounds. It must be apparent and imminent. Previous threats, or even acts of hostility, how violent soever, will not of themselves excuse the slayer, but there must be some words or overt acts at the time clearly indicative of a present purpose to do the injury. Past threats and hostile actions or antecedent circumstances can only be looked to in connection with present demonstrations as grounds of apprehension. To constitute a defense the belief or apprehension of danger must be founded on sufficient circumstances to authorize the opinion that the deadly purpose then exists, and the fear that it will at the time be executed. Even if sufficient cause to fear does exist, but the deed is not perpetrated under the apprehension it is calculated to inspire, or the fear is feigned or pretended, the defense will not be available. An apprehension of future danger does not justify a homicide. The apprehension must be present and the danger imminent at the time of the homicide. The Court instructs the jury, as a matter of law, that if from all the evidence in the case, beyond a reasonable doubt, they believe that James Elliott, the deceased, and Jerry Dunn, the defendant, had a quarrel; that the result of the quarrel was a feud between the two men; that there were mutual threats to kill made by both; that on the evening of the 1st of March, 1883, James Elliott, with one Plaisted, was sitting at a table in a restaurant in the city of Chicago, and that the two men were conversing, Elliott with his hands empty resting on the table, and that while Elliott was conversing with his companion Dunn walked into the place and, taking deliberate aim, intentionally and maliciously fired upon and killed Elliott, then the law affords no justification for the act of killing on the ground of self-defense in any before expressed threats which may have been made by Elliott, unless it appears from the evidence that at the time of the killing there were reasonable grounds for belief that the said Elliott, so sitting at the table, with his hands empty and resting thereon, would at the time immediately kill the said Dunn or do him great bodily harm. And if the jury believe from the evidence, beyond a reasonable doubt, that no such justification (the same being solely relied upon by the defendant) exists, then it is their duty, under the law of the land and the obligation of their oaths, to find the defendant guilty and fix his punishment in accordance with the statute."

THE VERDICT.

The jury retired at 4.30. They were out a little less than four hours when a decision was reached, and Judge Smith, States' Attorney Mills and Messrs. Storrs and Munn, of counsel for defense, were hurriedly sent for. Judge Smith arrived within three-quarters of an hour, took his seat on the bench, and at once sent for the prisoner. The jury filed into court, the prisoner came in with a bailiff, and, while the doors were still bolted, before the States' Attorney had arrived, before Mr. Storrs reached the room, before the crowd, which had waited around ever since the jury went out, was admitted, the verdict of the jury was accepted. The foreman handed in a paper signed by the twelve men, which read: "We, the jury, find the prisoner not guilty as indicted." The jury was then polled and dismissed. The prisoner shook hands with its members, and then an order was entered discharging the prisoner. There was no demonstration, for not a score of people were in the room. Dunn was then hurried back to the jail and liberated. Released from that institution, he jumped in a hack and drove rapidly down-town. Dunn was dined and wined and made much of by his large company of friends.

FOR CHARITY.—The upper hall of Madison-square Garden, this city, was well filled on Wednesday evening, May 16, when a sparring and athletic entertainment was given, the proceeds accruing therefrom to be handed to the sister of the late popular sporting-man Matt Grace. The boxers who appeared were John L. Sullivan and his old antagonist John Flood, Mike Cleary and Pete McCoy, Bob Farrell and Denny Costigan, White and Taggart, Johnny Reilly and Mike Mullery, Johnny Cash and Jimmy Murray, and Fiddler Neary and Johnny Cash. P. J. Ring and Pat Shelly also gave an exhibition of collar-and-elbow wrestling, and Gus Hill swung clubs. Charles Mitchell and Billy Madden were announced to spar, but failed to appear.

JOHNNY MURPHY, the good-natured stalwart, will take a benefit at Harry Hill's Theatre on Thursday afternoon, May 31, when, the beneficiary assures the public, all the talent in the boxing line will appear, while the lovers of wrestling will find their wants attended to, and admirers of song-and-dance and like music-hall performances will be provided for by Hill's regulars. The wind-up is announced to be between Murphy and Joe Coburn.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

A NEW PLAY SUCCESSFUL.

TORONTO, Ont., May 22.

Baker and Farron last night presented their new piece entitled "Government House" at the Grand Opera-house—for the first time upon any stage—before a large audience. It was thus cast: Krak Wetz, Baker; Corporal Mulcachey, Farron; Sir Charles Illwise, E. W. Blake; Capt. Thunderblow, Charles F. Herbert; Lieut. Goodhap, Geo. Barr; Julius Moonshine, colored valet, Harry W. Rich; Rose, Marie Morosini; Mollie, Ray Eveleth; Louise Hulbeck, Ollie Halford; Susie Goosegreen, colored] cook, Geo. E. Devoe Jr. All of the characters were well taken, and the piece was well received, but the chief merit centres in the songs and comicalities of the principals, in which they appeared to advantage, Farron being particularly happy in his latest female-impersonations. They have made a success. This is a sketch of the plot:

The scene is laid at Government House, on the island of Trinidad, from which the piece takes its name. As the play opens the Governor of the island, Sir Charles Illwise, is awaiting with expectancy the arrival of his intended bride from England at the Government House; but, entertaining a suspicion that the young lady is about to marry him for his money only, he arranges a plan with his Teutonic butler, Krak Wetz, to impersonate him for a time, and takes himself away just as the young lady whom he is to marry, Miss Hulbeck, is about to arrive. His object in this ruse is to so disgust his intended bride with the fictitious Governor that when she subsequently meets the Simon-pure article she will, by comparison, fall desperately in love with him. As usual, however, Cupid throws an unexpected obstacle in the way of the fulfillment of the Governor's plan. Miss Hulbeck on her way from England falls head-over-ears in love with a lieutenant on board the ship, who reciprocates her passion. At this stage Corporal Mulcachey is introduced, and the lieutenant persuades him to palm himself off upon the Governor of Trinidad as the bride, so as to give the lieutenant a chance to win the young lady for himself. The result of the double intrigue is that upon the arrival of the party at the Government House the fictitious lady succeeds in imposing upon the fictitious Governor, and some most ludicrous love-passages between them follow. Upon the real young lady making her appearance, Krak, the butler, repudiates her, and has a parson on hand that evening to marry himself and the fictitious lady, Corporal Mulcachey. The lieutenant takes advantage of the presence of the minister to have a marriage performed between himself and the real Miss Hulbeck. The Governor then returns, and the duplicity of both Krak and the lieutenant is exposed. Krak is then claimed by Rose, a waiting-maid, and Mollie, a chambermaid, turns up and demands the affections of the Corporal. There is an amusing duel scene between Krak and an old sea-captain. A number of new songs, medleys and choruses are introduced; also a guard of honor, negroes and a brass band.

BOSTON, Mass., May 22.

The novelty of the week was at the Boston Theatre, where a large audience last night welcomed the Thalia Theatre German Comic-opera Company, which sang "The Prince Consort" in charming style, and made a hit. Miss Rabery did excellent work as Helme, and the chorus is to be commended.....At the Globe Theatre there was a large audience that cordially received the Boston Ideal Opera Company, who opened the last week of its season, and also of that of the theatre. "Olivette" was the bill....."Pounce & Co." at the Bijou, J. K. Emmet at the Museum, and "A Parisian Romance" at the Park Theatre, all had large houses.....At the Howard-Jo Murphy opened to a fair house, presenting "Shaun Rhu".....A Summer season at the Boylston Museum under the management of D. G. Luce opened yesterday. Business was excellent, Jennie and Arthur Dunn making hits in the olio.....The performance of "The Creation" by the Boston Oratorio Society at Tremont Temple last night, referred to in my letter, is for the benefit of Joseph G. Lennon, who is the conductor and chief promoter of the new society. .....The Philharmonic Society has re-elected its last year's officers. A slight deficit was reported from the concerts of last season, which has been made up.....The annual meeting of the Handel and Haydn Society will be held next Monday. C. C. Perkins will be most likely re-elected president. This society lost $5,000 on its recent triennial festival, and signers of the subscription guaranty-fund have been called upon accordingly.....Charles Burnham, business-manager, and Martin Drake, treasurer of the Globe Theatre, benefit Thursday afternoon, when Richard Mansfield, Georgie Cayvan, the Ideals, Harry Tufts and others appear.

CHICAGO, May 22.

McCaull's Comic-opera Co. began a short season at Haverly's Theatre last evening, presenting "The Queen's Lace Handkerchief" to a well-filled house. The company has been strengthened since its last appearance here, and rendered the opera in a satisfactory manner. "The Merry War," which has only been heard here in German, will be given by this company next week.....Willie Edouin's Company opened at Hooley's Theatre in "A Bunch of Keys," and attracted a large audience. Miss Lina Merville takes the place of Miss Alice Atherton, and Gene Canfield is substituted for James T. Powers. Otherwise the cast is announced as the same as originally seen in New York. [Such is not the case. Rest of the cast is billed unchanged at the San Francisco Minstrels' Opera-house, in this city.—ED. CLIPPER.] Rose Eytinge opens at this house next week in "Rose Michel," and Daly's Company follows June 4.....At the Grand Opera-house "Monte Cristo" is in the second week of a very successful engagement, the audiences having been uniformly large since the opening night. The play is well presented, scenically as well as dramatically. Fred De Belleville was substituted for Henry Lee as Nortier last night, when there was standing-room only.....McVicker's Theatre was fairly filled, Joseph Jefferson entering upon the third and last week of his engagement, appearing in "Rip Van Winkle." Next week, the Chicago Church-choir Company in "Iolanthe.".....Harry Williams' Manchester and Jennings Combination opened at the Olympic Theatre to good business..... There was a large attendance at the Academy of Music, Elliott Barnes and company appearing in "Our Summer Boarders." .....Business was good at the Lyceum Theatre, where a good variety bill was presented, headed by the Ronaldos, Donnelly and Drew and others.....Kelly & Ryan's Specialty Company were well patronized at the Criterion Theatre....." Lucky Ranche," with W. M. Paul and Jessie Morgan in the principal characters, was produced at the National Theatre to a fair-sized constituency.

REPORTED MARRIAGE OF FAY TEMPLETON—CIRCUS ACCIDENT.

DETROIT, Mich., May 22.

A heavy storm killed business at the theatres last night. Camilla Urso at the Detroit Opera-house and a good variety company at the Park Theatre were both lightly patronized.... During the performance of King & Burk's Circus at St. Thomas, Ont., Saturday night, the tent fell, precipitating five hundred people to the ground, killing Miss Hall and seriously injuring Miss Hansberry and several others..... W. H. West of Thatcher, Primrose & West's Minstrels did not appear at the Detroit Opera-house Saturday as per programme, for the reason that he left that day for McKendric, Tenn., where, it is said, he and Fay Templeton were married May 20. It is reported that Fay's parents opposed the match..... Ida Storms and Lizzie Mulvey of Sullivan & Gaylord's collapsed Mastodons attached the receipts at the box-office of the Park Theatre Saturday for two hundred and fifty dollars salary due them by Sullivan. The latter has left town.

SAN FRANCISCO, Cal., May 22.

In "Brighton" the Wyndham Comedy Company made its first appearance in the Bush-street Theatre last night to a crowded auditorium. The scenery was very beautiful, and the mechanical effects were well arranged. The scenic-artist was called before the curtain. The company played their respective characters so well that they won the heartiest applause....."Francesca di Rimini" was produced at Haverly's California Theatre last night, and Lawrence Barrett's acting fairly compelled recognition and admiration. The house was crowded, and the play was thoroughly enjoyed by the audience. Joseph Levy has been engaged to manage Mr. Barrett's tour next season.....Wilson and Cameron have been engaged to appear with Emerson's Minstrels..... Modjeska's engagement at the Baldwin is artistically and financially successful. "Frou-Frou" last night drew a large audience, which manifested its enthusiasm in lavish applause and by frequent recalls of the heroine. "The Twelfth Night" is to be produced 24.....An excellent variety performance was given last Saturday at Woodward's Gardens.....Marcus Mayer arrived from the East last week.

HALIFAX, N. S., May 22.

Mrs. Chanfrau opened in the Academy of Music last night in "East Lynne" to a crowded auditorium. Her Isabel was an excellent impersonation. Clifton Tayleure played Carlyle, and, together with the star, received several calls before the curtain. The support was excellent.

ST. LOUIS, Mo., May 22.

Tony Denier's "Humpty Dumpty" Combination opened at the People's Theatre Sunday night to a packed house, and it was full last night.....The Vokeses commenced their second week at Pope's Theatre last night to a fair house.

BUFFALO, N. Y., May 22.

Rather light audiences greeted Mattie Vickers in the Academy of Music and C. L. Davis' "Alvin Joslin" Company in Wahle's Opera-house last night, where they commenced a three and two nights' engagement respectively.....Davene's Allied Attractions drew a fair-sized audience to Joe Lang's Adelphi. A heavy rainstorm is accountable for the light attendance all around.

CINCINNATI, O., May 22.

Jay Rial's "Uncle Tom's Cabin" Company opened last night at the Grand Opera-house to a fair audience.....The Harrisons in "Photos" began a week's engagement at Heuck's Opera-house last night to a full house.....The cold and incessant rain of yesterday and to-day prevented Barnum from giving any performances to-day.

DEATHS IN THE PROFESSION.

Continued from page 164.

J. P. NORMAN died of a disease of the heart in Rockford, Ill., May 14. For several years past he had been the manager of the opera-house there. Deceased was 72 years of age, and a native of Hudson City, N. Y. From there he went West, and practiced dentistry, and finally settled in Rockford. In September, 1863, he leased Brown's Hall, and succeeded so well that he subsequently gave up his profession and devoted his attention to theatrical management. He had managed the opera-house since it was built.

DANIEL A. OWLER died at his mother's residence in Montreal, P. Q., May 15, after a long illness, from consumption, aged 22 years and 6 months. He had resided in Chicago, Ill., until January last, when he was compelled to return to his home. He had been a member of the Holman Opera Co., and had traveled as a dancer and banjoist with Cal Wagner's Minstrels and other troupes. His funeral took place 17.

PETE RICHARDS died of typhus-fever April 26 in Liverpool, Eng., aged 22 years. His real name was Patrick Joseph Richards, and with his brother, Albert, he had performed in all the principal variety theatres in this country. He had been in Liverpool just two weeks, and his last engagement was at the Parthenon Music Hall there. His line of business was neat songs-and-dances in a black face, changes, and clog-dancing.

ARTHUR MATTHISON is dead, says a cablegram from London, Eng., dated May 21. He was an actor and playwright, but never achieved much success in either capacity. Perhaps his best work was the adaptation of "The Great Divorce Case" from the French for Charles Wyndham. He had played in several of the theatres in this city, and was a member of Wallack's company during the season of 1869-70.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 159.

Letters received up to 5 P. M., Tuesday, May 22.

LADIES' LIST.

Blake, Hazel	Granger, Annie	Lester, Tillie
Batcheller, Pauline	Gaylord, Mrs. A. E. (English letter)	Lucille, Fannie
Bliss, Mattie	Jinks, Mabel(Muldoon Picnic Co.)	LaBella, Augusta (with a French opera co.)
Carton Sisters, The	Knight, Fannie	May, Fannie
Clark, May	Kent, Minnie	Perry, Madge
DeEstelle, Alice	Knight, Kittie (of Female Mastodon Co.)	Peasley, Lea
DeMontague, Mrs. M.	Lowande, Mrs. S.	Reinhardt, Mrs. S. (of Barnum's Show)
Etta, Mlle. (contortionist)	LaFont, Millie (late of St. Louis)	Stickney, Mrs. Sallie
Estcourt, Katie (foreign letter)	Lawrence, Mattie(vocalist)	St. Maur, Belle
Fairbanks, Avonia		Scott, Claire
Florence, Helen		Swain, Carrie
Grayson, Helen		

GENTLEMEN'S LIST.

Allen, Joe H. (musician)	Hart, Dan	Newcomb, Robert
Adams, George H. (clown)	Heeney, Master	Nelson, John
Arnold, Billy	Harper, George (2)	Owen, Walter (of McAuley's Co.)
Allen, George (of Black Flag Co.)	Henry, Hi (2) 9c.	O'Brien Brothers, The
Aynar, Fred	"Help" (3)	Osmes, Harry (cornetist)
Antonio, Wash.	Howard, Charles (equestrian)	Parker, Professor
Barrett, S. H.	Haywood, Dan (manager)	Prentice, Harry
Beason, Thomas	Jackley, Nathan H.	Peasley, Tom 2)
Beaver, George A.	Jack, Samuel T.	Pavilca, J. (English letter)
Baylies, Joe	Katsnoshin, Awata	Pendy, John
Booker, George A.	Kendall, Frank 9c.	Philion, Prof. S. S.
Barry, E. J. (cornetist)	Kernell, John	Roberts, Fred
Bryant, Wm. (late of Levantine's Thea.)	Kimrear, Sam	Rice & Barton
Briggs, W. R.	Lambert & Richardson	Royce, E. D.
Brevarde, James H.	Loretta, J. C.	Rushby, Horace
Blossom, Billy	Loa, Harry	Rattenberry, H. L.(2)
Bolter, Sam	Leonati, —	Stevens, W. O'Dale (manager)
Bunnell, G.	Lorella, T. A.	Smith, Joe C. (4)
Chappel, Charlie	Leonard & Flynn	Streeter & Dean
Cadden, George E.	Lamphier, J. C.	Sells, Lewis
Coles, Wash. A.	Levoy, Ace	Silbon, — (bicyclist)
Clarke, Kit	Leavitt's Minstrels, Manager	Surridge, J. H.
Cogill Brothers	Lester & Allen	Skuse, William
Courturier, Carter	Lowande, Signor	Shortis, "Paddy"
Cohen, Mr. & Mrs. Jerry	Lilly, C. A.	Scott, G. L.
Cook, Arthur	Macart, Fred	Simmons & Mower
Cohen, James B.	Mitchell & King	Smith, C. H.
Davis, Charles L. (manager) (2)	Murphy, J. E. (of M. & Mack)	Shurer or Thurer, James (agent)
DuRell, Edward	Morton, Frank T.	Scribner, Sam A.
Davis, E. H.(of Doris' Show)	Mestayer's Tourists Co., Manager	Shedman Brothers
Dixon, Orm	Maynard, Eugene	Steele, William
Dean, S. (of Streeter& Dean)	Morton, J. W.	Trealor, Arthur
Duprez, Mr.	Moore, George W.	Turner, Charles
Davison, W. R.	Morris, Myles (vocalist)	Thorne, Victor F.
Delmaning, Den(2)	Maura, Frank	Thorne, Charles P.
Edwards, C. (late of E. & Gilmore)	Morton, John	Tripp, Charles B.
Edwards, Welsh	Murdy, Sam (cornetist) (5)	Vidocq, John & Flora
Fenton, J. C.	Miller, F. (manager)	Venable, Charles
Frayne, Frank I.	Murphy, Joseph "Medicus"	Williams, Robt. (of 4 Comets)
Fields & Leslie	Mack, Joe H. (manager)	Wilber, A. R.
Forbes, Charles	Morris, Andy	Watson, Sam (of Forepaugh's Show)
Garland, Joe	McGowan, James	Williams, Ben
Gordon, Bob	Macready, J. J. (manager)	Walsh, T. W.
Gotthold, E. M.	Nelton, — (juggler)	Whitby, George
Herbert, Fred	Newell, "Yank"(2)	Welser, Al W.
Harrington, Arthur R.	Nelson, Harry (of Baird's Minst.)	Whitmore & Clarke
Heywood, James		Williams, "Pat"
Hawkins, W. C.		Ward, Eugene
		Warwick, Louis R.

AQUATIC.

HANLAN'S NEW BOAT.—Hanlan received his new shell, built by Ruddock, May 19, and upon launching her from the Leverett boathouse-float, Boston, named her "Peter Duryea," in compliment to his friend and backer, who is still detained in England by illness. The boat weighs, full-rigged, twenty-six pounds, is fitted with Davis oarlocks and slides, and after giving it a fair trial Hanlan expressed himself as highly pleased with it. George Lee received his new shell at the same time and accompanied the Canadian in his spin, the craft giving complete satisfaction. They left for Lowell that night, there to remain till May 26, when they go to Point of Pines, where the race with Kennedy takes place on Decoration-day.

A SCULLING-REGATTA took place on the lower Schuylkill, at Philadelphia, May 19, which attracted a large crowd. The regatta was rowed in heats, over a three-mile straightaway course, from the Fish House to Callowhill-street bridge. Result: First heat—Harry Sankey first, in 24m. 21s.; Patrick A. Holt second, by three lengths. Second heat—Alfred L. McClelland first, in 29m. 2s.; James F. Walsh second, by a dozen lengths. Final heat—Sankey first, in 25m. 4s.; McClelland second, by five lengths.

THE Knickerbocker Yacht Club will hold their annual opening regatta on May 30, and if the weather proves favorable it will be a pleasant affair to "take in." The steamboat General Sedgwick has been engaged to follow the race, and will leave the foot of East 130th street at 9.30 A. M.; East 120th street, 9.45 A. M.; and Port Morris dock at 10.30 A. M.

COMING EVENTS.

May 24—Scullers' race, C. A. Prince vs. F. C. Meyer, near Canton, O.
May 30—E. Hanlan vs. J. A. Kennedy, $5,000, Point of Pines, Mass.
May 30—Passaic River Amateur Rowing Association regatta, Newark, N. J.
May 30—Knickerbocker Yacht Club regatta, Long Island Sound.
June 1—Harlem Regatta Association open amateur regatta, N. Y.
June 2—Palisade B. C. vs. Nyack R. A., 4-oared race, Yonkers, N. Y.
June 9, 16, 23—Larchmont Yacht Club pennant regattas, L. I. Sound
June 15—Child's Cup race, four oars, Philadelphia.
June 18—Union Boat Club open regatta, Boston, Mass.
June 18—New Jersey Yacht Club regatta.
June 19—Atlantic Yacht Club annual regatta, N. Y. Bay.
June 21—New York Yacht Club annual regatta, N. Y. Bay.
June 22, 23—Professional rowing regatta, open, Pullman, Ill.
June 23—Seawanhaka Yacht Club annual regatta, N. Y. Bay.
June 23—Schuylkill Navy Annual Spring regatta, Philadelphia, Pa.
June 28—Harvard-Yale 8-oared race, New London, Ct.
June 28—Eastern Yacht Club regatta, Boston, Mass
July 4—Boston City Regatta, Boston, Mass.
July 4—Intercollegiate Rowing Association annual regatta, Lake George, N. Y.
July 7—Palisade B. C. vs. Nyack R. A., double-sculls, Nyack, N. Y.
July 7—Beverly Yacht Club championship race, Marblehead, Mass.
July 14, 21, 28—Larchmont Yacht Club pennant regattas, L. I. Sound.
July 24, 25—Northwestern Amateur Boating Association annual regatta, Muskegon, Mich.
July 27, 28—Mississippi Valley Amateur Rowing Association regatta, Pullman, Ill.
Aug. 3, 4—Chicago Yacht Club annual regatta.
Aug. 4—Beverly Yacht Club championship regatta, Marblehead, Mass.
Aug. 4—Palisade B. C. vs. Nyack R. A., single-sculls, Yonkers, N. Y.
Aug. 7, 8—National Association of Amateur Oarsmen annual regatta, Newark, N. J.
Aug. 11, 18, 25—Larchmont Yacht Club pennant regattas, L. I. Sound.
Aug. 15—Hanlan and Lee vs. Hamm and Conley, double-scull race.
Aug. 25—Hull (Mass.) Yacht Club open regatta.
Sept. 1—Palisade B. C. vs. Nyack R. A., 8-oared race, Nyack, N. Y.
Sept. 4—Beverly Yacht Club open regatta, Marblehead, Mass.
Sept. 8, 15, 25—Larchmont Yacht Club pennant regattas, L. I. Sound.
Sept. 11—Beverly Yacht Club championship regatta, Marblehead, Mass.

CLOSING OF ENTRIES.

Passaic River Amateur Rowing Association regatta—May 23, with Wm. F. Volk, secretary, 843 Broad street, Newark, N. J. List of events in THE CLIPPER of April 14.

Mississippi Valley Amateur Rowing Association regatta—July 19, with A. B. Cleghorn, secretary, Burlington, Iowa. Events in CLIPPER of May 5.

AMERICAN YACHT CLUB.—Last week a number of gentlemen in this city specially interested in steam-yachting organized a club bearing this title, and on May 19 the certificate of incorporation was filed in the County Clerk's office. The names of the incorporators are George S. Scott, Cornelius T. Timpson, Jay Gould, H. A. Taylor, James B. Houston, Wash. E. Connor, Wm. B. Doud, Wm. P. Clyde, George J. Gould, Rufus Hatch, Alfred T. Cordova, Christopher Mayer, Thomas C. Platt, Jesse R. Grant and Frank R. Lawrence. The articles of incorporation declare the object of the club to be "the promotion of social recreation in yachting and to encourage yacht building, especially with regard to the development of steam-yachting."

THE COLUMBIA COLLEGE CREW for 1883 is made up as follows: G. E. Fitzgerald, Oswego County, N. Y., bow; D. Reckhart, New York City, 2; W. A. Moore, Binghamton, N. Y., 3; D. B. Porter, Chicago, Ill., 4; W. Wheeler, New York City, 5; A. H. Van Sinderen, Brooklyn, 6; H. R. Muller, New York City, 7; J. A. B. Cowles, Rye, N. Y., stroke and captain; Walker, '84, coxswain. The crew are the same as last year, except in the case of Van Sinderen, who takes the place of Lynch.

THE CAZENOVIA (N. Y.) BOATING ASSOCIATION will hold a regatta on Cazenovia Lake May 25. Programme: Single-sculls, professional, $500; entries, C. E. Courtney and J. A. Ten Eyck. Single-sculls, amateur, set of sculls; entries, Burt Brown, R. Larmon, B. Andrews, Joe Burt and John Gallagher. Four-oars, amateur, silver water-set; entries, Cornell University crew, Columbias of Syracuse and Champions of Elmira.

HENRY PETERSON made a perfect show of McInerney, alias "Flynn of Tipperary" (the name under which he rowed and was repeatedly beaten by fourth or fifth rate scullers in England), in their race of three miles, with a turn, at San Francisco. The time was 22m. 27⅗s.

THE Virginia Rowing Association met May 19 and decided that the annual regatta must be held at the place originally chosen, Lynchburg, on July 4, 5. The objection to heat-races for gigs was overruled.

COMING.—Wm. Beckwith and his sister, Miss Agnes, the English swimmers and tank performers, were announced to leave England May 17 in the City of Berlin. Matthew Webb and wife were to have sailed from Liverpool for Boston May 16.

DR. FIELD and E. L. Coward, with N. W. Pennfield as coxswain, on May 13 rowed a pair-oared gig from Atlantic dock, Brooklyn, to Red Bank, N. J., in 3h. 55m.

THE new boathouse of the Undine Boat Club on the Schuylkill River, at Philadelphia, was opened May 16, when a reception was given.

THE UNION BOAT CLUB of Boston, Mass., have extended till June 10 the date of closing the entries for their open amateur regatta, which takes place on the 18th prox.

FURLONG of Hamilton, Ont., wants to row Schweikert or any other amateur sculler of Detroit, Mich., at Chatham, Ont., in June, for a $25 cup.

BILLIARDS.

THE CUSHION-CAROM TOURNAMENT.
A Review of the First Thirteen Games—First Prize Seemingly Between Schaefer and Daly.

At this writing the tournament has finished its first week. The ruinous policy of encouraging a style of game in which the very strongest favorites are beaten by antagonists who in turn are beaten by men of the very lightest mettle has been rendered even more marked than it was in the cushion-carom tournament of 1881. It is no longer necessary for us to devote space to pointing out the defects of cushion-caroms. Men who have for years been its unswerving partisans now condemn it without stint, acknowledging that it is fit only for the purpose to which, prior to 1880, it had been put for twenty-five years—that is, for the playing of games in private by sporting-men who bet not so much upon the final result of the contest as upon particular shots or upon this, that or the other inning, as was the fashion more than a quarter of a century ago, in Randall Smith's noted house, upon the one table over which more money changed hands in one year than has of late years been wagered on billiards all over this country. The attendance at the tournament thus far has not been what the opponents of cushion-caroms predicted it would be. It has been much worse. Vignaux alone has been able to draw. When he has not played, there has not been $100 in the house at any time but on Saturday night. There is some curiosity to see Vignaux, but not much to see him play cushion-caroms. There is none at all to see anybody else play cushion-caroms. The worst house we have in all our experience seen on any night at a billiard tournament was that drawn by Sexton and Dion, and yet Sexton alone has been rated as a strong drawing power in billiards in this city. The management have done all in their power to enhance interest in the tourney; but their best endeavors have been offset by the fact that there is no magnetism in the game. Few care to go to see contests in which there is so little change alike in shots and in the relative positions of the players. Thus of the first nine games the man who gained the lead after the first few innings was winner in six. Schaefer led Wallace always, winning by 175, while Wallace himself led Dion throughout and won by 133. Dion led Sexton and beat him by 74, and Sexton led Carter from start to finish. The exceptions to this up to the close of May 18 were the games between Dion and Vignaux, Daly and Vignaux, and Wallace and Sexton; but in no one of these was there a double change of positions. The man who once lost the lead after the first few innings never recovered it save in one game, which was that between Carter and Schaefer. This lack of change is too monotonous. It lulls some persons to sleep, while it sends others out of the hall to keep awake.

Last week we gave the results of the first two games, Dion having beaten Vignaux by 15 in the first and Daly having beaten Wallace in the second by 136. The game between Wallace and Daly was played on the afternoon of May 15. The two contestants early began finding fault with each other, and they wound up by finding fault with the referee. Each intimated that the referee was robbing him when he gave a decision against him; and he gave one against each. Daly, indeed, said in so many words that the referee was robbing him. It was a question of count, and Daly had not counted, the position of the cue-ball showing that fact. According to the testimony of those nearest the table, there was a double kiss, but no count. Budd Scofield, the referee, announced that at the close of that game he should withdraw. Several times throughout the game, as if regretting what he had done, Daly sought to smooth matters over by opening a conversation with the referee, to whom, after the game was over, he apologized by saying that he did not mean that he had intended to do him an injustice or to rob him. All that he meant, he said, was that the referee had decided erroneously because he had not seen the shot. Nothing could change Scofield's determination not to act further as marker and referee, and with the end of the Wallace-Daly game his connection with the tournament came to an end, he going out and getting George H. Ellis to come and mark, while various gentlemen acted thereafter as referee. It was known to us nearly two weeks before that there would be an attempt to prevent Scofield from being both marker and referee, in order that certain players might possibly get a referee of their own for certain games; and in this game between Wallace and Daly the former began wrangling with the referee on the plea that the latter had not put up all the points Wallace had made. It was kept up so long that Daly came to the rescue with the remark to Wallace: "What are you crying about? You say you have made 24 altogether, and you have got 24 in your string? How many more do you want?" The theory of those who wanted Scofield out of the referee's position was that a man cannot both referee and mark; and he certainly cannot if there is an attempt to bother him. The first intimation that a move of this kind would be made was given in the Columbian Billiard-room ten days before, when it was represented that both Schaefer and Wallace would not play in the tournament if one man both marked and refereed it. We do not believe that Daly was in the plot; but Scofield was forced out, all the same. The first referee in his place was Mortimer Humphrey, the next was a gentleman who has been selling pools for Kelly & Bliss during the past three years, the next was Dudley Kavanagh, the next was Thomas Foley, and the next was Louis Bensinger of Chicago, who was referee for Schaefer and Wallace, although those players did not need a referee. The next was John T. Reeves, and the next Al. Smith.

The third game, played on the night of May 15, was between Sexton and Carter. The latter managed to make a good chase, but that was all. He was unlucky, which is chronic with him, and Sexton led him to the extent of about 75 points at times, although but 45 at the finish. It was twenty minutes to twelve when the contest was over.

The fourth game, on the afternoon of May 16, was a surprise about equal to that afforded by the Dion-Vignaux contest. Dion was the favorite at two to one, and he began the game as if he intended to annihilate his young opponent by a few withering glances and a dozen or two hard blows with his cue. Wallace began well, and Dion held to him; Wallace kept agoing, and so did Dion; at last, Wallace began to go ahead. Dion could not keep up the pace, and after a while his hand was seen to go up to the side of his face, as if he had the toothache; after a time it went to his left side, as if the trouble was with his heart; and finally it went onto his stomach. Dion had explained earlier in the day that he had beaten Vignaux because he was in superb physical condition, as the result of a series of gymnastics he had gone through with for weeks; but when Wallace was outplaying him Dion complained of being weak and faint. He was not weak or faint when he had begun the game, but Wallace plays cushion-caroms well enough to make almost anybody sick at times. He beat Dion 133, and without making a better run than 25.

The fifth game, on the night of May 16, was without special incident. It was another illustration that anyone who holds a lead for an hour or more is pretty apt to be defeated at cushion-caroms. The leader becomes physically and mentally tired in so long a game as 500 points, while the laggard is apt to be buoyed up by desperation. Daly vs. Wallace, Wallace vs. Dion, Dion vs. Sexton, and Vignaux vs. Carter are the only games thus far in which a lead for an hour or more has been rewarded by victory; and in every one of those four cases victory was due not to the leader's good play in the last hundred, but to the fact that the balls failed to run into the corners for the man behind, so as to give him encouragement in his desperation. In the fifth game of the series, Carter led from the 18th to the 77th inning, but never by more than about 25 points. Losing the lead by 5 points in the 77th, he got it again by 1 in the 82d; but Schaefer in his next inning turned into his fourth hundred, and Carter was ever afterwards in the background, being beaten by 40 points.

On the afternoon of the sixth day Sexton and Wallace played the sixth game. The former was the favorite at nearly three to one at the start, and his early making of a run of 47 made him an even stronger favorite; but Wallace came up as Sexton was approaching his last hundred, and, getting a lead for the first time since the fifth inning had been played, beat the Bowery representative out by 55 points. This was the third surprise of the tournament.

At night, Vignaux and Daly drew the best house thus far. It was a risky game to put on, and the result of it was to impair the power of Vignaux as a drawing card. The game should have been reserved until at least Wednesday of the succeeding week, when it would have drawn twice as many people. There is a sufficiently large French or Alsatian population in this city to turn out billiard-hero worshipers enough to half fill Tammany Hall whenever Vignaux plays; but they will have a Napoleon or nothing. They do not worship losers. It was clearly bad policy to risk Vignaux's defeat on the opening night by giving him Dion for an opponent, when Wallace or Carter would have answered as well. It was worse policy to make him play his second game with one who had not only made the best average on record in two matches at cushion-caroms, but had also made the best average in this tournament up to that time. It was an error made in virtue of the same theory that has brought forward cushion-caroms. This is that it must increase the public interest in a tournament if Vignaux is beaten by Dion, who is beaten out of sight by Wallace, who in turn is beaten out of sight by Schaefer, who is himself beaten by Sexton, who in turn is beaten by Dion. When there is such a muddle as this no one dare say which is the best player, unless it be assumed that he is who has had the least luck, which mode of reasoning would make Carter the best player of all, as, since he has not won a game, he has necessarily had to be in the very worst kind of luck. It is in billiards as in almost everything else—the public must have idols; and they cannot afford to long worship anything that is smashed indiscriminately by Tom, Dick and Harry. The contest between Daly and Vignaux was a repetition of that between Vignaux and Dion. The French expert, on whom the betting at the outset was 100 to 40, led from the 5th to the 92d inning. As soon as Daly began to overhaul him, Vignaux began to quit. When Daly had passed him and for the first time realized that he had a chance to win, he also quit as badly as Vignaux. The difference between the two contests was that Dion did his work in about a dozen innings, while Daly, taking twice as many, gave Vignaux ample time to recover, which, luckily for Daly, he failed to do, although in his 95th inning he showed signs of "second wind." In the last 33 inuings Vignaux reached double figures but once (13), and his aggregate was but 68 points. Daly won by 14 points. Yet he (Daly) had the worst of the luck, having in his last 100 to encounter four of the "kisses out" so frequent on a table so small that it may be said there is not room for the balls to bounce about without colliding. Both men complained of the balls after the game. Each thought his own was heavier than the others. The fault was with the cue arm. Both men were tired out by their four or five hours of hammering without much of anything else to relieve it, for it was 12.36 o'clock when their game was over. The first thing Vignaux did was to seize the balls eagerly, as if he intended to prove that they had been loaded for his especial undoing. Measured and weighed, they proved of equal weights and diameters. Sexton had previously found them too heavy in playing Wallace and Dion. It was in reality Wallace and Dion who were too heavy for Sexton. Carter had found fault also, but attributed the heaviness of the balls, when he played Sexton and Schaefer, to the temperature of the hall, which he thought too cold. If Sexton and Schaefer had played better, Carter would have been much "colder," in billiard parlance, because of having to wait longer for a shot.

Schaefer and Wallace were at the table on the afternoon of the fourth day. The only interest attaching to this game among the initiated was as to how nigh the average would be on Schaefer's part, it having been conceded long before the tourney opened that Schaefer ought to make the best average of all against Wallace, and that the next best average should be in the game between Daly and Dion. We saw nearly two hours of this game, and in that time Schaefer's ball never went the length of the table a dozen times. The favorite "leaving-spot" was the right upper corner, and it was there that both made the bulk of their double-figure runs during the last two-thirds of the game. Schaefer had but ten ciphers, and Wallace only eleven; and Schaefer had but eight 1's to Wallace's eleven. The contest, if it can be so called, lasted but two hours and twenty minutes. The average of Schaefer, who won by 175, the greatest majority so far, was 7.31-67.

Sexton and Dion were the contestants on the night of May 18. Sexton was the favorite at two to one at the start, and Dion beat him by 76. The winner played with grace and ease, while Sexton seemed to labor, as if feeling ill, and as if waiting for a streak of luck to come to the rescue. The few spectators present, mostly professionals, were looking for Dion to stand still during the last hundred; but Dion fooled them, in spite of Sexton's desperate spurts. The latter looked ill, if he was not really so; and the fickle jade Fortune, whose aid he longed for, turned her back upon him in sheer contrariness of spirit, for he was the favorite of the bettors. Had Dion been the favorite, Sexton would probably have won. John T. Reeves was referee.

The effect of programming the games so as to make Vignaux a victim, instead of a victor, was felt on Saturday afternoon. It was advertised as a matinee for ladies especially. Vignaux was put on to make the occasion worthy of their attendance, and in the expectation that there would be a good house. There were no ladies, and the attendance was not so good as on other afternoons, bad as afternoon attendance proverbially is at billiard tournaments. Vignaux's opponent was Carter, and this enabled the French expert to achieve a victory. Carter has been under a cloud so long that he is too anxious to win a game, and thus has tied himself up where he should launch forth. A victory will not come his way until he becomes indifferent, even up to the very last point in the game, as to whether he wins or not. Until then he may have but two points to make to his opponent's sixty at cushion-caroms, and before he can score the second point he

is peculiarly liable to fall and break his cue-arm. Although he played no better during the first 425 against Carter than he had for the same length of time against Dion and Daly, yet Vignaux last Saturday afternoon made the second best average of the tournament so far, which is 6¼. Vignaux the day before, in expressing his abhorrence of cushion-caroms as an abortion, and fit only to be played in private for small stakes and in strings of so limited a length as 100 or 200 points, remarked that it would not surprise him were Carter to beat him. Not having set his heart upon winning, it was all the easier for him to win. Louis Bensinger was referee.

Saturday night's game was announced for seven o'clock, but it was 7.25 when it began. The early hour caused it to be opened to empty benches, but they were nearly half filled by nine o'clock. This was the second-best paying house of all so far, although not up to expectation by any means, when it is considered that it was Saturday night, and that the players were the old-time rivals at cushion-caroms, Sexton and Schaefer. The betting was 100 to 40 on Schaefer at the beginning, with no takers to speak of. Later it was five and even six to one, although Schaefer never had a lead of more than 70 on even innings. Takers of this odds were not plentiful, either. Al. Smith was chosen referee, and Schaefer started off unpromisingly, coming close to a count in the first three innings, but not getting it. Sexton, with runs of 3, 18, 37 and 2, made his total 60 to Schaefer's 2. When at last the latter got agoing, he made his points so rapidly that he was 115 when Sexton was 90, and he got into his third string 66 ahead, being 221 on a run of 28 (his best that night), which he followed up with 25. Sexton came at once with 29 and 21, and Jacob was but 34 ahead. This he increased to 70 before long, and then the tide began to turn against him. Sexton first got in a run of 41 in vivacious, emphatic style, and soon afterwards a run of 33, started by a lucky stroke, enabled him to get into his last hundred. Sexton was now getting "kissed out" the more, but Schaefer was more unfortunate in other ways. He could not bring the balls under control, while Sexton had seemingly but to hit them to have them roll ordinarily in his favor. Twice he got "the cocked hat" in the left upper corner, with the red ball in the crotch, the cue-ball going now from red ball to side-cushion, and next time from red ball to end-cushion, and thus alternating save once in a while, when there would be two successive shots from red ball to side-cushion. At another time he got the "kiss nurse" in the left lower corner, it being then Schaefer's ball that was "dead in the crotch." This excess of fortune occurred to Sexton just when he needed it most in order to disgust his opponent as he himself would have been disgusted had he been in Schaefer's place. These three crotch-positions gave Sexton his potent runs of 33, 38 and 23, in which open caroming figured only towards the finish. The run of 33 brought him within 2 of Schaefer (427 to 429), that of 38 landed him at 473 (against 451), and that of 23 left him with but 4 to go, and these he made in the next inning, beating his man by 47. It needed but eight innings to change the good money of Schaefer's backers into brass. In those eight innings Sexton scored 108, his opponent making but 24 in his closing seven innings. There was to be admired the earnestness of purpose that is so abundant in Sexton; but that is to be seen in him and admired even when he is not averaging two points to the inning. It was a great game to win; but the winning was due less to abstract billiard skill than to his getting thrice as many favoring opportunities in the last hundred as Schaefer had. It was a great game to win for the short-enders, the few of whom who had the courage to "put up against Jake" thus getting from two and a half to five for one. This is the chief merit of an "uphill game"—the opportunity it gives to win much money with little. The winning of an "uphill game" is of itself "not half what it is cracked up to be." Practically, it is quite as hard for a man to win a game of billiards who has long held what is called a commanding lead as it is for the low man to win it. There are many reasons why it should be more difficult, and there are experienced match-players who long ago found out that it is. The fact is that at cushion-caroms the very men who have achieved "splendid uphill victories" are the ones who rarely win a game when they have been giving their antagonist the uphill side for hours. Almost invariably when Sexton has been the leader in their public contests, Schaefer has vanquished him. He has done so twice at cushion-caroms, and twice at the Champion's Game. Slossen, like Sexton, has won more games after having been on the uphill side during the last half than when he was at the top of the hill during the first half. It requires more nerve to stick in billiards than to climb, towards the finish. It is our experience of billiards, furthermore, that a player who declines to entertain a fair proposition is pretty certain to be worsted where, on general principles, he might hope to be the gainer. The longer the game, the better it should be for the better player; and there is very little reason for questioning that, opportunities being equal, Schaefer is a better billiard-player than Sexton to-day. It is no argument against this assumption that at cushion-caroms Sexton has the oftener beaten Schaefer, because at that game not only can opportunities never be anything like equal, but, in addition, there is a superior skill that Schaefer possesses—in draw-shots and masses, for example—that the balls may not for a half hour at a stretch give him a chance to exercise at cushion-caroms. But the chance to take one or more cushions and count is nearly always present. The longer the game the more chance should Schaefer have to profit from strokes that are more to his advantage than to Sexton, as they are likely to come up oftener. On this principle, he was sound in theory when, on the 16th inst., he refused to reduce the number of points to 400; but in practice, as we have remarked, one who objects to a reasonably fair proposition is almost certain in billiards to get the worst of it. Schaefer has played no game yet that seemingly he would not have won had it been 400 points; and had the game between him and Sexton been of that length, Schaefer would presumptively—not positively—have won it by 61. As to the mere game of cushion-caroms, there is no need for Schaefer to now raise his voice against it as an excuse for his defeat last Saturday night; for, like Vignaux, he has long been condemning that game as one of chance and of scant opportunities. Jointly with Sexton, he is in a large measure responsible for its introduction for public contests, and he will have to patiently accept the medicine it is so eminently fitted to administer by tying up the really good billiard-player and letting loose the wild or inexperienced one.

This completes the record of the first week's doings.

The week that had been so severe upon favorites, as if in rebuke of the desperate managerial move in putting on four games that properly belonged to the second week, the idea being to make a showing of receipts that should surpass those of the first week of the last tournament in this city—when, however, there was no Vignaux as an attraction, when the expenses were much less that in any other tournament that particular management had ever held, and when the city was at the outset so flooded with complimentary tickets, to the number of two thousand or more, good for any time during the two weeks, that it was found necessary to publicly announce that they would be worthless if not presented before a certain date—this unfortunate week that set general principles at defiance was followed on May 21 by one in which the favorite won the opening game. It was therefore reasoned by many that the short-stops in the betting had had their innings, and that the long-enders would virtually have the current week all to themselves. Carter was the first sacrifice to the long-enders, and Wallace just escaped being one. Carter appeared in the afternoon, and a creditable game he played, too; but in his solicitude to retain the cushion-carom rail-nurse for himself, he on several occasions turned it over to his antagonist, Daly, who seldom failed to make double figures off the unexpected "break." Aside from this, Carter had the misfortune to get only a decision where, in the opinion of the sixty persons, mainly professionals, comprising the total audience above stairs and below, he had clearly made a carom by as fair and clean a masse as Schaefer himself could have executed. Later he caught Daly about to play a third stroke, although he had not made a count in the second; and what then did Carter do in his hurry but play with Daly's ball! The latter claimed and got the foul, and then made a foul himself in playing with his own ball from its then position; but it was not claimed, for there is not one professional in five that knows that this is foul in any code of rules that is explicit. This lack of knowledge results from the billiard-room habit among amateurs of playing with one's own ball wherever it may be found, at all times. Daly ran 17 off this foul, almost on top of which he piled 11 and 31. These were not all of Carter's woes; for in his last hundred Daly started a run of 24 with a "scratch," and made another before he finished it. With all these drawbacks, Carter was beaten but 48. The winner averaged 6.68-73, which is second highest to date, Schaefer's against Wallace ranking it. It may be added that, although Carter has won no game, his general average is within a few points of that of Dion, who has won two out of three, within a few points of that of Wallace, who has won three out of five, much better than that of Sexton, who has won two out of four, and but little below that of Vignaux, who has won one out of four. This computation is up to the close of May 21.

It is quite possible that the management are now satisfied that a game which so "levels skill" as to defeat favorites repeatedly is not the one for a tournament. When we urged that it was as hazardous to pit Vignaux against Daly during the first week as it had been to pit Vignaux against Dion, inasmuch as Daly was peculiarly liable to knock Vignaux out, the management promptly answered that this iconoclasm would increase the public interest in the tournament, as it would prove that cushion-caroms "equalize players." It has, instead, as it did in 1881, satisfied the public that the game converts the billiard-table into a virtual dice-box. Vignaux's defeat by Daly stripped him of all power to draw. When Wallace and Vignaux, at 7.43—instead of 7 o'clock, the announced hour—began their game on the night of May 21, there were not thirty-five persons present. There were not one hundred there at half-past eight, and not more than two hundred at any time. The betting was two to one on Vignaux. Wallace, who had expressed confidence that he would beat him, played steadily, and turned every hundred ahead but the last. That Vignaux just reached when Wallace stood at 493. There had never been a greater difference than about forty points, and throughout the last hundred it was nip-and-tuck. Both quit, both recovered, and both quit again to recover speedily. At one time Wallace was for three or four innings "playing from ball to ball," if this expression can be intelligibly used as to cushion-caroms—lacking the faith to venture to secure "position." He was playing Sexton's game, with Sexton's stroke, but without all of Sexton's fire or audacity. Vignaux, as in all of his preceding contests in this tournament, was playing always for a definite "position," which is true billiards, but at cushion-caroms will bring a man into many a perplexing dilemma. It may be added that the way he plays the game proves that, as we have often asserted, he never paid particular attention to it in France. The greater experience of Vignaux should have made him winner over Wallace when it got down to close work in the last hundred; but his defeat by Daly, more than by Dion, had broken him up. Wallace had the worse ball of the two, but he had the more confidence. His ball, in the middle of the last hundred, swerved in returning after having passed by the second object-ball on the long line originally contemplated, and the "scratch" that resulted gave him a run of sixteen points. These were a great help to him, as he won by but three, and might not have won without the "fluke." It was from end to end a thoroughly good contest, although it lacked the stirring finish by which Sexton, with a rush of caroms while Schaefer was helpless, had decided Saturday night's contest; and it was deserving of a far better attendance than it received. It took four hours to play the afternoon game, and it took nearly that long to play the night game. Mortimer Humphrey refereed the first, and Al. Smith the second.

The following table gives the record of the tournament. The heavy figures in the first line denote at a glance the winner of the game whose number is given in that line. The figures in the second line are the best four runs by the player whose name heads the column. The heavy figures in that line denote his best run of all. The third line gives his average in that particular game. When those figures are heavy, they indicate his best average of record of all.

Players.	Schaefer.	Dion.	Vignaux.	Daly.	Wallace.	Sexton.	Carter.
Schaefer...		No. 14—**500** 44 **10**			No. 8—**500** **49**, 46, 32, 28 7.31-67	No. 11—453 28, 25, 23, 22 5.13-88	No. 5—**500** 26, 25, 25, 24 5.15-97
Dion...	No. 14—267 28 5 1/3		No. 1—**500** 28, 20, 20, 19 **5.75-85**		No. 4—377 21, 20, 17, 17 4.13 91	No. 9—**500** **47**, 23, 20, 16 5.35-93	
Vignaux...		No. 1—485 41, 40, 26, 23 5.65-84		No. 7—486 **43**, 26, 21, 20 4.66-105	No. 12—497 37, 27, 24, 21 5.47-90		No. 10—**500** 40, 38, 30, 27 **6.20-80**
Daly...			No. 7—**500** 28, 21, 20, 20 4.76-106		No. 2—**500** **56**, 45, 38, 33 6.14-81		No. 12—**500** 33, 26, 24, 24 **6.68-72**
Wallace...	No. 8—325 30, 24, 23, 21 4.61-66	No. 4—**500** 25, 24, 23, 21 5.40-92	No. 13—**500** 35, 31, 31, 26 **5.50-90**	No. 2—364 38, 24, 15, 12 4.40-81		No. 6—**500** **41**, 35, 24, 22 5.15-97	
Sexton...	No. 11—**500** 41, 38, 37, 33 **5.60-88**	No. 9—426 21, 19, 19, 18 4.58-92			No. 6—445 **47**, 37, 21, 20 4.61-96		No. 3—**500** 34, 19, 19, 16 4.68-108
Carter...	No. 5—460 29, 21, 17, 16 4.72-97		No. 10—326 23, 19, 17, 17 4.8-79	No. 12—452 **36**, 30, 29, 18 6.20-72		No. 3—455 32, 20, 18, 17 4.27-107	

SCHAEFER AVERAGES TEN AGAINST DION.

These players came together on the afternoon of May 22, and the former made quick work of the latter, beating him about as badly as he beat him in Chicago at optional billiards, thus illustrating that cushion-caroms do *not* "equalize players" in one sense. In the first 35 innings Schaefer scored 317 to 194, and at the 50th inning he had made 500 to Dion's 267. This is an average of 10, or 3¾ more than Schaefer's best average (on a 5x10 table) in the cushion-carom tournament of 1881. His best run was 44, while Dion's was 28. The result of this game, in our opinion, increases Daly's chance of getting either first prize or second, and at the same time it increases Schaefer's chance of getting first, as Daly can afford to be beaten by both Schaefer and Sexton and still tie for second prize by defeating Dion, while Sexton will be shut out from either prize if Vignaux beats him. Schaefer's defeat by either Vignaux or Daly will be greatly in favor of the latter for first prize. Overanxiety has been Daly's bane heretofore when he has come within reach of first prize, but he has less reason to be anxious now than usual. He plays Sexton to-night, (22), and there ought to be a good attendance and a hard battle.

STRAY SHOTS.

*** George Sutton has requested us to make known that he repudiates the report circulated some months ago that he was married, and, while thanking his friends for the congratulations they have bestowed on him, declares himself wholly unworthy of them.

*** Wallace has expressed his willingness to play Heiser for $500 a side, but not at regular billiards. He would prefer cushion-caroms, but will go the pony balkline.

*** After the tournament Carter will visit his home in Toledo, O., to remain a short time.

*** Wallace is one of a number of young players whom cushion-caroms, if persisted in, will place in a position to demand that they be taken care of by the rival manufacturers.

*** Last week we ventured to suggest that a mistake had been made in lengthening the games from 400 to 500 points. On the 16th inst. a paper was circulated for the signatures of the players, with the view of going back to the number of points originally agreed upon. All or nearly all the contestants signed but Schaefer. His refusal to do so is to be regretted. That night Schaefer played his first game, and more people went to sleep over it than had become drowsy over the work of Dion and Vignaux on the first night or of Sexton and Carter on the second. It was within a few minutes of twelve o'clock when any one of these three games was finished.

*** A number of members of different clubs in this city are endeavoring to get up a contest between Vignaux and Slosson or Slosson and Schaefer for a purse of six hundred dollars, to take place at the room of the Turf Club; admission limited to members and their guests. Slosson has consented to play, and will toss for choice of table.

*** Vignaux, whose contract expires on August 15, shows no disposition to enter into the proposed three years' contract as to which it was long ago asserted that it had been signed. He said on the 18th inst. that he intended to return to France as soon as his present term of service is at an end.

*** Schaefer's contract calls for his being established in a large billiard-room as proprietor, but he has been dissuaded from the enterprise for the present at least. But let no one suppose that he does not nourish the idea as strongly as he does that cushion-caroms are no game for good players. He tells us that that game is virtually dying.

*** Edward Kendall, ex-champion of Massachusetts, is to turn manager next season and put on the road a company of "Lady Mastodons." He is to be in town on May 27.

*** John Deery thinks of going to the City of Mexico. John says that with three months' practice he could play cushion-caroms so as to handle the dice-box as successfully as any of the shining lights. Several times during the tourney we have caught Deery soothed soundly to sleep by cushion-caroms, all the same.

*** Thomas Foley since the 19th inst. has been visiting different points in Connecticut.

*** Slosson on May 21 ran 149 and 113 at the non-nursing game of the continuous twelve-inch balkline.

ATHLETIC.

COMING EVENTS.

May 21 to 26—Bicycle-race, 72 hours (12 hours daily), Chicago, Ill.
May 26—Intercollegiate Athletic Association annual games, Polo Grounds, N. Y. City.
May 26—Union Amateur Athletic Club Spring games, Boston, Mass.
May 28—Annual meet of the League of American Wheelmen, N. Y.
May 28–June 2—Six-day go-as-you-please pedestrian race, Baltimore, Md.
May 30—Pullman Athletic Club games, open to amateurs, Pullman, Ill.
May 30—Williamsburg Athletic Club annual Spring games, Brooklyn, E. D.
May 30—Olympic Athletic Club open amateur games, San Francisco, Cal.
May 30—Warren Athletic club Spring games, Jersey City, N. J.
June 2—National Association annual championship meeting, Polo Grounds, N. Y. City.
June 2—Trinity College Spring games, Hartford, Ct.
June 2—Montreal (Can.) Amateur Athletic Association Spring games.
June 5—New York Journeymen Plumbers' athletic games, Sulzer's Park.
June 8, 9, 10—Wrestling tournament, open to all, Sportsman's Park, St. Louis, Mo.
June 9—New York Athletic Club Spring games, N. Y. City.
June 16—Manhattan Athletic Club annual Spring games, N. Y. City.

CLOSING OF ENTRIES.

Pullman Athletic Club games—May 23, with C. A. Needham, secretary, or Chas. A. Needham, business-manager, Pullman, Ill. List of games in THE CLIPPER of April 7.

Williamsburg Athletic Club Spring games—May 23, with Secretary, at grounds, Wythe avenue, Penn and Rutledge streets, Brooklyn, E. D., N. Y. Events in CLIPPER of May 12.

Warrensburg Athletic Club Games—June 20, with Charles Mc Elroy, secretary, Warrensburg, N. Y. Events in CLIPPER of May 26.

HARVARD BICYCLE-RACES.

What was announced as the fourth annual meeting of the Harvard Bicycle Club was held at Beacon Park, Boston, Mass., Wednesday afternoon, May 16. The club mentioned had not held any races since the Spring of 1881, and those held on Wednesday indicated that any attempt to revive them would hardly meet with success. The attendance was about 200, composed mostly of local bicyclists. Outside of the contestants, however, few Harvard bicyclists were seen—a fact reflecting severely upon the members of the club giving the races. Seven individual entries was the number made by the Harvard men, the club numbering 100 men. Further comment is unnecessary. The management was poor throughout. A delay of half an hour occurred before the races began. There were no seats for spectators.

The first race was a mile-dash, open to college men only, for which A. Bigelow, Harvard, and Louis B. Hamilton, Yale, contended. Hamilton got the best of the start, and took the lead, Bigelow contenting himself with the rear place until the end of the third lap, when he went ahead and won as he pleased in 3m. 29⅗s. The track is a little less than four laps to the mile.

The second number on the programme was a five-mile race, open to all amateurs, and H. M. Sabin, Newton Bicycle Club; Albert Hosmer of Boston; F. A. Bickford, Somerville B. C.; Manton Maverick and C. M. Hemenway, Harvard B. C., presented themselves. Hosmer took the lead at the start, and was allowed to make the pace. Bickford found out in the second lap of the second mile that he was not wanted and disappeared. The order for the first mile was Hosmer, Maverick, Sabin, Hemenway and Bickford. Maverick fell from his machine in the third lap of the third mile and did not remount. This compelled Hemenway to lose enough ground to throw him out of the race He kept on, however, and won third prize Sabin spurted by Hosmer in the next to the last lap, and won with ease, in 17m. 28⅖s. Young Hosmer is a brother of George Hosmer, the well-known Boston sculler.

George M. Hendee, Springfield B. C., Eliot Norton, Harvard B. C., and Albert Hosmer, Boston, were the starters in the open one-mile race. The other riders were no match for Hendee, who won in 3m. 11⅗s. Had he desired he could have easily beaten 3m. Norton was second and Hosmer third.

The uninteresting slow-race came next. G. N. Perkins, Harvard B. C., won, defeating H. E. Lombard, Cambridgeport, and C. L. Harrison and R. S. Codman, Harvard B. C.

The half-mile race, open to college-men only, brought two Harvard B. C. men to the scratch, J. E. Davis and A. Bigelow. Bigelow took the lead and won easily in 1m. 35⅕s.

The last event was a three-mile race, open to college-men only. The starters were Norton, Maverick and Hemenway of Harvard, and Hitchcock of Andover. Hemenway took the lead. Maverick dropped out in the second lap on account of the dislocation of the seat of his machine. In the sixth lap there was a good struggle between Hemenway and Norton for first position, the former finally yielding. At the end of the second mile Hemenway went the way of the weary. Hitchcock thought it time to show his prowess in the next to the last lap, and made a successful spurt for the lead. He could not hold it, however, hard riding, with superior endurance and strength, enabling Norton to pass him on the homestretch and win by ten yards in 10m. 28s.

The prizes were gold and silver medals. The officers of the course were: Referee, James T. Underwood; judges—R. B. Moffat, '83, and Adam D. Claflin, '86; timekeeper, James G. Lathrop; assistant timekeepers—George E. Lowell, '83, and Wendell Baker, '86; starter, T. J. Coolidge, '84; clerk of the course, Geo. B. Morison, '83; assistant, F. W. White, '85.

STEELE vs. NOREMAC'S UNKNOWN.

The fine performance of the Pennsylvania miner William Steele in his race with Charley Price May 19 did not deter George Noremac from carrying out his intention, intimated in our past issue, of matching an unknown against him. After the race in question the parties met, and on Monday, 21, they called at this office and signed articles for two matches, at five and ten miles respectively, both to take place in this city on some ground—most likely the Polo—to be mutually agreed upon hereafter. Both races are sweepstakes, open to all who choose to put up $250 and comply with the conditions of the agreement, and as George Hazael has stated his desire to run against Steele, the latter (as well as Noremac) is very desirous that he will avail himself of the opportunity here offered to prove his ability to do as he claims—"down 'em all." The general impression is that the unknown is that other fleet-footed Scot William Cummings, who is shortly expected to arrive here, and if so a brace of grand contests are in store for the lovers of pedestrianism. Below we present a copy of the articles for the races, on account of which we now hold two hundred dollars:

ARTICLES OF AGREEMENT entered into this 21st day of May, 1883, between George D. Noremac's Unknown and Wm. Steele of Morris Run, Tioga County, Pa., who hereby agree to run a match-race of five miles, for $250 a side and the championship of America. Said race to be open to anyone joining in a sweepstake, according to the conditions of this match. The winner to receive all the stakes and the gate-money, after expenses are paid. The race to take place in New York City on the 16th day of June, 1883, and to be run on the ——— at —— P. M. We now bind this match with a deposit of fifty dollars. The second deposit of one hundred dollars each to be made on or before the 5th of June, 1883, and the final deposit of one hundred dollars to be made on the 12th of June, 1883. THE N. Y. CLIPPER to appoint the referee and final stakeholder. Any man ailing to comply with the conditions of the above contract shall forfeit all money down. The referee's decision to be final in all matters. G. D. Noremac to name the Unknown after the second deposit, and on the day upon which said deposit is made.

WM. STEELE.
Witness: C. M. COLVIN. GEO. D. NOREMAC.

ARTICLES OF AGREEMENT entered into this day, 21st of May, 1883, between George D. Noremac's Unknown and William Steele of Morris Run, Tioga County, Pa., who agree to run a match-race of ten miles, for $250 a side and the championship of America. Said race to be open to anyone joining in a sweepstake, according to the conditions of this match. The winner to receive all the stakes and the gate-money after expenses are paid, the race to take place in New York City. Date of race to be agreed upon on the 18th of June. We now bind the match with a deposit of $50. The second deposit of $100 to be made on or before the 18th day of June, 1883, and the final deposit of $100 to be made on the 25th of June, 1883. THE N. Y. CLIPPER to appoint the referee and final stakeholder. Any man failing to comply with the above contract shall forfeit all money down. The referee's decision to be final in all matters.

GEORGE D. NOREMAC,
WM. STEELE.
Witness: C. M. COLVIN.

PICNIC AND SPORTS.—The Emmett Associates of Milford will hold a picnic at Charles River Riding-park, Milford, Mass., June 16. Among the events the following will take place: Truck-race, $75, $50, $25; entrance, $10; entries close June 1. 135yds. handicap-race, $30, $20, $10; entrance, $1, and $1 acceptance-fee required. Tug-of-war between first four towns entering, $20. Bean-pot race, one mile, $20; entrance, $1 from each team. Running-horse race, $10, $6, $4; entrance, $1. Woodsawing contest, $6, $4; entrance, $1. Running high-jump, $3, $2; entrance, 50 cents. All entries except for the truck-race will positively close June 12. No contestant will be entered after that date. Address all communications to James E. Gallagher, Box 746, Milford, Mass.

JOHN H. MEEHAN defeated C. A. Coford in a five-hundred-yards race, for $200, at Pastime Park, Philadelphia, May 19. He won by seven yards.

WILLIAM MULDOON was, at last advices, in San Francisco, Cal., where he had fixed up wrestling matches (?) with Donald Dinnie and Hogan's Unknown.

JOSEPH MASTERSON is informed that there is a letter at this office for him.

PRINCETON defeated Yale in a lacrosse match at Princeton, May 18; score, three goals to nothing.

MICHIGAN UNIVERSITY.

The annual field-meeting of this Association was held at Ann Arbor, Mich., May 12. In the morning a game of football was played by the University team and an eleven chosen from the alumni in Detroit, the former winning by a score of four goals and one touchdown to one goal and four safety touchdowns. The ten-mile-walk was won by George R. Hyde, Medical School, in 1h. 52m. In the wrestling, catch-as-catch-can, the first fall was won by Schemm, lit. '86, in 1m.; the second by Couch, lit. '85, in 50s.; the third and contest by Couch in 30s. The hop-skip-and-jump was won by C. H. Blackburne, homeop., 41ft. 2½in. The heavyweight boxing was won by H. E. Montgomery, lit. '86, against George F. Brownell, pol. science; score, 17 to 5. Throwing the baseball was won by McGuire against two contestants; distance, 274ft. Standing broad-jump was won by A. W. Stalker, lit. '84; distance, 11ft. 8¾in.

The first contest of the afternoon was the drop-kick of the football, which was won by Allmendinger by a kick which measured 152ft. 7in. The mile-run was won by Hare in 6m. 22s. The horizontal-bar was a very pretty contest between Ward, '84, and Price, which was finally decided in favor of the latter. In the 100-yards dash there were three entries, and it was won by Moore, medic., in 12s., after a foul. In the lightweight boxing there were three contestants. The first bout was between Dennis and Moore, and was won by the latter, 14 to 9. The second contest was between Moore and Jones; won by Moore, 46 to 26. Throwing 18lb sledge, between Brock, '84, and Prettyman, '85, was won by the latter; 59ft. 7in. Tug-of-war, '85 versus '86, sixteen men on a side, was won by the class of '86, freshmen, after a spirited contest. Three-legged race, Todd and Treadway versus Moore and Bishop, was won by the latter in 22s. Singlestick, between Campbell and Hutchinson, was won by the latter. The first contest, fencing, was won by Miller against Bradford; the second, by Dennis against Bond; the third and prize, by Miller against Dennis. The fancy bicycling contest was won by G. W. Lee, the quarter-mile run by Moore, the lawn-tennis by Dodd and Abbott, the three mile walk by Hartman, in 30m. 15s.; the clay-pigeon shoot by D. L. Parker, 9 out of 10. Altogether the meeting was highly successful, the participants being favored with fine weather and the different events being contested in a satisfactory manner.

BICYCLING IN BOSTON.
Woodside Lowers the Records.

Francis M. Ware engaged to ride fifty miles on horses at the Casino, Boston, Mass., on Tuesday evening, May 15, while Harry M. Woodside and his partner, John W. Wilson, rode forty-six miles on bicycles. Despite the extra announcement that Woodside would attempt to lower the ten-mile record, the attendance was barely fair, and but few 'cyclists were present. Woodside's first ten miles were accomplished in 31m. 49⅗s. The forty-six miles covered by the bicyclists were made in 2h. 34m. 59s. Ware had by that time only scored 48 miles. His times were: 20 miles, 1h. 5m. 2s.; 40 miles, 2h. 10m. 45s; 48 miles, 2h. 35m. 10s. The horses were, therefore, defeated. Woodside's times were as follow:

1 mile	3m. 12⅘s.	6 miles	19m. 2s.
2 miles	6m. 20⅘s.	7 miles	22m. 15⅘s.
3 miles	9m. 30s.	8 miles	25m. 27⅘s.
4 miles	12m. 40⅗s.	9 miles	28m. 39⅘s.
5 miles	15m. 51⅘s.	10 miles	31m. 49⅗s.

It will be seen that every record from three to ten miles was broken by a good margin. Four watches were held upon Woodside, and the fact that the discrepancy between the times was only one-eighth of a second shows how well the timing was attended to. The judges were C. J. Young for the bicyclists, J. G. Stewart for Ware; timers and scorers, W. D. Wilmot, C. S. Howard, J. C. Harrington and J. D. Baker.

LEHIGH UNIVERSITY SPORTS.

There was a large assemblage at the games of the Lehigh University Athletic Association, held on the grounds in South Bethlehem, Pa., May 19. The winners were:

Half mile run—H. Toulman, 2m. 8⅘s. 220-yards run—J. H. Wells, 22s. (?). One mile walk—E. F. Miller, 8m. 32s. Pole-vaulting—F. W. Dalrymple, 8ft. 7in. Running broad-jump—B. E. Rhoads, 18ft. 4in. Bicycle-race—B. Searle, 7m. 20⅘s. Hundred-yards dash—J. H. Wells, 10⅘s. Throwing the 16lb hammer—B. E. Rhoads, 64ft. 1⅝in. Running high-jump—C. A. Luckenbach, 4ft. 11in. 440-yards dash—H. Toulman, 57s. Putting the shot—B. E. Rhoads, 32ft. Slow bicycle-race, 100 yards—J. L. McLenegan. Tug-of-war—Class '86. Hurdle-race—F. W. Dalrymple, 19⅘s. One-mile run—P. J. Donahue, 5m. 47s.

MANHATTAN ATHLETIC CLUB.—The events to be decided at the Spring games of this club, held on their new grounds, at Eighth avenue and Seventy-eighth street, June 16, are as follow: 100 yards, 220 yards and 440 yards handicap runs; 150 yards scratch run; half-mile scratch-run, bar Myers; one mile handicap-run, limit 75 yards, two-mile handicap-walk, two-mile bicycle-race, throwing baseball; high-jump, handicap; throwing hammer, handicap. The prizes will consist of a $15 order to first and a $5 order to second. Entries close June 9, with L. E. Myers, secretary, M. A. C. grounds, Eighth avenue and Fifty-sixth street.

WILLIAMSBURG A. C.—In addition to the published list of handicap events to be given at the annual Spring meeting of the Williamsburg Athletic Club on Decoration-day, there will be five special events, open only to the employes of a large commercial house in this city. There will also be a match-walk, distance one mile, between F. P. Murray, W. A. C., and W. H. Parry, M. A. C., for a special prize. The former will also attempt to beat the best amateur record for a mile and a half.

THE St. Paul Lacrosse Club was organized May 17 at St. Paul, Minn., through the efforts of A. A. Dennie, the well-known cricket and lacrosse player. Officers: President, Dr. Macdonald; vice-president, Thomas McCann; secretary, G. W. Purdy Jr.; treasurer, F. Conaughton; field-captain, A. A. Dennie.

WM. NUNLEY and Thos. Abraham offer one hundred dollars in five prizes for a 130-yards handicap-run, open to all, at the Shooting Park, Newark, N. J., July 2. The entrance-fee is one dollar, no acceptance. Entries close June 23, and can be made to T. Abraham, 154 South Orange avenue, and Wm. Nunley, 193 Warren street, Newark, N. J.

T. C. MONAHAN of Pullman, Ill., defeated Ralph Staples of South Bend, Ind., at the latter place, May 18, in a 220-yards race. Time, 24¼s. He was to have run Clement Studebaker of South Bend the same distance next day for $25 a side, but we have not received the result. The first match was for $50 a side.

F. HULL, a member of the Kings County Wheelmen, while enjoying a sail in his canoe in the Upper Bay May 19, was capsized, but fortunately assistance was near at hand, he being picked up by the steamer Laura M. Starin, then on her 2.30 trip to Staten Island, with a number of athletes on board.

THE FOURTH ANNUAL RACES of the Capitol Bicycle Club are to be held at the new Washington (D. C.) Athletic Park June 8, 9. A quarter-mile cinder track is now in course of construction for this event. Several professional riders are expected.

GEORGE HAZAEL formally opened his new hostelrie and Summer garden, 175 Grand Street, Williamsburg, L. I., on Tuesday evening, May 22. Those who didn't know it in time will be welcome when they do look in at the six-day champion's house.

THE MATCH between James Quirk and Fred Rogers, to run seventy-five yards, has fallen through, owing to Sangor Park, Philadelphia, the place chosen, being closed up, and Rogers, it is alleged, declining to run elsewhere.

W. G. GEORGE'S PHYSICIAN is stated to have forbidden him to engage in any race for some time to come, in consequence of the injury sustained by spraining his foot at the recent meeting of the club to which he belongs.

A BICYCLE-RACE, two miles, took place at Beacon Park, Boston, Mass., May 18, to determine whether C. H. Chenery, Law School, or Manton Mavrick of the College, should represent Harvard on May 26. Mavrick won.

JAMES COWLEY and Joe Ryan gave an exhibition of collar-and-elbow wrestling at the Alhambra, Williamsburg, L. I., May 21, the former taking the first fall in eleven minutes and the second in eight. Referee, John Dempsey.

THE CHAMPIONSHIP GAMES of the Intercollegiate Athletic Association will be held on the Polo Grounds, Sixth avenue and One Hundred and Tenth street, this city, on Saturday afternoon, May 26.

THE INDOOR ENTERTAINMENT announced to be given by the Williamsburg Athletic Club at their gymnasium May 21 has been postponed for a few days, owing to preparations therefor not having been completed.

A WRESTLING-MATCH took place May 21 at Lawrence, Mass., between John Riley and Wm. O'Neil, and resulted in the former winning the purse, $200. Considerable money changed hands.

THE LAWRENCE (MASS.) CALEDONIAN CLUB were presented with a banner and flag May 18 by the ladies of that place. Upwards of 600 people were present, including a delegation from Boston.

HARRY LUGDEN defeated James Albert in a race at Frankford, Philadelphia, last week, the winner covering about eighteen miles in 1h. 50m.

JIM WHEAT defeated Alf. Pearson (allowed three yards) in a fifty-yards race, for $25 a side, at Philadelphia, May 15. Won on the tape.

W. COWLISHAW, Meriden, Ct., won the 135-yards foot-handicap at New Haven May 14; Rigney second and King third. Carr of Yale College won a half-mile race in 2m. 2⅘s.

W. McIVERN, the well-known Scottish quoit-player, died May 6 in Scotland after an illness of several months.

ATHLETIC.

INTERSCHOLASTIC GAMES.

Those interested in the success of the annual athletic meeting open to the pupils of private schools and private tutors in this city were favored with delightful weather on Friday afternoon, May 18, and the occasion drew together about three hundred persons, quite a large proportion of whom were ladies. The management was good, but the track was poor. Return:

One-hundred-yards run—First heat: G. S. Bartlett, Prof. Patton tutor, walked over, five other entries staying out. Second heat: C. E. Proctor, Columbia Grammar School, first, in 11⅗s.; H. T. Edson, Charlier Institute, second, by two feet; T. S. Roumage, Columbia Grammar, third; A. Tucker, Col. Gram., fourth. Final heat: Proctor first, in 11⅕s.; Bartlett second, beaten easily; Edson third, by five yards.

One-mile walk—G. H. Davison, Lyons, first, in 8m. 3s.; W. J. Seidenberg, Columbia Grammar School, second, in 8m. 5s.

One-hundred-yards run, for boys under 14 years—First heat: E. S. True, N. Y. Latin, first, in 12⅗s.; F. Roumage, Columbia Grammar, second, by five feet; W. Coster, Columbia Grammar, third; A. Knapp, Wilson & Kellogg fourth. Second heat: M. Deppler, Columbia Grammar, first, in 12⅘s.; G. H. Chamberlin, Everson, second, by a foot; C. Davison, Lyons, third, by two yards. Final heat: True first, in 12s.; Coster second, by a yard.

Individual tug-of-war, five-minute limit—First pull: F. W. Hunter, Columbia Grammar, won, W. F. Ward, Everson, being disqualified for not having a proper belt. Second pull: E. Tucker, Wilson & Kellogg beat R. Bunzl, Columbia Grammar, by two inches. Third pull: H. T. Shriver, Dr. Ireland, beat J. D. Gibbens & Beach easily by ten feet. Fourth pull: Shriver beat Hunter by three feet. Final heat: Shriver beat Tucker by five inches. Tucker took second place, Hunter declining to contest.

Running high-jump—G. Richards, Columbia Grammar, first, 5ft. 1in.; H. D. Ripley, Cutler, 4ft. 6in.

Two-mile bicycle-race—E. A. Thomson, Wilson & Kellogg, first, in 7m. 50s.; Louis Stearns, Everson, second, in 7m. 59s.

Quarter-mile run—E. Richard, Columbia Grammar, first, in 55⅕s.; G. S. Bartlett, Prof. Patton, second, by two yards; F. S. Roumage, Columbia Grammar, third, by three yards.

One-thousand-yards run, open—H. Fredericks, Manhattan A. C., scratch, first, in 2m. 24⅘s.; Robert Berry, Jersey City, 35yds., second, beaten easily; E. P. Baird, American A. C., 15, 0; W. C. White, Manhattan A. C., 65, 0. A protest was entered against Berry on the ground that he had violated the amateur law.

Running long-jump—H. T. Edson, Charlier Institute, first, 16ft. 2in.; C. E. Proctor, Columbia Grammar, second, 15ft. 10in.; H. D. Ripley, Cutler, third, 15ft. 6in.

Half-mile run—E. Richard, Columbia Grammar, first, in 2m. 22⅗s.; F. Gwynn, Columbia Grammar, second, by three yards; W. T. Gray, Dr. Ireland, third, by two yards.

One-furlong run—C. E. Proctor, Columbia Grammar, first, in 26⅘s.; F. S. Roumage, Columbia Grammar, second, by three yards; J. Bacon, Gibbens & Beach, third, by seven yards.

Hurdle-race, 220yds.—C. D. Morrison, Columbia Grammar, first, in 32⅘s.; F. Cattus, Charlier Institute, second, by six yards; F. Gwynn, Columbia Grammar, third.

One-mile run—E. A. Thomson, Wilson & Kellogg, first, in 5m. 17⅘s.; F. Gwynn, Columbia Grammar, second, by a quarter-mile.

One-furlong run, for boys under fourteen years—E. S. True, New York Latin, first, in 28s.; R. Townsend, Cutler, second, by nine feet; A. Knapp, Wilson & Kellogg, third, by fifteen yards.

Tug-of-war, teams of four, ten minutes' limit—Columbia Grammar, F. Gamble, C. Morrison, G. Richards and A. Forst, beat Everson School, C. Black, W. F. Ward, W. Merriam and L. Stearns, by three feet.

L. E. Myers gave an exhibition-run of a quarter-mile, and accomplished the distance in the excellent time of 51s.

CORNELL UNIVERSITY.

The Spring games of the athletic association of Cornell University were held May 12, with the following result:

One-hundred-yards run—D. M. Hinman, '86, first; F. W. Sheldon, '86, 0; C. J. Walch, '84, 0; J. H. Humphries, '83, 0; F. A. Converse, '86, 0; M. W. Eltinge, '86, 0; E. C. Reed, '85, 0; C. L. Hall, '85, 0. F. H. Ingham, '85, finished first, in 11⅕s., but was disqualified for fouling.

One-mile walk—J. H. Grotecloss, '84, first, in 8m. 53⅕s.; J. E. Law, '84, second.

Running hop-step-and-jump—J. Van Sickle, '85, first, 34ft. 4in.; W. C. Green, '86, second.

Standing long-jump—W. B. Ruggles, '83, first, 9ft. 10¾in.; D. D. Sprague, '86, 0; H. M. Beardsley, '86, 0; M. W. Eltinge, '86, 0; F. W. Sheldon, '86, 0; A. M. Breed, '86, 0; D. H. Decker, '85, 0; H. J. Patten, '84, 0; H. H. Gadsby, '86, 0.

Hurdle-race, 120yds., 10 hurdles, 3ft. 6in. high—First heat: J. H. Grotecloss, '84, first, in 21⅕s.; M. Grant, '86, 0; M. W. Eltinge, '86, 0. Second heat: Ruggles, '83, first, in 21s. Final heat: Ruggles, first, in 19s.; Grotecloss, second.

Throwing the 21lb hammer—D. D. Sprague, '86, first, 56ft. 6in.; E. Cornell, '86, 0; A. L. Hawley, '86, 0; S. S. Holman, '85, 0; E. Perkins, '86, 0; H. B. Swartwout, '85, 0; J. H. Grotecloss, '84, 0; F. W. Olin, '85, 0; D. H. Decker, '85, 0; C. L. Hall, '85, 0.

One-furlong run—W. B. Ruggles, '83, first, in 24s.; C. J. Walch, '84, 0; C. L. Hall, '85, 0; F. A. Converse, '86, 0; F. H. Ingham, '85, 0; D. M. Hinman, '86, 0; J. H. Humphries, '83, 0; F. R. Sullivan, '83, 0.

Throwing the baseball—J. H. Humphries, '83, first, 315ft. 6in.; C. L. Hall, '85, 0; W. C. Green, '86, 0; F. W. Olin, '85, 0; C. A. Raht, '85, 0; A. T. Emory, '86, 0.

Kicking the football—C. A. Raht, '85, first, 159ft. 7in.; F. W. Olin, '85, 0; W. G. Barney, '86, 0; F. C. Durand, '85, 0; W. M. Eaton, '83, 0.

Running long-jump—F. Durand, '85, first, 15ft. 4in.; J. McCall, '85, second.

Half mile run—D. H. Decker, '85, first, in 2m. 19⅕s.; H. E. Summers, '86, 0; J. E. Law, '84, 0; C. J. Walch, '84, 0; A. F. Matthews, '83, 0.

Pole-leaping—A. A. Welby, '85, first, 7ft. 1¾in.; W. G. Barney, '86, 0; E. H. Doud, '86, 0; S. M. Stevens, '85, 0; F. C. Durand, '85, 0; C. L. Hall, '85, 0; H. J. Patten, '84, 0; E. Place, '83, 0.

Quarter-mile run—W. B. Ruggles, '83, first, in 56⅕s.; C. A. Raht, '85, 0; C. S. Jones, '84, 0; M. W. Eltinge, '86, 0; W. L. Upton, '85, 0; O. D. Weed, '84, 0.

Putting the shot—F. W. Olin, '85, first, 30ft. 4¼in.; H. B. Swartwout, '85, 0; S. S. Holman, '85, 0; E. C. Reed, '85, 0; D. D. Sprague, '86, 0; E. Cornell, '86, 0; A. L. Hawley, '86, 0; W. G. Barney, '86, 0.

Running high-jump—M. Grant, '86, first, 5ft.

One mile run—J. E. Law, '84, first, in 6m. 26s.

Tug-of-war—'85 beat '86 by 4in.

CHAMBERS' FOOT HANDICAP.

The 135yds. pedestrian handicap for prizes offered by Arthur Chambers was decided at Pastime Park, Philadelphia, May 14, 15. About six hundred spectators were present on the first day, when the betting was five to one each against Tiers, Adams, Ernst and Chadwick, and ten to one against Hinton, Shepherd, White, Traddel and Cavanagh. A return of the running follows: First round, first heat: W. Campbell, West Philadelphia, 20yds., won by a foot, beating R. Traddel, 20½, and George Coy, 21. Second heat: J. Coogan, Fairmount, 17, first, by a foot, beating D. Ader, 18, and W. Denny, 20½. Third heat: J. Bancroft, Nicetown, 16, won by a yard and a half, beating J. Thomas, 21; Tom Yates, 22; and R. Holt, 17½. Fourth heat: J. J. Bradley, Frankford, 24½, won by half a yard, beating J. Fox, 22. Fifth heat: R. Plunkett, Philadelphia, 17½, won by half a yard, beating J. Mitchell, 21, and D. McConnell, 21. Sixth heat: H. Chadwick, Newark, 13½, won by a yard, beating S. Cavanagh, 24; E. Kingsley, 18; and J. Buck (colored), 17. Seventh heat: W. Hinton, Frankford, 23½, beat J. Adams, 20½, J. Shelton, 18, and J. Shillingford, 19½, winning by a foot. Eighth heat: S. McManus, Germantown, 23½, beat H. Milton, 22; E. Coogan, Paterson, 18, and G. Buckius, 24½, after a close finish. Ninth heat: J. Turner, 17½, beat S. Foucht, 20½, and W. Bergoon, 19½, easily by three yards. Tenth heat: G. Cook, Frankford, 24, beat F. Rodgers, 7½, easily by four yards. Eleventh heat: E. White, Conshohocken, 26, beat C. Mason, 19, D. McCaffrey, 17½, and C. Cunningham, 19½, winning by two yards. Twelfth heat: O. G. Turner, Philadelphia, 30, beat J. H. Meehan, 21½, G. W. Kline, 17½, and A. Buckley, 23, winning easily by a yard. Thirteenth heat: Ed. Tiers, Paterson, 17, beat W. Eisenhower, 18½, and F. Ernst, 15, winning by a yard. Fourteenth heat: J. Wheats (colored), Pittsburg, 16, beat J. McGrane, 15, and G. Bowen, 21. Fifteenth heat: W. Shepherd, Philadelphia, 16, beat T. Brown, 17½, J. Tate, 20½, and J. Hergott, 21½, winning by a foot. The last four heats were run in a heavy shower. Second round, first heat: J. Turner first, Shepherd second. Second heat: J. Coogan first, beating Cook, O. G. Turner and Chadwick. Third heat: W. Hinton, Frankford, first, T. Bancroft second by a yard. Bradley third and Wheats fourth. Fourth heat: E. Tiers first; beating W. Campbell by six yards. Final heat: Coogan first, Hinton second by less than a foot, Tiers third, and Turner fourth. The sport on both days was full of interest, the heats being generally spiritedly contested. The prizes were $200 to first, $50 to second, $35 to third and $15 to fourth.

McNulty Beats Marshall.—The one-hundred-yards race, for an announced purse of one thousand dollars, between Ned McNulty of Ashland and Harry Marshall of New Philadelphia, was decided May 16 at Akron, O. The race was run from a fifteen-foot scratch-start, and McNulty won by two feet. Frank Skates was referee.

THE TEN-MILE CHAMPIONSHIP.

Steele Defeats Price.

Shortly after his victory in two of the three distance-races, each for three hundred dollars, with Thomas C. Herbert, ex-champion ten-mile runner of England, Wm. Steele of Morris Run, Tioga County, Pa., issued a challenge to all pedestrians to run ten miles, for the championship of America and two hundred and fifty dollars a side. He preferred George Hazael as an opponent, but the latter had other business to attend to, and Charles Price, also a former champion of the "tight little isle," quickly seized upon what he considered was an opportunity to gain fame and "get upon his feet" again. He covered Steele's deposit, and without unnecessary delay the match was made, the articles forwarded by the challenger proving in all respects satisfactory. An effort was made to secure the Polo Grounds for the race, but this could not be done, owing to previously made baseball engagements, and the Manhattan A. C. Grounds, at Eighth avenue and Fifty-sixth street, was obtained for the purpose. In the two numbers immediately preceding this issue of The Clipper appeared portraits of the principals. Steele has been before the public a comparatively short period, and it is only within the past year that he attained to any sort of prominence as a runner. He is a native of Birnieknow, Scotland, where he was born twenty-six years ago, stands 5 feet 7¼ inches in height, and weighs 130lb. Price was born in England, is three years older than his opponent, stands but 5 feet 1½ inches in height, and scales 107lb. He was a well-known runner long before Steele was heard of on the track, and participated in many matches, sweepstakes and handicap-races in the land of his nativity, while he has been a contestant in numerous events during his residence in this country, extending over a period of several years. Residing in this city, and being of a genial disposition, he has made and kept many friends, who wished heartily for his success on this occasion. Steele, who was in good fix when the match was made, continued to train in the Keystone State almost up to the day of the race, and was drawn very fine—seemingly a bit too fine, thought some knowing ones, before the race began. Price took his exercise for some time at the Manhattan track, which he found rather hard, and the last ten days of his preparatory work were passed at Glen Mitchell, Saratoga Springs, where he had the companionship of William Harney, one of his staunchest backers. When he returned to the metropolis on May 17 he looked to be in capital condition, and when the men appeared together on the track he seemed the stronger, more lasting of the two. Although the match had been but little advertised, about five hundred spectators were present on the grounds, while many more viewed the race from the windows of houses and other points overlooking the track. The weather could not have been improved upon, being just warm enough to be very pleasant, while there was scarcely wind enough to move the flag on the tall pole in the centre of the grounds, and the setting sun did not bother the runners. The track, eight laps to the mile, was soft, loose and uneven, and by no means favorable to the making of fast time. Quite a large delegation of Pennsylvanians accompanied Steele to the city, and they backed him freely at odds, the earlier quotations being one hundred to eighty dollars, which were subsequently changed to one hundred to fifty on Steele, the friends of Price being completely outbet by the strangers, whose exhibition of extreme confidence caused the New-Yorkers to think several times before betting much money.

THE RACE.

The toss for choice of position was won by Steele, and, the runners taking their places, the latter on the inside, the word was given at 5.45, and immediately Price dashed to the front, taking the inside and setting a pretty strong pace, Steele running in his tracks at a distance of between two and three yards. The leader ran on his toes, in his well-known beautiful style, while his antagonist ran almost flat-footed, but easily maintained his position close behind Price. There was no change during the first half of the journey, save that on the last lap of the fifth mile the men came sprinting down the homestretch almost abreast, and, after entering on the first lap of the next mile, Steele for the first time passed to the fore. Charley spurted, however, and quickly regained the post of honor, the Scotchman again falling in behind, amid the applause of Price's partisans. Thus they ran, heading the previous American records from the end of the sixth mile out, until the backstretch was reached on the fifth lap of the tenth mile, when, responsive to the shouts of his friends, who doubtless were beginning to feel a bit anxious, Steele spurted and shot by his man, while his adherents yelled again. He seemed to gain the lead without great effort; but Price, though evidently worried and tiring, had steam enough left to answer the spurt, and after a bit of sharp running he got in front again as they went around the upper turn, coming down the stretch and past the scoring-stand the usual distance ahead. His stride had grown shorter, however, and the expression of his countenance indicated that the close proximity of his opponent was fraught with danger to him. The latter was running quite as strongly and freely as in the early stages of the race, seeming to be waiting the time to carry out his arranged programme. The time came when the contestants were on the backstretch, in front of the open stand, the Pennsylvanian putting on a grand spurt here, to which Price tried to reply, but could not, having plainly shot his bolt and being compelled to submit to the inevitable at the hands or feet of a better man. He fought hard to avert the defeat which to him meant a great calamity; but by his appearance as he came past the starting-point, yards to the rear, his head rolling from side to side, and his stride short and unsteady, it was seen that it was all up with him. He struggled on most manfully in hopeless pursuit of the fleet-footed stayer in front, his gait growing momentarily more unsteady, until he had turned into the straight leading to the finish of the seventh lap, with Steele twenty yards away, when he fell prone to the ground across the inner curb, with the cheers for his opponent ringing in his ears. He was immediately picked up, insensible, by his attendant, "Doc" Shaffer, and Jimmy Mitchell, who carried him into the club-house at the east end of the grounds, where the usual remedies in such cases were applied, and in a few minutes he was restored to consciousness. Steele, left to complete the race alone, slackened as he entered upon the last circuit, trotting slowly along the far stretch and around the upper turn, and finishing at good speed. His time for the full distance was 52m. 40⅕s., which is forty-two seconds better than the fastest time previously accomplished in this country, 53m. 22⅕s., made by George Hazael in this city July 30, 1881. Had he run himself out he could have got close to 52m. The fastest time on record is 51m. 26s., made by L. Bennett ("Deerfoot") in London, Eng., twenty years ago April 3 last, and from the performance of Steele on a bad track on the 19th it seems among the possibilities for him to eclipse this long-standing record. Should a match be made between him and George Hazael, perhaps the winner will be forced to beat it. Steele, although tired, was by no means exhausted at the finish, but was evidently surprised that Price should have been able to travel so fast and stay so well as he did. Charley was by no means disgraced by his defeat, which was in all respects honorable; the grand struggle made by him to secure the victory and win the money staked on him will rather elevate him in the estimation of his former friends. At five miles he and Steele would make a great race, and we don't think anyone could tell the winner until the tape was struck. The time of the leader for each mile was as follows: Price—One mile, 4m. 56s.; two miles, 10m. 10⅗s.; three miles, 15m. 29⅕s.; four miles, 20m. 48⅗s.; five miles, 26m. 4⅕s.; six miles, 31m. 19⅘s.; seven miles, 36m. 43⅕s.; eight miles, 42m. 9⅗s.; nine miles, 47m. 33⅗s. Steele—Ten miles, 52m. 10⅕s. Referee, Wm. B. Curtis. Timekeepers, E. Plummer and P. J. Donohue. The winner was attended on the track by John Linton of Morris Run, who at the start offered to bet $100 on him.

GERMANTOWN ACADEMY.

The Spring games of the students of this institution were held May 17 at Stenton, Philadelphia. The winners were as follow: Senior 100yds. run—C. A. Robinson, in 11⅕s. Junior 100yds. run—R. C. Robinson, in 11s. Running high-jump—Chas. McDowell and C. N. Robinson tied at 4ft. 7in., and the former won the toss for the prize. Bicycle-race, one-third of a mile, primary department—J. Langstroth, in 1m. 27s. Throwing the hammer—R. C. Robinson, 67ft. 7in. Hurdle-race, 120yds.—C. N. Robinson, in 17⅘s. One furlong run—Charles McDowell, in 26⅗s. Junior high-jump—F. B. Gummey, 4ft. 8in. 100yds. run, for students of the fifth and sixth forms—C. J. Wister Jr., 11⅕s. Half-mile run—R. C. Robinson, 2m. 31⅕s. Strangers' 100yds run—Norman Ellison first, in 10⅗s.; P. C. Madeira second and George Richards third. Quarter-mile run—F. B. Gummey, 1m. 2⅗s. Three-legged race—Blandy and Graham, 15s. One-mile bicycle-race—H. Morris, 3m. 46s. Running long-jump—C. Tiers walked over, 14ft. 2in. One furlong consolation-race—T. Earle, in 27⅕s. Tug-of-war—Germantown Academy beat Episcopal Academy. Gold badges were given the successful contestants.

N. Y. A. C.—The site for the new club-house of the New York A. C. has been purchased. It is located on the southwest corner of Sixth avenue and Fifty-fifth street, 75 5-12ft. by 100ft., and the stated price was seventy-five thousand dollars.

William Hooper defeated Patrick Maguinness in a private wrestling-match, collar-and-elbow, for $250 a side, at Assembly Hall, Boston, Mass., May 17. Hooper won two falls in succession, each by a hiplock. Referee, Ralph Lord; judges, Thomas Civlan and W. Civlan.

Begley defeated Stine in a one-hundred-yards race, for fifty dollars a side, at Shenandoah, Pa., May 17.

ROBERT STOLL.

We this week present on our first page a portrait of Robert Stoll, one of our best known and most industrious and ambitious performers on the cinder-path and in the gymnasium. He is a member of the American Athletic Club and a native of New York City, having been born here Jan. 2, 1859, by which token he is now in the twenty-fifth year of his age. In height he stands 5ft. 4in., and in condition he weighs 123lb. His physical measurements are: Chest, natural, 39½in.—inflated, 41½in.; biceps, 13¾in.; forearm, 11in.; thigh, 20in.; calf, 13¾in. His advent on the race-track was made on Thanksgiving-day, 1878, at the games held by the Scottish-American A. C. in this city, he participating in the hundred-yards race. He next appeared at the games given by the Aztec A. C. at Wood's Grounds, Williamsburg, L. I., where he finished second, but was placed third to S. P. Wiley, Brooklyn A. C. The events in which he has participated since the Winter of 1880 are herewith recorded: 1880—Feb. 7, at games of Manhattan A. C., first, half-mile run, 37 yards start, in 2m. 8⅘s. March 4, Irish Relief-fund games, first, half-mile run, 30 yards, in 2m. 8s. April 24, College City of New York, first, half-mile run, 10 yards, in 2m. 14⅗s. May 31, Greenpoint A. C., third, half-mile run. June 12, American A. C., third, half-mile run; scratch time, 2m. 5s. July 24, private boat-race, three miles, Harlem River; beat Otto B. Ostendorf; time, about 28m. C. Conner's benefit, first, quarter-mile, scratch, in 55⅕s. 1881—March 15, New York A. C., second, half-mile run, 12 yards, in 2m. 12s. March 16, Manhattan A. C., second, one-mile run, scratch, in 5m. 4s., A. C. Grounds. May 14, Staten Island A. C., second, quarter-mile, scratch, in 58s.; also second in half-mile, 15 yards, 2m. 9⅕s. June 11, American A. C., third, half-mile run, scratch. Sept. 9, won championship American A. C., half-mile, 2m. 12s. Sept. 17, M. A. C. and N. Y. A. C., joint meeting, one-mile run, second, 70 yards; 4m. 29s. Sept. 22, American A. C. general athletic competition for 1881, third. Oct. 1, Williamsburg A. C., second, one-mile run, scratch, 4m. 54⅕s. Oct. 8, American A. C., first, one-mile run, 25 yards, 4m. 40⅕s.; Harry Fredericks on scratch. 1882—May 29, N. Y. A. C., second, half-mile run, scratch, 2m. 8s. July 1, American A. C., second, 300yds. run, 12yds.; 33s. Also third, 600yds. run, scratch; 1m. 13⅕s. Sept. 16, Williamsburg A. C., second, half-mile run, 30yds., T. F. Delaney scratch. Sept. 29, Pastime A. C., second, one-mile run, 30yds.; H. Fredericks' time, 4m. 45s. Sept. 30, Manhattan A. C., second, 220yds. run, 20yds.; L. E. Myers' time, 22⅗s. Nov. 7, N. Y. A. C., first, 300yds. run, 14yds.; W. G. George's time, 31⅗s. Nov. 11, Manhattan A. C., first, half-mile run, 10yds.; T. J. Murphy's time, 2m. 2⅗s. 1883—March 16, Columbia College B. C., second, 600yds. run, scratch; W. Smith's time, 1m. 21⅕s.; also second, half-mile run, 5yds.; T. J. Murphy's time, 2m. 7⅕s. April 21, Manhattan A. C., one-mile run, 25yds., didn't finish, although he could have been third; E. A. Thomson, 55yds., won, in 4m. 38s.; T. J. Murphy, 30, second. April 28, Williamsburg A. C., second, half-mile run, 20yds.; D. Morehouse, 50yds., won by a yard and a half, in 2m. 7s. May 12, Pastime A. C., second, half-mile run, 15yds.; Thos. J. Murphy, scratch, won by two yards, in 2m. 6⅗s. Stoll has been a member of the American Athletic Club since June, 1880, and holds the championship of that organization at his favorite distance, which he lost twice and won as often against E. J. Jesurun. He has been a pupil of Prof. Wm. Wood, instructor at the Young Men's Christian Association Gymnasium, during the past nine years, and the exhibitions given by him in public have demonstrated the fact that he is a very good gymnast, his specialty being the flying-rings, on which he is a fine performer. Stoll is an enthusiastic athlete, and his familiar face will be seen on the running-path many times during the present season. We hope he may have a full share of that success which his efforts entitle him to.

STATEN ISLAND ATHLETIC CLUB.

This flourishing amateur organization fared better, as regards weather and attendance, than any one of their sister clubs that have held games this Spring. The weather on May 19 was simply lovely, being warm, without wind enough to either help or hinder the participants in the several events forming a good programme. The assemblage, which was in large part composed of ladies, was between three and four hundred strong, the entries for the different competitions were numerous, and included many prominent amateur athletes belonging to other clubs, while the absentees were conspicuously few. The track, which is a sixth of a mile in circumference, was not in as good condition as it will be when the season is further advanced, and taking this fact into consideration the performance of F. P. Murray in the mile walk, which he won from scratch in the good time, under the best of conditions, of 6m. 45s., was a particularly fine achievement, and shows that the Williamsburger is in capital form thus early in the season. Even at this he finished full thirty yards in front of W. H. Meek, who was allowed forty yards to start with and walked well. In the two-mile bicycle-race the scorer missed one lap, the riders doing thirteen laps instead of twelve. Fortunately, however, this mistake did not affect the positions of the men at the finish, but under other circumstances might have occasioned serious trouble. The final heat of the "hundred" produced a fine race and a close finish, the scratch-man, S. Derickson Jr., getting home a foot in front of J. G. Mason, who with seven yards start was well in. M. W. Ford, with one yard, was knocked out in his second trial heat by athletic Queckberner, who, with seven yards and a half in hand, got third place in the deciding run. Stoll was handicapped clean out of the mile run, which was taken by H. Wagner, to whom he gave sixty yards start. Derickson was similarly treated in the furlong-handicap, in which he failed even to take a place in his preliminary heat, while Halpin, having seventeen yards, carried off both his trial and final heat. An attraction of the meeting was the advertised appearance of L. E. Myers, champion, in the 650-yards run, but so liberal had been the handicapper in apportioning the starts that he concluded not to run, which was a disappointment that the spectators would not have been subjected to had Myers not been asked to give so much away. The high-jump resulted in a win for J. T. Rinehart, who with A. L. Carroll divides the honors of the best on record in America at this game—5ft. 9in. On this occasion he could not go higher than 5ft. 7in., at which he was tied by Ford, but in the jump-off he won at the same distance, which overtaxed Ford's ability. The hurdle-race, one circuit of the track, was well won by C. F. Bostwick, who was limit-man and was too leniently treated by the gentleman entrusted with the apportionments, the scratch-man having no chance for a look-in. To Jack McMaster, trainer and ground-keeper for the Williamsburg A. C., is due great credit for the admirable condition in which he presented Murray at the scratch for the mile walk. The Staten Island Club are also deserving of credit for the excellent management characterizing the meeting, which, however, was nothing new for them. A return follows:

One-hundred-yards run, first and second in each heat to run in second trials—First heat: S. Derickson Jr., Manhattan A. C., scratch, first, in 10⅘s.; J. A. Shankland, American A. C., 6, second, by a yard; C. O. Toussaint, N. Y. A. C., 6½, third, by a foot; C. L. Woolley, Crescent A. C., 8½, fourth. Second heat: J. B. White, Manhattan A. C., scratch, first, in 11⅕s.; H. Horton, Pastime A. C., 7½, second, by a foot; W. M. Jones, N. Y. A. C., 8½, third, by six inches. Third heat: J. G. Mason, Williamsburg A. C., 7, first, in 10⅕s.; M. W. Ford, Brooklyn, 1, second, by a foot; T. J. Sharp, Williamsburg A. C., 5½, third, by six inches; C. O. Woodhouse Jr., Crescent A. C., 6, 0; N. Linicus Jr., American A. C., 6½, 0. Fourth heat: C. A. J. Queckberner, N. Y. City, 7½, and C. Alkins, N. Y. City, 7 walked over. Second trial heats, first and second to run in final—First heat: Horton first, in 10⅘s.; Derickson second, by a foot; Shankland third, by five inches. Second heat: Mason first, in 10⅘s.; Queckberner second, by a yard; Ford third. Final heat: Derickson first, in 10⅗s.; Mason second, by a foot; Queckberner third, by a yard.

One-mile walk—Frank P. Murray, Williamsburg A. C., scratch, first, in 6m. 45s.; W. H. Meek, West-side A. C., 40yds., second, by thirty yards; C. W. Robinson, Hobart College A. C., 180, third, by ten yards; G. D. Baird, American A. C., 25, fourth, by two yards; W. H. Parry, Manhattan A. C., 10, 0; W. S. Hart, Manhattan A. C., 20, 0; G. D. Baird, American A. C., 25, 0; W. E. Knox, Pastime A. C., 150, 0; G. H. Davison, Atlantic A. C., 200, 0; W. E. Nixon, American A. C., 40, dropped out on the fifth lap. They kept well together until the last lap, when Murray, whose display was really grand, came away and won with ease. Had the track been first-class he would probably have beaten record.

Two-mile bicycle-race—E. W. Gould Jr., Elliottsville, S. I., 200yds., first, in 8m. 6⅕s.; B. J. Carroll, Elliottsville, S. I., 200, second, by five feet; H. J. Hall Jr., Kings County Wheelmen, 200, third, by six yards; W. R. Pittman, Ixion Bi. C., 30, 0; P. M. Harris, Ixion Bi. C., 100, 0; C. A. Reed, N. Y. A. C., scratch, had a spill on the last half of the eleventh lap and retired. The time given is for one lap more than two miles. The contest was interesting between the long-start riders, who were the only ones having a chance at the prizes.

One-mile run—H. Wagner, Tompkinsville, S. I., 60 yards, first, in 4m. 42⅕s.; H. C. Taylor, N. Y. A. C., 70, second, by fifteen yards; C. E. Dejonge, S. I. A. C., 40, third, by ten yards; F. J. Conway, Pastime A. C., 25, fourth; W. Yates, Williamsburg A. C., 70, fifth; R. Stoll, American A. C., scratch, 0; E. Cunningham, Williamsburg A. C., 60, 0; E. J. Milhan, Brooklyn, 65, 0; E. L. Montgomery, N. Y. A. C., 65, 0; E. C. Van Horn, American A. C., 70, 0.

One-furlong run, first and second in each heat to run in final heat—First heat: G. C. Walton, Manhattan A. C., 20yds., first, in 23⅗s.; C. H. Liebert, N. Y. A. C., 22, second, by three yards; S. Derickson Jr., Manhattan A. C., scratch, third, by two feet; E. P. Baird, American A. C., 14, fourth; N. H. Stewart, N. Y. A. C., 17, 0; W. Van Kleeck, Crescent A. C., 23, 0. Second heat: W. Halpin, American A. C., 17, first, in 24⅕s.; T. J. Sharp, Williamsburg A. C., 14, second, by a foot; H. Bymer, N. Y. City, 18, third, by two feet; H. W. Janssen, Staten Island A. C., 20, 0; D. G. Ament, Staten Island, 25, 0. Final heat: Halpin first, in 23⅗s.; Walton second, by eight yards; Liebert third, by a yard; Sharp fourth.

Running high-jump—J. T. Rinehart, American A. C., 5ft. 7in.; M. W. Ford, Brooklyn, 5ft. 7in.; G. Richards, S. I. A. C., 5ft. 4in.; P. J. Van Rensselaer, Crescent A. C., 5ft. In jumping off the tie Rinehart again cleared 5ft. 7in., Ford failing and the former thus gaining first prize.

Six-hundred-and-fifty-yards run—F. Adams, American A. C., 45 yards, first, in 1m. 22⅕s.; S. Wainwright, N. Y. A. C., second, by five yards; J. P. Thornton, Pastime A. C., 40, third, by two yards; M. W. Dejonge, S. I. A. C., 55, fourth; E. P. Baird, American A. C., 40, 0; E. L. Montgomery, N. Y. A. C., 55, 0; J. Hayes, Staten Island, 60, 0; D. I. Tompkins, Crescent A. C., 65, 0; F. A. Ware, Crescent A. C., 70, 0.

Hurdle-race, one sixth of a mile—C. F. Bostwick, Crescent A. C., 27yds., first, in 38⅗s.; J. G. Mason, Williamsburg A. C., 12, second, by seven yards; S. A. Safford, American A. C., scratch, third, by three inches. The ease with which Bostwick, a very promising young runner, carried off this event, "winning all the way," showed that the handicapper had underestimated his abilities.

The club which gave the games did not make a very good showing in the list of contestants, only five representatives appearing, one each in three events and two in another.

HARVARD ATHLETIC MEETINGS.

The smallest number of contestants that ever entered in the class-contests preliminary to the university meetings at Harvard were entered this Spring, and so small was the number that all the events took place the same afternoon. '83 had five walkovers; '84, five; '85, five; '86, six; a total of 21, and this includes only those events in which there were any entries at all. The contests for those events in which there was more than one entry took place Monday afternoon, May 14, on Jarvis Field, Cambridge, at four o'clock. In the '86 100yds. race W. Baker defeated W. A. Stebbins, in 10⅕s. The '85 100yds. dash was won by A. S. Johnson over F. S. Billings, in 10⅗s. Baker defeated Stebbins in the 220yds. dash, in 24⅕s. J. H. Gardiner defeated S. L. Foster, second, and P. L. Livingstone, third, in the '85 half-mile run. The '85 mile run was won by T. H. Root, in 5m. 14⅗s., defeating G. F. Davidson, second, and A. Z. Bowen, third. The '86 quarter-mile was won by Baker and Stebbins, in 59⅕s. The mile walk between F. H. Darling, '84, and S. H. Blodgett, '84, postponed until Tuesday morning, was won by the former, in 8m. 16s. The University meeting took place Saturday afternoon, 19, in which the winners, or rather the lucky walkovers of the different classes contested for athletic supremacy. The lack of entries must be ascribed to a want of that necessity in any well-organized athletic organization—a trainer. The absurd strictures which the Harvard faculty has attempted, and attempted in vain, to lay upon what it terms professionalism has dealt Harvard athletics a severe blow. The Athletic Association feel it severely, the Harvard nine is nowhere on account of it, and the cricket club, composed of excellent material, is suffering—because, as one of the best-known cricketers in the country said, they want a teacher. These sports must be learned and taught; the relationship of trainer and student should be akin to that of professor and student. In the Winter meetings the possibilities of some of the men, under a good trainer, would have been wonderful; as it was, the performances in many cases were disappointing. Strange to say, the Harvard press and the students, which supported the faculty strongly in its action, now tack about and demand to be allowed to play and be taught by professionals. It will be a good lesson to them, and doubtless in the future they will be glad to acknowledge that it is to the professional that a great deal of credit for amateur excellence is due. Luckily the effect of professional training and care at Harvard, productive of such fine results at Mott Haven and on Jarvis Field, has not yet been dispelled, and the Harvard men will do grand work this year. But it has been well shown that the finest and best work cannot be done without the advice, aid, care and training of an experienced, temperate and capable attendant. Saturday was a beautiful day, the only adverse element being the strong east wind which swept violently across the field and made fast time a matter of more than ordinary difficulty. The crowd was only fair, not being nearly as large as usual. The fair sex was, however, out in full force. Especial interest was taken in the sports, as the competitors for the intercollegiate championship were to be chosen from the winners. Lack of promptness was again a ground for complaint.

One-mile walk—The following came to the scratch in the order named: F. H. Darling, '84; F. B. Fogg, '85; S. Coolidge, '83. Darling took the lead, Fogg behind him; the latter was, however, relieved by Coolidge at the end of the first lap (five laps to the mile). In the second lap the leaders kept well together. In the third round Coolidge passed Darling twice, but as they passed the scratch Darling had a slight lead. Half-way round the fourth lap Coolidge spurted and took the lead, but Darling's effort brought the men together at the end of the circuit. Coolidge was too much for Darling, and despite the latter's spurt won easily in 8m. 3⅕s. Darling's time was 8m. 20⅕s.

Throwing the hammer—C. H. Kip, '83; A. L. McRae, S. S.; J. J. Roberts, '86, and L. A. Biddle, '84, threw the hammer. Kip's throw, 86ft. 11in., was within one foot of the best college-record, and breaks the Harvard record by 2ft. 11in. McRae was second, with 82ft. 8in.

One-hundred-yards dash—This brought out A. S. Johnson, '86; W. Baker, '86; F. S. Billings, '85; and W. A. Stebbins, '86. Stebbins won in 10⅗s.; Johnson a close second, and Baker, who was pocketed by the leaders, third.

Running high-jump—W. Soren, '83, and C. H. Atkinson, '85, were the only contestants in the running high-jump. The bar was started at 4ft. 6in. Atkinson's grace and skill elicited much admiration. His record was 5ft. 6in. Soren cleared 5ft. 7in., which excels his previous efforts by one inch.

Hurdle-race, 120yds.—J. D. Bradley, '86, beat G. R. Agassiz, '84, by about ten feet, in 19⅗s.

Half-mile run—What proved to be the event of the meeting was the magnificent running of W. H. Goodwin Jr. in this race. His opponent was J. H. Gardiner, '85. Goodwin went to the front at a pace that made it seem as if Gardiner was at a standstill. It was evident that all the talk about his being out of running condition was imaginary. He ran in beautiful form, taking magnificent strides, and, though not pressed, was evidently trying to give a fine exhibition. The crowd were quick to appreciate such endeavor, and greeted him with a perfect furor of applause as he sped by the scratch in the fine time of 2m. ⅘s., beating the American college-record (his own) of 2m. 2⅗s., made at New York May 27, 1882. His performance is all the more meritorious from the fact that he was not pressed and had a heavy wind to contend against. He deserves, too, additional praise for his intention to do his best, in direct comparison with many athletes who give a poor exhibition when they find themselves categoried with weak competitors.

Running long-jump—W. Soren, '83, defeated F. B. Fogg, '85, covering 19ft. 2in.

One-furlong run—W. Barker defeated A. S. Johnson, '85, and W. A. Stebbins, '86. Time, 24⅕s. Stebbins was a good second.

One-mile run—G. B. Morison, '83, T. H. Root, '85, and J. B. Walker, '86, appeared in the mile run. Morison at once took the inside and the lead, which he increased to a quarter of a lap at the finish, winning in 4m. 41s. Had he been pushed he could easily have broken the college-record. Root and Walker made a good fight for second honors. In the fourth lap Root passed Walker, but could not hold the advantage, and fell to the rear. Time for Walker, 4m. 56s.

Putting the shot—C. H. Kip, '83, put the shot 35ft. 11in.; L. H. Biddle, '84, 33ft. 8in.; L. Bonsal, '84, 33ft. 3in.

Pole-vaulting—C. M. Field won the pole-vault, with the poor record of 7ft. 7in.; H. E. Chase, '83, second, with 7ft.

Quarter-mile run—This was prettily contested by W. Baker, '86, T. W. White, '85, and W. A. Stebbins, '86. It was the hottest race of the afternoon for three-quarters of the distance, all being well bunched up to the last turn, when Baker went ahead and won as he pleased, in 55⅕s. Stebbins dropped to the rear, White finishing second.

Tug-of-war—The last event was a tug-of-war between the following teams: First team, G. C. Adams, '86, A. R. Crane, '84, W. H. Page, '83, G. Kemp, 84 (anchor); second team, W. R. Drury, '83, W. P. Hemans, '85, W. H. Baldwin, '85, J. H. B. Easton, 83 (anchor). The pull was a 10 minutes' limit in a bed of loam. The second team gained two inches on the drop, and kept heaving until about 30 inches had been gathered. At the call of time they were declared winners by three feet. The second team weighed twenty pounds more than their opponents.

It will be seen that Harvard's chances in next Saturday's games will be excellent. In the runs especially their men may be counted on to excel, and in every event they bid fair to have a prize winner. As matters now look, more records will be broken than at any previous meeting, providing, of course, that the weather and track are in good condition. The officers of the meeting were: Referee, Dr. Dudley H. Sargent; judges—Prof. John Williams White, S. Mitchell, '83, and W. R. Trask, '85; timekeepers, E. A. Church, E. H. Pope, Union Amateur Athletic Club, and R. D. Sears, '83; judge of walking, Eugene E. Merrill, U. A. A. C.; starter, G. E. Lowell, '85; measurers—H. Cabot, '83, J. E. Thayer, '85; scorer, W. M. Burr, '84; clerk of the course, W. F. Wesselhoeft, '84; assistant, A. T. French, '85.

Warrensburg Athletic Club.—The programme for the field-meeting of this club, to be held June 30 at Warrensburg, N. Y., is as follows: Half-mile handicap-run, mile-and-a-half handicap-run, one-hundred-yards run, five-mile handicap-run, running hop-step-and-jump, running high-jump, potato-race, three-legged race, hurdle-race and horizontal-bar performances. In the mile-and-a-half-run, T. F. Delaney, Williamsburg A. C., will attempt to beat the American record for the distance, while E. J. Ryan and F. J. McDonald, same club, will be at scratch in the five-mile and half-mile runs. Entries close June 20, as per address in "Closing of Entries."

A competitive gymnastic exhibition took place May 19 at Princeton College, N. J., the successful contestants being as follow: General gymnastics, E. E. Blades; heavyweight, C. I. Young; lightweight, F. E. Hoskins; horizontal-bar, J. G. Murdock; parallel-bars, J. E. Parmley.

YALE ATHLETIC ASSOCIATION.

Several hundred people visited Hamilton Park, New Haven, Ct., May 19, upon the occasion of the annual Spring games of the Yale College Athletic Association. Better weather could not have been had, and that the path was in good condition the time made proves. Results follow:

One-hundred-yards run—H. S. Brooks, '85, first, in 10¼s.; H. A. Worcester, '84, second, and L. F. Robinson, '85, third.

Quarter-mile run—H. S. Brooks, '85, first, in 50⅘s., which is the best college-record, the fastest previously having been 50⅘s., by W. H. Goodwin Jr., Harvard, May 24, 1881. C. Smith, '83, was second; R. C. Colt, '85, third; and F. R. Smith, '86, fourth.

One-mile run—A. Carr, '83, first, in 4m. 47s.; B. J. Davis, '86, 50 yards start, second.

Putting the shot—J. H. Briggs, '85, first, 34ft. 10in.

Two-mile bicycle-race—L. B. Hamilton, '86, first, in 6m. 49⅘s.; G. W. Paterson, '84, second; and W. Maxwell, '85, third. This is the fastest college-record, excelling by one and four-fifths seconds that made by C. A. Reed, Columbia, May 28, 1881.

Throwing the hammer—E. L. Porter, '84, first, 69ft. 9¾in.; J. H. Briggs, '85, second.

One-furlong run—R. C. Colt, '85, first, in 26⅘s.; L. F. Robinson, '85, second.

One-mile walk—E. A. Meredith, '85, S. S. S., first, in 8m. 48½s.; J. C. Schwab, '86, second.

Half-mile run—Charles Halsey, '83, first, in 2m. 6⅘s., beating the best previous Yale record by half a second; J. D. Ferris, '85, second; A. Carr, '83, didn't finish.

Tug-of-war—Class of '85, B. K. Heaton, L. O. Bird, A. S. Vincent and R. S. Storrs, first; Class of '86, R. F. Francke, F. R. Cooley, G. M. Ransom and W. R. Anderson, second.

Lawn-tennis tournament—Singles, won by Sargent and Camp. Doubles, Preston and Denning. The contestants in the singles were Sargent, Professor Woolsey, Knapp, Fosdick, Arnold, Hoyt, Doolittle, Colgate, Professor Beebe, Beach, Read, Camp and Thorne, and in the doubles Doolittle and Wood, Camp and Slocum, Catheswood and McHenry, Professor Beebe and Beach, Kellogg and Bigelow, Professor Woolsey and Sargent, Green and Beckwith, Preston and Denning, and Colgate, '83, and Colgate, '85.

Referee, G. H. Badeau; judges, W. C. Camp, A. E. Symington and L. B. Hilliard; starter, Lester C. Dole; timekeepers, J. M. Bacon, H. W. Calhoun and H. K. Devereux.

PENNSYLVANIA MILITARY ACADEMY.

Over one thousand spectators witnessed the games of the cadets of the Pennsylvania Military Academy, held on the Campus at Chester, Pa., May 18. The winners of the different competitions were as follow: One-hundred-yards run—O'Connor, 10¾s. Throwing the baseball—Iliff, 308ft. Sack-race—Mowry, 20¼s. Running high-jump—Lowe, 5ft. 7½in. Foil-fencing—Maude beat Wells, 6 to 3. Boxing—Weil beat Irving, 30 to 27 points. Running long-jump—K. E. Pew, 18ft. 6in. Standing long-jump—K. E. Pew, 9ft. 3in. Three-legged race—Robinson and Studebacker, 20s. One-mile run—Iliff, 18 laps in 5m. 50s. Putting the shot—O'Neil and Lowe tied. Slow bicycle-race—Halliday. Quarter-mile run—O'Connor, 1m. 5s. Hop-skip-and-jump—Pew, 41ft. Hurdle-race, 100yds.—Hayes, 15s. Two-mile run—Smith, 15m. Wrestling—Duarte. Boys' race, 100yds.—Daly, 15s. Backward-race, 100yds.—Hayes, 15¼s. Tug-of-war—Class of '86. Chasing a greased pig closed the sport.

HAPPENY vs. JOHNSON.

M. J. Happeny requests the publication of the following card concerning his late race with Johnson:

ASHLAND, Pa., May 19, 1883.

EDITOR CLIPPER.—*Dear Sir:* I notice in last week's CLIPPER that Johnson claims a foul in our two-mile race at Ashland May 12. Johnson is one of those men that can't be beaten without making excuses. When I defeated him at Pittsburg in a three-mile race, making him stop at one mile, he told his friends that he would have won had he not taken sick, when he knew he was run off his feet. The money was all up in the two-mile race before the three-mile was run, and he came on to Ashland to try and save his money by wrangling on the track. The only foul that took place was committed by him, as he pushed me from the track when I was passing him on the seventh lap. I offered to bet him a hundred to twenty-five dollars before the start that I would win. After the race I offered him fifty yards start in two miles, or seventy-five yards start in three miles, which he refused to take, and the offer is still open for him. If he thinks he was fouled let him put up.

Yours respectfully, M. J. HAPPENY.

THE TRAVERS MEDAL.—The medal presented to the New York Athletic Club for competition by members thereof at one hundred yards, handicap-race, by Wm. R. Travers, was first competed for May 16 at the club grounds, Mott Haven. The weather was delightful and the members turned out strongly, while the competition was spirited. First heat: R. D. Mulford, 4 yards start, first, in 10⅜s.; C. H. Liebert, 9, and W. G. Morse, 5, a dead heat for second place, by a yard; F. R. Hoyt, 8, 0; C. A. Reed, 8, 0. Second heat: W. F. Shaw, 7, first, in 10⅜s.; C. O. Toussaint, 8, second, by six inches; W. C. Wilmer, scratch, third. Third heat: E. L. Montgomery, 10, first, in 10⅜s.; A. H. Stewart, 10, second, by a yard; R. N. Morton, 9, third; P. Wainwright, 4, 0; G. H. Taylor, 8, 0. Final heat: Montgomery first, in 10⅜s.; Mulford second, by six inches; Shaw third, by a foot. The Oelrichs diamond medal will be first contended for May 23. Many entries have been sent in.

CHECKERS.

To Correspondents.

H. Z. WRIGHT, Boston.—Received too late. Thanks.
K. PRICE, Fairhaven.—1. Thanks for position. 2. Attended to.
J. D. AMBROSE, Indianapolis.—Will examine.
W. J. G., Detroit.—Replied by mail.
J. B. HUTCHINS, Wilkesbarre.—1. O K. 2. Will examine when sent.

MATCH FOR THE CHAMPIONSHIP OF BOSTON.—A friendly match of fifty games was arranged, beginning May 15, between Messrs. Wright and Heffner, the contestants to play on Thursday and Saturday evenings from 8 to 10 P. M. until the match is ended.

CHAMPION BARKER'S SCORE at the New York Checker Club, 53 Third avenue, is as follows: On Wednesday, May 9, he played twelve games simultaneously, with as many members, winning nine, losing none, and drawing three. On Thursday Dr. Shaefer tackled him, drawing six games. No wins. On Friday he drew four games against Mr. Dempster. On Saturday he played four games with Mr. Coakley, winning two and drawing two. No games lost by Mr. Barker!

REMARKS BY CORRESPONDENTS.—H. D. Lyman writes: "I find that Position 16, Vol. 31, can be won by 24 to 20 at first move, as well as by 10 to 14." [This of course very much impairs its value. —ED. D. D.] .....L. H. Redpath gives the following position, arising at White's 26th move in Game No. 7, Vol. 31: Black men on 7, 22 and . White men on 15 and 30. White King on 1. White to move and win. Solutions will be acknowledged .....K. Price remarks of Game No. 8, Vol. 31: "26 to 31 at the forty-first move is probably a misprint for 26 to 30, as that move would lose for White at once by 21 to 25; but at the twenty-sixth move, after 14 to 18 was played, White had a winning position."

Game No. 10, Vol. 31.

Played between our contributor J. Ashley and J. Wyllie.
"LAIRD AND LADY."

Black, Wyllie.	White, Ashley.	Black, Wyllie.	White, Ashley.
1..11 to 15	23 to 19	14..8 to 11	22 to 18
2..8 11	22 17	15..16 20	28 24
3..9 13	17 14	16..11 16	18 25
4..10 17	21 14(a)	17..7 10	14 7
5..18 18	19 15(b)	18..3 10	15 11
6..4 8	24 19	19..10 14	11 7
7..6 10(c)	15 6	20..14 17	7 3
8..1 17	25 22	21..17 21	3 7
9..18 25	30 14	22..6 9	7 10
10..2 6	29 25	23..21 25	10 14
11..11 16	26 23	24..9 18	23 14
12..13 17(d)	25 22(e)	25..16 23	27 18
13..17 26	31 22	26..20 27	32 23

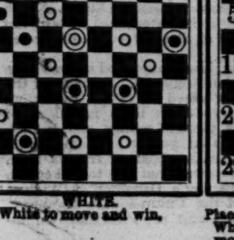
Drawn.

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 19 to 10 also draws. See "A. C. P.," variation 1.
(b) 26 to 23 or 24 to 20 also draws. For 19 to 15 (which draws) see "Barker's A. C. P.," variation 3. See also "Janvier's Anderson," "Spayth's A. D. P.," and other good works on the game.
(c) 13 to 17 also draws. See "A. C. P.," variation 3. For 6 to 10 see variation 13, "A. C. P."
(d) 11 to 16 also draws. See variation 21, as above.
(e) Barker gives 25 to 21 at this point, drawing. See variation 13.

Position No. 18, Vol. 31.

BY DR. SHAEFER.
[Very neat.]
BLACK.



WHITE.
White to move and win.

Board Numbered.

[For students.]
BLACK

WHITE.
Place Black men from 1 to 12, and White from 21 to 32. Black to move first, except by previous agreement.

Solution of Position No. 16, Vol. 31.

BY H. D. LYMAN.

Black.	White.	Black.	White.
1..10 to 14	17 to 10(d)	3..2 to 6	23 to 16
2..20 24	27 11	4..6 31	Black wins.
(d)			
1..	18 9	3..1 6	23 16
2..20 24	27 11	4..6 31	Black wins.

Solution of Position No. 17, Vol. 31.

BY "BROWNING OF ST. LOUIS."

White.	Black.	White.	Black.
1..30 to 25	21 to 30	4..2 to 4	26 to 30
2..23 19	30 16	5..4 8	White wins.
3..20 2	17 26		

CHESS.

To Correspondents.

F. B. PHELPS.—Thanks for solutions. We have not been able to find the required names.

WM. GROW.—Will look up the matter you inquire about. It is Enigma No. 1,350, but you give two errors in the position, viz., a Black P at Q 3, which is not there at all; and you omit the White P at Q 5. Make the corrections and try again from 1..Kt to Q R 5.

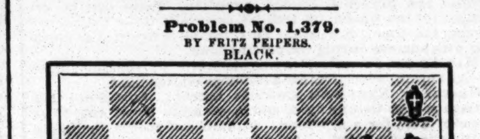
GAMES IN THE TOURNEY.—Herr Steinitz and his antagonists were decidedly the centre of attraction for the first two rounds. The first, with Herr Winawer, is described as "a very interesting and first-class specimen of the Steinitz Gambit," and "Herr S. won a splendidly played game." The second game mentioned was truly a notable affair. Steinitz tried the same game on Herr Englisch, who met him with the now historical Mackenzie rebuff. Steinitz in this instance disdained the draw. Herr E. came out of the opening three pawns to the good, and won a short game. The next point of noticeable interest was the spectacle of Dr. Zukertort going through a full fourth of the tourney without even a drawn battle, defeating, in succession, Tschigorin, Mortimer, Mackenzie, Skipworth, Blackburne and Noa. Then it was that, in his eighth passage-at-arms, he fell to Herr Steinitz. We are glad to see proofs of the veteran Bird's renewed vigor, and hope his strength will carry him through to the end of the terrible strain in store for all who fight this battle out. The most noticeable feature of the Vizayanagaram Tourney was that the well-known B. W. Fisher won his first four games without a break; while, per contra, Mr. Minchin lost his first three successively. But with twenty-six entries it is of course too early to take much account of the progress, much less to cast a horoscope of the future. Next week may or may not present more definite data to work on. The cable furnishes the appended reports of the progress of play since our last issue: London, May 14: At the chess tournament to-day Mackenzie and Mason played drawn games with Englisch and Tschigorin, respectively. Steinitz, Zukertort, Winawer, Sellman and Blackburne defeated Bird, Rosenthal, Skipworth, Noa and Mortimer, respectively. May 15: Mortimer and Mason played a drawn game. Englisch defeated Skipworth, Steinitz defeated Sellman, and Tschigorin defeated Mackenzie. In the evening Zukertort and Winawer played a drawn game. May 16: Englisch and Mackenzie played a drawn game. Zukertort beat Winawer. In the chess contest this evening Mackenzie played a drawn game with Sellman, and Rosenthal and Tschigorin beat Bird and Mason. May 17: Zukertort and Englisch played a drawn game. Bird, Tschigorin and Blackburne defeated Sellman, Skipworth and Mason, respectively. In the chess tournament last evening Tschigorin was beaten by Mason, and did not beat him. May 18: Mason beat Mortimer, and Rosenthal beat Skipworth. Englisch and Zukertort and Mackenzie and Sellman played drawn games. In the tournament this evening Blackburne played a draw game with Winawer.

Enigma No. 1,379.

From Mr. Benbow's New Zealand Chess Organ.

"This magnificent composition has proved too much for our solvers."—C. W. B.

Inscribed, with regards to the chess-players of New Zealand,
BY F. B. PHELPS.



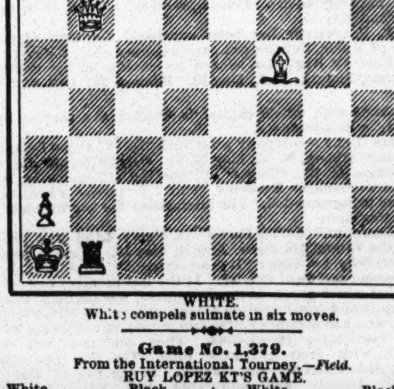
at Q 4, K Kt sq, K 4, K R 4, Q sq, K Kt 3, and 4.

at his B 3, K Kt sq, K Kt 4, K B 2, K Kt 2, and 3.

White compels suimate in seven moves.

Problem No. 1,379.

BY FRITZ PEIPERS.
BLACK.



WHITE.
White compels suimate in six moves.

Game No. 1,379.

From the International Tourney.—*Field.*
RUY LOPEZ KT'S GAME.

White, Tschigorin.	Black, Zukertort.	White, Tschigorin.	Black, Zukertort.
1..P to K 4	P to K 4	16..Q to Kt 5(c)	Q to her B sq!
2..K Kt-B 3	Q Kt-B 3	17..K R-Q sq	Q B-R 3
3..K B-Kt 5	K Kt-B 3	18..Q-her R 4	Kt-his 4(d)
4..Castles	K Kt × P	19..K Kt × P	K P × Kt
5..P-Q 4	K B-K 2	20..K R-Q 7(e)	B P × P
6..P-Q 5	K Kt-Q 3	21..K R × B(f)	Kt-R 6 +
7..K B × Kt(a)	Q P × B	22..K × Kt P	Kt-B 5 +
8..Q P × P	P-K B 3(b)	23..K-his B 3	Q-R 6 +
9..B 2d P × P	Q B × P	24..K-his 4	B-Kt 2 +
10..Q B-K 3	Castles	25..K-Q 4	Kt-K 3 +
11..Q Kt-Q 2	K Kt-B 2	26..K-Q B 4	K R-B 5 +
12..Q-K 2	P-K B 4	27..Q Kt-Q 4	K Kt × B
13..Q Kt-his 3	P-K B 5	28..K × K Kt	Q-K R 4 +
14..Q B-his 5	P-K 5	29..K-Q B 4	K × Kt +, and White resigns.
15..K Kt-Q 4	P-K B 6		

(a) More usual is P × Kt, B to R 4 or K 2.
(b) From this point Black has a shade the best of it.
(c) If Kt P × P, then follows:

16..Kt P × P	K B × B	18..Q Kt × B	Q to Kt 3 +
17..Kt-K 6	Q-K B 3	19..K-R sq	P × P, wins Q.

Better would have been 16..Q to her 2 or K 3.
(d) The situation is piquant; Black threatens mate in four moves.
(e) The attack could have been broken here by Q to her 7; but with a piece minus White did not wish to change Queens.
(f) If 21..B × B Black has an easy mate in eight, if not less, without taking Q. Dr. Z. made his 29 moves in 1.10, this being the first game finished in the tourney.

Mason vs. Mackenzie.

We have not this game for our readers, but *The Field* furnishes the following: The opening was a Giuoco Piano, Mr. Mason having been severely pressed with a counter-assault, and at adjournment, 37 moves, he had this position:

BLACK (Capt. Mackenzie).

WHITE (Jas. Mason)

The game was played out thus:

37..	Q R to Kt 3	45..Q to her 5	Q × Q
38..Q to R 2	Q-K B 2	46..Q Kt × Q	Q B-B 2
39..Q Kt-Q sq	Q R-Kt 3	47..Q Kt-R 6 +	K-his R sq
40..Q-her R 6	Q-K 3	48..Q Kt × P	Q B-K 3
41..K Kt-B 5	K R-Q 2	49..Q Kt-K 3	K-his B 2
42..Q-her B 6	K B-Kt 3	50..P-K Kt 4	Q B-home
43..Q R-his 6	Q R-Kt sq	51..Q R-home	Q B × Kt
44..Q Kt-K 3	K R-Q sq	52..K P × B,	Resigns.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Austin, Nellie
Armond, Arzena
Ashton, Laura (club-swinger) 7c.
Amman, Lottie (variety "biz")
Brandt, Emma Howard- (vocalist)
Belden, Emma (Mexican letter)
Brossean, Addie
Burton, Mrs. Grace
Conway, Mrs. William
Clark, Annie (vocalist)
Carlstock, Louisa (late of Detroit)
Clemens, Lillie
Dawron, Dora
Daly, Mrs. Dutch
Daly, Mrs. Thomas A.
DeGranville, Millie (of Robinson's Circus)
Emeron, Eva
Estcourt, Katie (forein letter)
Elliott, Lottie (English letter)
Fritz, Kittie Sharp- (English letter)
Foster, Mrs. FrankR (Scottish letter)
Fullford, Mrs. Chas. (English letter)
Foster, Rita (late of Philadelphia)
Frey, Mrs. Florence Marshall-
French, Florence (dancer)
Graham, Tillie (English letter)
Gaylord, Mrs. A. E. (English letter)
Geraldine, Madame (care, G. Leopold)
Herrmann, Mrs. Alexander (English letter)
Humings, Mrs. J. B. (Irish letter)
Hearne, Daisie (vocalist)
Irving, Gertrude (English letter)
Knight, Kittie (with Female Mastodons
Keone, Mrs.
Lewis, Catherine (with opera co.)
Lauler, Mrs. Maggie (club-swinger)
Loane, Mrs. Frank
Lucille, Fannie
Lingard, Georgie
Leanard, Mabel
Meyer, Bonnie
Murdell, Alice (gymnast)
Mack, Mrs. Pete (of Haverly's Minst.)
Murphy, Mrs. Ella
Myres, Kate (late of Wood's WesternCo.)
Norman, Mrs. Agnes
Reeves, Mollie
Rammond, Mrs. E. S. (late of Leadville)
Robinson, Miss M. A. (foreign post-mark)
Remington, Daisie
Seymour, Mattie
Summerfield, Maggie (of Black Crook Co.)
Silbon, Miss (English letter)
St. Clair, Rose
Stickney, Crissie (equestrienne)
Scott, Claire
Sheeran, Mrs. Lydia
Siddons, Ida
Smith, May (of Smith Sisters)
Swain, Carrie
Till, Mrs. L.
Topack, Mrs. Josie (of "Black Venus" Co.)
Vernon, Eleanose
Vickers, Mattie (with a comedy co.)
Vincent, Nina (of the Vincents)
Vivian, Belle (English letter)
Vaughn, Mabel
Wall, LizzieMcCall-
Winnett, Emma
Woods, Gertie (late of Ft. Worth, Texas)
Wesner, Ella
Wiley, Lu-lu (vocalist)
Weston, Flora
Welby, Bertha (actress)
Wallace, Mabel (vocalist)
Williams, Mrs. Jennie
Waulker, Maggie

GENTLEMEN'S LIST.

Allison, C. W. (of Providence Lodge Elks)
Adams, George H. (clown)
Arnold, W. (of Ida Siddons' Co.)
Arnold, Max (of Squatter Sov. Co.)
Allen, Joe (Mr. & Mrs. Joe A.)
Anella, Professor
Allen, W. W. (of Providence Lodge Elks)
Arlington, George
Amann, Andy
Blakeny, J. H. (manager)
Burke, J. M. (manager)
Bliss, George
Baker, Lew
Brennan, R. A.
Bochdam, Hugo (of Barnum's Show)
Basco, Lone (late with De Haven)
Bennett & Moulton
Bush, B. F. (of Providence Lodge Elks)
Beckwith, Harry (late of St. Louis)
Benders, The (musical "biz")
Broderick, R. (of Haverly's Op. Co.)
Brownell & Matthews
Barlow, Wilson & Co.
Baldwin, E. (with Carl Brothers)
Barton, Col. W. B. (manager)
Brooks, J. E. (of Providence Lodge Elks)
Burke, T. (of King & Burke)
Bree, Thos. (of Kerwin & Bree)
Burton, James H.
Baylies, Joe (manager)
Carncross' Minstrels, Manager
Cotton, Ben
Conway, W. (of The Four Emeralds)
Castello, Dave
Caldwell, J. (late Caldwell & Ritchie)
Cunningham & Curren
Coupe, Montie B.
Cohan, Jerry
Crosby, Charles H.
Coffey, George (of Powers & C.)
Campbell, R. C.
Carpenter, H. C.
Champlin, J. R.
Callan, James
Cole, Dock
Conyers, Frank
Collier, Edmund
Cross, Ed. J. (of Cooper Jackson's Co.)
Crane, B. S.
Donaldsons, The
DuRell Twin Bros. (late of Rooney's Co.)
DeLaMano, Prof.
Davis, Charles L. (manager) (2)
Davis, E. H. (Doris' Agent)
Daly, T. A.
Davene, W. H. (of Davene's Co.)
Davis, Edward H.
Draper, S. (manager, Uncle T. C. Co.)
DeAlma, J. (of DeAlma Family)
Dixon, Ormiston B.
Dougherty, H. (of Thatcher, P. & W.'s Minst.)
Draper, Simon (manager, 100 Wives Co.)
Denier, Tony
Demond, Allen
DuRell, Ed (of P. Rooney's Co.)
Donaldson, Professor "Elf"
Egan, Louis
Ettanno, Sig. (of Doris' Circus)
Edwards, Col. T. A.
Ewens, J. Ed. (gymnast)
Euson, S. (of Flynn & Euson)
Emery, H. (agent, Guy Family)
English, Tom (musical artist)
Fager, George W.
Franklin, M. (of Big 4 Frualities)
Flynn, J. (late Flynn & Devere)
Freeman, J. P. (of Comique, Jersey City)
Fields & Hanson
Ford, B. N.
Fox, Eddie
Fox, Robert (English letter)
Fletcher, J. M.
Fillmore, George W.
Griffin, Gerald
Gaylord, A. E. (of Sullivan & G.)
Goodyear, C. W.
Gorman, Dick
Golden, Frank
Giovanni, Signor
Gordon, F. (of Baird & Gordon)
Gilmore, T. (of Edwards & Gilmore
Griffin, T. (of Edwards & Gilmore)
Griffin, John D.
Gaines & Flynn
Glenton, Charles
Granger, Will F.
Galetti, Giacomo
Gibbons, Frank
Hassan, Nubar (of Cole's Circus)
Hudson, O. P.
Herwig, Gus
Hughes, "Paddy" (jig dancer)
Harrington, ArthurR.
Hunter, Charles
Hartz, Nat "Help" (2)
Harper, George ("bones")
Hicks, William
Howorth, J. (of Howorth's Hibern.)
Hamilton, George W.
Henry, Hi (of Henry's Minstrels)
Howorth, John
Hertz, Mr. (maker of magical goods)
Hunter, C. (manager, Parisian Exposition)
Harris, Joe (with Leavitt's Co.)
Irving, Punch (Nathan's Circus)
Ince, John (of Ince's Comedy Co.)
Iagendorfer, George (of Forepaugh's Show)
Johnson & Philion
Jerome, Victor (contortionist)
Kiralfy Brothers, The 9c.
Kennedy, Prof. J.
Kurtz, O. H.
Knight, Geo. S.
King, Joseph T.
Knapp, W. (of Muldoon Pic-nic Co.)
Keegan, Joseph (of Keegan & Eloin) 9c.
Kelley, John (agent)
Kintz, C. E.
LaMondue, Frank
Lamont, J. C.
Lloyd, Harry (late Miner's Thea.)
Leonati, — (of Forepaugh's Show)
LeRoy, E. M.
Lindley, Harry (English letter) 16c.
Livingston, H. A.
Land, — (of Forepaugh's Show)
Leopold, Harry
Logan, Anthony
Liley, C. A. (of Baird's Minst.)
Lang, Ned
Lansing & Constantine
Lucy, Prof. Chapin
Lavarnie, Frank 9c.
Leoni, Harry
Leslie, Eddie
Lesley, Charles (of Humpty Dumpty Co.)
Lewis, John (of Howorth's Hibernica) 9c.
Lane, William
Lambkins, Harry G.
Mills, D. L.
Menard, J. A.
Mason, D. (of M. & Griffin)
Melville, W. T.
MacDowell, J. G.
McGinley, Ben
Morris, A. W.
Macarte, T.
McPherson & Morrison
Marks Brothers, The
Morton, John W. (of Haverly's Minst.)
McCarthy, Charles (Chinese mimic)
Milo, James
Morgan, William J. (bicyclist)
Morris, J. R.
Moore, G. W. (English letters) (6)
Miller, A. D. (agent)
Morrissey, Tom & Maude
McDonald, Charles (The Electric Boy)
Mason & Morgan's Uncle Tom's Cabin Co.
Murphy, Hugh (Irish giant)
McMahon, John S.
McNavin, Jim (agent)
Morosco, Walter
Murphy, Master
Melville, W. A.
Moon, Winston (of Nashville Students)
Macready, J. J.
Magee, Clem
Morris, G. (of Hobson Bros.' Circus)
McGinnes, Charles
Mack, William A.
Moreland, A. C. (of San Fran. Minst.)
Nelton, — (juggler)
Nelson, Jack (acrobat)
Nester, Charles (of N. & Veona)
Nelton, Ned
Nyegaard, Charles
Orton, Miles (circus-proprietor)
Onofri Brothers, The
Oakley, Ed A.
Paulton, J. E.
Primrose, — (of T. P. & W.'s Minst.)
"Professor"
Pike, George
Patton, George T.
Pendy, John
Powers, Jen E.
Pease, Harry
Prentis, Harry
Queen, C. (of T., P. & W.'s Minst.)
Ramsay, Sip A. "Responsible Manager"
Ronaldo, Fred (of The 3 Ronaldos) "Romane"
Ross, Charles L.
Russell, J. (of Russell Bros.)
Rickaby, John (manager)
Raymond, Billy (of Hallett & R.)
Rentfrow's Pathfinder Co.
Ryan, Sam E.
Royce, E. E.
Regan, Dan (of Regan & Woods)
Richmond, Harry B
Richardson, Bert (of Providence Lodge Elks)
Ryan, Ned (of Farrell & Ryan)
Reed, Vernon (of Haverly's Minst.)
Reardon, or John Leslie, J.
Reeves, William A.
Rial, Jay (of U. Tom's Cabin Co.)
Ronaldo, William
Robinson, Forest
Stevens, Will H.
Spencer, Albert J.
Smith, Joseph P.
Smith, Waldron, Cronin & Martin
Smead, William T.
Spitz, Abe (of Leavitt's Minst.)
Sully, W. J.
Silbon, C. (of Forepaugh's Circus)
Steele, Harry (English letter)
Schille, John (of Leavitt's Minst.)
Stevens, Frank
Streeter & Dean
Stephens, J. C. 9c.
Scanlan, A. G. (agent)
Sherman, Charles F.
Sheapparde, George H.
Sargent, Harry
Sterling, William E.
Schreyer, Harry (of Winston-GordonCo.)
Straight, Ned
Scribner, Sam A.
Skiff, M. T.
Sellers, Harry (of Tony Pastor's Co.)
Smith, A. C.
Shea, W.
Turner & Forbel
Talbert, C. (of Barlew, Wilson & Co.'s Minst.)
Terry, R. L.
Thomas, H. T.
Thorne, Victor (with "Yankee" Robinson)
Thorne, I. T. (with Newell & Scott)
Turner, George H.
Traynor, Ted (English letter)
Templeton, John
Treibley, Frank
Thompson, William J.
Townsend, L.
Thorpe, Charles R.
Uffner, Francis M. (2)
Vincent, C. A. & Nuna
Vidocq, John
Vidocqs, The
Vance, George
Whiting & Ryder
Williams, Ben (of Clark & W.) (3)
Winnett & Healey
Wicker, Harry M.
Warner, Harry
Ward, Eugene
Walsh, T. W.
Walton & Edwards 9c.
Wambold, Mr. (circus-proprietor)
Wagner, Fred H.
West, James G.
Wilbur Opera Co., Manager
Warner, Harry (rope-walker)
Wingfield, John B. (of W. & Adams)
Walton, H. (of Orton's Circus)
Weeks, George (of Dup. & Ben. Minst.)
West, J. G.
Wood & West
Whitney, James (of Orton's Circus)
Wallace, Robert
Witting, Ed.
Zalto, D. M.

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

PRINTER, Providence.—1. Send a printed copy of the title-page of the thing to the Librarian of Congress, Washington, D. C., accompanying it by one dollar. If you afterwards publish the thing copyrighted, you must file two copies of it with him. 3. The Librarian will promptly send you a certificate of copyright.

N. F. W., Wamsleys.—It might not be a bad idea to address the performer you heard recite it. Address him through THE CLIPPER Post-office.

BILLPOSTER, New Hartford.—Almost anyone who handles a brush in that line of business can enlighten you. There are several ways, to suit individual fancy. The most common is to mix flour and water and alum.

CONSTANT READER, Providence.—Address M. Lenzburg, 1,010 Sansom street, Philadelphia, Pa.; C. Loewe, 350 East Fifteenth street, New York; or W. A. Pond, 25 Union square, this city.

C. H. S., Utica.—Address him in care of THE CLIPPER Post-office. It is our rule not to furnish whereabouts or addresses in this department.

J. F. G., Wilmington.—Edward Chapman writes, in answer to your inquiry of several days ago, that he is at 34 E. Twelfth street, this city.

R. J. E., Baltimore.—1. No answers by mail. 2. Harry Spriggs, negro comedian, died April 6, 1881.

A. S. G., York.—1. We do not give the ages of professionals. 2. Maggie Mitchell has been on the stage since childhood.

ROCHESTER, Richmond.—See answer to "C. H. S., Utica."

T. E. P., Baltimore.—We do not make known the salaries of individual performers.

J. S. H., Indianapolis.—1. Jenny Lind came to this country in 1850. 2. She is living.

EX-SHOWMAN, Connersville.—We do not know where you can procure such an agency.

ANXIOUS, Richmond.—Advertise in our business-columns for a position.

A. M. C., St. Louis.—Joseph Whittle was killed in the Spring of 1872.

A. B., Greensburg.—If you cannot find their whereabouts mentioned in our amusement pages, that means that they have closed.

N. J. W., Kansas City.—See the advertisement in our business columns of Jesse Haney & Co., publishers, 10 Spruce street, this city.

CHARATTER VOCALIST.—1. There are all sorts of salaries. 2. He does.

J. B. R., Utica, Dan Rice is performing nightly with a circus.

C. F. W., Columbus.—See reply to "C. H. S., Utica."

BANJOIST, Providence.—We think they are out of the business.

E. L. R., Milwaukee.—See reply to "C. H. S., Utica."

M. A. Y., Manchester.—We have not heard that there was.

INTRODUCTORY.

TUESDAY, May 22.

The current is to be a week scarcely less memorable in American annals than those in which occurred the Declaration of Independence, the opening of the Erie Canal, the Croton-water and Atlantic-cable Celebrations, and the kicking-over of the lamp by Mrs. O'Leary's cow of Chicago. Thursday, May 24, is to be the day of days; for then the Brooklyn Bridge—which might with propriety be called the Union Bridge, rather than by any of the names by which it is now known—will be formally opened. It will be another Fourth of July......The popular English comedian William Elton is announcing "Hamlet" for his farewell benefit. He should play Hamlet. We know how funny he can be as the First Gravedigger, and we should like to see how much more comically he can caper when dressed in mourning. It is a great mistake that he is not to do the Dane......This is a good time for actresses' brothers, cousins and the like. Maud Harrison's brother has just been appointed to a snug berth in the Custom-house here......Roland Reed has issued a proclamation to the effect that he will shortly begin to play us New-Yorkers for all we are worth. It is great "Cheek" on his part......Miss Emma Nevada, one of the many American prima-donnas who are in Europe, last week made another hit across the big pond, according to cable. We often reflect how much easier it is for American performers to hit 'em in Europe by cable than to stay at home and hit 'em. ......This has been a rather backward Spring. Last week we had a few days of balminess in the atmosphere. Should they continue, managers may be expected shortly to reinsert in their advertisements the time-honored gag: "This is the coolest theatre in the city." This starts the public on a tour of investigation. It has been remarked that "one-half the world does not know how the other half live." Very few persons have any adequate idea of the number of folks in the world who are always anxious to prove their neighbors to be frauds. There are lots of people just mean enough, when every individual theatre is advertised as the coolest in the city, to make a tour of all our placesof amusement on separate hot nights in order to ascertain which of our managers is the most unblushing fabricant of lingual monstrosities. (This *could* be expressed by a word of four letters, but we prefer to sacrifice our valuable space rather than violate good taste.) Perhaps the managers are not aware that they will bring an army of investigators to their houses when they put forth the one-line legend suggestive of an ice-box. Well, what our managers do not know is not worth knowing. Any one of them would sooner be thought an "unblushing fabricant" than miss the sale of one admission-ticket in hot weather........ Salmi Morse is comparatively happy. He has got permission to become a manager in our midst, under a promise that he will not produce "The Passion Play" here. It is not to be inferred that he has abandoned his intention of bringing out that religious spectacle. Oh, no; he knows that "truth is mighty, and will prevail," and he is biding his time. The privilege extended to him of bringing out "A Bustle Among the Petticoats" he looks upon as a sort of entering-wedge. He will use the bustle and the petticoats for the purpose of educating our people up to an appreciation of more sacred things......One of the youngest members of a family somewhat known in managerial circles has for a few days past been on a visit to this city. He is a Chicagoan, and therefore thinks himself more than a match for anything that dwells elsewhere. The other day he was dining at the Sinclair House. A genial gentleman took a seat at the same table. The two were strangers, but geniality can bridge the widest gaps. The genial one was the first to get through with his meal. In return for the pleasure he had had in sitting at the same table with the Chicagoan and in conversing with him, he picked up the latter's check along with his own, and proposed to pay both. The Chicagoan was overwhelmed with this practical expression of gratitude, but yet, as became a man of spirit, he blushingly stated that he could not permit the other gentleman to pay for his meal—that he preferred to pay for it himself, and all that sort of thing. The genial one was not to be denied, however; and, with the caution that when he went to the cashier's desk to settle the one remaining at the table should hold up his hand to indicate that he was the "right man in the right place," so that the cashier might not in mistake challenge him when he should attempt to go out, the quicker feeder moved off gracefully, carrying the two checks with him. As, pocketbook in hand, he paused before the cashier and pointed out to him the man at the table, the latter raised his hand, and the genial stranger, with an affable smile and a polite bow, wended his way down-town to his banking-house. In a minute or two the Chicagoan had finished disposing of every crumb on the table, and he started to go out. Like a man who felt perfectly sure of his position, he said patronizingly to the cashier as he passed him: "The gentleman who just left settled for everything, did he not?" "Oh, yes, he settled as you two had agreed upon. He left two checks here, said that you would pay for them, and you held up your hand to indicate that it was all right." The Chicagoan is melancholy......From time to time we hear of our actor-friends having their little wrangles; but it is with them as it is with scarcely any other profession—their most serious differences are but as the "spats" of other people. They do not last long. Their business forbids that it should be otherwise. For have they not to "make up" every night?......They *do* say that Tony Hart of the Theatre Comique is negotiating for the purchase of a twenty-five-thousand-dollar house somewhere in the vicinity of Central Park. Tony deserves to have a local habitation of his own as a reward for having earned a name here; and his partner, Harrigan, in the goodness of his heart, should see that Tony gets it. This reminds us that Harrigan, who for several years has had a house of his own on the west side of the town, owes much of his success to the goodness of his H(e)art. We think we may have gotten this neat bit off before; but, if so, it will be new to our thousands of new readers....A sympathetic correspondent writes to learn what Emily Rigl has been guilty of that she should be doing "Her Atonement" at Niblo's Garden. We are sure that we cannot imagine. We know her to be a church-goer, and have always regarded her as a most exemplary woman for one who has been brought up to the hazardous business of dressing in short skirts and standing on her toes; for Miss Rigl, be it known by those who are but now becoming playgoers, was a "star" dancer before she became a "star" actress. May she never have to turn serio-comic singer......Talking about serio-comics, have you heard Birdie Vaseline—so named because of the great quantity of the oleaginous she uses in order to so arrange her hair as to make her forehead look like a tesselated pavement in the marble hall she sometimes "dreams that she dwells in?" Well, our Teutonic critic "Marc Quencher" has both seen and heard her, and thus he analyzes this gifted darling of the novelty stage:

PIRDIE VASELINE IN "DOO! DOO! DAY!"

De glistening bre-eminence of de "People's Pet," de female "dandy," as it vas, of all de serio-comickers, Miss Pirdie Vaseline in her vorld-renowned wocal offense "Doo! Doo! Day!" hafe been long allowed. "Doo! Doo," or "Such a Shy Young Girl I Vas," is admitted to be von of de finest bits of song strain efer permitted; indeed, Pirdie's straining in dis gem hafe been de cause of many reasons, und hafe lifted her out und up from de large army of "Wst! Wst!" wocalizers und "Is Dot me, Mister Reilly?" cantatrices. Pirdie possesses a genuine all-vool mezzo-baritone woice of most mysterious qvality, to say de least. Up to the age of dventy-nine dis young lady nefer knew she had a woice. *Some* beoble say dhey don't know it yet. Von day, vhile hanging out a pair of stairs on de pack line, she all at vonce, und midout molasses aforethought, wiolently burst outo int song. Midout a moment's varning, to give der neighbors time to help dheirselfs, she plunged into de melodeon peauties of "Doo! Doo! Day!" aldo she had nefer heerd it pefore. Some say it vas a miragle. Oders say it vas a lie. Be dot as it aint, how

efer, Pirdie (her name vas Jamesitta dhen) finished her song, vas rescued, und at vonce sent to de long-exploded "oberatic wocalist" Madame Wrinklini, who "brebared her for de stage," vich consisted brincipally in charging her a dollar efery time she dought Pirdie had it, und selling her a pair of old-gold—oh! *such* old gold—shoes. After some veeks of murderous wocal riot she vas introduced to Manager Cosmetic, whose dis-resistible good-nature to performers vat are entirely female is videly known and abreciated (as de case may be). Manager Cosmetic offered her von veeks at his musical brewery at a young salary, mit de brifilege of refusal. Her succes vas werry at vonce, und "Doo! Doo! Day!" der "Shy Young Girl Vat Vas," entered into history. Her influence is already solid, und she can draw bigger money, talk back mit more confidence to managers, und *owe* more fines dhan any oder girl in de business, don't you forget me. Dis is de tribute to true greatness. To describe her "Doo! Doo!" sbecialty vood broberly require a gold slate-bencil. De first point to attract de notice of de critical listener is dot her desperate apsence of woice is at vonce efenly balanced by a like numerous apsence of either action or mofement —— or anyding. Dhus is dhere a blending. If it vas odervise, dhere vood be painful ineqvality. Vhen she says "Such a Shy Young Girl I Vas," dhere is blain efidence of real up-and-down *art* wisible; because de young lady, naturally, artificially und odervise, vas *not* py a d—— sight such a shy young gazeel, don't yer saw! Dherefore, to make it abbear dot she *is*, or dot she efen *half-vay* is, she must voke up all de resources of *art* und make dhem rustle wigorously. De covering of her face mit her fan, mit a cunning gesture of vounded simblicity, as it might be, vhen she assaults a high note, is anoder triumph; for Pirdie can't tackle a note abofe de line midout gifing her mout de most amazing liberty. So, vhen de high note abbroaches, de fan is introduced, so de audience can't get onto her palate. De look of sveet affection she dhrows on somevon "in front" when she appealingly varbles to him is just too diabolically emotional for any 5-cent cigar-smoker to shtand, und tough men have fallen out in hysterics on receiving de full charge of de woluminous accent of her shy young eyes. Hers hafe been a life of oxcitements und intoxication. (Look out how you dranslate dot!) Flowers, abblause, "mashes" und oder confectionery hafe plown her vay. Of course, it coodent be *all* roses, dough; vonce in a vhile she suffered from "back-caps," "next mornings," husbands, und oder difficulties vich seem to be unavoidable. But so long as managers *vill* be kind, und outsiders *vill* be "gone" on stage girls mit a silk sock und a shangeable eyeprows, und so long as "make-up" kin be bought or porrowed, und Pirdie's mysterious woice und reliaple pedals *vill* hold out, yoost so long vill Pirdie, *Our* Pirdie, *Everypody's* Pirdie shtill be found a shy young girl (during business hours, of course), und vill shtill be heard hurling on a saddened audience de tvittering vailings und gonfessions of de decomposing "Doo! Doo! Dav!"

MARC QUENCHER.

CITY SUMMARY.

A SWINDLER CAUGHT.—For some time past an individual calling himself Edward G. King, and claiming to be on the staff of various prominent journals, has been obtaining from many professionals contributions of money for the alleged relief of the sufferers by the floods in Ohio and Indiana. Among his recent victims were W. J. Florence and H. M. Pitt. On Friday night last he called at the stage-door of the Bijou Opera-house and requested to see Selina Delaro, and on being told that she could not be seen he asked for her address. When the stage-doorkeeper went to Manager Pitt with the message the latter asked for a description of the inquirer, and when given it felt convinced that he was the one who had swindled him among others. Mr. Florence happened to be present in a private-box, and he was called out and quickly identified Mr. King as the person who had victimized him. King was arrested, and taken to the station-house in Thirtieth street, but before reaching there he passed a paper to a confederate on the street, and he tore it up. The confederate, who gave the name of Jacob Harris, was subsequently arrested. The torn paper was collected and pasted together, and proved to be a subscription list for the relief of the flood-sufferers. Among the names of those who appeared to have subscribed were Christine Nilsson, $25; Del Puente, $5; Galassi, $15; Adelina Patti, $50; Emma Juch, $5; Rosalda M. Beecher, $5; Clara Morris Harriott, $30; Lillian Russell, $10; Emma Abbott, $15; W. J. Florence, $25; Maude Granger, $10; Harry Lacey, $25; E. F. Thorne, $5; H. M. Pitt, $5; McKee Rankin, $5; Helen Barry, $10. It is presumed that some of the names are forgeries. King, at the station-house, gave the name of Patrick Ryan, said he was 22 years old, and claimed to be a clerk. He was arraigned in the Jefferson-market Police Court, and his counsel waived an examination and asked that the case be tried in the Court of Special Sessions. Frederick C. Harriott, husband of Clara Morris, made an additional charge against Ryan for obtaining $40 from his wife while she was playing in Booth's Theatre. Jacob Harris was discharged, proof having been offered that he had no connection with the swindling operations.

IN THE MESHES OF THE LAW.—A. H. Warren has begun a suit in the Supreme Court against Salmi Morse, George D. Roberts, H. J. Eaves, Mrs. H. J. Eaves, M. Severance and John Ferris to recover the sum of $1,358, alleged to be due him under a contract made with Salmi Morse Dec. 10, 1882. Mr. Warren in his complaint alleges that he was engaged at a salary of $100 per week to play Pontius Pilate and King Herod in "The Passion." He sues for nineteen weeks' salary, giving credit for $550 paid on account, leaving $1,350 due. He alleges that the codefendants with Mr. Morse were partners, and jointly and severally had the lease of the "Temple," obtained the wardrobe, engaged the performers, and were to be interested in whatever profits might accrue from the performances of "The Passion." He further alleges that, although the contracts were made ostensibly by Mr. Morse as the proprietor and manager of the theatre, it is claimed that Mr. Morse acted only as the agent of the backers, who were capitalists, and that George D. Roberts invested about $30,000 in the enterprise, and that sum was to be repaid him when the play could be brought out. Mr. Roberts, it is stated, recently took a lease of the theatre in his own name. This suit is to determine who are the responsible persons connected with Mr. Morse's venture, and may be considered a test case for the numerous suits which are about to follow on behalf of performers and others to whom money is claimed to be due.

WILLIAM EDMOND WILD, only son of John and Ada Wild, died May 17 after an illness of three months, aged 7 years 5 months and 9 days.

H. M. PITT closed his comedy season in the Bijou Opera-house May 19, then taking a benefit. "The Two Roses" was produced May 5 with this cast: Jack Wyatt, Eben Plympton; Mr. Furnival, W. Davidge; Our Mr. Jenkins, Folix Morris; Caleb Deecie, Earle Stirling; Digby Grant, H. M. Pitt; Lottie, Miss Nellie Howard; Ida, Miss Bessie Robbins; Mrs. Jenkins, Mrs. John Chamberlain; Mrs. Cupps, Miss Newman. It gave place 16 to Albery's comedy of "Forgiven," which was then acted for the first time in this country, the distribution of characters being: Dick Fallon, Eben Plympton; Lord Dart, John A. Howell; Oleigh Dart, Earle Stirling; Paul Cudlipp, W. Davidge; Chatham Pole, M. P., Felix Morris; Claude Redruth, H. M. Pitt; Lady Maud, Cora Tanner; Mrs. Cremer, Mrs. Chamberlain; Laura Cremer, Belle Urquhart; Rose Cudlipp, Bessie Robbins. The play did not make a favorable impression, being prosy and commonplace. It is in four acts, which could be easily condensed into two.

MANY LATE-COMERS had to be content with standing-room at the London Theatre on the night of May 21. An attractive feature at this house is the music of a well-trained orchestra, under the supervision of Robert Recker. The current week the programme opens with Dan Collyer's sketch of "The Coming Man," and ends with his afterpiece of "The Horrible Murder in Baxter Street." Between appear Carrie Brower in her rendition of popular songs; Clarance and Warner in "A Matrimonial Duel," in which they introduce club-swinging and songs with change of costume; James F. Hoey, character-comedian; the Murphys—Paddy and Ella—in their funny act entitled "Muldoon," interspersed with Irish songs-and-dances; Flynn and O'Brien in "Length vs. Breadth," which makes a decided hit; J. W. Myers, vocalist; Thomas A. Daly and Lizzie Derious in "That Girl from Vassar;" and Wheatley and Traynor, clever Irish song-and-dance artists. On Friday evening, May 11, Horace Wheatley was presented with a gold medal, bearing this inscription: "The champion Lancashire clog-dancer of the world."

THE NATIONAL THEATRE was crowded before the rain came down on Monday night, and many poured in long after the fun was started. The entertainment was opened by Lucy Adams, whose vocalism was creditable; then Sharpley and West were seen in their musical comedy "Bing-bang;" also Morosco and Gardner, who afforded plenty of amusement in their Dutch sketch, etc.; Topack and Steele in knockabout songs-and-dances; Gus Hill, who swung light and heavy clubs scientifically; the Four-in-hand—Haley, Keegan, Sheenan and Talbot—in songs-and-dances; and Maggie Cline, whose singing of "The Old Feather-bed" and "The Market on Saturday Night" was as taking as the songs are familiar; and to terminate the performance Wm. C. Cameron and other members of the company appeared in the drama "Worth a Million."

"McSORLEY'S INFLATION" drew a very large house at Mt. Morris Theatre on Monday evening. Frank Evans in "The Galley Slave" is announced for next week.

CALLENDER'S COLORED MINSTRELS closed a season of two weeks in the Cosmopolitan Theatre May 19.

THE SEASON at the Theatre Comique closed May 19.

CHARLES BACKUS has improved so much in health that he was able to make the journey hither from Rochester, N. Y., May 17.

DEPARTURES FOR EUROPE.—Since our past issue the following have sailed: Marie Geistinger, John Stetson, one of M. B. Leavitt's companies, including Nellie Larkelle, Annie Sutherland, James Vincent, Adolph and Mrs. Levino, Edwin and Mrs. French, Mr. and Mrs. E. Rosenbaum, Jessie Payne, Harry Morris, Joseph Harris, J. H. Surridge, Mrs. Vincent, Susie Winner, Lizzie Simms and A. Spencer, Mme. Cavalazzi, Charles Mapleson, Ethel Grey and Hugh Fay. Mr. and Mrs. Levino on their departure were presented with a floral harp by Louise Clement.

DESPITE the rainy weather of Monday evening, Harry Miner's Bowery Theatre was well filled, and it was evident that George H. Adams is a decided favorite here, for he was greeted with a tumult of applause when he appeared on the stage as clown, supported by the members of his company in the specialty pantomime of "Humpty Dumpty as the Postboy of Paris." The company has been enlarged to eighteen members, and among them are some prominent specialty artists, who do credit to their different roles. A. H. Sheldon, Geo. W. Reed, J. R. Lewis, Dave Pesner, Andrew Shea, Tillie Malvern and Nellie Sanford appeared in the sketch entitled "No. 11 Doolittle Alley," preceding the pantomime, and managed to keep the audience in a continued uproar of delight.

SALMI MORSE, who seems filled with the ambition to be considered a dramatic author, in his latest effort here, "A Bustle Among the Petticoats," has proved himself a worthy successor to Dr. Landis. The piece is in six acts, and the new Twenty-third-street Theatre, with its ample stage room and good scenic effects, gave every chance for a good presentation so far as the stage-pictures go. The new house was opened on this occasion (May 21) as a regularly licensed theatre, and Morse, with an idea that he had built a drama, presented the effort to a crowd of first-night dead-heads and a few cash contributors. The story of the play has been published, and it would have been a good idea if the management had furnished it as they would a libretto; for the inquiry: "What is it all about?" was frequently repeated. A pantomime would have done as well to tell the story, and probably the action might have been hastened and the fun and variety increased if a clown or two had been introduced to enliven some of the dull scenes. The audience seemed to have a disposition to "guy" from the start, and they did it when there was no reason for it, as well as when there was deservedly occasion for ridicule. The amusing accidents of the first night, as the balky horses attached to an ancient stage-coach, the clumsy dancing of several queer-looking ballet-girls, the stubborn donkeys, and every little opportunity were taken full advantage of, and the major portion of the audience stayed until the end to enjoy the "circus." Love, deep love, pure love, with nothing wicked in it, runs through the tale, and the lovers' kisses met with so active a response from several of the over-wrought auditors that "Yum! yum!" was on several occasions given out in reply. The story is, in fact, a mass of absurdities of speech, introducing incidents without apparent connection, and it shows in its dramatic construction but a faint idea of what the stage requires to make a piece go. The lines are at times the veriest nonsense, entitling the piece to the title of a "Dramatic Nightmare." There were several good people in the cast, but the lines were too much for them, and they could not rescue the play from ridicule and failure.

MUSICAL NOTES.—Theo performed at Daly's Theatre the past week in "La Fille de Mme. Angot," "Boccaccio," and "Le Grand Casimir," with Capoul as a support in the first named. "La Jolie Parfumeuse" was the bill 21, and the closing performance of the season, 22, is to give an act from "La Mascotte" and "Les Cloches de Corneville," and Theo is also to appear in Offenbach's operetta "Pomme d'Api."......"The Merry War" was put on at the Cosmopolitan Theatre 21, with Dora Wiley, Julia Rosewald, Jennie Reifferth, Richard Golden, Alonzo Stoddard, and others in the cast. Mlle. Adele Cornalba was the principal dancer......Emma Thursby is to leave for California this week, under an engagement with Theodore Thomas...... Theo and other members of the French-opera Troupe sang at the Casino concert Sunday evening, 20......Emma Juch appeared as Gretchen in a German version of Gounod's "Faust" given at the Lexington-avenue Opera-house 18........"The Princess of Trebizonde" still holds out at the Casino.

THERE WAS a noticeable falling-off in the attendance at Miner & Canary's Eighth-avenue Theatre on Monday evening, May 21, due to the combined causes of an unusually light programme and a stormy night. "Scenes at Essex Market" was first on the bill, and it afforded that quartet of comedians Tim Cronin, Dan Waldron, W. H. Smith and Master Martin an opportunity to create a deal of amusement by their clever satire on court proceedings; Lester and Allen, the Society Swells, who danced neatly and introduced their latest songs; Joe Mealey and Miss Nellie Hague, talented sketch-artists, in "Slips," which overflowed with music and mirth; the Big Four in their established success "Barnyard Frolics," their excellent dancing and singing and other specialties of the comic order sufficing to keep the audience in a happy mood; the entertainment being concluded with John Woodard in his drama "California Through Death Valley," in which Miss Mary Gray, Little Willetti, Emma Grant, Miss Kitty Allyne, Louis Robie, F. J. Huber, J. V. Arlington and other members of the company were seen. George H. Adams' Pantomime Company appears May 28.

CLOSED.—The new managers of the Standard Theatre, Brooks & Dickson, after a season of ten nights and ten matinees, have closed the house.

DALY'S THEATRE closed for the season May 22, and is not to be reopened until next Fall.

"HER ATONEMENT," which drew fairly good houses during the past week, was witnessed by a rather small audience at Niblo's Garden on Monday evening, May 21, when the weather was tempestuous. Prof. Herrmann and his European troupe of specialists will occupy the stage next week.

CLARA MORRIS began a brief season May 21 in the Grand Opera-house, nearly all the seats in the lower part of the theatre being occupied and the attendance above being liberal. "Article 47" was acted with this cast: Cora, Clara Morris; George Duhamel, Loudon McCormick; Victor Mazilier, W. Whitecar; Dr. Coombes, E. Varry; Potain, J. Saville; De Breive, R. F. M. Clannin; De Lille, Geo. Conway; Lauristot, Geo. Robinson; Sergeant D'Arme, N. Chisnell; Hotel clerk, Fred Lotto; Paul, J. H. Redding; Baron, L. Fredericks; Hotel-porter, J. McClery; Servant, H. W. Montgomery; Mme. Gerard, Mrs. J. J. Prior; Mille Marcelle, Miss Jennie Kennard; Louise, Miss Mollie Revel; Miss Dowson, Miss Smith; Countess, Miss Lyons. The acting by the company was uneven, and ranged from good to indifferent. It furnished a striking example of the bad effect which the combination system is exerting upon dramatic art. At the Wednesday matinee Annie Ward Tiffany is to play the leading dual role in "East Lynne," and, as Miss Morris is to close her season with the matinee performance Saturday, the attaches of the theatre are to benefit that night, when Miss Tiffany is to appear in "The Child-stealer." Mestayer's Tourists are to open 28, for one week. This company now includes Mr. and Mrs. George S. Knight.

HAVERLY'S THEATRE was crowded to the doors Monday night last, when Haverly's Mastodon Minstrels began the last week of their present season. Their success has been phenomenal, numbers of people having been turned from the doors nightly the past week because they were unable to gain even admission to the auditorium, and it seems probable that the same condition of affairs may continue this week. Souvenirs are to be given to the ladies at every performance. Roland Reed is to begin May 28 an engagement, the duration of which is to be limited by the success he may attain in Marsden's drama entitled "Cheek."

NOT NEW.—The plot of "Her Second Love," announced as "a new romantic drama by John A. Stevens," and produced at the Windsor Theatre May 21, is not new, and can be found among the review of new pieces produced abroad in THE CLIPPER under the heading of "Foreign Show News."

"THE THUNDERBOLT," a new romantic drama by Louis Frechette, will be put on at the Union-square Theatre June 4. J. Newton Gotthold will sustain the leading role. The play will be produced under the management of Messrs. Rich & Harris, and communications in reference to the piece and its future production can be sent to J. H. Russell, as per advertisement.

J. ALEXANDER BROWN has a number of dramatic and specialty people on his books, who are ready to negotiate for next season. He is also booking dates for attractions at White's Theatre, Detroit, Mich., and at the Lee-avenue Academy of Music, Williamsburg, N. Y. He announces new features from Europe. See card.

R. M. FIELD of the Boston (Mass.) Museum returned from Europe May 21.

GEORGIA CAYVAN and Walden Ramsay will not be members of the Union-square Theatre next season, it is asserted.

R. FITZGERALD has opened a branch office at 10 Union square for the transaction of his agency business. He will continue his old stand at 255 Bowery, where Jas. B. Clapp will be in charge. Artists who may want to book for the coming season are referred to his announcement in another column. Performers for museums are wanted.

GEO. H. SCHEPARDE arrived May 9 in the steamship Antillus from Bogota, S. A.

DRAMATIC.

THE H. M. PITT COMEDY COMPANY in "Forgiven" was the attraction at Haverly's Brooklyn Theatre May 21. The audience was not large. "The Two Roses" will be played 24 and the rest of the week. Route: Philadelphia, Pa., 28, two weeks, New York City June 11, three weeks. Next week will be the last of the season at Haverly's, Jay Rial's Company producing "Uncle Tom."

AN "ESMERALDA" Co. opened at the Tabor Grand Opera-house, Denver, Col., May 21, for one week.

Special to Correspondents.

All persons holding credentials as correspondents of THE CLIPPER are requested to return them, accompanied by a photograph of the customary size, to this office, on or before June 1, for renewal.

Applications for the position of correspondent must be made *by letter only*, and *no notice whatever* will be taken of any such communication unless a photograph—on paper, not mounted on card board, showing head and bust only, size of head (measuring from point of chin to top of head) five-eighths of an inch—is inclosed. No photograph will be returned or explanations made for reason of non-appointment. All applicants who do not receive replies are politely informed that their services are not required.

A NUMBER of people are wanted for the Nellie Boyd Dramatic Company. The season opens June 18. See card. Walter Harris is asked to write.

SEVERAL PERFORMERS and an agent are wanted for Ford's Dramatic Company, as advertised.

SAN FRANCISCO, CAL., NOTES.—*The Figaro* says: "Helen Dingeon and John Gourlay, it is said, have been engaged by the Vokes Family for an English tour......Louise Sylvester has gone East to join her husband, Barry Maxwell......Alma Stuart-Stanley has been engaged by Fred Burt to play Zingara in "Michael Strogoff" in Sacramento. Henrietta Osborne is to play Nancy Sikes there, and Miss Stanley is to impersonate the Artful Dodger......Modjeska is to pass the Summer here. ......Mamie Young, formerly with McCaull's Opera Co., has been engaged at the Tivoli......A letter from Rose Osborne in Paris states that her health is much improved

NEFF & OCKERMAN'S CHICAGO COMEDY CO. opened in New Sharon, Ia. May 21, for a week. The company includes Robert A. Neff, Chas. Ockerman, Burt C. Lawrence, Senter Payton, Frank Babbit, Curtis Anderson, T. H. Ellis, Henry Lero, Susie Chase Neff, Florence Ockerman, Lulu Lawrence and Nellie Chase.

LAMBERT & RICHARDSON'S DRAMATIC COMBINATION, including twenty performers, supporting the stars Julia Blake and Harry Robinson, closed the season May 19 after an extended tour. The season is reported to have been quite a prosperous one, and the management are in a particularly happy frame of mind in consequence, while preparing for their next tour, which begins Aug. 20. They give a statement elsewhere telling why they prospered, what they did and what they are going to do to make the next season a duplicate of the last one. A company and musicians are wanted. Messrs. Lambert & Richardson invite managers to write for dates.

BEN COTTON'S DOUBLE COMPANY, including sixteen dramatic and specialty artists, with his talented young daughter Idaline as an especial attraction, will start on a traveling tour Sept. 1. The comedy-drama "True Devotion" will be the principal attraction. Time can now be booked for next season, and managers are requested to send their best terms at once to Ben Cotton, whose address find in his advertisement.

REHAN'S COMBINATION in Augustin Daly's successful play "7-20-8" will be one of the attractions on the road next season. Managers can secure dates by addressing J. P. Johnson, as per card.

"OUR SUMMER BOARDERS," as presented by the Barnes & Carroll Combination, drew big audiences the first part of last week to the Grand Opera-house, St. Louis. This week they are at the Academy of Music, Chicago, and are due in Quincy 28, St. Joseph 29, 30, Atchison 31, Lawrence June 1, Topeka 2, Denver 4, for a week.

A SOUVENIR OF JOHN HOWARD PAYNE has been issued by L. Prang & Co. of Boston. It is a folio. The first page bears its title, the second a fac-simile of an original autograph of "Home, Sweet Home," signed "John Howard Payne, Washington, June 4, 1849," the third a fac-simile of a pencil-drawing from life of the author by Miss A. M. Freeman, a celebrated portrait-painter of New York City, and the fourth a history of the autograph and portrait, vouched for by an affidavit of Dunbar S. Dyson, a brother of the lady for whom the autograph was written, and the signatures of several distinguished gentlemen endorsing Mr. Dyson. It is a handsome memento of the actor-dramatist-poet, and of especial significance now that his remains are to be shortly committed to their final resting-place with public ceremonies in Washington, D. C.

FORHAN'S COMEDY COMPANY plays in Plattsburg, Mo., May 23, 24, 25, 26. The star attractions are May Clare, emotional actress, and Simon J. Forhan, comedian. Dates can be arranged for the season of 1883-'84, especially those that occur during fair-time. See card. This troupe is reported as meeting with success during the present tour.

MAY THORN, juveniles, singing soubrette or soprano-singer in light opera, advertises for a Summer engagement.

GRAVES & KEMPTON'S CHICAGO COMEDY CO. closes the present season about Aug. 1, and opens again about Aug. 15 at Topeka, Kas., for a new tour. A number of people, including musicians, are wanted. The company is announced for Fairplay, Col., May 22, 23, 24. Good business is reported.

J. H. RICE, late business-manager of the Villas, who is suffering from paralysis in Colfax, Ia., received a check from the Actors' Fund May 15.

CHAS. E. BLANCHETT has been appointed manager of the Academy of Music, Denver, Col., and assumed charge May 14.

"THE ROMANY RYE" Co. closed its season at the Grand Opera-house, Newark, N. J., May 19. Booked 28: Callender's Minstrels.

AN AMATEUR with small capital is wanted as a partner by "Manager," who advertises.

AUGUSTIN DALY'S company presented "7-20-8" at the Leland Opera-house, Albany, N. Y., May 22, 23. "Hazel Kirke" did a large business 15, 16. "Ranch 10" was the attraction 17, 18, 19. Business-manager Haskell's benefit 17 proved a success, the theatre being crowded. The attendance the two following evenings was slim.

A NEW COMEDY.—"La Vie Facile" (A Merry Life) was produced at the Vaudeville, Paris, France, May 19. A cable message to the *Telegram* says: "It is a comedy in three acts, by Alberic Second and Paul Ferrier. At the last moment one entire act, that which passes at the racecourse, was omitted, thus causing profound consternation among the pretty Vaudeville actresses, who had sacrificed time and money in achieving the ideal of fascinating race-toilets. They are now left in the lurch with their milliners' bills. The first two acts fairly rippled with wit and gayety. In the role of Montgiraud M. Dupois was admirable, and Mlle. Legault was exquisite in the role of Georgette. As the plot developed, however, she became rather more nervous than sentimental. In the second act Mlle. Legault has to speak a long sentence in English. In doing so she evinced such a pure accent as to call forth a proposition from a foreign impresario to pay for the release of her engagement at the Vaudeville in order that she might study English for two years, her salary continuing all the time. Then he proposes to take her to America to play two roles, one in 'Ami Fritz' and the other in the 'Hotel Godelot.' On the whole, the new Vaudeville comedy is not considered a success by the best critics."

RICE'S SURPRISE PARTY in "Pop" drew good audiences to the Grand Opera-house, Cincinnati, last week. They closed May 19, and were followed 20 by Jay Rial's "Uncle Tom's Cabin" Combination.

"THE WHITE SLAVE" was well patronized at Heuck's Opera-house, Cincinnati, during the week ending May 20. The Harrisons in "Photos" opened 21.

JAY RIAL'S "UNCLE TOM" Co. closed at Macauley's Theatre, Louisville, Ky., May 19, after week of medium business, and left for Cincinnati.

T. W. KEENE closed at the Opera-house, St. Paul, Minn., May 16. Route: Winnepeg, Man., 21, one week, Emerson 28, Grand Forks, D. T., 29, Fargo 30, Fergus Falls, Minn., 31, Alexandria June 1, St. Cloud 2. The Remenyi Concert Troupe, assisted by Jessie Bartlett-Davis, were well patronized 17. Whitely's "Hidden Hand" Co. closed the week. Mlle. Miska was to have opened 21, for two nights, to be followed by Haverly's Minstrels.

HERRMANN'S audience at the Brooklyn Park Theatre May 21 was only fair in size. There will be an extra matinee 24, and at night the performance will not begin until half-past nine o'clock. This is to give the patrons an opportunity to see the fireworks on the Bridge. Next week Harrigan and Hart in "McSorley's Inflation."

AT THE GRAND OPERA-HOUSE, Brooklyn, L. I., Aldrich and Parsloe opened May 21 in "My Partner" to light business. Knowles & Morris, the lessees, will benefit by a performance 30, when "The Two Orphans" will be produced. Both of the beneficiaries will appear in the cast.

"YOUNG MRS. WINTHROP" was produced at the Novelty Theatre, Brooklyn, E. D., May 21. Business light. Next week, the last of the season, M. W. Hanley's "Squatter Sovereignty" Combination.

THE "HEARTS AND HAMPERS" Company opened at the Penn-avenue Theatre, Pittsburg, Pa., May 21. Carncross' Minstrels closed 19.

C. B. BISHOP in "Strictly Business" opened at the Opera-house, Pittsburg, Pa., May 21, for one week. Kate Claxton closed her season here 19.

CINCINNATI COLLECTIONS.—The benefit tendered Harry Lewis at the Grand Opera-house last week added largely to Harry's exchequer. "Pop" by the Rice party was the attraction......John Mackey of Rice's Company knocked out a young Cincinnati dude last week for remarks reflecting on Irene Perry. In appreciation of John's conduct his friends here presented him at the performance 19 with a baseball bat handsomely decorated with flowers and appropriately inscribed, for use upon the next occasion he may have reason to espouse a lady's cause......"Tennessee's Pardner," a new drama by Scott Marble, was given a trial at Ludlow, Ky., May 17. The play was written for Harold Fosberg, who would have placed it on the road next season had it proven a success. As it is, Mr. Marble has returned to Chicago with his drama. Manager Collins of Heuck's Opera-house will present "'49" for his benefit June 4......W. J. Ingram and Rose Bradbury left the city May 20 to join Havlin's "Fogg's Ferry" party........Edwin Cleary is home for the Summer at his father's, Judge Cleary's, residence in Covington......Gus Williams passed through the city 18 on his way to Hot Springs......Miss Lillie Grub assumed the part hitherto played by Miss Perry in "Pop" 18, the latter having been taken suddenly ill after the first act.

"UNCLE TOM'S CABIN," as given throughout last week by a special company at the Windsor Theatre, Boston, Mass., drew much better than had been looked for, and is to be continued the current week, except on Tuesday evening (22), when C. S. Grant, the Windsor stage-carpenter, and W. H. Arnold, scenic-artist, take a benefit, on which occasion "Rob Roy" will be performed by a special company. Volunteers are Alice Howell, Dan Sully, Andy Carland, Andy J. Leavitt, John Fenton, Isabel Ward and Eliza Barnes.

THE AMERICAN RIGHTS, outside of New York, to A. R. Cazauran's adaptation of "The Ace of Clubs," a recent Parisian success, have been bought by John Stetson. Lester Wallack owns the New York rights.

MLLE. RHEA opened in the Providence (R. I.) Opera-house May 21, for three nights. The Ulmer Combination in "Forty-nine" is due 24, 25, 26. Jos. Murphy closed 19, going to Boston, Mass., where he is to close his season 26.

AT THE GRAND OPERA-HOUSE, Minneapolis, Minn., T. W. Keene closed an engagement of three nights and matinee May 19.

MRS. LANGTRY is due in Oil City, Pa., May 28, Elmira, N. Y., 29, Binghamton 30, Pittsfield, Mass., 31, Worcester June 1, Manchester, N. H., 2, Bangor 4, St. John, N. B., 5, 6, Halifax, N. S., 7, 8, 9.

THE CARTLAND-MURRAY Co. is due in Bloomington, Ill., May 23, 24, Decatur 25, 26.

AT THE GRAND OPERA-HOUSE, Toronto, Ont., Baker and Farron opened in their new comedy "Government House" (for synopsis of which see "Latest News by Telegraph") May 21, for four nights. Tony Pastor's Company follows 25, 26. Barlow, Wilson & Co.'s Minstrels closed 15. They played in Hamilton 16, Buffalo, N. Y., 17, 18, 19, and will be in Bradford, Pa., 21, Oil City 22, Erie 23, Cleveland, O., 24 to 27.

SOL SMITH RUSSELL'S Co. played in Ashland, Wis., May 21, Chippewa Falls 22; thence to Eau Clair 23, Stillwater 24, Minneapolis 25, 26, St. Paul 28, 29, Brainard 30.

EDWIN CLIFFORD'S Co. opened in Duluth, Minn., May 21, for a week; thence to Winnipeg. Alex. Byers has joined as advance-agent for the rest of the season.

AT WHITNEY'S OPERA-HOUSE, Detroit, Mich., Rose Eytinge is due May 24, 25, 26. The Wyndam Comedy Co. closed the regular season at this house 14, and it was closed the rest of the week. Barlow, Wilson & Co.'s Minstrels are booked for 29, 30.

THE BUCHANAN COMEDY Co. opened in Penora, Ia., May 21, for a week. Miss Katharine Rober joined recently.

J. G. STUTTZ and company open in Walde, Texas, June 1, one week; thence to Eagle Pass 8, for a like period.

WM. S. MOORE, business-manager, is disengaged. He has just closed his engagement with Harry Miner's Comedy Four Company. See card.

AT THE ACADEMY OF MUSIC, Cleveland, O., May 21, the "Across the Atlantic" Combination commenced one week's engagement.

THE CHANFRAUS are playing in the Academy of Music, Halifax, N. S., this week.

"ALVIN JOSLIN" was the attraction at Wahle's Opera-house, Buffalo, N. Y., May 21, 22. Minnie Hauk is to sing 23.

THE MATTIE VICKERS Comedy Company is at the Academy of Music, Buffalo, N. Y., for three nights, ending May 23. Daly's Company is to finish the week. Mestayer's Tourists played to excellent business 14, 15, 16. The week was closed by Barlow, Wilson & Co.'s Minstrels, who played to good attendance. They appear in Cleveland, O., 24, 25, 26.

THE FORD-BELMER DRAMATIC Co. gave performances in St. James' Hall, Buffalo, N. Y., during the week ending May 19, to very meagre attendance.

DETROIT MISCELLANY.—N. B. Shimer is to be stage-manager at the Park Theatre for the rest of the season........John A. Lane and Harry Barton have been engaged to support Miss Fetter during her Chicago engagement next month.......Prof. E. Barrett Warman and pupils are to repeat "Julius Cæsar" May 29 .....Garry Hough, the veteran actor-manager, is to have a benefit at the Detroit Opera-house 30. "The Marble Heart" and the Mock Duke scene from "The Honeymoon" will be given, with Garry as the Mock Duke......"Dodging" is the name of the comedy Owen Fawcett will play through the State during the Summer. It is a translation from the French. Mrs. Fawcett, Misses Grace Romine, May Walker, John H. Powers, Wm. K. Fitzhugh and Edwin Weitzel will furnish the support........John P. Slocum, treasurer of the "Sam'l of Posen" Co., arrived home last week; also Miss Bessie Justice of McKee Rankin's Co......Leigh Lynch and his wife, Anna Teresa Berger, are visiting B. G. Berger at Jackson, Mich.

BOSTON DRAMATIC JOTTINGS.—Time for the Oakland Garden's Summer season of ten weeks is all filled......W. C. Turner's "Light Comedy and Burletta Company," which he is organizing for a Summer trip on the Eastern circuit, will comprise himself, Lizzie Turner, Otis H. Carter, Annie Caldwell, Mr. and Mrs. D. A. Caldwell and Ormond E. Jenkins......Jeppe and Fannie Delano and James Sturgis join the "Tourists" specialty company for next season.......C. Willard, late of the "Mrs. Partington" Company, has joined C. L. Davis' "Alvin Joslin" Troupe.......E. A. Eberle has been re-engaged for the Boston Theatre next season......Rose Temple is to be a member of Manager E. E. Rice's New York Bijou Opera Company next season.

W. H. DALY and F. BOCK are to produce a new play entitled "The Power of Money" in McVicker's Theatre, Chicago, Ill., June 11. Genevieve Rogers has been especially engaged to create the role of the heroine.

FRANK AIKEN is engaged for next season with George Edgar's Combination to play the leading heavy business.

MLLE. AMELIA GOLDBERG-BRILLANTI, an American vocalist, made her first appearance in Paris, France, May 4, meeting with success.

PHILADELPHIA SIPS.—"The Professor" Co. at the Chestnut-street Theatre closed May 19.....S. H. Barrett & Co.'s Combination in "Jesse James" closed a great week's business at the National Theatre 19. A new entrance to the balcony of this theatre is to be made through the store adjoining the main entrance on the south......Geo. M. Fried, business-manager of the Bijou Theatre, also of Music-hall, Norristown, benefited at the latter house 22, the bill consisting of "Not Guilty."..... Nixon & Zimmerman will make several improvements in the Chestnut-street Theatre prior to next season........Mark Hassler has been re-engaged for next season........... Charles E. Fisher, comedian, began a suit 17 against J. H. Wallack of the "Jesse James" Combination to recover his salary for the entire season now closing. Mr. Fisher states that last Summer he was engaged by Wallack to play a part in "Jesse James." In the fall he rehearsed the part twice, after which he was informed that the act in which he appeared had been cut out, and consequently his services would not be required.......E. S. Halstead, Jay Hunt, Wm. J. Sherry, Chas. Nevins and Mrs. Nelson Kneass have been re-engaged at the Bijou Theatre for next season. Jas. W. Reynolds will continue as stage-manager......Geo. Wood, manager of the Bijou Theatre, benefited for the first time afternoon and night of 16 to fair attendance. Lizzie Price emerged from her retirement to play Lady Isabel and Madame Vine in "East Lynne" at night......Manager J. Fred Zimmerman has met with a bereavement in the loss of his father, Christian Zimmerman, who died at his residence on Spruce street at six o'clock P. M. May 20, aged 76 years......Geo. R. Emery and Chas. Brooks, treasurer and assistant-treasurer, respectively, of the Chestnut-street Theatre, have both been re-engaged for next season....Harry J. Lion, assistant-treasurer of the Arch, had a rousing benefit at that house last week, the attraction consisting of the regular programme of the San Francisco Minstrels......The H. M. Pitt Comedy Company, after closing at the Arch 26, will open at the Chestnut-street Theatre 28, for one week.

CARRIE SWAIN did a good business at the People's Theatre, St. Louis, last week. Tony Denier's "Humpty Dumpty" Combination commenced 20, to be followed by the Rentz-Santley Combination 27. Carrie Swain opened for a week in Nashville 21; thence to Louisville 28, Cincinnati June 4.

MISS ST. QUINTEN did a light business at Pope's Theatre, St. Louis, last week, with her own play of "Voudoo Violet." She appeared in Belleville 20, Jacksonville 21, Springfield 22, 23, and is announced for Bloomington 24, 25, Joliet 26, Chicago 28, for one week. June 3 the company is to open the Pickwick Garden, St. Louis, and produce a new musical play from the pen of Sam'l Steele of Chicago.

THE VOKES FAMILY drew large audiences to the Olympic Theatre, St. Louis, last week, and commenced at Pope's 20, for a week.

THE BOSTON (MASS.) MUSEUM last week held very large audiences, and J. K. Emmet in "Fritz in Ireland" has decidedly succeeded in Boston, where formerly he was not a drawing card. His engagement closes June 2. "Uncle Tom's Cabin" will follow 4 by the Museum company. Geo. C. Boniface Jr. of the Museum company has been engaged for next season by Manager E. E. Rice. Wm. Warren is to pass the Summer with his sister in Chicago. It is definitely stated that he will not act next season. Manager Field of the Museum is expected home from Europe this week.

AT THE PARK THEATRE, Boston, Mass., crowded houses were the rule last week, and "A Parisian Romance," as given by the Union-square Theatre Company, formed the potent attraction. Our correspondent adds: "Everybody in town is talking of Richard Mansfield's remarkable piece of acting, and, in fact, the big houses are due largely to that young gentleman, who was a Hubbite once, and, of course, has hosts of friends here. 'A Parisian Romance' has drawn so well that it is to be kept on this week. Next week, 'The Banker's Daughter' will close the four weeks' engagement of the Union-square Company. Mestayer's 'Tourists' come June 4 and the Pitt Comedy Company 11."

JULIA A. HUNT'S Combination is due in Fort Wayne, Ind., May 23, 24, Chicago, Ill., 28, one week, and there end their tour.

"Hazel Kirke" was given at the Griswold Opera-house, Troy, N. Y., May 18, 19, to good houses. The company fill the week ending 26 in Montreal, and there close their tour.... There was a large sale of seats for Daly's "7-20-8" 21 for benefit of Manager S. M. Hickey and Associate-manager H. P. Soulier....Hanley's "Squatter Sovereignty" is due 24, 25, 26.

Owen Fawcett and a dramatic company began a tour of Michigan in Monroe May 21; thence to Deerfield 22, Flat Rock 23, Mt. Clemens 24, Romeo 25, Pontiac 26.

Mrs. Langtry at the Park Theatre, Newark, N. J., May 15, met with a success financially, but artistically was a failure. Booked: H. M. Pitt's Combination June 1, 2.

Charles M. Guinness and company played in Pocomoke City, Md., May 21; thence to Snow Hill 22, 23, 24, Chincoteague, Va., 25, 26.

Harry Meredith in "Ranch 10" at the Academy of Music, Rochester, N. Y., closed May 16 to small business, and went to Albany 18, 19, Trenton, N. J., 21, Paterson 22; thence to Roundout, N. Y., 23, Troy 24, 25, 26, New York City 28, one week. Mestayer's Tourists 17, 18 had large audiences, and went to Syracuse 19, Philadelphia, Pa., 21, New York City 28, one week each. Minnie Hauk Grand Concert Co. is to appear again 26.

Mattie Vickers at the Grand Opera-house, Rochester, N. Y., May 18, 19, had small audiences. She went to Buffalo 21, 22, 23. Nothing booked for this week. Tony Pastor 28, Robson and Crane 31.

Mrs. Langtry began her second engagement in Philadelphia May 21 in "Pygmalion and Galatea." She showed some signs of improvement since her last visit. Notwithstanding that the regular prices prevailed, the seating capacity of the house was not overtaxed. For the remainder of the week she will appear in same piece 22 and afternoon and night 23, "She Stoops to Conquer" 24 and matinee 26, "The Honeymoon" 25, and "An Unequal Match" 26. "Czeka," with Marie Prescott and Lewis Morrison, is to be brought out 28 for the last week of the season. Lotta boomed the business for the week ending 19. Simon Hassler, musical-director, has been re-engaged for next season.

J. Holmes Grover made his first appearance in America in five years at the Bijou Theatre, Philadelphia, May 21, in "I. O. U." Same bill till 25, perhaps beyond that time. "Bombo" is underlined.

"Caste" was given to numerous spectators at the Arch-street Theatre, Philadelphia, May 21, by the H. M. Pitt Comedy. 28, Willie Edouin begins his farewell engagement in "A Bunch of Keys."

Wm. Pottle Jr., manager for Eunice Goodrich, has booked a number of good fair dates for next Fall. He says his company will be one of the best on the road, carrying a fine band and orchestra.

Katharine Rogers and R. L. Downing in "Pygmalion and Galatea" appeared to a small audience May 21 at the Holliday-street Theatre, Baltimore, Md. Herrmann closed a light week 19.

At the Academy of Music, Baltimore, Md., "The Professor" drew but poorly May 21. John E. Ince's "Fun in a Boarding-school" Co. closed 19.

Chicago Collections.—J. Duke Murray, agent for Milton Nobles, is in the city......Gus Mortimer, manager for Roland Reed, was in the city last week.....Charles Crouse, business-manager for Salisbury's Troubadours, is here, spending his vacation......Charles Wyndham and company passed through the city last week, *en route* for San Francisco. ....Manager Charles E. Engle of the Criterion Theatre is just recovering from a serious illness........Miss Josie Crocker, leading-lady of Walker's Opera-house, Salt Lake City, is in the city, visiting her mother.......The Katie Putnam Company closed its season 15, and the members have returned to this city. Manager T. M. Skiff reports a successful financial season......"The Power of Money" will be seen in this city June 11 at McVicker's......Miss Selina Fetter, who plays at the Grand Opera-house the week of June 11, it is said, pays $2,000 for the privilege, which is exclusive of a host of other expenses. She has confidence....John R. Allen has organized a company for a Summer season that will go out from this city to play "A Tale of Enchantment" and "The Seven Sisters." His season will begin at the Princess' Theatre, Winnipeg, June 11. He has a Chicago date later.... Willis Ross, who will manage William Stafford next season, was here last week......A permanent minstrel hall is talked of for this city......Miss Daisy Ramsden will star next season in "The Girl That I Love."......The Beauty contest at the Dime Museum came to a close 20. Number nine was the winner......H. B. Warner, who has been with the Tourists, goes with McCaull as business-manager.....Eau Claire, Wis., is to have a $75,000 opera-house......Miss Margaret Mather will during the Summer study the part of Lady Macbeth, which she intends to add to her repertory next season.

Many toured to the Walnut-street Theatre, Philadelphia, May 21 to see the Tourists. Wm. Mestayer, Mr. and Mrs. Geo. S. Knight and other old favorites were warmly received. They will be followed 28 by Chas. B. Bishop in "Strictly Business." Smith's Company in "Furnished Rooms" did fairly up to 19.

Baltimore Notes.—The Summer opera season at the Academy of Music is to commence June 18. Jennie Winston, Amy Gordon, Agnes Earle, Paul Arthur, A. H. Bell, W. H. Morgan and Walter Allen have been engaged, and are to sing in "Perichole," "Grand Duchesse," "Iolanthe," "The Sorcerer" and "Fatinitza."......Alf. McDowell is seriously ill at his home in this city......A new fire-escape recently erected at Ford's Opera-house, the invention of Herman Brown, was successfully tested last week, one hundred people per minute reaching the ground by it......The Germania Mænnerchor sang "Martha" at Ford's 17 .....This week brings the season to a close at all of the regular theatres here......The Holliday-street Theatre is to be entirely remodeled during the vacation, after the style of Wallack's, New York.

Mestayer's Tourists Specialty Company opens the regular season in Boston Aug. 13. The company includes the following performers: Annetta Zelma, Alf. McDowell, James Sturges, Amelia Rousseaux, Jeppe and Fannie Delano, Minnie Marshall, the Daly Brothers, Garry Hopper, John Dillon, Hattie and Ben Grinnell, Lizzie Ingles and J. W. Ramsey. H. W. Browne is the sole proprietor and manager, Geo. C. Browne associate-manager, and B. J. Kendrick agent.

Amateurs are referred to Doane & Keeney's advertisement.

MUSICAL.

Collier & Rice's "Iolanthe" Co. played in Binghamton, N. Y., May 21, Scranton, Pa., 22; thence to Wilkesbarre 23, Allentown 24, Pittston 25, Easton 26.

Music for band and orchestra can be had of C. Koehnke, as per card.

Philadelphia Allegros.—Carl Gaertner gave his last classical concert May 17 at Association Hall.......The Jubilee Singers from Fisk University concertized at the Academy of Music May 17, 18, 19......W. M. Hogan, musical-director of the National Theatre, has been re-engaged for next season, and during the coming Summer is to fill a like position at the New Columbia House, Cape May......The Germania Orchestra gave its usual Thursday-afternoon rehearsal at the Academy of Fine Arts 17. After 31 these rehearsals will be discontinued. ......The Philadelphia Musical Festival Association held a meeting at St. George's Hall 17. President S. Decatur Smith stated that in September rehearsals will commence for the next festival in May, 1884.

Dobson's patent harp-banjo and the popular airs of the day arranged for the instrument are to be had at the advertised address. Mr. Dobson makes strong claims for his banjos, and they can be found in the hands of numerous players and admirers of this special make.

Several musicians are wanted for a dramatic house. Address "Musical-director," care of this office.

"The Land-league Band" and "The Bowery Grenadiers," two new songs by J. W. Kelly, are published by W. H. Kennedy. Prices, etc., are given in an advertisement.

Minor Notes from Boston.—The Catholic church-choirs, under J. G. Lennon's direction, have formed a permanent organization under the name of the Boston Oratorio Society. Their first concert under their new name was given May 22 at Tremont Temple, when "The Creation" was presented. The soloists were Fanny Kellogg, Jules Jordan, Ivan Morowski and J. Frank Donohoe..... The usual annual series of entertainments by the Young Men's Christian Union opened at Union Hall 23 at a testimonial to Walter M. Pelton, tenor, when "The Sleeping Queen" was given. Among the artists taking part were Alta Pease, Emma Tuttle, E. A. Osgood, J. P. Prince, Stephen Lawrence, Harry Daggett, B. M. Davidson and Mr. Pelton ....James M. Tracey's third piano recital occurred afternoon of 22, Mrs. F. P. Whitney, May Shepard and Bonnie Starrett assisting.........The Arlington Club's last concert of the season occurred 22 at Horticultural Hall, W. I. Howell assisting and George W. Chadwick directing.......... Chevalier Antoine De Konski is announced to appear in a pianoforte recital 26 at Horticultural Hall.....Complimentary concerts this week are announced as follow: By Gertrude Griswold 23, at Horticultural Hall; Madame De Angelis 23, at Hawthorne Hall, Wulf Fries and J. B. Sharland assisting; Alma Faunce 24, at Wesleyan Hall, C. N. Allen assisting; F. W. Lister 24, at the Meionaon, Mrs. L. W. Burlen, T. P. Ryder, Miss A. J. Murphy, Horace Clark, Miss E. Kettelle, Alice Gray Lathrop, Miss E. Allen, H. A. Johnson, H. A. Moore, Miss O. M. Geer and Therson D. Perkins assisting.... John C. Mullaly's benefit is to take place Sunday evening, 27, at the Boston Theatre, and promises to be an event of more than usual interest. The volunteers are numerous and come from New York and Philadelphia, as well as Boston.........Master Aller R. Hunter, pianist, was tendered a complimentary concert 22 at the Dudley-street Opera-house by Massachusetts Lodge, Knights of Honor. Mrs. H. M. Smith, Cora E. Trask, Willis Clark, D. M. Babcock, George B. Hunter, Wulf Fries and the Schubert Quartet assisted. ......Prof. George E. Whiting, who comes from Cincinnati to the New England Music Conservatory in this city, takes a benefit at Music Hall this week (24), Emma Cranch, Professor S. E. Jacobson, the Apollo Club, Miss E. Hetlich, Madame Maretzek, George Schneider and a chorus of 400 voices under Arthur Mees' direction. ......Thomas W. Henry, J. J. Carew, Julia Dorgan, Annie Dever, S. M. King, Henry Canning, Gertie Blanchard, F. M. Curry, Albert Meyers, W. H. Milliken and Maggie Timmins appear 27 at a concert in aid of St. Augustine's Church, South Boston.

At the Boston (Mass.) Theatre Duff's Standard Theatre Opera Company concluded May 19 a two weeks' engagement in "Heart and Hand," which they presented in excellent style, though not to sufficiently large audiences. George Sweet of this company, our correspondent says, "denies the report that he is to be a member of Miss Ober's Ideal Opera Company next season." This week the Thalia German-opera Company from New York opened, it being their first visit. They play one week, presenting "The Prince Consort." Haverly's Minstrels open 28. Harry Meredith follows in "Ranch 10."

When "The Bohemian Girl" was sung by the Hess Acme Opera Troupe at Minneapolis, Minn., recently, Thomas Christy, a youth of about nineteen years and a member of the chorus, assumed the role of Thaddeus for the first time, after forty-eight hours' notice. He sang very acceptably and was often applauded.

At the Grand Opera-house, Minneapolis, Minn., Remenyi and his troupe, Jessie Bartlett-Davis and Arthur Holdt assisted the Mendelssohns in giving the last of their third series of concerts.

The concerts given by the Central Musical Association, at the Tabernacle, Cleveland, O., May 15, 16, were a grand success. The association was assisted by Minnie Hauk, Chas. A. Knorr, tenor; J. T. Wamelink, basso; Carl Thorbahn, Frank Bassett. A miscellaneous programme was given the first night, and "The Creation" was given the second. The Tabernacle was crowded both nights......Dr. Leopold Damrosch, assisted by Mlle. Isadora Martinez, soprano, and Mme. Teresa Carreno, pianist, gave a concert 17 to a fair house.

Camilla Urso was to have given a concert at the Detroit (Mich.) Opera-house May 21. Catherine Lewis in "Prince Conti" is booked for 25, 26. Thatcher, Primrose & West's Minstrels drew top-heavy houses 18, 19.

Arthur Love's Comic Concert Co. closed its season at Cameron, W. Va., May 18.

Shaffer's Bellringers, which began their seventh an season April 30, includes Louise Shaffer, Oscar Shaffer, the Bernard Family—Clara, soprano; John, tenor and pianist; Master Ike, seven-year old prodigy; and Little Hollie, nine-years old, reader and vocalist—and F. G. Brayton, business-agent. They played in Harrington, Me., May 14, Addison Point 15, Jonesport 16, East Machias 17, Machias 18, 19.

The Mount Vernon Quartet, colored, can be engaged after June 2. See Bernard & Magee's advertisement.

The Hanoverian Family were in South Paris, Me., May 21, Bethel 22; thence to Rumford 23, Andover 24, Dixfield 25, Livermore Falls 26.

A double-bass and tuba player wants an engagement. See John R. Thornton's card.

New minstrel songs are advertised by John P. Dougherty.

Walter Howe, drum-major, whose address find elsewhere, wants an engagement.

Jay C. Rami, cornet and second-violin player, advertises for an engagement.

Floella W. Turley, pianist, can be engaged. See card.

"An Autograph Album," a song and chorus, and "O'Grady's Daughter," a comic song, are two recent issues. The words and music are by Dolph Levino, and they are published by Oliver Ditson & Co., Boston.

A double-bass and tuba player wants an engagement. See C. B. Drexel's card.

Harry R. Sturm, double-bass and tuba player, advertises for an engagement.

A leader of band and orchestra, musicians and others are wanted for Neff & Ockerman's Chicago Comedy Company. See card.

A tenor-singer is wanted as stated in Charles J. Hall's advertisement.

At the Globe Theatre, Boston, Mass., James A. Herne's "Hearts of Oak" Company closed a fortnight's engagement May 19. The Boston Ideal Opera Company are this week playing a return engagement, which will close the season.

"Pounce & Co." is still running at the Boston (Mass.) Bijou Theatre, where the attendance continues large. The event of the week just closed has been the testimonial concert given to John J. Braham, musical-director, at which a large and enthusiastic audience was present. The attractions included Gertrude Franklin, Edith Abell, Chas. R. Adams, Sig. Brocolini, Harry Pepper, Geo. Sweet, R. Shuebruk, Reeves' Band, Harry Dixey, and Ed. P. Temple. John Mullaly, B. E. Woolf, Manager Edward H. Hastings and Ed. E. Rice took turns in directing the orchestra.

"The Redemption" was sung at St. James' Church, Brooklyn, L. I., May 16, by the Schubert Society, assisted by the choir of the church, under the direction of E. J. Fitzhugh. The soloists were Christine Dossert, Anna Trischet, Emma Wilkinson, H. R. May, C. H. Thompson, J. C. Miles, I. E. Morawski and George W. Morgan. Notwithstanding Mr. Morgan's skillful management of the organ, the lack of an orchestral accompaniment was painfully felt, and this, coupled with the utter unfitness of the room for an entertainment of the kind, prevented the performance from being an entire success. But Mr. Fitzhugh is deserving of praise for his admirable work as conductor.

Emma Thursby appeared in concert at the Brooklyn Academy of Music May 21 to a fair business. She was assisted by Karl Formes and Edmund Neupert.

A Bijou Opera Company sang "The Mascot" at the Lee-avenue Academy of Music, Brooklyn, L. I., May 21. Next week, Frank Mordaunt.

The Catherine Lewis Comic-opera Co. closed a fair two weeks' engagement at Hooley's Theatre, Chicago, Ill., May 19. A telegram dated 21 says: "The company has disbanded, and dates ahead have been canceled. Salaries have not been paid. The scenery, costumes, etc., were packed and carted to the depot Sunday. When Miss Lewis and her manager attempted to follow the property was attached, and they were compelled to remain over. To-day warrants were issued charging them with taking away the property of the stock company. Upon being arraigned before a Justice Miss Lewis and her manager asked for a continuance, which was granted; but as they were unable to give bonds for their appearance they were placed under the surveillance of a constable in rooms at the Palmer House."

The Wilbur Opera Co. opened at Macauley's Theatre, Louisville, Ky., May 21, for one week.

Chicago Chords.—The Damrosch Orchestra Concerts May 18 and 19 were well attended......Will Davis' new opera company will be called the Chicago Ideals. Ben Owens will be the musical-director......Miss Mary Beebe has been engaged as soprano at Grace Church......Miss May Phœnix sings the contralto-solos at the Dubuque, Ia., festival this week...... Miss Ettie Butler leaves for New York 24, having a church-choir engagement in that city......C. L. Hutchinson is the newly-elected president of the Mozart Society.

Sam'l G. Kingsley, business-manager of the National Theatre, Washington, D. C., will take his annual benefit May 25, 26—three performances—on which occasions "Pinafore" will be presented by the Washington Operatic Association.

At Abner's Summer Garden, Washington, D. C., the Oberforscher Tyrolean Concert Troupe appeared 19, and will continue during the present week.

The Boston Opera Company, consisting of H. G. Snow, E. O. Thorndike, Maud Hotchkiss, Louise Baldwin and Frank Gilder, rendered a two-act operetta called "Betsy Baker" at Rand's Opera-house, Troy, N. Y., May 18, to a light house. Mr. Gilder on the piano constituted the orchestra. The operetta proved a rather insipid vehicle for the introduction of solos, duets, quartets and a trio from several of the modern comic operas. The vocalization was clever, but the action was wretched.

VARIETY HALLS.

Harry Enochs, one of the oldest variety performers and managers, having been identified with Philadelphia amusements for thirty years, has been tendered a complimentary benefit, to take place Tuesday evening, May 29, at Industrial Hall, Broad above Vine street, Philadelphia, Pa. The entertainment will consist of about all the available variety talent in the city, together with the appearance of an old-time band of serenaders and a modern minstrel troupe. Among the volunteers are Frank Moran, Lew Simmons, Sam Sanford, Minnie Lee, Billy Bryant and Lizzie Richmond, Murphy, Morton, Griffin and Rice, Charley Devere, the Carncross Quartet, the Irma Glee and Prof. Harry Wannemacher and his orchestra. The beneficiary has hosts of friends, who will likely see that his benefit is a deservedly successful entertainment.

The Poynes—Billy and Alice—musical sketch-artists, had a successful engagement at the London Theatre, this city, last week. Manager Donaldson recommends them highly. See card.

The arrivals at the Arcade Music-hall, Paterson, N. J., May 21, were Stansill and Evans, Ed. Brennan, Jennie Turner, Carrie Herbert and John Lord. Closed 19: Bryant and Crosby, Annie Montague, Frank Clifford and Ada Brainard. Performers are advertised for.

At Hyde & Behman's Theatre, Brooklyn, L. I., the following opened May 21: Pat and Katie Rooney, Nellie Murphy, Rosie Morton, Minnie Lee, Jeppe and Fanny Delano, Belle Clifton and Louise De Luisi, Duncan and Charles and Ella Jerome. Closed 19: Wheatley and Traynor, the Four-in-Hand, Pauline Batcheller, James F. Hoey, Alfred Liston, Weston and Hanson, Frank M. Wills and Joseph Sullivan.

Ida Siddons' Female Mastodons are now ready to book dates for next season from July 9, and they advertise that new and attractive features, including eight ladies in a song-and-dance, will be introduced, and ladies desiring to engage for that feature are requested to make application to the proprietors. This troupe during the ten weeks it has been on the road has earned the reputation of being one of the best that ever traveled. After closing in Louisville, the route is Olympic Theatre, Chicago, May 28, two weeks.

Paddy and Ella Murphy are at the London Theatre, this city, this week. Their clever Irish specialties, with "Muldoon" as the strong card, have been well received. Manager Jas. Donaldson Jr. gives their act the highest possible recommendation. Mr. Murphy during his performance gives an imitation of William J. Ashcroft, Irish singer and dancer.

Strong attractions are wanted for the Pavilion Theatre, Galveston, Texas. Apply to Manager Charles Benton.

Driver's Summer Garden, Washington, D. C., attracted large audiences the past week. In addition to the Marine Band and Prof. Harding's diorama the following people appeared at the opening, May 14: The Emmetts, Chas. Konollman, Bellette, Rose Parker, Wm. McGrath, Miss Kernell, Georgie Melnotte, and Malvina Renner. The new appearances 21 were Sully and Germon, Thos. J. Trodden, Harry Ricketts and Eva Dakin. Departures 19: The Emmetts, Chas. Konollman, Bellette and Georgie Melnotte.

The Comique Summer Garden, Washington, D. C., opened for the season May 21 to a large attendance. The following company appeared under the direction of Press Eldridge, stage and business manager: Farren and Ryan, Edwards and Morton, John, Lillie and James Franklin, Phil and Emma Sheridan, Annie Boyer, Alice Williams, Adah Johnson, Jennie Marburg, the Miller Sisters, Ellen Hunter, Maud Clinton, Annie Tennier and Ruby Ringler, the performance concluding with "Slattery's Hotel," with the entire company in the cast. Miss Ray Richards made a hit the past week in a new budget of songs, and has been re-engaged. Departures 22: Lulu Wentworth, Crimmins and Doyle, Geyer and Mackie, the Nautch Dancers, and Amy Nelson.

Flynn and O'Brien have been well received at the London Theatre, this city, and Manager Donaldson gives their act and its performance a strong recommendation, as will be seen by his endorsement, published in another department.

Performers are wanted at Hart's Comique, Syracuse, N. Y. C. H. Hart is the proprietor, and Jos. Lyon manager.

Walter Mack and Grace Marston, mystic-change performers, are disengaged for next season. They can be addressed as per card.

Isabel Ward, Coleman and McCarthy, the Carltons, May Lewis, Crandall and Eastwood, Miss Anita, and Sheffer and Blakely were the new people at Levantine's Theatre, Albany, N. Y., May 21. The past week's business was large. Closed 19: Carrie Edwards, Kitty Mills, J. J. Mullen, Kitty Sheppard, Laura Bennett, Grace Phillips, Harry Woodson, Leslie and Wilson and Maggie Cline. George E. Wallen, treasurer, is to benefit 24.

Wells Welton, Indian club-swinger, advertises for an engagement.

A fair-sized audience attended the Opera-house, Newark, N. J., May 21, when J. J. Coleman's Combination opened in "Si Slocum." Closed 19: Joseph H. Keane, Lester and Allen, Marie Whittingham, and Emery and Russell. Billy Lester had a valuable gold watch stolen from his dressing-room 19. The receipts of the box-office were attached 17 on a suit of the Grover Brothers for $45 against Joseph H. Keane. Booked week of 28: J. H. Seigan and Isabella Ward's Combination.

Billy Buckley and wife are engaged for the season with one of M. B. Leavitt's companies.

Dan Sully's latest production is an Irish piece in three acts entitled "Heart and Hand," with which he will open at the National Theatre, this city, May 28. He has handsome lithographs and general printing. An injunction has been granted against J. C. Duff of the Standard Opera Company preventing him from using the above title for one of the operas he presents, Mr. Sully having the copyright for the name. Mr. Sully's address is given in another column. "General Deception" is a one-act piece by the same author.

Performers are wanted for an outdoor festival to be given in Troy, N. Y., July 16. See Samuel Morris' card.

Silvo, equilibrist, who is one of the features of Tony Denier's Show, will be an attraction with the Barnum Show during the season of 1884. He can be engaged for dates during the coming season. He closes with the Tony Denier Troupe in July. His address is care of this office.

Negro comedians are wanted for Smith's Opera-house, Grand Rapids, Mich. Address W. B. Smith, manager.

Specialty artists and dramatic stars are wanted at the Fourth-street Opera-house, St. Louis, Mo., for the season opening in September. A stock company and orchestra are also wanted. See Jas. S. Edwards' card.

William Wells, ventriloquist and comedian, with six working figures, who has just closed a successful engagement at the Park Theatre, Chicago, Ill., can be engaged. See advertisement.

Theodore Fry, colored, can be engaged to give a lightning-drill and bayonet exercise. He advertises specially for an engagement with a minstrel party.

Fernando Fleury, character change-artist, can be addressed as per card.

The Grand Central Theatre, Troy, N. Y., closes for the season May 26. Combinations can secure the house for dates during the Summer. The regular season reopens Aug. 27, as advertised by Manager Peter Curley.

Gus Phillips opened at the Atlantic Garden, Newark, N. J., May 21, to a large audience, with the following company: Mrs. Gus Phillips, James Tighe, J. Winston Murray, W. L. Gleason, Robert Neil, W. J. Sully, Nellie Germon, May Nugent and Mlle. Lavenia. Closed 19: Levanion and McCormack, Virginia Marshall, Sherman and Blakely, Harry Lloyd, Morosco and Gardner, Lillie Hall, Billy Bryant and Fanny Lucille. Manager Hohweiler took a benefit 16 with gratifying success. The members of Newark Lodge of Elks, of which he is treasurer, presented him with a floral piece. Satin programmes were distributed.

Wilmot and Alden, double, fancy and acrobatic bicycle-riders, have received some very high praise for their performances. Their exhibitions are said to give them the front place. They can be engaged, and their address is given in another department.

At the Crystal-palace Theatre, Tombstone, A. T., under Harry Montague's management, business is reported large. A company of specialty artists from 'Frisco, Cal., is to open May 28.

Charles Frey and Florence Marshall, comedy sketch-artists, have, in consequence of their success, been re-engaged at the Park Theatre, Detroit, Mich. They can be secured for next season. Address care of this office.

Billy Wells and Grace Sylvano, character sketch-artists, are now resting for the Summer. They can be engaged, and their address is care of this office. Their specialty acts are copyrighted.

Dolph Levino and Susie Dillon, after a successful season with Williams' Manchester & Jennings Company, left for Europe with Leavitt's "Evangeline" Company May 19. They can be engaged for next season. See card.

The mother of Charles Landis of the Landis Brothers, skaters, died May 4 in Philadelphia, Pa., and was buried 7 in the Odd Fellows' Cemetery.

The Park Theatre, Detroit, Mich., as our reports go, has been a very successful house during the past season, and it has received a substantial endorsement from the public, as some of the best attractions have appeared there. The house will be thoroughly renovated during the vacation and a number of improvements put in, new scenery replacing the old, and it is expected that combinations patronizing this place will be fully satisfied that the Park Theatre can offer them every facility for properly presenting their pieces. The proprietor and manager, James F. O'Neil, wants to arrange with an associate for next season. Dates are open in June, and are also being booked for the season of 1883-4. A lengthy advertisement on another page, intended for last week's Clipper, but which was received one day too late, gives further particulars.

Specialties and an advance-agent are wanted by Louis Lombard, as per card.

Manuscript copies of the piece "Who Owns the Baby?" are offered for sale by H. Collins, whose address find elsewhere.

At the Theatre Comique, Minneapolis, Minn., Sybil Spencer, Clark Hillyer and Allie Ballinger were to have opened May 21.

Rentfrow's Pathfinders are due in Marinette, Wis., May 23, Oconto 24, Green May 25, Manitowoc 26, Appleton 28, Waupac 29.

The De Garmo Bros.' "Humpty Dumpty" and Rouclere's Specialty Co. is to open in Ridgwood, N. J., May 24; thence to Wortendyke 25, Paterson 26. Company: Rouclere, illusionist, assisted by "Master Jumbo," Burke Bros., Annie Montague, John A. Lovely, Hartly and Trainor, Crosby and Pell, Alice Keating and the De Garmo Bros.

Belle Clifton and Louise De Luisi in their songs-and-dances and double skipping-rope specialty, in which they make a complete change of costume, have been one of the taking features of Harry Miner's Comedy Company during the season. They have just closed their engagement. They are ready to arrange for the coming season. See card.

Serio-comic and specialty ladies are wanted, also a comedian and stage-manager, by E. Austin, who advertises.

C. P. Blatt, the man-fish, would like the chance of showing his superiority in his specialty in competi ion with any other performer in his line. He can be addressed care of this office.

The arrivals at the Odeon Theatre, Baltimore, Md., May 21, were Mr. and Mrs. Joe Allen and Harry Black. Departures 19: Annie Dunn, J. B. Wells and May Adams.

Mrs. F. Montcrief, wife of Frank Montcrief, gymnast, is in San Antonio, Texas, very low with consumption. The members of the company playing there have subscribed liberally towards her support. She is so ill that her death is hourly expected.

The Allen Sisters closed at the Vaudeville Theatre, San Antonio, Texas, May 19. To have opened 21: Selma Johnson and the Spriggs Family. H. A. Devere of Devere and Oakes was presented 14 with a silver cornet, the gift of friends.

Kendall's Lady Mastodons is the title of a new company that will take the road for the season of 1883-4, making the first stand in Boston, Mass., where they open for one week on June 25. Edward Kendall, the well-known change-artist, who has just closed his engagement with the Corinne Merrymakers, will be the sole proprietor and manager, and his character sketches will form one of the strong attractions of the performances. Mr. Kendall has also secured the English prestidigitateur Miller, who is spoken of by *The* (London) *Daily Telegraph* as a most marvelous performer, and who has challenged any person in the world to compete with him in his line of business for £1,000. In addition the company will include ten ladies to be carefully selected from the best in the profession for their beauty and talent, two Irish comedians, four breakneck song-and-dance men, Kendall's orchestra and brass band of twelve pieces, who will revive the military quick-step of "Wood Up," which was made popular by the famous Ned Kendall, bugle-player, some years ago, and other striking features. No expense will be spared in properly advertising the company with lavish and attractive printing. Five ladies, a first-class leader and a well-posted advance-agent are yet wanted to complete the organization; and managers in cities of over 8,000 inhabitants desiring to arrange dates are also requested to address as per advertisement. J. Miller will be stage-manager, Harry Allen, Frank Stearns and George Geldowsky programmers. Mr. Kendall will be in this city May 27, making his headquarters at the Westminster Hotel.

Conroy and Dempsey, vocalists, character-artists, dancers, etc., whose address find elsewhere, would like to hear from managers and combinations. Their musical sketch entitled "Nature's Mirror" introduces a number of new songs, and is well spoken of. At the London Theatre, this city, their act was well received and is endorsed for its attractiveness by the management.

Billy Wylie writes to The Clipper from Steubenville, O., May 21, that Fred Gotlob was never his partner, and has not "rejoined" him, as was stated in a past issue. The item came to us over the signature of Fred Gotlob, and either he stated what he knew was untrue or some other person forged Mr. Gotlob's name.

The new faces at the Park Theatre, Detroit, Mich., this week are Dan Mason, Dan Griffin, Quilter and Goldrich, the Kentucky Four, the Wirtz Bros., John Merritt, Bertha Waring, Fannie Knight, Frey and Marshall and N. B. Shimer. John W. Ransone in "Across the Atlantic" week of 28. Sullivan & Gaylord's Female Combination stranded at Vincennes, Ind., last week, Gaylord going to Syracuse, N. Y., and Sullivan coming here with one or two members of his company. These, together with a company hastily collected by Manager O'Neil, played as "Sullivan & Gaylord's Female Mastodons" at the Park Theatre the past week to fair business. Richard F. Baker and Carrie W. Hill attached the receipts at the box-office 18 for $89 salary due them by Sullivan. Sullivan is attempting a settlement, which so far has not been successful. Baker and Miss Hall are in town. The company, which closed 19, consisted of Oakes and Boyd, Ada Burnett, Maggie Nichols, Chas. L. Banks, Alice Gilmore, Gracie Burton and the Electric Quartet.

At the Howard Athenæum, Boston, Mass., last week, Charles L. Davis in "Alvin Joslin" played to fairly good business, departing May 19. This week, Joseph Murphy in "Shaun Rhue." Next week, variety again. Benefits to come are: Treasurer C. J. Rich and Assistant-treasurer John Bowman, 28; George J. Deagle and William Green, doorkeepers, 29; George B. Radcliffe, stage-manager, and Charles Seymour, advertising-agent, June 1; ushers' benefit, 4.

The Boylston Museum, Boston, Mass., last week concluded its regular season and this week inaugurated its Summer season. New faces May 21: Jennie and Arthur Dunn, Maud Leigh, Minnie Belmont and the Female Minstrels. Departures 19: Joe and Annie Burgess, Isabel Ward, Lang and Sharpe and the Parker Twin Brothers.

Lottie Richmond, serio-comic, says our Indianapolis correspondent, "who is here waiting for a date, made affidavit May 17 that Frank F. Thomas, her brother-in-law, snatched a satchel from her hands containing nearly $340 and skipped to Chicago, accompanied by one Augustus Goldback. A telegram was received from the alleged bad brother-in-law at Chicago, asking that his and Goldback's trunks be forwarded, which was done, Captain Campbell of the police-force accompanying the baggage to see that it was well delivered. Later—Campbell has secured his men, and is expected to deliver them here some time to-day (19)."

There was a good attendance at the Club Theatre, Philadelphia, May 21, the show for the week then commencing being given by Lester and Allen, Kelly and Murphy, Grace and Harry Emmett, Schrode Bros., Louise Stetson, Alice Maynard, Ned Thomas, Perry and Kearney, La Porte Sisters, Frank George, Emma La Mause, and Harry and Minnie Wood. All of last week's company, except the four last named, closed 19.

John H. Clark's Olympic, Philadelphia, was well recollected May 21, the entertainment introducing Pedanto, Robert Ward, Misses Hanly and Price, Fitzgerald, Murphy and Kline, and a number of capable mawley-manipulators. Proprietor Clark celebrated his 34th birthday in a fitting manner 18, a pleasant time being enjoyed by his many friends.

At the Academy of Music, Pittsburg, Pa., Newell & Scott's Comedy and Specialty Co. opened May 21. The Davene Combination closed 19.

Niles, Evans, Bryant & Hoey's Meteors shot out brilliantly over a large audience at the National Theatre, Philadelphia, May 21. The roster bore the names of Chas. E. Evans, Bryant and Hoey, French Twin Sisters, Moore and Lessinger, Dyllyn, Rowe and Athol, the Werners and the Big Little Four—Buckley, Kelly and Callan Bros.

Benny and Hattie Grinnell, the Burk Brothers, Annie Devere and Shepherd and Hallam were the departures from the Grand Central, Troy, N. Y., May 19. Business was good. Arrivals 21: Carrie Edwards and Billy Wilcox, Pauline Batcheller, Leslie and Wilson, Dick Hume and Jennie Lindsay.

Married.—C. J. Williams writes us that he and Lillie Le Petre were married in Evansville, Ind , May 19.

At the Lyceum Theatre, Portland, Me., business was only fair last week. Closed May 19: Joe. Hart. Opened 21: Sam Lang, Dolly Sharpe, and James H. Roche. Lew and Lena Cole failed to appear 14.

W. H. Langdon in "Jim Bowie" opened at the Front-street Theatre, Baltimore, Md., May 21, preceded by the St. Felix Sisters, Harry Bruno, the Hartzes and Billy Kennedy in the olio. George H. Adams' "Humpty Dumpty" Co. closed 19.

Ida Siddons' Mastodons opened at the Park Theatre, Indianapolis, Ind., May 17, for three nights and a matinee, the attendance being large. This was virtually the beginning of the season at this house under the new arrangement, although the improvements are not yet completed.

The Rentz-Santley Combination will be at the Grand Opera-house, Indianapolis, Ind., May 21, followed by Robson and Crane 23.

At Conley's Theatre, St. Paul, Minn., a good company drew good houses the past week. Manager Edwin P. Hilton received a benefit 17, which was a success. The beneficiary was presented with a diamond ring on behalf of the company.

Frank Jones and Alice Montague in "The Black Hand" were to have opened at Wood's Opera-house, St. Paul, Minn., May 21. New in the olio: Geo. W. Wills, Bessie Cottrell, Fannie Beane and Chas. Gilday. Closed 19: Jos. J. Dowling, E. D. Clifton, Sadie Hasson, Chas. and Gertie Seaman and the three Ronaldos. Robt. McNair, stage-manager, and Effie Johns, leading-lady, also closed 19. Frank E. Jamison succeeds as stage-manager.

Baylies & Kennedys' Bright Lights at the Coliseum, Cincinnati, enjoyed good houses last week. They closed May 20, as did the season at this house. Manager Fennessy benefits at Heuck's June 10. The Bright Lights opened in Indianapolis 20, for a week.

At the Vine-street Opera-house, Cincinnati, business was fair last week. Lottie Sinclair's Beauties closed May 20, and were followed 21 by Annie Cushman's Meteors. Manager Douglass of this house benefits 25.

Clifton and Redmond, J. L. Manning, Jennie Southern and Charles Morris opened at the London, Cincinnati, May 21. Closed 20: Emerson and West, Charles Morgan and Belle Cushing.

Proceedings for divorce were instituted last week in the Hamilton County (O.) Common Pleas Court against Marshall H. Anderson, professionally known as Marsh Adams, by his wife, Catharine Anderson. For her cause of action she alleges "willful absence and gross neglect of duty."

The New Pacific Theatre, Cincinnati, probably closed May 20.

Castle's Celebrities and McCarthy, Monroe and Kearney's "Muldoon's Picnic" closed a good week at Gilmore's Zoo, Indianapolis, Ind., May 19. On several nights standing-room could only be had for late-comers. Opening 21: Murray and Murphy, Electric Quartet, Mason and Ralston, C. A. Loder, Kennedy and Rice, Healey and Saunders, Ed. Kelly and Ida Bertha, Minnie Robinson.

At the Monumental Theatre, Baltimore, Md., a "Jesse James" Combination appeared May 21 to a fair attendance. Niles, Evans, Bryant & Hoey's Meteors closed 19.

James O'Neil, formerly of O'Neil and Conway, Irish comedians and vocalists, has opened a saloon at No. 6 Jones street, between Fourth and Bleecker, this city, where he will be glad to see his friends.

Emil Rosenbaum and Rosa Lee of the Rentz-Santley Co. were married in Brooklyn, L. I., May 15.

Ida Siddons' Female Mastodons opened at Buckingham Theatre, Louisville, Ky., May 21, for one week. The Rentz-Santley Co. closed 20. Route: Terre Haute 23, Decatur 24, Belleville 25, Alton 26, St. Louis 27, one week, where they close season.

Continued on page 164.

FOREIGN SHOW NEWS.

FAILURES.

"Foxglove, or the Quaker's Will," a new opera in three acts, written by Charles Dyall, composed by G. W. Rohner, Mus. Doc., was produced in the Prince of Wales' Theatre, Liverpool, Eng., May 2. Dr. Rohner has long been recognized as a musician of a very high standard. Mr. Dyall, too, has on many occasions displayed literary ability, and yet their work was a dire failure. The opera never seemed to arouse genuine enthusiasm. There are bits of catching if not thoroughly original melody; instrumentation which invariably shows the composer's power; pretty choruses which bear a family likeness to many used in similar circumstances; and occasional glimpses of brightness in the dialogue, which raise expectations of excellence not realized. The work is patchy, the string of ballads introduced without apparent coherence, and the flood of talk completely kills any chance which the opera might have. Wholesale excisions and almost entire reconstruction of the whole plot-fabric will be essential before "Foxglove" can hope to have anything like even a temporary place on the stage.

"For King and Country," a new and original drama in blank verse by Edmund Leathes, an American actor, was produced May 1 (matinee) at the Gaiety Theatre, London, Eng. *The Era* says of it: "With respect to the new play, our task is a difficult and, we regret to say, an ungrateful one, for we are compelled to chronicle one of the most complete failures it has been our lot to witness for a long time. In the first place, the author was ill-advised to write his piece in blank-verse, for, at the present day, that fact alone is enough to check the enthusiasm of most modern playgoers; but if a drama be written in blank-verse, or rather in lines of that length, it should have some approach to poetry, and should also possess the rhythm and accent of verse, which, unfortunately, Mr. Leathes appears to have overlooked, or he would have refrained from introducing some of the eccentric lines we find in his drama. In one scene the hero compares himself to a bird, and says: 'The poor old bird has tumbled from his perch, and lies dead at the bottom of the cage,' and at the conclusion of the play the bird-simile is again introduced; for, as the hero at the very close keeps the stage waiting while he sings a Royalist song, he compares himself to a 'stout old swan' singing until death. This idea was evidently a comic version of Tennyson's swan-song, published among his earlier poems. But we need not quote other examples of the blank verse Mr. Leathes has written. Our respect for an actor who has done good work for the stage prevents us from dwelling upon passages and scenes which only too readily lent themselves to humorous suggestions. Indeed, it was impossible to avoid smiling at the odd phrases and peculiarities of the dialogue, while there was such an unreality about the entire drama that the action of the personages appearing in it could not be accepted in good faith. It seemed rather like the burlesque of a serious drama than a play written in sober earnest. Possibly Mr. Leathes intended merely a joke, and never expected his audience to enter gravely into the business of the stage, as it only needed a little additional caricature to have made the drama a complete parody of a school of dramatic art of a bygone day. The language is either childish and trivial, or else inflated and bombastic; and the situations are always forced and frequently ridiculous. In some cases they are quite pantomimic in their absurdity, and we glanced round the stage wondering that Clown and Pantaloon did not appear."

Four New Pieces, each in one act, were produced at the Palais Royal, Paris, May 1, only one of which went at all near success. The first was "The Consoler;" No. 2 was "A Jug of Milk," a monologue, in which Celine Chaumont reappeared on this stage. The failure was pitiful. She had three long songs, and was either suffering from a cold or her voice had left her more completely than ever. No. 3 was "Madame Is Jealous," in which Chaumont appeared as the heroine. Palais Royal audiences are far from being prudish; but the conclusion of this piece shocked those present. Chaumont's impersonation was another complete failure. The last piece, "With Closed Doors," was the best of the four; but it is a one-part farce, and its complications are far-fetched, and its comparative success did little to retrieve the fortune of the evening.

SPARKS.

BERNHARDT'S FAILURE as a clown seems to have been more marked than was at first reported. At the end of the first tableau (there were three) nearly half the large assembly left the building, and the last scene was performed to almost empty benches.

GERTRUDE KELLOGG played Lady Macbeth in scenes from the tragedy, supported by Hermann Vezin as Macbeth, at the Gaiety Theatre, London, April 30, and was quite successful.

"RACHEL," produced at the Olympic, London, by Genevieve Ward, has been reconstructed by Sydney Grundy, and the chances of its popularity have been greatly increased.

THE ROYAL ITALIAN OPERA, London, opened May 1 with "Aida," with Mme. Fursch-Madi in the title-role and Signor Marconi, a new tenor, as Radames, who has many qualifications for the part. His voice is fine and pure in quality, if not possessing remarkable power, and it is happily not a high baritone forced upward by sheer strength, but a tenor of genuine quality. Therefore, the upper register is free from the harshness we hear in too many baritone tenors. It is clear and vibrating, and the vocalist delivers the notes with ease. His rendering of the popular melody in the first act, "Celeste Aida," was very good indeed, and in the concerted music, such as the famous dramatic trio and other passages, his value to the ensemble was considerable. In the famous duet with Aida he was also effective, and in the excellent finale to the second act Signor Marconi deserved especial praise. As an actor he was intelligent and natural without having striking merits; but it may be that the anxieties of a first night and a theatre strange to him prevented the exercise of his powers to the same extent that he may do when he is more accustomed to the house and the audience. He sang Lionello in "Marta" 3, and was much applauded. Mme. Repetto, a new soprano, sang Marta with only moderate success.

THE RECEIPTS OF "FEDORA" in Paris are thus stated: The 130 representations realized something like £26,662, or an average of rather over £320 nightly. For the first 100 nights Madame Bernhardt had £40 each representation and £60 for the remaining performances, the total received by the artist having reached £5,800; and M. Sardou, in addition to the nightly right to author's seats, which during successful runs are invariably sold, took 15 per cent. on the receipts, which amounted to the nice round sum of £6,250 as his share.

"THE MASCOT" was sung for the 600th time at the Bouffes, Paris, April 27.

J. A. ARNOLD, an American actor, who has been in England for many years past, is now singing the title-role in Planquette's "Rip Van Winkle" in the provinces there.

AMERICAN performers in Paris, France, May 7: Dixon and Mack, Lauck and Fox, John M. Turner, Billy Batcheller and Petrie and Fish.

"THE MISSING LINK."

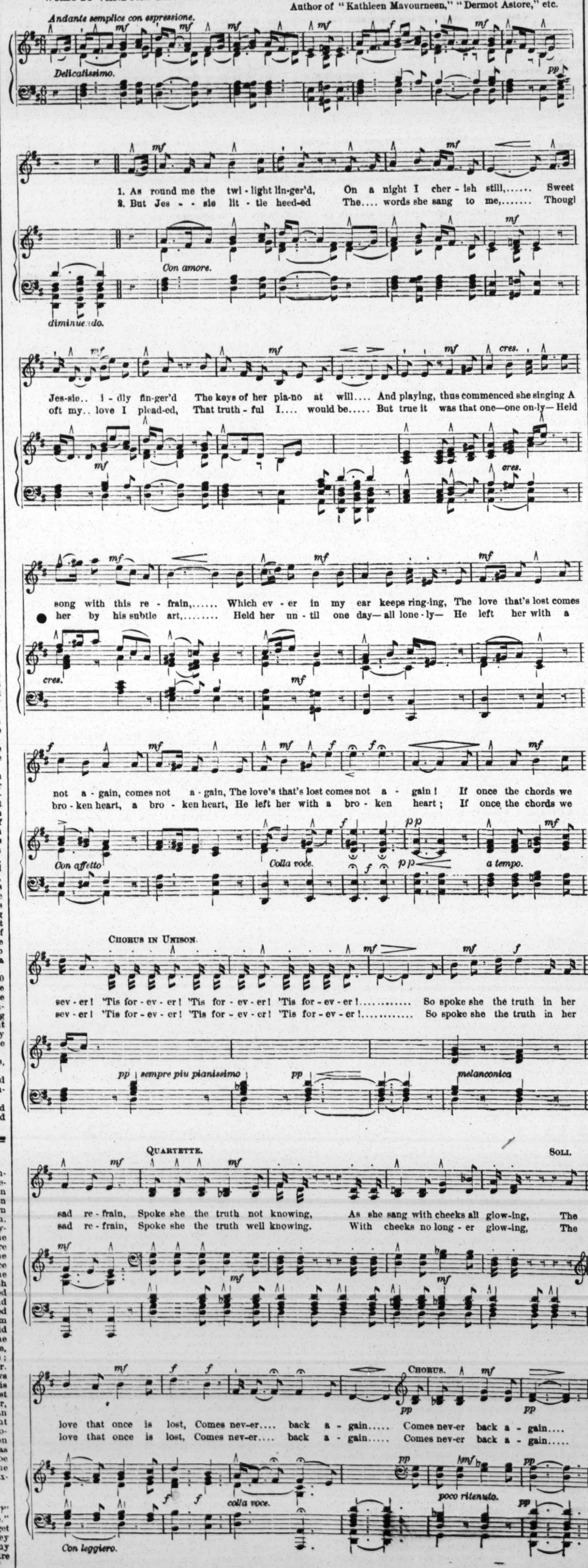
Mr. Farini is now exhibiting at the Royal Aquarium in London a strange hairy little creature named Krao. Krao is described as a very bright-looking, intelligent girl of about seven years of age. She was caught, according to the account given of her by Mr. Farini, in the forest near Laos in southeastern Asia, and brought to England by Carl Bock, a Norwegian. Hearing in various quarters of the existence of a race of hairy-tailed men similar in appearance to a family kept at the court of Mandalay, he offered a reward for the capture of a specimen. A man was caught, and with him the child now exhibited, and a woman of similar appearance then allowed herself to be taken. When the little one attempted to wander her parents called her back with a plaintive cry, "Kra-o," and the call has been adopted as her name. The father died at Laos of cholera, and the King refused to let the mother go; but Mr. Bock succeeded in getting the child to Bangkok, and obtained permission from the King of Siam to take her to England. The eyes of the child are large, dark and lustrous; the nose is flattened, the nostrils scarcely showing; the cheeks are fat and pouch-like, the lower lip only rather thicker than is usual in Europeans; but the chief peculiarity is the strong and abundant hair. On the head it is black, thick and straight, and grows over the forehead down to the heavy eyebrows, and is continued in whisker-like locks down the cheeks. The rest of the face is covered with a fine, dark, downy hair, and the shoulders and arms have a covering of hairs from an inch to an inch and a half long. There is, it is said, a slight lengthening of the lower vertebræ, suggestive of a caudal protuberance, and there are points in the muscular conformation and otherwise which will provoke discussion. Krao has already picked up a few words of English. She is said to be of a frank, affectionate disposition, and shows truly feminine delight in her clothes, jewelry and ribbons. Mr. Farini exhibits her as "the missing link."

"WHAT other business do you follow besides preaching?" was asked of an old colored man. "I speculates a little." "How speculate?" "Sells chickens." "Where did you get the chickens?" "My boys fetch 'em in." "Where do they get them?" "I doan know, sah. I'se allers so busy wid my preachin' dat I aint got time to ax. I was gwine to inquire de udder day, but a 'vival come on an' tuck up all my time."

JESSIE.—SOLO AND CHORUS.

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER.

WORDS BY VANDYKE BROWN. MUSIC BY F. NICHOLLS CROUCH, Author of "Kathleen Mavourneen," "Dermot Astore," etc.


Andante semplice con espressione.
Delicatissimo.
1. As round me the twi-light lin-ger'd, On a night I cher-ish still,..... Sweet
2. But Jes-sie lit-tle heed-ed The.... words she sang to me,..... Thoug!
Con amore.
diminuendo.
Jes-sie.. i-dly fin-ger'd The keys of her pia-no at will.... And playing, thus commenced she singing A
oft my.. love I plead-ed, That truth-ful I.... would be..... But true it was that one—one on-ly—Held
song with this re-frain,..... Which ev-er in my ear keeps ring-ing, The love that's lost comes
her by his subtle art,..... Held her un-til one day—all lone-ly— He left her with a
not a-gain, comes not a-gain, The love's that's lost comes not a-gain! If once the chords we
bro-ken heart, a bro-ken heart, He left her with a bro-ken heart; If once the chords we
Con affetto
Colla voce.
a tempo.
CHORUS IN UNISON.
sev-er! 'Tis for-ev-er! 'Tis for-ev-er! 'Tis for-ev-er!..... So spoke she the truth in her
sev-er! 'Tis for-ev-er! 'Tis for-ev-er! 'Tis for-ev-er!..... So spoke she the truth in her
sempre piu pianissimo
melanconica
QUARTETTE.
SOLI.
sad re-frain, Spoke she the truth not knowing, As she sang with cheeks all glow-ing, The
sad re-frain, Spoke she the truth well knowing. With cheeks no long-er glow-ing, The
CHORUS.
love that once is lost, Comes nev-er.... back a-gain..... Comes nev-er back a-gain....
love that once is lost, Comes nev-er.... back a-gain..... Comes nev-er back a-gain.....
colla voce.
poco ritenuto.
Con leggiero.

RELIABLE TESTIMONY.

PHILADELPHIA, PA., Sept. 6, 1882.

Hop Bitters Co.

I am 74 years old, have lived 34 years in Philadelphia, and well known among Germans. I have been troubled 12 years with a white swelling on my right foot, and getting worse every year, and very painful, and breaking out in hot weather. I consulted several doctors, and they told me it was incurable and I would have to take it with me in the grave. Some time ago I lost my appetite, was costive, had headache and fever—in fact was very sick. I saw in the German *Democrat* that Hop Bitters was what I needed. I got a bottle, took it one week, and was as well again as ever, and, to my greatest surprise, right from the first, my swelling went down gradually, and I taking another bottle got entirely well of it. The wife of my neighbor had two such swellings on her legs, and three bottles cured her. I think this is a great triumph for your bitters. JOHN STOLL,
No. 4 Young's Alley, above Willow street.

STIPPSHILL, IND., Nov. 13, 1881.

DEAR SIRS.—I have read so much about Hop Bitters, and always being afflicted with neuralgia, weakness, diseased stomach, never having much health, I tried a couple bottles; it has strengthened and helped me more than any medicine or doctor. I am now on my third bottle, and am thankful that it has helped me. I will advise all that are afflicted to give it a trial. LUCY VAIL.

Beat the World.

ROCKVILLE, CONN., March 6, 1882.

Hop Bitters Co.

I have been taking your Hop Bitters for several weeks, and they beat the world.
L. S. LEWIS, Lewis' axles machine.

LEETONIA, PA., April 13, 1882.

Hop Bitters Co.

I have not been well for three years. Tried almost every kind of patent medicines and no less than seven doctors, one of Elmira, N. Y. None have done me any good. I finally tried your Hop Bitters, and found them just the thing. I have praised them so highly there is a great number here who use them with great benefit and satisfaction.
Very respectfully yours, R. HUNT.

GENTLEMEN.--The "Hop Bitters" meet with large sales and give general satisfaction. One case in particular you should know of. Mr. John B. Green, 728 Spring Garden street, Phila., Pa., has been suffering from kidney affection, which superinduced *rheumatism*. He tried physicians and remedies in vain. He was obliged to take morphine to induce sleep, his trouble was so great. Reading your advertisement in *The Christian at Work*, he was prevailed upon by one of his daughters to try it. Three bottles effected a cure, and now he is an enthusiast for "Hop Bitters." He is one of the oldest residents in the locality named, and known as a gentleman of unusual probity.
HENRY TOTTEN,
672 North 10th street, Philadelphia, Pa.

OFFICE JELLOWAY MU. A. ASSOCIATION, JELLOWAY, O., Mar. 18, '82.

Hop Bitter Manufacturing Co.

I have been using your Hop Bitters, and find them what you recommend them to be for kidney disease (viz., superior to all others). J. L. HILDERBRAND.

Vertigo, Dizziness and Blindness.

OFFICE UTICA MORNING HERALD, UTICA, Feb. 18, 1882.

I have been troubled with vertigo since last July, and have suffered greatly every night after any considerable exertion from dizziness and blindness. I tried two bottles of Hop Bitters, and since then have been entirely relieved. Respectfully yours,
J. J. FLANIGAN.

Hop Bitters Co. June 15, 1881.

I have been suffering five pears past with neuralgia, liver complaint, dyspepsia and kidney complaint, and I have doctored with fourteen different doctors who did me no good. At last I tried Hop Bitters, and after used a few bottles I received a great benefit from them, and if I had used Hop Bitters regularly I would have been well before. I know them to be the best medicine in the world for nervous diseases of all kinds. JAMES COONTS,
Beelington, Barber County, W. Va.

Wicked for Clergymen.

"I believe it to be all wrong and even wicked for clergymen or other public men to be led into giving testimonials to quack doctors or patent medicines, but when a really meritorious article composed of valuable remedies known to all, and that all physicians use and trust in daily, we should freely recommend it. I therefore cheerfully and heartily commend Hop Bitters for the good they have done me and my friends, firmly believing they have no equal for family use. I will not be without them.
REV. B. R——, Washington, D. C.

A good Baptist clergyman of Bergen, N. Y., a strong temperance man, suffered with kidney trouble, neuralgia and dizziness almost to blindness, over two years after he was advised that Hop Bitters would cure him, because he was afraid of and prejudiced against the word "bitters." Since his cure he says none need fear, but trust in Hop Bitters.

My wife and daughter were made healthy by the use of Hop Bitters, and I recommend them to my people.—Methodist Clergyman, Mexico, N. Y.

I had severe attacks of Gravel and Kidney trouble; was unable to get any medicine or doctor to cure me until I used Hop Bitters, and they cured me in a short time.—A distinguished lawyer and temperance orator of Wayne County, N. Y.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications
PUBLISHER OF THE NEW YORK CLIPPER,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

GRAND OPERA-HOUSE.
Reserved Seats (Orchestra Circle and Balcony), 50c.
Five nights and Saturday Matinee only,
CLARA MORRIS IN ARTICLE 47.
Wednesday Matinee, May 23,
ANNIE WARD TIFFANY, EAST LYNNE.
Saturday Evening, May 25,
BENEFIT TO THE ATTACHES.
ANNIE WARD TIFFANY,
THE CHILD-STEALER. 10-1t

LONDON THEATRE,
Bowery, Opposite Prince street.
WEEK COMMENCING MONDAY, MAY 21: Wheatley and Traynor, Thos. Daly and Lizzie Derious, Paddy and Ella Murphy, Jas. F. Hoey, Connors and Kelly, Clarence and Warner, J. W. Myers, Carrie Brower, Dan Collyer, Lizzie Conway and Jno. Robinson.
NOTICE.—Commencing July 2, Brighton Pier, Coney Island, theatrical entertainment, under the management of JAS. DONALDSON JR., from the London Theatre, New York City. 10-1t*

NATIONAL THEATRE.
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
10-13t WILL PLEASE ADDRESS AS ABOVE.

WALDMANN'S NEWARK OPERA-HOUSE
NEWARK, N. J.
F. WALDMANN.....Proprietor and Manager
HARRY SINCLAIR.....Director of Amusements
FIRST-CLASS COMBINATIONS CAN SECURE
TIME FOR SEASON OF 1883 AND '84.
NOTICE TO MANAGERS AND COMBINATIONS.—Waldmann's Newark Opera-house, Newark, N. J., can be obtained on shares or RENTAL for one or more nights, by the week or month, from June to Sept. 1, 1883. Address as above. 1-12t*

GRAND BILLIARD TOURNAMENT
AT CUSHION-CAROMS,
TAMMANY HALL, FOURTEENTH STREET
COMMENCING MONDAY EVENING, MAY 14, AT 8 O'CLOCK,
and continuing every afternoon at 3 and evening at 8, for prizes aggregating $3,000 in cash and the emblem of the Championship. Each game will consist of 500 points and will be played on a 4½x9 Collender table. The following distinguished experts will contest for the prizes and emblems:
MAURICE VIGNAUX, JACOB SCHAEFER,
WILLIAM SEXTON, JOSEPH DION,
MAURICE DALY, EUGENE CARTER,
THOMAS WALLACE.
Admission, 50cts.; Reserved Seats, $1; Boxes, with seats for six persons, $10. 8-3t

MANAGERS AND AGENTS visiting Montreal, Canada, we are the authorized Billposters of Academy of Music, Queen's Hall and city. We own and control all the best boards in the city, and attend to all billposting and distributing for the Province of Quebec. THOS. QUINN & CO., City Billposters, 4-13t* 60 Bleury street, Montreal, Canada.

MAGICAL MANUFACTORY.—LARGE VARIETIES OF STAGE ILLUSIONS, Ventriloquial and Punch-and-Judy Figures always on hand; Electrical and Mechanical Spirit Bells, Flying Cages, Magic and Vanishing Fish-bowls; also, sent by mail, on receipt of price, Slade's Spiritual Slate, 75c.; Punch-and-Judy and Ventriloquial Dialogues, with 24 illustrations, 25c. Send 3c. for price-list, or 10c. for illustrated 128-paged catalogue. Address 9-13t* W. J. JUDD, 98 John street, New York.

NEW MINSTREL SONGS.—"There's a Little Leaf, Dear Jamie," "Rosa Darling," "Out in the Moonlight," "'Tis Home I Long to See," "Darling, When the Leaves are Gold," and "Kiss Me as I Fall Asleep." Sent postpaid on receipt of 40cts. each (20cts. to profession) by JNO. P. DOUGHERTY, 22 North Third street, Chester, Pa. 6-4t*tf

A GOOD loud E-flat Cornet and Second-violin Player wishes a job with a specialty or minstrel company. Reliable. Has been on the road three years. Address JAY C. RAMI, Island Pond, Vt. 1t*

FLOELLA WAND TURLEY,
PIANIST, AT LIBERTY.
10-2t* Permanent address, Mount Pulaski, Logan Co., Ill.

SCENE-PAINTING AND PAINTING IN DISTEMPER, a complete practical guide, profusely illustrated, including instruction in stage appearances and effects, $1. Standard Sign-writer, $2. How to Make Up, 15cts. Standard Scroll Book, $1. Japanese Ornamentation, $2 Mailed on receipt of price. 10-2t JESSE HANEY & CO., Publishers, 10 Spruce st., New York.

AT LIBERTY, WM. WELLS, VENTRILOQUIST and COMEDIAN, assisted by his six working mechanical figures, the largest on the road. Have lithos 20 by 22ft., and lots of press-notices. Address 2,525 Hanover street, Chicago, Ill. 10-tf

SOUTH-STREET HALL, COVINGTON, TENN., is now ready for the accommodation of companies. 10-4t* Address W. B. HILL.

H. D. CAMERON, General Advance-agent, at liberty. Just closed thirty weeks with Minnie Foster's "Ticket-of-leave" Company. Address me North Attleboro, Mass., P. O. Box 202. Regards to Mr. and Mrs. G. A. Sawin, Charley Dockstader and Harry Mullen. 10-1t*

WANTED,
ALL KINDS OF SPECIALTIES
AND A GOOD ADVANCE-AGENT
for the
SEASON OF 1883-84.
State all particulars and lowest salary.
10-1t* LOUIS LOMBARD, Utica, N. Y.

NEW OPERA-HOUSE, CORNING, OHIO. Corning is situated in the heart of the great coal-fields of the Sunday Creek Valley, on the Ohio Central Railroad. Population, 4,000. A good show-town. Seating capacity of house, 800. Good stage and dressing-rooms and new and elegant scenery. Liberal sharing terms offered to good companies. Address JOHN MONAHAN, Proprietor and Manager, Corning, Perry Co., O 1-13t*

NELLIS' OPERA-HOUSE, CANAJOHARIE, midway between Albany and Utica. Best in Mohawk Valley. Capacity, 800. Dressing-rooms connected with hotel. Rent moderate. A. DEVENDORF, Proprietor. 1-12t*

PROFESSIONALS with their wives can find board and pleasant rooms, kind treatment and a quiet home, while in New York, at MRS. FITZGERALD'S, No. 11 Prince street, two blocks from all theatres. 3-13t*

CATALOGUE AND PRICE-LIST OF PLAYS, Wigs, Beards, Colored Fires, Cork, etc., mailed free. 3- 13t* JAS. F. CROSSEN, 8 Lafayette place, New York.

GLOVER'S NEW OPERA-HOUSE, Americus, Ga. Seats 850. Stage 30ft.x40ft. Population, 6,000 (six thousand). Will share first-class attractions. Address GEO. W. GLOVER. 6-13t*

BEST COLLECTION OF SONGS AND MUSIC IN THE WORLD.—300 of the most POPULAR SONGS, WORDS AND MUSIC, complete, postpaid, 50cts. THE COLUMBIAN BOOK AND NEWS COMPANY, C. W. SIMPSON, Manager, No. 69 Centre street, New York City. The largest assortment of all the LIBRARIES, MUSIC, BOOKS, STATIONERY, SONGS, NOVELTIES, PHOTOGRAPHS, VIEWS, CARD DE VISITE, CHROMOS, Etc., Etc., in New York, and at the LOWEST RATES. Agents and the Trade Supplied. 1-tf

MARVIN'S OPERA-HOUSE, OVID, MICHIGAN, midway between Detroit and Grand Rapids. Will open in September. First-class show town. Seating capacity, 650. All modern improvements. 8-13t*

MAGICAL AND JUGGLING APPARATUS, Ventriloquial Figures, etc. Fine workmanship a specialty. A trial-order will prove this. Poor apparatus is a failure. Late catalogue, 10cts. THOS. W. YOST, 35 N. Ninth st., Philadelphia, Pa. 1-12t*

JUDD'S Columbia Exercising and Rowing Machine. Instantaneous complete doorway gymnasium. Superior to anything introduced for professionals or house use. PROF. JUDD, Sole Manufacturer and Patentee. All Athletic and Gymnasium Goods at lowest prices. Send stamp for circular. Trainers' Institute, 108 and 105 West Thirty-sixth street, New York. 1-12t*

THE PRINCIPAL EUROPEAN AGENCY FOR ARTISTS—L. LORENZEN, HAMBURG, Spielbudenplatz 26—has always opening for first-class talent. Photo. lithos. required. Letters must be fully paid. 9-8t*

HARRY MINER'S ENTERPRISES.

HARRY MINER'S THEATRE, 165, 167 and 169 BOWERY, NEW YORK.
HARRY MINER, Sole Proprietor.
HARRY MINER'S EIGHTH-AVENUE THEATRE, between Twenty-fifth and Twenty-sixth streets, NEW YORK.
HARRY MINER and THOMAS CANARY, Proprietors.
THE PEOPLE'S THEATRE, 199, 201 and 203 BOWERY, NEW YORK.
HARRY MINER, Sole Proprietor.

HARRY MINER'S COMEDY 4 COMBINATION,
MURPHY, MACK, MURPHY AND SHANNON.

Parties wishing to play in either of the above Theatres please communicate at once to
N. B.—The Theatres are open all the year round. (1-tf) HARRY MINER, 165 Bowery, New York.

KENDALL'S LADY MASTODONS.

SEASON 1883-84.

ENGLAND'S GREATEST GOLD-MEDAL CHAMPION PRESTIDIGITATEUR

MILLER

now on his first tour of America. THE LONDON TELEGRAPH, a paper having the largest circulation of any in the world, says of him: "Miller is an unfathomable mystery. To see his performance is the sight of a lifetime, and one must either believe in absolute miracles or lose all confidence in their own sense of vision."

His challenge of £1,000 STERLING ($5,000) to any person in the WORLD IN HIS LINE OF BUSINESS has never been accepted, and is still open to all.

No other living man has ever been able to perform his ORIGINAL illusions.

10 TEN 10
BEAUTIFUL, ELEGANT, HANDSOME, REFINED, STYLISH,
SUPERB AND TALENTED LADIES,
carefully selected from the CREAM of the THEATRICAL WORLD in their CATCHY and pleasing specialties, NOT ONE OF WHICH WOULD OFFEND THE MOST FASTIDIOUS PERSON OR A BROOKLYN PARSON.

4 BREAKNECK SONG-AND-DANCE MEN **4**
2 GREAT IRISH COMEDIANS **2**

THE ONLY KENDALL,

AMERICA'S GREATEST CHANGE-ARTIST,
will positively appear at every performance in his peerless character-sketches.

12 KENDALL'S ORCHESTRA **12**
AND BRASS BAND
will revive the Military Quickstep "WOOD UP!" "WOOD UP!" "WOOD UP!" made famous by the LATE NED KENDALL (THE GREATEST BUGLE-PLAYER THE WORLD EVER KNEW), and other

Lively Music in the Grand Street-parade.

N. B.—ALL RIDE IN CARRIAGES. My printing is "too numerous" to mention, and NO EXPENSE will be spared in this direction, as

I KNOW THE VALUE OF PRINTER'S INK.

FIRST STAND, BOSTON, JUNE 25, ONE WEEK.

WANTED, Five (5) more Ladies with Singing and other Specialties. Must be STYLISH, GOOD-LOOKERS, A1 IN THEIR BUSINESS, and NEAT but not LOUD DRESSERS. Send photo. A FIRST-CLASS LEADER, AN ADVANCE-AGENT who knows every inch of the New England Circuit and the West EAST OF CHICAGO.

SOLE PROPRIETOR AND MANAGER - - - - EDWARD KENDALL
STAGE-MANAGER - - - - - - - - - - - - J. MILLER
FIRST PROGRAMMER - - - - - - - - - - HARRY ALLEN
SECOND PROGRAMMER - - - - - - - - - FRANK STEARNS
THIRD PROGRAMMER - - - - - - - - GEORGE GELDOWSKY

Address all business communications to

EDWARD KENDALL, Manager,
KENDALL'S LADY MASTODONS, 143 COURT STREET, BOSTON.

MANAGERS IN CITIES WHERE THE POPULATION IS OVER 8,000 WISHING TIME, PLEASE WRITE AT ONCE. 10-1t*

AUTHORS, VOCALISTS, CHARACTER-ARTISTS, COMEDIANS AND DANCERS.

CONROY AND DEMPSEY,

the two best general singers on the vaudeville stage, in their own new original musical sketch NATURE'S MIRROR, introducing their new songs and music: "The Drygoods Clerk," "Irish Gentlemen," "The Green Flag and Jolly Sailors;" also their new songs and dances "Kitty at the Well" and "Boston Harry." P. S.—Our act is endorsed by the best artists in the profession, the Kernells, Kelly and Ryan, the Murphys, Dan Collyer, American Four, and others too numerous to mention. What Manager Donaldson says: NEW YORK, May 15, 1883. MESSRS. CONROY AND DEMPSEY are now playing an engagement with me, and they are first-class singers, and their act gives entire satisfaction, as it is novel and refined, and I am pleased to endorse them as artists of merit and ability and originators.—JAS. DONALDSON JR., Manager of London Theatre, New York. Would like to hear from first-class managers and combinations. 10-1t* Address 228 Wooster street, New York, or care of CLIPPER.

TWELVE WEEKS AND GREAT SUCCESS OF

CHAS. W. YOUNG,

The POPULAR ENDMAN, COMEDIAN and SPECIALTY ARTIST with HAVERLY'S MINSTRELS.

Will spend the Summer at the JOLLY LITTLE RESORT, MT. CLEMENS, MICH. The FISHERMEN AND B. B. CLUB will be expected by June 3. [10-1t] FOUR FOR A QUARTER.

HIT AT THE APOLLO THEATRE, EVANSVILLE, IND.

MR. AND MRS. W. J. CONWAY

In their Comedy-sketch entitled "A Lawyer in Search of Clients." Vine-street Opera-house, Cincinnati, O., May 21. 10-1t*

THE COMEDY SKETCH-ARTISTS

FRANK LESTER & WALKER MAUDE

P. S.—MARY MILTON, write me a Song. Send for your Jig-step. 10-1t*

BEN COTTON'S
GRAND DOUBLE COMPANY.

SIXTEEN FIRST-CLASS
DRAMATIC AND SPECIALTY ARTISTS,
including his young and wonderfully talented daughter

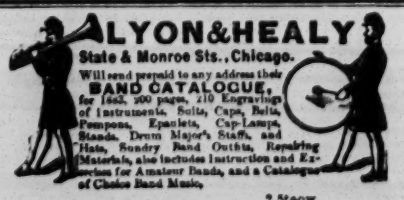
LITTLE IDALENE COTTON,

will take the road on or about SEPT. 1 for the season of 1883-84, presenting a SPLENDID OLIO and his SUCCESSFUL COMEDY-DRAMA

TRUE DEVOTION.

Managers wishing a good drawing attraction will please send open dates and best sharing terms at once to

BEN COTTON,
10-1t* 61 BRADFORD STREET, PROVIDENCE, R. I.


LYON&HEALY
State & Monroe Sts., Chicago.
Will send prepaid to any address their
BAND CATALOGUE,
for 1883, 200 page, 210 Engravings of Instruments, Suits, Caps, Belts, Pompons, Epaulets, Cap-Lamps, Stands, Drum Major's Staffs, and Hats, Sundry Band Outfits, Repairing Materials, also includes Instruction and Exercises for Amateur Bands, and a Catalogue of Choice Band Music.

2 Steow

WANTED,

SPECIALTIES, MUSICIANS AND TICKET-SELLERS

for J. W. COUCH'S CIRCUS AND WIGWAM. Opens corner Wabash and Congress streets May 31. Privileges, Tents, Paintings, Organs, etc., for sale. Address J. W. COUCH, Room 79, 10-1t* 125 S. Clark street, Chicago, Ill.

LE PLUS FORT AU MONDE.

SILBONS,

THE GREATEST GYMNASTIC PERFORMERS IN THE WORLD
SECOND SEASON WITH THE GREAT

FOREPAUGH'S SHOW.

GREATER SUCCESS THAN EVER.
This last Winter the SILBONS played sixteen weeks at the

Royal Aquarium, London, England.

We never lose time. Hundreds of offers for Europe.
N. B.—We beg to inform those who all the Winter have been practicing our show that we have a triple somersault and catch; also a double-forward and catch in reserve. We play second fiddle to no aerial performers in the world. California managers invited to write. Address care of CLIPPER. 10-2t*

THEATRICAL SCENERY.

SOSMAN & LANDIS' SCENIC-STUDIO,
277 and 279 S. CLARK STREET, CHICAGO, ILL.
THE LARGEST IN THE UNITED STATES.
Have just completed scenery and stage work of new Opera house, Uniontown, Pa., and are now engaged in painting scenery for Gillis' Opera-house, Kansas City, Mo.; Opera-house, Muskegon, Mich.; City Opera-house, Steubenville, O.; Ohio's Opera-house, Texarkana, Tex.; City Hall, Manchester, Iowa; Opera-house, Angus, Iowa; Opera-hall, Stoughton, Wis.; Opera-house, Decatur, Ill.; Payson Theatre, Payson, Utah; Temperance Hall, Digby, Nova Scotia, and a number of others.
Among our leading artists for this season are C. E. Petford, Lem L. Graham, Thos. G. Moses and H. J. Buhler. Their names are a guarantee of the artistic excellence of the work sent from our studio. Scenery painted and shipped to any part of the world, with full plans for putting up.
Full detail plans for building and lighting stages free of charge where we supply scenery.
Our prices are LOWER than those asked by many for very INFERIOR WORK.
The theatrical profession pronounce our scenery the FINEST ON THE ROAD. Why not get the best? Our Studio six years established, and still "booming."
We put entire new scenery in 127 houses last year. Correspondence solicited and estimates promptly furnished. 10-1t

NOTICE.

ANDY MORRIS, MISS IDA MAUSSEY and YOUNG TOOTSEY, Pantomime Sketches, Serio-comic Singing and Monkey Acts. WANTED, a man with small capital to manage "Humpty Dumpty" Company. We furnish all tricks and wardrobe, transformation scenes, properties and small donkey. Address
10-1t* ANDY MORRIS, Lyceum Theatre, Chicago, Ill.

WANTED IMMEDIATELY FOR

Neff & Ockerman's

CHICAGO COMEDY COMPANY,
Leader of Band and Orchestra, Musicians for Orchestra and Band, and a few useful people for the stage. No amateurs wanted. State lowest salary in first letter. Route: Montezuma, Iowa, May 28, one week. 10-1t*

Who Owns the Baby?

MANUSCRIPTS FOR SALE. Address HARVEY COLLINS, Apollo Theatre, Evansville, Ind. 10-1t*

FORD'S DRAMATIC COMPANY

Wanted immediately for the above company, a Juvenile Man and a good responsible man; also a good Working agent. All the Summer season. State lowest salary in first letter. It must be LOW, as it is sure. Address CLINT G. FORD,
10-1t* Crawfordsville, Ind.

NELLIE BOYD DRAMATIC COMPANY

Wanted for Season 1883 and '84,
A Leading-man, a Woman with Small Child, a Leader of Orchestra, to play E-flat cornet in band, and a Comedian, one that can double in band preferred. State lowest salary in first letter. People pay their own board. Season commences June 18. Address G. M. WELTY, Manager, 209 West Van Buren street, Chicago, Ill. N. B.—Would like to hear from Walter Harris, musician, again. 10-1t*

A. R. WILBER,

BUSINESS-MANAGER NEWELL & SCOTT'S COMEDY AND SPECIALTY COMPANY,
is not yet engaged for the season of 1883 and '84. Best of references Permanent address, care of CLIPPER. 10-1t*

HO, FOR ENGLAND!

WANTED, A PARTNER (professional preferred) to join me in taking a small company to small towns of England, Ireland and Scotland. I will put up equal money. I was there a few years ago, and feel sure of big money. Only little money required. Address ALF. BURNETT, care of CLIPPER. 10-1t*

Prof. CARL MYERS,
Aeronautic Engineer,
MOHAWK, N. Y.,
furnishes ANY kind of Gas-balloon ascension anywhere.
Largest operator in U. S.
Estimates all classes operations.
BALLOONS FOR SALE. 10-2t*

WM. S. MOORE,

BUSINESS-MANAGER,
DISENGAGED MAY 21, 1883.
Refers to HARRY MINER and MESSRS. GALLAGHER & GILMORE. Address 304 West Twenty-seventh street, New York City, or care of CLIPPER. 10-1t*

MRS. BREBAN, SKETCHES AND SONGS

are ready. J. K. JOHNSON will give estimates, but can do no work until July 1, '83. Look out for testimonials of his song, sketch and drama writing. 1,556 Richmond street, Phila., Pa. 10-1t*

ANY PERSON KNOWING THE WHEREABOUTS OF CHARLES J. MEHL, who left St. Louis, Mo., March 30, 1882, with COOPER, JACKSON & CO.'S CIRCUS, will confer a favor by communicating with his father, FRED C. MEHL, 910 South Fourth street, St. Louis, Mo. 10-1t*

WANTED---TENOR-SINGER

for second or alto, for an old-established specialty quartet; must be first-class and sing a good ballad. Address at once CHAS. J. HALL, care DAILY COMMERCIAL, Cincinnati, Ohio. 10-1t*

Furnished Rooms, With or Without Board,

30 East Fourth street, near Bowery; also at 11 Second street, New York. 10-1t*

WANTED, A FEW MORE GOOD BILLPOSTERS

for MAIN & HILLIARD'S CIRCUS AND MENAGERIE. Address GEO. CASTELLO,
10-1t* United States Hotel, Columbus, Ohio.

HUGH WESTFALL, Advance Representative,

AT LIBERTY.
Would like to engage with a responsible manager for the coming season. Permanent address, Batavia, N. Y. 10-1t*

THE BANJO AND GUITAR JOURNAL.

Specimen copies sent free. Do not buy a Banjo without first reading Stewart's JOURNAL. All the banjo news. Address
S. S. STEWART,
9-13t* Eighth and Willow streets, Philadelphia, Pa.

"O'GRADY'S DAUGHTER."

Words and Music by DOLPH LEVINO. [1t*

MUSIC COMPOSED AND ARRANGED

for piano, small and large orchestra, variety and drama, at very reasonable terms. G. FECHNER, No. 363 Bowery, corner Fourth street, New York 10 1t*

MYTHIA.

Greatest Sensation of the Age. A whole show in itself. Just the thing for watering-places. For full particulars, price, etc., write, inclosing stamp, to J. K. MOFFAT, 664 Warren st., Brooklyn, N. Y. 1t*

VARIETY HALLS.

Continued from page 161.

KATE HASTINGS, Thos. Galvin, Wolf and Ryan, Jerry White and Henry Bloomer were to have opened at Esher's Alhambra Theatre, St. Louis, May 21. Lottie Dyencourt, Tony Ryan, Lizzie Hastings, Malville and La Rose, Maud Clifford, Clarence Whistler and Tom Cannon closed 20. Business fair.

THE YALES and Tommy and Lottie Winnett were announced to appear at Crystal-palace Theatre, St. Louis, May 21. Campbell and Nibbe, the Sunlin Bros. and Allie Jackson closed 20.

DICK PARKER has taken charge of the stage at the People's Theatre, St. Louis.

AT THE PENCE OPERA-HOUSE, Minneapolis, Minn., N. S. Wood closed a two weeks' engagement of good business May 18. Fannie Beane, Chas. Gilday and Geo. S. Wills also closed, to open at Wood's Opera-house, St. Paul, 21. To have opened 21: J. J. Dowling, Sadie Hasson, J. D. Clifton, Chas. and Gertie Seaman and the Jackley Family.

THE ATTRACTIONS this week at the Theatre Comique, Providence, R. I., are Ferguson & Mack's Combination, Hallen and Hart, Wesley Bros., Billy Carter, Dayton and Warren, and Percy Loraine. Departures 19: The Murphys—Paddy and Ella—Maud Beverly, Topack and Steele, Laport Sisters, Sharpley and West and the O'Brien Bros.

AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., business the past week was good. Clark and Edwards, Griffin and Marks, Flora Weston, Smith Sisters and W. H. Rightmire were to have opened May 21. Fannie Bernard, Nina Burdell, Merrit and Waring, Cavana and Mason, F. G. White and Kate White closed 19.

NEEDHAM AND KELLY were obliged to cancel their date May 14 in Trenton, N. J., on account of illness on the part of the former. They rested in Philadelphia that week.

MRS. BREBAN is referred to J. K. Johnson's advertisement.

COHAN, SELLON & BURNS' TRIPLE SHOW played to crowded houses at the Lyceum, Halifax, N. S., the past week, notwithstanding rainy weather.

JENNIE ENGEL is singing at the London Theatre, Durango, Col.

DAVENE'S ALLIED ATTRACTIONS are playing in Joe Lang's Adelphi, Buffalo, N. Y., the current week. A good business was done by J. W. Ransone's Combination the past week.

THE VICTORIA LOFTUS TROUPE closed a two months' season in the Gaiety Theatre, Bombay, India, early in March.

A NEW THEATRE IN ST. LOUIS.—Edward Butler, J. H. McEntire and W. H. Smith have received articles of incorporation as the "Standard Theatre Company" of St. Louis, and will commence the erection of a new variety theatre on the northeast corner of Seventh and Walnut streets, St. Louis, just one block west of the People's Theatre and two blocks west of the Olympic Theatre and Grand Opera-house. The new house will have a frontage of 74ft. on Walnut street, and extend north 138ft. to the alley. The building will be of pressed brick, with stone trimmings, ornamented with a galvanized-iron pediment and cornice. This front will be 58ft. high. The first floor will be 5ft. above the street, and a basement of 11ft. will afford space for an elegantly fitted-up barroom 45 by 70ft. in size. The entrance to the theatre will be through four doors into a lobby 40ft. wide and 17ft. deep, with a manager's office on one side 13 by 18 and a box-office on the other 14 by 18. The auditorium will be 70 by 80ft. to the footlights, and 50ft. to the ceiling. The stage-opening will be 38ft. high, 40 wide and 45 deep. On either side will be six private-boxes—three on the parquet-circle level and three above. The proscenium will be elaborately embellished, and the face of the boxes will be 19ft.—over six feet to each box. The balcony and gallery stairways will rise from the lobby described above. The height inside to the balcony-circle will be 20ft.; gallery, 16; ceiling, 12. The first floor (parquet and parquet-circle) will seat 982. The balcony will seat 600 and the gallery 800. The boxes will each seat six; so the seating capacity will be 2,454. The architects and superintendent are under bonds to finish this house by Sept. 1, or pay $500 each day afterwards until the Standard Theatre is ready for business. At the date our correspondent wrote (18) the residents were still in the houses to be razed. W. H. Smith was manager of the old Theatre Comique, on Pine street, and has been manager of the People's Theatre for two years.

THE SILBONS, gymnastic performers, are now in their second season with the Forepaugh Show. Last Winter they performed in England with considerable success. They speak in their card of several new acts that they will give shortly, and invite managers in California to offer them dates.

FRANK LESTER and Maude Walker, comedy sketch-artists, advertise in another column.

ANDY MORRIS, Ida Maussey and Young Tootsey are in the field for pantomimes, sketches, etc. A party with capital to manage a "Humpty Dumpty" Company is wanted. See advertisement.

THE STANDARD THEATRE, St. Louis, Mo., now being erected in the amusement and business centre of that city, will be a handsome and well-appointed house, with a seating capacity of 2,500, a large stage and all the conveniences and improvements which go to make up a first-class place. E. Butler, J. H. McEntire and W. H. Smith are the proprietors, with Mr. Smith as the sole manager. The last-named gentleman can be found at the Sinclair House, this city, prepared to arrange dates with first-class people, combinations, etc. Variety specialties, melodramatic and spectacular pieces will be the attraction. See card.

REID'S "LYONS MAIL" COMBINATION, presenting a strong melodrama of modern times, with Edmund Pierce in the chief roles, can be secured for dates during the season opening Sept. 1. See advertisement.

MR. AND MRS. W. J. CONWAY appear this week at the Apollo Theatre, Evansville, Ind., in their successful comedy-sketch entitled "A Lawyer in Search of Clients."

CHRIS. SCHIEBEL'S musical specialties are referred to in his card elsewhere.

NEGRO MINSTRELSY.

PAUL C. BLUM and Wm. Hamilton have organized a company to be known as Hamilton's Royal Australian Minstrels and Metropolitan Brass Band. The troupe consists of the Sydney Quartet—John Lawless, D. S. Wallace, C. W. Colby and Jule Madero—Wm. Robinson, Harry Devoy, Henri Stuart, Ralph Wray, George Conway, Henry Wilson, J. J. Streuli, W. C. Watt, Y. Peters, Harry Earle and Rex Dangerfield. They were to have made their first stand at Los Angeles, Cal., May 22, 23; thence to San Bernardino 24, 25, and up the coast to Oregon, Washington Territory and Montana, returning to Arizona and California prior to a voyage to Australia.

I. W. BAIRD'S MINSTRELS partly disbanded in Halifax, N. S., May 13. A number of the troupe left for Boston; the remainder go to St. Johns, Newfoundland, for a four weeks' season under Baird's management. Before the rise of the curtain 12 Chas. W. Goodyear, stage-manager, was presented by the members of the company with a valuable gold ring, accompanied by an address, as a token of their esteem.

HI HENRY'S PREMIUM MINSTRELS, who were in Pottstown, Pa., May 21, Columbia 22, are due in Marietta 23, York 24, Pottsville 25, Ashland 26.

THE "ORIGINAL" NEW ORLEANS MINSTRELS are due in Cortland, N. Y., May 23, Homer 24, Oneida 25, Morrisville 26, Sherburne 28, Oxford 29, Norwich 30, and there close a continuous season of four years. The company will be enlarged for next season.

BARLOW, WILSON & CO.'S. MINSTRELS played in Bradford, Pa., May 21, Oil City 22; thence to Erie 23, Cleveland, O., 24, 25, 26, Detroit, Mich., 28, 29.

CANADA COMMENDS LEON and Barlow, Wilson & Co.'s Minstrels as follows in *The Toronto Daily Globe*:

Despite the heavy downpour of rain last night, the Grand Opera-house was crowded in every part on the occasion of the appearance of Barlow, Wilson & Co.'s Minstrels. There could have been but one opinion last night, and that was that this troupe must be classed as the best on the road. The first-part of the programme was, as usual, devoted to solos, several of which were rendered with excellent effect. The eccentric song by Frank Cushman hit the popular taste, and he had to repeat it five or six times before the audience quieted down. Barlow's and Wilson's jokes were greatly appreciated. The specialties of the inimitable Leon were enthusiastically received—in fact, recalls were so numerous that he at last responded with a French chanson, in imitation of Madame Theo. This, instead of appeasing, served only to increase the excitement, and he was called again and again, but would only bow his acknowledgments. George Wilson in his original comicalities kept the audience convulsed with laughter, and Schoolcraft and Coes continued the fun. The great hit of the evening was, however, Leon's musical satire "Langtry, or Ben Butler and the Jersey Lily," which hits at everybody from President Arthur to Sullivan. When Wilson had captured the house with his woeful-looking "Salvation Army," Frank Cushman, pointing to the "Army," said: "Ladies and gentlemen, this is minstrelsy pure and unadulterated. We have no canned fruit, no forty 'count 'em,' no groceries to give you, but should it be necessary 'we'll be there.' You shall have the best there is in the store; we shall keep up with the times if it takes the last dollar our friends have got. Dudes, be seated." These remarks "caught on" wonderfully, the audience becoming quite uproarious. The Army responded, of course, with some more "unadulterated minstrelsy." The farce is full of the oddest kind of fun and wit, and was an apt conclusion to a first-class entertainment. The minstrels will again appear to-night, which will close their engagement. No entertainment this season, with the exception of the "Albany Nights," has given so much pleasure as Messrs. Barlow & Wilson's great company.

BIRCH & BACKUS' SAN FRANCISCO MINSTRELS closed a good week at the Arch-street Theatre, Philadelphia, May 19, and then ended their tour.

FRANK MUNFORD of Briggs' Boston Operatic Minstrels, who had his trunk, containing several valuable cornets, stolen in Des Moines, Ia., Dec. 12 last, is notified that Chief-of-police Hafner has recovered the cornets, and will hold them until Mr. Munford is heard from.

ALL COMMUNICATIONS for the season of 1883-84 for Thatcher, Primrose & West's Minstrels can be sent to Manager Geo. T. Clapham.

COLORED PERFORMERS are wanted for Richards & Pringle's Georgia Minstrels. See card.

CHARLES W. YOUNG, the well-known endman and specialty artist, will spend the Summer at Mount Clemens, Mich.

CALLENDER'S COLORED MINSTRELS drew largely May 21 at the Chestnut-street Theatre, Philadelphia, where they continue till 28.

CIRCUSES.

SPECIALTY PERFORMERS and lady riders are wanted for the Hobson Brothers' Circus; also canvasmen, agent, etc. See card. The show started recently from St. Louis, Mo., by wagon. Aberlardo Lowande is the principal rider. G. W. Morris is the manager. The address has been changed from that given in the advertisement to Buchanan, Mich.

THE BARNUM-LONDON SHOW opened in Cincinnati, O., May 21, for three days; thence to Hamilton 24, Richmond 25, Indianapolis 26, St. Louis, Mo., 28, one week, Chicago, Ill., June 4, ten days.

CHARLES J. MEHL, who was last year with Cooper, Jackson & Co.'s Show, is inquired for by his father. Information of the party can be sent to Mr. Mehl's advertised address.

A FEW BILLPOSTERS are wanted for Main & Hilliard's Circus. See Geo. Castello's card.

W. W. COLE'S SHOW is due at Galesburg, Ill., May 28, Peoria 29, Rock Island 30, Davenport, Ia., 31, Washington June 1, Oskaloosa 2, Winterset 4, Des Moines 5, Marengo 6, Iowa City 7, Cedar Rapids 8, Independence 9.

WILLIAM WOODYEAR of W. & A. Ross' Australian Circus arrived in San Francisco, Cal., per last steamer, in search of novelties. He will shortly proceed to England by way of New York City.

CHARLES WEIGHTMAN the man-fish, lately connected with Kohler's Waxworks, has been engaged to manage the Newport Baths, Alameda, Cal.

JAS. T. JOHNSON'S Circus and Trained-animal Show is traveling through Western Kansas. The principal features are Cornelia and Courtney, trapeze; John J. Sheridan, clown; Mlle. Edith, equestrienne; Johnson Sisters, four in number; Eldora, juggler; and Jas. T. Johnson and his trick horses, ponies and mules.

J. W. COUCH'S CIRCUS AND WIGWAM opens in Chicago, Ill., May 31. Among those so far engaged are William Maurittus and Sig. Lewis Decrastus, clowns; Mons. Zaroni, juggler and balancer; and the general performers W. W. Ferret, G. J. Lloyd, J. A. Brown, Winslow and Jerome, Rich. Dialo, Ben Ray, Prof. C. W. Mack, Prof. Hewes; also Charles Rhodes, boss-canvasman, and fifteen assistants. There is also a band of twelve pieces. J. W. Couch is the manager and proprietor; Surrell and Ellis, advance-agents; and Captain S. J. Simmonds, superintendent. Specialties, musicians and a ticket-seller are wanted. Privileges, etc., are for sale. Apply to Mr. Couch, whose address is given in another column.

THE LARGE RECEIPTS of the Barnum and London Show in Philadelphia during the week ending May 5 ($80,130) afford a certain index of the popularity of this pre-eminently successful entertainment in the Quaker City. A detailed record of the receipts is given in the proprietors' card on another page, and the figures show bigger audiences than during the season of 1882; also that the Philadelphians are more appreciative than before of the merits of this large and well-managed show. One day's receipts, May 3, in that city are given as $17,187, fully enough to make the box returns of a dozen or more theatres look as if prosperous business had struck them.

KING, BURK & CO.'S AMERICAN ALLIED SHOWS are due in Paris, Ont., May 26, Woodstock 28, St. Mary 29, Stratford 30, Seeforth 31, Kincardin June 1, Wingham 2.

W. O. DALE STEVENS' AUSTRALIAN CIRCUS is doing a brisk business on the Park-square Grounds, Boston, Mass., according to the report of our correspondent, who adds that the tents are pitched for the entire season, and promise to cover good-sized audiences at all performances.

ALWARD & WAY'S CIRCUS played in West Liberty, Ia., May 19, Port Louisa 21, Fort Madison 22; thence to Montrose 23, Alexandria 24, Anamosa 25. The artists engaged are Nelsoni, boy-juggler; James Messenger, Fred McCarte and son, Prof. Tunis, Mr. and Mrs. Gus Alward, Amy Bell, Chas. Way, and Marco.

SELLS BROS.' CIRCUS did a good business at Cleveland, O., May 14, 15, notwithstanding very rainy weather.

JOHN WILSON'S CIRCUS opened a season in Bombay, India, March 16.

A GIANT, wild men, a tattooed lady and others are wanted for Robinson & Myers' Circus. This show is located in Chicago. Address as per advertisement.

THE NEW YORK PAVILION SHOW is billed in Hunter's Point, L. I., May 28, Astoria 29, Flushing 30, College Point 31, Roslyn June 1, Glen Cove 2. The company consists of Gus Hill, Harry Wambold, Murphy and Miles, Kline and Havens, O. Breeno, Master Leon, Martin Dempsey and Manahan's Brass and String Band.

BARNUM'S CIRCUS arrived in Cincinnati 20, where they were to give performances 21, 22, 23.

PRIVILEGES with the New York Pavilion Show are for sale. See card elsewhere. Gymnasts and specialty people are wanted.

J. B. DORIS' Interocean Circus and Menagerie showed to full tents May 17, 18, in Cleveland. O. Route from there: Erie, Pa., 19, Jamestown, N. Y., 21, Bradford 22, Olean 23, Wellsville, O., 24, Hornellsville 25, Batavia 26, Buffalo, N. Y., 28, 29, Lockport 30, Rochester 31, Canandaigua June 1. The show will make a tour of the New England States during June and July. The papers still keep up their flow of good words for this circus, and the notices given below afford a pretty good index of the character of the performances and the estimation placed upon them by the local press:

DORIS' GREAT SHOW.—The street parade was witnessed by thousands of our people to-day. It was the finest witnessed in this city for years; but, fine as it was, the parade does not give anybody an idea of the resources of the manager of one of the best circuses that have visited this city at any time. The money he expends is expended where it should be—in the ring, in paying first-class people. The ring is a lively place; the band is to be pitied. The moment one act is off, another is on; so it goes for two hours, two hours of the liveliest work ever witnessed under a tent. Mr. John B. Doris understands his business. With such people in his employ as the La Martine Brothers, Millie Christine, the two-headed lady; Con. Frederick, clown; Miss Sallie Marks, Johnny Patterson (a fine clown), Prof. Wingfield, Millie Tournour, Frederick, Gloss and La Van, Willie Showles, the world champion bareback-rider; Seigrist Brothers, Satsuma, Miss Ella Stokes, Geo. E. Drew, Hebrew original dialect clown, the great Francois Keneble, French trick clown, and the great Zazel, it need not be wondered at if the tent is crowded to its utmost capacity. We repeat, Doris gives one of the best ring exhibitions that could be devised.—*Daily Leader*, Pittsburg, May 11.

JOHN B. DORIS' GREAT INTEROCEAN CIRCUS.—One of the grandest street pageants that have passed through our streets for many years was presented yesterday morning by Mr John B. Doris' street-parade. All the cages containing wild beasts, beast-tamers and snake-charmers were new and bright. The golden band-chariots were superb, there being two full brass bands, the jubilee-singers, the largest steam-calliope ever made in the procession, a lion-tamer and a snake charmer in the lairs of these beasts and reptiles in full view of the public. Several open cages of wild and ferocious animals. The elephant and the lady riding easily upon its back attracted much attention. The horses, ponies, mules and camels were all in good condition, and the one remark upon the street was: "It is a grand show." Among the leading features of J. B. Doris' Great Interocean Circus last night was Miss Millie Christine, the two-headed lady; Zazel, the human cannon-ball; Willie Showles, the world's champion bareback-rider. In fact, all of Mr. Doris' riders are bareback and the finest in the profession, and the three greatest clowns in the world, without any exception, led by the only and original Irish clown, Johnny Patterson. The menagerie is not small by any means, and contains some of the rarest specimens of the animal kingdom and the finest assortment of animals we ever saw. Take all in all, Mr. Doris has one of the finest and neatest circuses this season that are on the road, and our wishes for success go with him. He is a manager who knows what the public want and how to please them.—*Daily Dispatch*, Pittsburg, May 12

A FINE PERFORMANCE YESTERDAY IN ALLEGHENY—MILLIE CHRISTINE.—The parade by J. B. Doris' great Interocean Circus yesterday was as attractive as any that has been seen in the show line in Pittsburg. The circus was honored with an escort of two detectives, a privilege not accorded to other shows that have recently applied for it. The two performances given at Union Park were largely attended, and the satisfaction expressed was universal. The menagerie feature is good, but the ring show is superlative. The lengthy programme, which requires two hours for its rendition, with quick changes of scenes, keeps attention constantly on the alert. The performing elephants are the best ever shown, and the three great clowns kept the audience in an uproar while they were in the ring. The athletic feats of Japanese Prince Satsuma and the La Martine Brothers were astounding, yet pleasing. The bareback-riding by the champion Willie Showles was truly wonderful. The equestrian performances by Miss Sallie Marks and Ella Stokes are fully equal to any ever before exhibited. The programme includes so many splendid features that it would take a column to describe them all. One of the most astonishing things in the show is Miss Millie Christine, the two-headed lady. She appears at every performance. Mr. Doris' visit to Pittsburg will be a great success, as his company is worthy of it.—*Commercial Gazette*, Pittsburg, May 12.

JOHN B. DORIS' CIRCUS.—The beautiful weather of yesterday had a tendency to draw out an audience of good size to attend the first performance given by John B. Doris' Circus in the afternoon, but the crowd which attended in the evening was an enormous one. Almost every seat in the vast arena was filled, and, judging from the laughter and applause, the audience was an unusually appreciative one, and seemingly enjoyed the many good features placed before them. The circus has the advantage of numbering among its performers people that are well known in their line. No particular feature is ruined by being overdone. There are no tedious waits; everything moves along smoothly, and every person connected with the entertainment, from the performers to the sawdust-rakers, seems to know and understand his business. Conspicuous among last night's performers, and the recipients of considerable applause, were Miss Ella Stokes, the graceful bareback-rider; Miss Zazel, the young English lady, a most excellent performer, who appeared in several seemingly impossible and wonderful specialties; Millie Christine, the two-headed lady, who was introduced to the audience and sang and danced in the circus-ring; the Russian Athletes, Frederick, Gloss and La Van; the Japanese Prince Satsuma, in balancing feats; Miss Sally Marks, in equestrianism; Professor Wingfield and his troupe of dogs; Mlle. Tournour; three of the finest clowns that ever came to Cleveland, led by the great Johnny Patterson, Irish clown and humorist; Geo. E. Drew, Hebrew dialect clown, and the only and original French trick clown, Francois Kenebel, and others. A good collection of animals is found in the menagerie—lions, deer, zebras, leopards, tigers, lion-slayers and other curiosities of the animal kingdom without number. Taken altogether, the circus performance is a most excellent one, and the collection of animals reflects great credit upon the proprietor, Mr. J. B. Doris. Two more performances will be given to-day, the first in the afternoon and the other in the evening.—*Herald*, Cleveland, May 18.

GENERAL NOTES.—Harry Armstrong, leader of J. B. Doris' Great Interocean Band, received twenty-four new silver and fine gold mounted instruments from C. G. Conn, manufacturer of Elkhart, Ind., and used them for the first time yesterday.—*Leader*, Cleveland, May 18. The boa-constrictor confined in one of the cages drawn in the procession of J. B. Doris' Great Interocean Circus to-day weighs 360 pounds, and is 28 feet long.—*Leader*, Cleveland, May 18.

J. B. DORIS' INTEROCEAN CIRCUS.—The Interocean Circus is quite well known here, having paid the city a three days' visit last season. It pitched its tents on Stone's levee yesterday, and gave two exhibitions, both being largely attended. Two more will be given to-day, and it is pretty safe to say that the large attendance will be kept up. There is a large, interesting museum and menagerie attachment, the principal feature of which is the wonderful two-headed woman, Millie-Christine. Geo. H. Hines, the obliging press-agent of Doris' Show, who takes pleasure in showing attention to visitors as well as attending to his own business, says Millie-Christine are very much attached to each other, and never tire of each other's company. At each performance they appear in the ring on an improvised floor, where, besides dancing, they sing a pretty duet, one voice being soprano and the other contralto. They are neatly dressed, clean and handsome faces. In the circus department there are several fine performances. Zazel's invincible wire-walking, high-leap and human cannon-ball feats are in the latter category; the Dog circus, tumbling, acrobats, Prince Satsuma, Japanese Circus and many others. Willie Showles is one of the best hurdle and bareback riders. He turns a forward somersault, the most difficult kind, on the bare back of a galloping horse. There are quite a number of good athletes, with three first-class clowns, Irish, French and Hebrew, a company of trained dogs, and the eccentric Japanese juggler Satsuma, all up to the standard. Take all in all, Doris has a first-class show.

The count last night showed an attendance at the circus of about six thousand. At one time the doors were closed on account of the rush. One great feature of the J. B. Doris Circus, there are no candy butchers or peanut and lemonade venders allowed to disturb the audience during the circus performance.—*Cleveland Daily Leader*, May 18.

THE CIRCUS COMES AND THE MAMMOTH TENTS ARE CROWDED TO SUFFOCATION BY THE LARGE THRONGS.—A brighter, prettier or more generally pleasing street-parade than that of J. B. Doris' Great Inter-ocean Circus and Menagerie this morning is seldom seen. The horses and wild beasts were in fine condition, the chariots, wagons and vans were very handsome, and the trappings and banners rich, beautiful and varied. There were seven open dens, and the pageant moved over all the principal streets and the sidewalks were jammed with people. At the matinee a great crowd witnessed the first entertainment. The ring-show continued three hours, and riders, acrobats, tumblers, jugglers, trapeze performers and specialties delighted everyone present. Many of the acts were remarkably fine. Zazel was fired from a cannon to a trapeze sixty feet away, and then dove headlong into a net a few feet above the ground. Professor Wingfield's troupe of trained dogs were heartily applauded, and a ladder-act by Frederick, Gloss and La Van created a sensation. Miss Marks and Miss Stokes rode gracefully, and a trio of clowns, led by funny Johnny Patterson, kept everyone in a delightful humor. The Siegrist Brothers performed a series of wonderful acrobatic feats. Satsuma exhibited his unequaled skill in juggling oddly-shaped objects with his feet, and dozens of other specialties tumbled and contorted themselves, revolved on horizontal-bars, danced on flying trapezes, and did all sorts of clever and amusing things. Standing-room will not be had to-night. Go early and get good seats.—*Evening Observer* (Erie, Pa.), May 19.

MISCELLANEOUS.

A NUMBER of people attended the opening of an Indian Camp at Broad and Spring Garden streets, Philadelphia, May 21. It is the intention to give this exhibition under canvas in the same location all Summer. Hugh Coyle is the press-agent.

MESSRS. KOHL & MIDDLETON, encouraged by the extraordinary success of their museum on West Madison street, Chicago, will open another museum on the south side. They have leased for this purpose the building 152 and 154 Clark street, and will at once remodel it for the demands of their museum enterprise.

AT HARRIS' MUSEUM, Pittsburg, Pa., Miss Lizzie Sturgeon, pianist; Miss Gracie Emmett, armless wonder; and Harry Graham opened May 21. Business good.

PROF. E. C. TAYLOR and wife in their entertainment of illusions began an engagement May 21 at Morristown, N. J., for four nights; thence to Freehold 25, four nights. Last week they were at Washington, N. J., where Mayor D. F. Beatty, the proprietor of the big organ and piano factory at that place, extended them a warm welcome, giving them the use of Beatty's Music-hall free of charge and making their visit a profitable one. Prof. Taylor publishes a card of thanks elsewhere in this paper.

HUGH WESTFALL, advance-agent, can be engaged. See card.

CARL MYERS advertises that he can furnish any kind of gas-balloon ascension and offers balloons for sale.

BURNETT'S TEA PARTY appears in Ashland, Ky., May 24, Grayson 25, Catlettsburg 26; thence to Charleston, W. Va.

A PARTNER is wanted by Alf. Burnett to enable him to take a small company to England, Ireland and Scotland. He was there a few years ago and feels sanguine of success. His address is given in another column.

WITH THE OBJECT of establishing a number of roller-skating rinks, Wm. Boggs & Co. offer inducements to energetic managers or those who would be managers to become interested with them in this form of amusement. They will furnish the capital, in part, and, according to their card in this issue, will aid in the successful establishment of the rinks in various cities or towns throughout this country.

FURNISHED ROOMS can be had at the addresses advertised elsewhere in this paper.

SAMUEL J. BLACK, advance-agent, can be engaged. See advertisement.

A. R. WILBER, business-manager of Newell & Scott's Comedy and Specialty Company, is not yet engaged for next season. He can be addressed care of this office.

PHIL MILLIGAN'S DIME MUSEUM, Detroit, Mich., has been enlarged and is now on a permanent footing. John D. Walker, ex-billposter, has been engaged as associate-manager. Prof. Blatt the man-fish has entered upon his third week. His feats under water are remarkable. Alonzo, "The Young Samson," was presented with a gold-headed cane May 12.

MARVIN'S OPERA-HOUSE, Ovid, Mich., is a new building, which will be completed in September. It can be secured for dates during the Fall. See card.

PHARAZYN, magician, has returned to his home in Philadelphia, and will shortly begin exhibitions at Ridgway Park.

SOSMAN & LANDIS, the well known scenic-artists, have their usual large number of orders on hand at their studio, the address of which is advertised in this issue. They are now engaged painting scenery for opera-houses at Kansas City, Mo., Muskegon, Mich., Steubenville, O., Texarkana, Texas, Manchester and Angus, Ia., Stoughton, Wis., Decatur, Ill., and for a number of other places. They state that their prices are comparatively low, while their work is good, and a strong recommendation is in the fact that they gave the scenic-dress to one hundred and twenty-seven houses last year.

FIVE SEA ELEPHANTS, each a year old, ten feet long and weighing a ton, were received from San Francisco, Cal., May 19, by Henry Reiche of Hoboken, N. J. Two of them are to be sent to the Zoological Gardens, London, and the others to the Jardin des Plantes, Paris.

A NUMBER of folding-chairs can be had of M. Herzberg, who advertises.

JOHN E. LEWIS, advertising-agent, has been re-engaged for next season with Howorth's Hibernica Comedy Co. He returns his thanks to Manager C. W. Pringle and others who have offered him engagements. He can be addressed care of this office. Mr. Pringle's name was inadvertently used in place of Mr. Lewis' in a notice in our last issue.

JESSE HANEY & CO. publish "Scene-painting and Painting in Distemper," which is a practical guide to the art, and profusely illustrated. See advertisement.

AN AGENT is wanted for a gift-show. Address Signor La Cardo, as per advertisement.

SOUTH-STREET HALL, Covington, Ky., can be secured. See W. B. Hill's card.

RALPH M. BECHTEL, scenic-artist at the Academy of Music, Chicago, advertises that he is disengaged for next season.

HARRIS' MAMMOTH MUSEUM, Pittsburg, Pa., opened the season May 14 with Chalet, the McDonald-Milne Scotch Family and the Quaker City Quartet among the attractions. Performers are offered engagements. Manager Harris' Cincinnati Museum will open Sept. 3. Curiosities and specialty people will be enabled to secure long engagements through these two places. Wm. Chalet is the amusement-director. A few good specialty people are wanted for May 28 and June 4, and applicants can address as per advertisement.

A. D. CAMERON, advance-agent, who was the past season with Minnie Foster's "Ticket-of-leave" Company, advertises that he can be engaged.

"MYTHIA," which is described as a sensation and a whole show in itself, can be had of J. K. Moffat, as per card.

AT SACKETT'S CURIOSITY PARLORS, St. Louis, fifteen Apache Indians, the four Hollywood Children and Herr Schlam, magician, opened May 20. Irene Woodward and the Harper Brothers, Mabel Frances, Jesse Danvers and Harry Sefton closed.

AT THE FOURTH-STREET DIME MUSEUM, St. Louis, the "Wild Man of the Forest," Sophie Schultz, Barney Newton, Dick Gaives, Birdie Newell, Lotta Grant, Emma Ganes, Hugh and Emma Barton, and Morland and Mullaly opened May 21. Lena Le Blanc, James Messenger, Triplet Midgets, the Fat Boy, and Aggie Zoluta closed 20.

THE PICTURESQUE INDIAN VILLAGE of many lodges is the title of an encampment of Red Men who have located on the old circus lot corner of Hudson avenue and Swan street, Albany, N. Y. The Indians intend remaining as long as business warrants. Doctor John E. Healey is the manager.

AT THE GLOBE DIME MUSEUM, this city, Whitfield, the man with the rubber face, is among the attractions this week. Manager C. A. Bradenburgh will open the Aquarium at Coney Island June 16.

LARGE AUDIENCES continue to visit the Indian Wigwam, Brooklyn, L. I., daily, and the enterprise seems to be an assured success.

H. A. B. WILLIAMS' Biblical Art Tableaux is reported as doing a good business in the South, being due in New Berne, N. C., May 23, Elizabeth City 24, Portsmouth, Va., 25, Norfolk 26, Soldiers' Home, Hampton, 29, 30, Williamsburg, Va., 31. The season ends June 15 in Toronto, Ont.

DEATHS IN THE PROFESSION.

MME. JALUZOT died in Paris, France, April 29, and her funeral May 1 was conducted with great pomp. She was the wife of the proprietor of the Grand Magasins du Printemps, and previous to her marriage had been a *societaire* of the Theatre Francais. Under the name of Augustine Mathilde Figeac she played successively at the Renaissance (the former, not the present building), the Porte St. Martin, the Vaudeville, and the Gymnase, entering the Comedie Francaise in 1855, and leaving it in 1865 to bestow her hand and fortune on M. Jaluzot, at that time only an employe in a large drapery establishment. The funeral of the deceased lady, to attend which some hundreds of invitations were issued, was carried out with great solemnity, albeit it was grand. The silver-fringed black draperies that were most richly disposed about the altar of the Trinite Church had their sombreness relieved by magnificent wreaths of green palms that were lavishly intertwined; and the sixteen torches, with their flames also of green, gave an imposing and novel character to the church decorations. The musical part of the service, too, was most efficiently rendered; for after the talented tenor of the Opera Comique, Talazac, had very impressively sung a "Pie Jesus," Taskin's rich voice was heard in "Agnus Dei," with organ and violoncello accompaniments.

CHARLES HENRY ROCKWELL died suddenly of apoplexy at his residence, No. 13 West Thirtieth street, this city, May 20, in the 40th year of his age. He was a native of Hartford, Ct., and made his debut on the stage at the Olympic Theatre, this city, under the management of Mrs. John Wood, in the Fall of 1864, and remained there two seasons. He was next engaged at Wallack's Theatre, and on the opening night of the season of 1866-7, Sept. 18, he played Francois in "The Fast Family." He continued at this theatre six seasons, making rapid advancement in his profession, and becoming popular with the audiences. In 1872 he was engaged by Augustin Daly for his Fifth-avenue Theatre, and the following season he was co-manager of Ringgold & Rockwell's Combination, which toured the country, with J. H. Stoddart as the star. In 1874 he was engaged by Jarrett & Palmer at Booth's Theatre, this city, making his reappearance in the role of Patrick Henry Stuart in Boucicault's "Belle Lamar." At the opening of the season of 1875-6 he rejoined Augustin Daly, and continued with him some years. The past season he was a member of "The Romany Rye" Combination, playing the role of Philip Royston. His last appearance in this city was in that character in the Grand Opera-house April 7. While playing in Albany or Troy a few weeks later, he was prostrated by illness, and withdrew from the company. His funeral was private, taking place from his late residence at 11 A. M., and the interment was in Greenwood.

DEATH OF AN OLD ACTRESS.—Mrs. Mary Rock died recently in Albany, N. Y., where her funeral took place from St. Peter's Church May 14. She made her first appearance in America in the Federal-street Theatre, Boston, Mass., in 1827, having come hither from England as a star. She was of Irish extraction, was born in London, and in her girlhood made her first appearance on the stage in Edinburgh, Scotland. She subsequently attained a high position in the profession. She first appeared in this city in the Bowery Theatre Nov. 19, 1827, playing Letitia Hardy in "The Belle's Stratagem," and Miss Jennie Transit in "The Winning Husband," then first produced. Had it not been that at that time Clara Fisher's star was in the ascendant, throwing all others in the shade, Miss Rock would, probably, have been regarded as the brightest luminary of the season. As it was, she proved a powerful rival. She subsequently starred through the country, and amassed quite a fortune. She settled $10,000 upon her adopted mother—an aunt—both of her parents having died shortly after her birth; and when the aunt died it was found that, through the influence of a financial agent, she willed the whole sum to a son of that agent, giving Miss Rock only the interest during her life. This she refused to accept, and began a law-suit; but, the alien laws being against her, she lost all. She made her last appearance in this city in the Bowery Theatre Oct. 2, 1840, playing Julia to Forrest's Richelieu. She began an engagement in Albany Nov. 15, 1841, after an absence of nine years. Shortly thereafter she met Capt. Murray of the British army—Sir John Murray, Baronet—in Montreal, P. Q., and he offered marriage, which she accepted and retired from the stage. A large share of the actress' money was lost in the management of a Southern plantation. Then the doctors said that Capt. Murray must cross the ocean for his health, and Mary Coppinger Murray scraped together the remnants of her property, and entrusting her silver, pictures, jewelry, etc., to her husband, he sailed for England, promising that he would soon send for her; but he never did, and she never saw him again. Since then she has taught music in this city and in Albany, making a brave struggle in fighting the battle of life. She was an excellent musician, her education on the piano having been declared "finished" when she was only nine years of age. She had never taken a lesson since. She was proficient on the harp, and an elegant vocalist. She was small in stature and mercurial in temperament. She was almost unknown to the present generation, and only a few of her stage contemporaries survive. Among them are Mrs. John Drew, Mrs. Clara Fisher Maeder, John Gilbert and others.

MOLLIE NELSON, a variety performer, committed suicide by taking morphine a short time ago in Silverton, Col. She was the wife of Dick Durand, a noted banjoist. Her family name was Barrett, and she was a native of Cincinnati, O. She once traveled as one of the St. Martin Sisters—Mollie and Emma.

MR. ELLIOTT, in years gone by one of the Brothers Elliott, acrobats, died in London, Eng., April 27, aged 63 years. Three of his daughters—Topsy, Lizzie and Annie—are known as the Sisters Elliott, dancers.

For Latest News by Telegraph and other Show News, see page 156

NIBLO'S GARDEN.
POOLE & GILMORE.................... Proprietors and Managers
Reserved Seats (Orchestra Circle and Balcony), 50 cents.
Last week of the great military drama
HER ATONEMENT.
HER ATONEMENT.
Greeted with Cheers, Laughter, Tears.
Full Band, Drum Corps, Regiment of Soldiers, etc.
MATINEES WEDNESDAY AND SATURDAY AT 2.
NEXT WEEK—THE GREAT HERRMANN AND CO. [10-1t

HAVERLY'S THEATRE,
FOURTEENTH STREET AND SIXTH AVENUE.
THIS MONDAY NIGHT, MAY 21, LAST WEEK OF
J. H. HAVERLY'S UNITED AND CONSOLIDATED AMERICAN AND EUROPEAN MASTODON MINSTRELS.
THIS WEEK, NEW SONGS, NEW BALLADS.
THIS WEEK, NEW MASTODON SONG-AND-DANCE.
LAST WEEK OF MRS. LANGTRY AND BEN BUTLER.
Beautiful souvenirs nightly. Wednesday and Saturday matinee.
MAY 28, ROLAND REED IN MARSDEN'S CHEEK. 10-1t

GLOBE DIME MUSEUM, 298 Bowery.
C. A. BRADENBURGH.................................Manager
THOS. MEEHAN.................................Associate-manager
THE PASSION. THE PASSION.
THE PASSION. THE PASSION.
WHITFIELD, WHITFIELD, WHITFIELD,
The Man with the Rubber Face.
The FIFTH SEASON of the SEASIDE AQUARIUM at Coney Island will open under the above management on or about June 16. [10-1t*

HARP-BANJOS.
The Latest and Greatest Banjo on Earth. The Five Prize Banjos awarded at the Great Banjo Tournament at Steinway Hall April 30, 1883, were all DOBSON'S PATENT HARP BANJOS. You save the wholesale and retail dealers' profit by ordering your HARP-BANJOS direct from the factory at Keyport, New Jersey. Send stamp for catalogue. BANJO-MUSIC—Any of the popular airs of the day, Waltzes, Schottisches, Polkas, Jigs, Reels, Banjo-solos, Operatic Selections arranged by the simple method, with full explanation. Price, 5 cents each selection and upwards. Send stamp for catalogue. All our Banjo-music is arranged by CHARLES E. DOBSON, the Champion Banjoist of the World, to whom the GOLD MEDAL of Supremacy was awarded at the Great Banjo Tournament at Steinway Hall April 30, 1883, before two thousand people, over all competitors. Address DOBSON PATENT HARP-BANJO CO., Keyport, New Jersey. 8-13t*

SAM. J. BLACK,
ADVANCE-AGENT, AT LIBERTY
to engage with responsible manager for the Summer. I am a first-class billposter, close contractor, hard-working, sober and reliable. Address Box 86, Aiken, Pa. 10-1t*

THE ONLY VARIETY THEATRE
in Paterson. THE ARCADE MUSIC HALL, 89 Ellison street, Paterson, N. J. Open all the year round. Would like to hear from first-class specialty-artists. Salary must be low, but is sure. Address WILLIAM GOODE, Proprietor; John Lord, Stage-manager. 10-1t*

SPENCER'S PALACE MUSIC-HALL, 300 and 302 Bowery. Grand vocal and instrumental concerts every evening. Admission, 10cts. Matinees Wednesday and Saturday, free. First-class artists can secure dates by applying to WM. P. VALENTINE, Business-manager. 10-1t*

WANTED—FIRST-CLASS BASS-CLARIONET, CORNET and VIOLA for a Dramatic Theatre. Must be Artists. FRANK THOMPSON (Cornet) and ADOLF RENZ (Clarionet), address MUSICAL-DIRECTOR, care of CLIPPER. 10-1t*

TONY PASTOR'S OWN COMPANY.

19TH ANNUAL TOUR.

TONY PASTOR ALWAYS PRESENT WITH THIS HIS OWN GRAND COMBINATION.

AT

WINDSOR THEATRE, NEW YORK, ONE WEEK, COMMENCING MAY 14.

H. S. SANDERSON, Manager. [8-tf] HARRY SELLERS, Agent.

NOTICE TO COMBINATION MANAGERS.

Prepared to furnish FIRST-CLASS DRAMATIC AND SPECIALTY ARTISTS for combinations not yet completed for the coming season.

BOOKING FOR WHITE'S GRAND THEATRE, DETROIT.

HAVE FEW CHOICE DATES OPEN FOR FIRST-CLASS ATTRACTIONS ONLY. Also

LEE-AVE. ACADEMY OF MUSIC, Williamsburg, L. I.

A FEW CHOICE DATES OPEN.

MANAGERS OF VARIETY THEATRES.

Will have new features from Europe for next season; also do business for all the leading variety attractions in America, Ballets, Premieres, etc.

NOTICE TO SPECIALTY ARTISTS.

Send me your private address and time filled for next season; also, if closed with combinations, as I am now booking for VARIETY THEATRES the coming season. Also state if business changed and acts. Send full particulars.

10-1t J. ALEXANDER BROWN, DRAMATIC AGENT, 64 East Fourteenth street, New York.

MESTAYER'S TOURISTS SPECIALTY COMPANY

IN A P. P. C.

H. W. BROWNE, SOLE PROPRIETOR AND MANAGER. GEO. C. BROWNE, ASSOCIATE-MANAGER

ALF. McDOWELL, ANNETTA ZELMA, JAMES STURGES,
AMELIA ROUSSEAUX, JEPPE DELANO,
MINNIE MARSHALL, DALY BROTHERS,
FANNY DELANO, GARRY HOPPER,
HATTIE GRINNELL, JOHN DILLON,
LIZZIE INGLES, BEN GRINNELL, J. W. RAMSEY.

B. J. KENDRICK, Business-agent,

CARE OF SPIES & SMART, 12 UNION SQUARE, NEW YORK.

OPENS REGULAR SEASON BOSTON AUGUST 13. 10-tf

DAN SULLY'S LATEST AND BEST PRODUCTION,

HEART AND HAND,

A beautiful story of Ireland's oppression, founded on facts, in three acts, COPYRIGHTED. I was awarded an injunction against J. C. Duff of Standard Opera Company in Boston for infringing on my title. Open at National Theatre, New York, May 28. Beautiful Lithographs and Pictorial Printing. All infringements will be prosecuted. Address Newport, R. I. 10-1t

HIT AT THE LONDON.

WE DO NOT CLAIM TO BE THE BEST IN THE BUSINESS, BUT WE DO CLAIM THAT WE CAN PLEASE ANY AUDIENCE IN THE WORLD.

Flynn and O'Brien.

READ WHAT MANAGER JAS. DONALDSON SAYS OF US: Messrs. Flynn and O'Brien have just opened at my theatre, and, I am pleased to say, caught my audience at once. They do a strong act and one that pleases, and I shall be glad to play them at any time. They have a return date, and I am satisfied that first-class managers will do well to play them. Very truly,

10-1t* JAS. DONALDSON JR., Manager.

AMATEURS

CAN SECURE ENGAGEMENTS for the SEASON OF 1883 and '84.

We are now prepared to place young Ladies and Gentlemen wishing to adopt the Dramatic, Musical or Literary Branches of the profession upon the stage in such positions as their ability may warrant. Will also coach them in any particular part. Would be pleased to make arrangements with Debutants wishing an opening in this city. DOANE & KEENEY, Dramatic, Musical and Literary Agents, 12 East Seventeenth street, New York City. 10-1t*

A CARD.

DOVER, N. J., May 19, 1883.

Allow me through the columns of THE CLIPPER to extend my sincere thanks to Hon. DANIEL F. BEATTY, Mayor of Washington, N. J., and Proprietor of BEATTY'S GREAT ORGAN AND PIANO MANUFACTORY (at the same place), for his marked liberality in extending to me the use of his BEATTY'S MUSIC HALL (also license) free of charge for four (4) nights, commencing May 11; also for his many favors and acts of kindness shown both myself and company during our short stay at Washington, which made our visit not only profitable, but very pleasant indeed. Hoping at some time to be able to reciprocate, I remain, as before, the public's humble servant, E. C. TAYLOR, Illusionist.

The following telegram from Mr. Daniel F. Beatty to Mr. William L. King (published by permission of Mr. King) explains itself:

(Copy.) WASHINGTON, N. J., May 12, 1883.
Office of Beatty's Organ and Piano Factory.

To Mr. Wm. L. King, Manager Lyceum Hall, Morristown, N. J.:

Prof. Taylor's Trick Entertainment in Beatty's Music Hall last evening was the best I ever witnessed of the kind in this country or Europe. He is a genius and a gentleman. His wife's performance was simply marvelous.

10-1t* (Signed.) DANIEL F. BEATTY.

THE PAYNES,

BILLY AND ALICE,

MUSICAL SKETCH-ARTISTS.

They said they would and they did knock them out at the London. Attention, back-cap'pers.

NEW YORK, May 19, 1883.—The Paynes have just closed a successful engagement at my theatre. Their ACT is first-class and gives entire satisfaction. I am pleased to recommend them to managers as artists of merit. Very respectfully,

10-1t* JAS. DONALDSON, London Theatre, New York.

WHO WILL TAKE HIS PLACE?

CHRIS. SCHIEBEL,

THE GREAT MUSICAL WONDER, now of Spencer's, 300 Bowery, has an offer for Europe. Anyone who can do his business can make $50 per week by applying at the aforesaid number. 10-1t*

WANTED, AN AMATEUR

with $150, as PARTNER and to act as ticket-seller with a responsible manager. He will be taught the profession. Address MANAGER, care of CLIPPER. 10-1t*

ONLY A WORKINGMAN'S CHILD.

40c. by mail. NED STRAIGHT, 293 Elizabeth street, New York. Sketch and Song Writer and Music Composer and Arranger. 4-1t-tf

GRAND CENTRAL THEATRE,

TROY, N. Y.

PETER CURLEY..... Sole Proprietor and Manager

As my season closes Saturday, May 26, I would be pleased to arrange with First-class Combinations for the months of June, July and August, either on a rental or a percentage. Address all communications as above. My regular season commences on or about August 27. 10-1t

WANTED FOR

ROBINSON & MYERS'

GREAT EUROPEAN CIRCUS AND MUSEUM

GIANT, TATTOOED LADY, WILD MEN, LITTLE MEN AND WOMAN, ALBINOS, FAT MEN AND WOMAN; also Curiosities of all kinds. Long season; and remember we are located in Chicago for the Summer. Send lowest terms in first letter. ROBINSON & MYERS, 230 South Clark street, Chicago, Ill. 10-1t*

TALENT WANTED

Good Performers—Acrobatic, Aerial and Terpsichorean, or other specialists—are wanted for an outdoor festival to be given at Troy, N. Y., July 16, 1883. Apply, stating terms, references, etc., to

10-2t SAMUEL MORRIS, Troy, N. Y.

FERNANDO FLEURY,

Original Character Change-artist. Send all letters in care of Post-office, San Francisco, Cal. 10-2t

MUSIC FOR BAND AND ORCHESTRA.

ED. KIESLER'S Celebrated German Publications. C. KOEHNKE, 270 S. Halsted street, Chicago, Ill., agent for U. S. A.

SEND FOR CATALOGUES. 10-2t*

A PARTY

with a sideshow outfit can secure privilege on easy terms with THE GREAT NEW YORK PAVILION SHOW; also a few more good Gymnasts and Specialty people. Address as per route, or care TORRY & CLARK'S, 2 Spruce street, New York. 10-1t*

FOR SALE.

650 FOLDING THEATRE CHAIRS

To be sold at a sacrifice.

M. HERZBERG,

10-1t* 29 Bowery, New York City.

ALICE COLEMAN AND MR. CHAS. PETIT,

THE MOST REMARKABLE AND BRILLIANT CORNET-SOLOISTS AND DUETTISTS IN THE WORLD.

10-1t* Permanent address, Box 428, Carlisle, Pa.

BANJO. BOGAN'S BANJO MANUAL will enable any person to play at sight without a teacher. Price, $1. Stage Dancing Without a Master, 50 cts. Send stamp for catalogue of fine Banjos. JOHN J. BOGAN, 260 Bowery, New York. 10-1t*

ENGAGEMENT WANTED

By the Champion Combination Indian Club-swinger. In this specialty I have no equal. WELLS WELTON,

10-1t* 16 Webster street, Charlestown, Mass.

FIRST PRODUCTION

OF THE NEW ROMANTIC DRAMA BY LOUIS FRECHETTE, ENTITLED

THE THUNDERBOLT

AT THE

Union-square Theatre,

MONDAY, JUNE 4.

MAGNIFICENT SCENERY AND A GREAT CAST,

INCLUDING

J. NEWTON GOTTHOLD

AS PAUL RODETTE THE THUNDERBOLT,

UNDER THE MANAGEMENT OF

MESSRS. RICH & HARRIS.

10-1t ADDRESS ALL COMMUNICATIONS TO JOHN H. RUSSELL, MORTON HOUSE, NEW YORK CITY.

WANTED IMMEDIATELY, STRONG ATTRACTIONS

FOR THE

PAVILION THEATRE,

GALVESTON, TEXAS.

SEATING CAPACITY, 5,000.

ADDRESS OR TELEGRAPH [10-1t CHAS. BENTON.

TREMENDOUS HIT. GRAND RECEPTION OF

The Murphys,

PADDY AND ELLA,

AT THE LONDON THEATRE.

WHAT THE DUBLIN FREEMAN SAYS:

Paddy and Ella Murphy, the great Irish-American Comedians, are doing immense. With the exception of W. J. Ashcroft, no Irish comedians have had such a reception, and they deserve it all, as they are possessed of talent far over the average of the Music-hall School of Irish Singers.

TO WHOM IT MAY CONCERN:

THE LONDON THEATRE, NEW YORK, MAY 21, 1883.

JAMES DONALDSON JR., Manager.—THE MURPHYS have just begun an engagement at my theatre, and I consider their act one of the strongest on the stage. Their singing is very fine, and I am pleased to endorse them as good cards, and will give them a date at any time. [10-1t] Very respectfully, JAS. DONALDSON JR., Manager.

10 UNION SQUARE 10

Having secured offices at the above number for the coming year, I wish to notify

MANAGERS AND ARTISTS

that it will be a Branch Office under the personal supervision of MR. R. FITZGERALD, and that the old Reliance Agency 255 BOWERY will be continued for the present under the management of MR. JAS. B. CLAPP. Artists wishing to book for the coming season will please send full particulars of their business and permanent address.

N. B.—Want the SOLE business of a few First-class Artists and Single and Double People for Museums. Turn hourly. 10-1t*

HOME FOR THE SEASON,

WALTER MACK AND GRACE MARSTON,

THE ONLY MYSTIC-CHANGE DUO IN THE WORLD.

WE HAVE NOT SIGNED FOR NEXT SEASON YET. MANAGERS IN SEARCH OF A NOVELTY, LET ME HEAR FROM YOU.

WALTER MACK, 152 Chelsea street, East Boston, Mass.

P. S.—No newspaper notices. Our trunks are heavy enough without them. 10-1t*

SUCCESS BEYOND PERADVENTURE OF

THE GREAT SILVO.

THE CELEBRATED ENGLISH EQUILIBRIST

Begs to thank Messrs. Barnum, Bailey & Hutchinson for offer of present Circus Season, and is sorry he cannot accept, owing to an engagement with Tony Denier, which does not close until July, making a season of forty-four weeks. What the Chicago papers say of my act: The most prominent feature of Tony Denier's Show is Silvo, the English equilibrist and juggler.—CHICAGO HERALD.

As an equilibrist and juggler Silvo certainly has no equal.—CHICAGO DAILY NEWS.

One of the principal attractions of Tony Denier's Company is Silvo.—CHICAGO DAILY TIMES.

Would like to hear from Managers of First-class Combinations and Variety Halls for the coming season. Engaged for the season of 1884 with the Barnum and London Shows. Address care of CLIPPER. 10-1t*

FOR SALE,

ONE LARGE-SIZED ORGAN.

Run by steam, suitable for any kind of public business. Apply at 189 Chatham street, New York City, in the saloon, from 3 P. M. 1t*

JUST PUBLISHED,

THE LAND-LEAGUE BALLAD, by J. W. Kelly, 40cts.; THE BOWERY GRENADIERS, by J. W. Kelly, 40cts. WILL H. KENNEDY, Music-publisher, P. O. Box 33, Brooklyn, N. Y. 10-1t*

WANTED AT ONCE!!

PERFORMERS in every branch of the profession—COMEDIANS, SERIO-COMICS AND SPECIALISTS. Attractive ladies with good specialties can get from two to six weeks.

HART'S COMIQUE,

SYRACUSE, N. Y.

C. H. HART, Proprietor.

JOE LYON, Business and Stage Manager.

SALARIES ARE SURE. THEY MUST BE LOW. 10-1t*

MISCELLANEOUS.

"CEE" 20 GENUINE PHOTOS OF STAGE BEAUTIES IN TIGHTS, in a neat pocket-album. Send 15c. for all. 10-1t* M. WEST & CO., Hope Valley, R. I.

FREE Catalogues of Female Photos, Books, Cards, etc. Samples 10c. F. E. WRIGHT & CO., Syracuse, N. Y. 10-13*

SPORTING.

MUSCULAR DEVELOPMENT.

FOR 25cts.

will send to any address a pamphlet containing

Rules for the Use of a Pair of Dumbbells,

that will enable anyone to develop perfectly and strengthen every muscle of the body.

By these same rules I have developed myself in such a way that a great many competent judges have pronounced me the best developed man in the country. I certainly have got the greatest hand-lift record in the world, 1,442 pounds of solid iron. My weight is 150 pounds. Will send for 25cts. additional two of my photographs, showing the perfect development of every muscle of the body. Address

10-1t* PROF. D. L. DOWD, GYMNASIUM, Springfield, Mass.

Charter Oak Park.

MR. E. A. HYDE

will give $200 to be run for in his second

A. C. S. 135-YARDS FOOT-HANDICAP,

at CHARTER OAK PARK, HARTFORD, CT., Monday, June 18, 1883. First prize, $ 00; second, $50; third, $30; fourth, $20. Entrance fee, $1; close June 1. Accentance fee, $1; close June 13. Heats drawn same night at E. A. HYDE'S HOTEL.

Entries can be made with WM. HYLAND, Pistol-firer and Handicapper, Box 162, Forestville, Ct. 10-2t*

The Old White House,

1,352 BROADWAY,

Northeast corner of Thirty-sixth street, New York.

JOSEPH COBURN, Proprietor

WINES, LIQUORS AND CIGARS ON HAND. 10-1t

NOTICE TO MANAGERS.

IDA SIDDONS' FEMALE MASTODONS AND BURLESQUE COMPANY

ARE READY TO BOOK FROM JULY 9 FOR NEXT SEASON.

Would like to hear from First-class Managers immediately. We will have the Finest Lithographs and Pictorial Lithograph-stands ever put out in America. This is the TENTH WEEK ON THE ROAD, and we have been endorsed by all managers that have played us as the Strongest Drawing Attraction of the season. NEXT SEASON WE WILL HAVE 30 PEOPLE. P. S.—Will have 8 Ladies in a Song-and-dance. Will have the Finest First-part ever put on any stage. Will have Two Burlesques, so we can change every other performance. Will have 20 of the Finest-looking Women we can find in America.

N. B.—Would like to hear from Song-and-dance Ladies for the Mammoth Song-and-dance. Would prefer those that can also do a Jig. Buckingham Theatre, Louisville, Ky., May 21, one week; Olympic Theatre, Chicago, May 28, two weeks; Adelphi Theatre, Buffalo, June 11; Rand's Opera-house, Troy, N. Y., June 21, 22, 23; Levantine's Theatre, Albany, N. Y., June 25; Theatre Comique, Providence, R. I., July 2. The entire performance arranged and conducted by MR. BILLY ARNOLD. [10-1t*] SIDDONS, HENDERSON & ARNOLD, Sole Proprietors.

MANAGERS WANTED
FOR
Roller-skating Rinks.
MONEY FURNISHED.
Please Read this Carefully

The undersigned would like to hear from enterprising, energetic, respectable young men who would like to Open and Manage Roller-skating Rinks in any thriving city or town in the United States. Would use the best-made Plimpton Roller-skates only. By having a number of Rinks we could introduce during the Summer, Fall or Winter seasons some very attractive features, as we are in correspondence with the best Roller-skaters, both male and female, in Europe and America. We would furnish part of the capital to any owners of halls with level floors suitable for Roller-skating Rinks, or to any steady, reliable gentleman or club of gentlemen who would like to establish a Rink. Roller-skating is conceded by all to be the most pleasant, harmless and healthful exercise ever introduced to the public. It is the only amusement that the Church and Clergy do not frown upon. It pays better for the investment than any amusement enterprise we know of. Correspondence, with all particulars regarding the towns and halls, is respectfully solicited. Gentlemen who travel in the Summer season can make plenty of money with Roller-skating Rinks in the Fall and Winter. Plimpton Skates are the only ones permitted on the floor of the magnificent Chicago Roller-skating Rink.

Please inclose stamp for circulars and further information. Address immediately

WM. BOGGS & CO.,
10-2t No. 421 West Lake street, Chicago, Ill.

NOW READY,
VANDYKE BROWN POEMS,
BY MARC COOK,
EDITED BY HIS WIFE.

250 pages, WITH PORTRAIT. PUBLISHED BY LEE & SHEPARD, BOSTON. PRICE, $1.50. Subscriptions can be sent to
9-1t MRS. MARC E. COOK, care of CLIPPER Office.

DOBSON'S New Pat. Bell Banjo. The finest-toned instruments in the world; also Patent Silver Bell Drums. New Book just out—regular notes—by mail $1.25.
HENRY C. DOBSON & SON, Sole Manufacturers,
1,270 Broadway, New York.
FACTORY 1,368 BROADWAY. 10-tf

TO CIRCUS AND SIDESHOW PROPRIETORS.
J. D. HIGGINS & SON,
Manufacturers of Circus Canvases, Flags, Blocks, etc., have for sale
SECOND-HAND CANVASES
OF ALL SIZES, suitable for Circus, Sideshow, Walking Matches, Hippodrome, etc.
7-13t* 80 West street, New York City.

LEWIS' OPERA-HOUSE
EAST DES MOINES, IOWA.

BRANDT & WILCOX ..... Proprietors
It has a wide, commodious stage, oil-painted scenery, a horse-shoe gallery, and has all the necessary appliances for theatrical purposes. It can seat 1,600 persons, and is the only Opera-house in East Des Moines, which has a population of over twelve thousand, and is the place where the State Legislature meets. The proprietors WILL SHARE OR RENT. 6-13t

---

FOSTER'S OPERA-HOUSE,
NEW HOUSE,
DES MOINES, IOWA,
Now Building and will be COMPLETED SEPT. 10.

THE FASHIONABLE THEATRE OF THE CITY.
Located on WALNUT STREET on the GROUND FLOOR, and no expense will be spared to make it the finest theatre in the State. Will play none but FIRST-CLASS attractions. Seating capacity, 1,300. Address WM. FOSTER, Manager,
8-13t* Foster's Opera-house.

WANTED
FOR HOBSON BROTHERS' CIRCUS AND MENAGERIE,
General Specialty Performers
of any description. LADY RIDERS with their own stock. CLEM DAVIS, BILLY ANDREWS, CHARLEY BELL, write. Boss-canvasman, Agents, Billposters, address
10-1t* G. W. MORRIS, Manager, Gibson City, Illinois.

THEODORE FRY
(colored) can be engaged with a Minstrel Troupe as a LIGHTNING-DRILL OR BAYONET-EXERCISE PERFORMER, in which he stands pre-eminent and unrivaled. Would like to hear from all colored minstrel troupes. Address U. S. Hotel, or 139 Short street, Harrisburg, Pa. 10-1t*

4th-street OPERA-HOUSE,
LATE APOLLO THEATRE,
ST. LOUIS,

606, 608, 610, 612 South Fourth street. Season commences first week in September. Select Specialty-artists and Dramatic Stars of repute, write at once. WANTED, Stock Company and Orchestra that doubles in brass. JAS. S. EDWARDS, Sole Proprietor and Manage, 447 South Leavitt street, West Chicago, Ill. 10-13t*

TO CIRCUS AND SIDESHOW MANAGERS.
IMPROVED CIRCUS TENTS,
with patent lap-lacing, rendering the tent stronger, more waterproof, more durable and superior in every way, without increasing the cost. M. R. KUNKELY, Patentee and Manufacturer, 163 South street, New York City. 1-13t*

THE OLDEST AND BEST ORGANIZED 1864
WILL L SMITH'S
SWISS BELL RINGERS & COMIC CONCERT COMPANY
PERMANENT ADDRESS BOX 337 DECATUR ILL. U.S.A.

FOR LIFTING-MACHINES, LUNG-TESTERS AND FIST-STRIKING-MACHINES
send stamp for price-list to E. G. SMITH, 9 Merrill's Court, Lowell, Mass 6-5t*

FOR STREET AND THEATRICAL WIGS, BEARDS, etc., go to
SHINDHELM'S,
289 Grand street, New York.
THE MANUFACTURER. 10-13t

8-12t

SEASON OF 1883-84.
THATCHER, PRIMROSE & WEST'S CONSOLIDATED MINSTRELS.
Address all communications to
10-13t GEO. T. CLAPHAM, General Manager.

CIRCUS LICHTS.
ARE THE CHEAPEST AND MOST DURABLE.
Sole agent, GEO. TAYLOR, 60 Duane street, New York. 1-22t*

WANTED, A GOOD AGENT FOR A GIFT-SHOW
that makes three-nights' stands. One who understands the business. Salary must be low during the Summer season. Frank McLaughlin, write me. Address SIGNOR LA CARDO, Salamanca, N.Y.*

ANOTHER NEW AMUSEMENT EDIFICE IN ST. LOUIS, MO.
THE STANDARD THEATRE.
E. BUTLER, J. H. McENTIRE, W. H. SMITH - - - Proprietors
W. H. SMITH - - Sole Manager

The STANDARD is being erected by the STANDARD THEATRE CO. in the amusement and business centre of the CITY OF ST. LOUIS, MO., situated on the northeast corner of Seventh and Walnut streets, on the block directly opposite the PEOPLE'S THEATRE, one block from the Grand Opera-house, Olympic Theatre, St. James, Laclede and Southern Hotels. It is being built by the popular and well-known Architects McELFATRICK & SON, and will be one of the

LARGEST, HANDSOMEST AND BEST-APPOINTED THEATRES

in the West, with A COMFORTABLE SEATING CAPACTY OF 2,500 PEOPLE, with the latest improved FOLDING OPERA-CHAIRS. There will be Twelve Private Boxes, Spacious Promenades, Ladies' Parlor and Retiring Rooms, and ample exits. The stage is 45ft.x70ft., being the largest in the country. The Theatre will be conducted

STRICTLY ON A LEGITIMATE VAUDEVILLE, MELODRAMA, SPECTACULAR, COMBINATION PLAN,

presenting nothing but SUPERIOR ATTRACTIONS AT POPULAR PRICES. First-class attractions wishing dates, please address

10-1t-tf W. H. SMITH, Sinclair House, corner Eighth street and Broadway, New York.

REID'S LYONS MAIL COMBINATION.
SEASON OF 1883-84.
TAKE THE ROAD ABOUT SEPT. 1.
PLAY FIRST-CLASS VARIETY THEATRES ONLY.
EDMUND PIERCE as Lesurques and Debosq.
First-class Company in Support. Good Printing, Fine Scenery and Good Olio.
FOR TERMS, DATES, ETC., address
10-1t* H. L. REID, Manager, 204 Pine street, Providence, R. I.

DAZIAN'S THEATRICAL EMPORIUM,
26 UNION SQUARE, EAST SIDE, NEW YORK.

FLESH COTTON SHIRTS, $1.00 EACH. FLESH COTTON TIGHTS, $1.25 PER PAIR.
The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application. 4-13t*

SUCCESS EVERYWHERE OF
BELLE CLIFTON and LOUISE DE LUISI
IN THEIR SONGS-AND-DANCES, making a complete change of costume (including shoes, tights and hats, even to style of dressing hair) to their double skipping-rope, BOTH dancing in the ONE ROPE at the same time. The act is original, and only done by us. Just closed a season's engagement of thirty-two weeks with Harry Miner's Comedy Co. Would like to arrenge with a first-class combination or with managers having open dates for coming season of 1883 and '84. Permanent address,
10-1t* 398 Grand street, New York.

N. Y. CALCIUM LIGHT CO.
BOSTON BRANCH, 333 WASHINGTON STREET [1-18t*tf] BANK and BLEECKER STREETS, NEW YORK.

MAGGIE CLINE, the only MARY ANN KEHOE,
week of May 14, Levantine's Theatre, Albany, N. Y.; week of May 21, National Theatre, N. Y. City; Comique, Providence, R. I., May 28; Miner's Theatre, Bowery, June 4. 6-5t

---

FALL RIVER OPERA-HOUSE,
FALL RIVER, MASS.

DURFEE, RUSSELL & CO. ..... Proprietors and Managers
Will open for the regular season MONDAY, SEPT. 3, 1883. Stars with dramas and first-class Specialty Artists address DURFEE, RUSSELL & CO., 173 Pine street, Providence, R. I.; or W. C. TURNER 34 Elliot street, Boston, Mass. 2-13t*

WANTED---COLORED TALENT
FOR
RICHARDS & PRINGLE'S GEORGIA MINSTRELS
for the season of 1883 and '84. State line of business and lowest salary. Address RICHARDS & PRINGLE, care of the National Printing Company, 119 Monroe street, Chicago, Ill. 10-1t*

SMITH'S OPERA-HOUSE,
GRAND RAPIDS, MICH.
WANTED FOR THE COMING SEASON,
TWO GOOD NEGRO COMEDIANS
WHO CAN WORK ENDS. Season's engagement if suitable. Address W. B. SMITH, Proprietor. 10-1t*

A DOUBLE-BASS AND TUBA PLAYER
wants a Summer engagement. Good reader; good ballroom prompter; sober and reliable. Address JOHN R. THORNTON, care of Miller's Opera-house, Mansfield, Ohio. 10-1t*

MAY THORN,
Juvenile Singing soubrette or Soprano in light opera, at liberty for the Summer. Address, for two weeks, New Orleans, La. 10-1t*

To Managers and Proprietors Wanting a First-class
Drum-major, who has a complete outfit; is strictly temperate, stands six feet, and is capable of drilling band. Address WALTER HOWE, Athens, O. Can be engaged on reasonable terms. 10-1t*

SERIO-COMIC AND SPECIALTY LADIES
WANTED IMMEDIATELY; also good Comedian to take charge of stage. Address ED. AUSTIN, Prospect Hill Theatre, Syracuse, N. Y. Would like to hear from Ida Siddons. 10-1t*

WANTED, A GOOD JUVENILE-WOMAN
capable of doing some leads. Write full particulars to Carson, Iowa. OTTO H. KRAUSE, Manager Jennie Holman Theatre Company. 9-2t*

PERRY OPERA-HOUSE, GAINESVILLE, TEXAS.
This being a great cattle centre makes it one of the best show towns in the State. Population, 7,000; seating capacity, 600. New scenery. 8-13t*

DRIVER'S SUMMER GARDEN, WASHINGTON, D. C.
Wanted, all kinds of Refined Specialties and Vocalists suitable for lady audiences. State very lowest Summer salary in first letter. Ladies, please send photos. [4-13t*] MANAGER.

MOST TAKING SONGS OUT.
HOW LONG WILL WE BE REMEMBERED, DEAR?
THE SAME OLD STORY OVER AGAIN. 40 cents each.
3-13t* T. B. KELLEY, 140 Church street, New York.

WANTED.—A Good Double-bass and Tuba-player
would like an engagement with a minstrel or variety company. Understands his business. Address
10-1t* C. B. DREXEL, St. Albans, Vt.

REHAN'S COMBINATION
IN
AUGUSTIN DALY'S GREAT SUCCESS
7-20-8
Managers wishing to negotiate for time address
J. P. JOHNSON, 338 North Thirteenth street, Philadelphia, Pa.
10-1t ARTHUR W. REHAN, Manager, Long Branch, N. J.

DOLPH LEVINO
AND
SUSIE DILLON
have closed a HIGHLY SUCCESSFUL SEASON WITH HARRY WILLIAMS' MANCHESTER AND JENNINGS COMPANY, and sailed for Europe, Saturday, May 19, on the steamer Helvetia with LEAVITT'S "EVANGELINE" COMPANY. GOOD-BYE TO ALL. Managers wishing a novel, artistic and "SURE FIRE" act for next season please address care of LONDON ERA. 10-1t*

IMPROVED OPERA-CHAIRS
FOR THEATRES and HALLS

NOISELESS FOLDING-SEAT AND TILTING-BACK.
HAT, FOOT, UMBRELLA and CANE REST.
20 STYLES. MANUFACTURED BY
BAKER, PRATT & CO.,
No. 19 Bond st., N.Y., 518 Arch st., Philad'a,
and
A. H. ANDREWS & CO.,
195 Wabash avenue, Chicago.
☞ Send for Illustrated Catalogue. 5-13t*

A DRAMA in IV acts by LEONARD C. MORSE, entitled
ALICE KIRKWOOD.
All correspondence, VERMILLIONVILLE, LA., Box 28. 9-4t*

AN AUTOGRAPH ALBUM.
Words and Music by DOLPH LEVINO. [1t*

PATENT BINDERS
FOR FILING THE CLIPPER.
CAN BE PURCHASED AT THIS OFFICE.
PRICE, $1.50 EACH.

STILL SUCCESSFUL.
Graves & Kempton's
CHICAGO COMEDY CO.,
UNIFORMED BAND AND ORCHESTRA.

The most successful company on the road. Forty-eight weeks out, with eighteen people, and salaries paid every week when due. Will close the season about Aug. 1. Open the season of 1883-84 at TOPEKA, KAN., AUG. 15.

WANTED—A Good Leading-lady, Good Comedian, a Heavy-man, Juvenile-man, several Responsible-men, Juvenile-lady, and woman for Old-women and Characters; also Musicians for Band and Orchestra. All men must double in band. Address us at Gunnison, Colorado. GRAVES & KEMPTON,
10-1t* Chicago Comedy Co.

IMPORTANT to PERFORMERS
VISITING NEW YORK CITY AND BROOKLYN.
WANTED during the Summer months—First-class Talent in the Circus, Variety, Dramatic, Minstrel and Novelty line at the Big Indian Wigwam, Fifth and Flatbush avenues, Brooklyn. Beautiful Summer Theatre, located in the heart of the city, seating 4,000 people, at popular prices—10c., 25c. Two performances daily, 2 and 8. Combinations played on sureties or percentage. None but the best need apply. (We know them.) COUP, BATCHELLER & HEALY, Indian Wigwam, Brooklyn, N. Y. 8-tf

---

NEW OPERA-HOUSE
FORTH WORTH, TEXAS,

will be completed about Sept. 15. Now ready to book dates. Seating capacity, 1,100. The finest house in the State, large and roomy stage, scenery and frescos by Toomey, Noxon & Allen. Fort Worth has a population of 15,000, with railroads in seven different directions. Considered the best show town in the State. For dates and particulars adddess [9-4t] MAX ELSER, Business-manager.

KELLER HOUSE, 123 and 125 West Madison street,
CHICAGO, ILL. Found at last. To the profession. I would inform all who have favored me with their patronage in the past, while asking their support in the future, that I have a new hotel, and one more convenient to all the theatres. I intend to set a first-class table. Combinations accommodated at the lowest possible rates. Cut this out. [7-4t] L. KELLER, Proprietor.

Levantine's Theatre,
ALBANY, N. Y.

Regular season closes June 2. A FEW FIRST-CLASS SPECIALTY ARTISTS WANTED FOR MAY 28. JUNE 18, and month of July open for Burlesque and Specialty Combinations. Combinations wishing time for next season apply at once. Address
7-3t*2t FRED F. LEVANTINE.

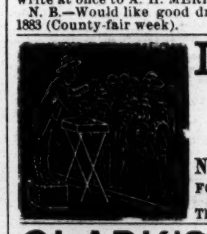
TO THE ADMIRERS OF
"KATHLEEN MAVOURNEEN,"
"DERMOT ASTORE," etc., etc.
Those who may desire the AUTOGRAPH AND PORTRAIT OF THE AUTHOR can obtain it at the address of PROF. CROUCH, 62 Parkin street, Baltimore, Md., or it will be forwarded all applicants on the receipt of 20 3-cent stamps, which will include postage. [8-4t

---

WANTED, A FIRST-CLASS
TENOR-VOCALIST AND VIOLINIST
COMBINED IN ONE MAN. Must play good lead (solos not necessary), have clear, sweet voice, know a few songs, dress neatly (no stage-wardrobe needed), be sober, respectful, and attend strictly to business. To such, a long and unusually pleasant engagement is tendered. Good amateur can be used. Address, with lowest salary and full particulars, SIDNEY BURT, Shelby, N. C., till June 1. Later to Asheville, N. C. 9-2t*

LAWRENCE OPERA-HOUSE
MALONE, N. Y.

Recently refitted throughout. New scenery, etc. First-class in every respect. Seating capacity, 650. Population of town, 8,000. Managers of companies wishing open dates for next season, please write at once to A. H. MERRITT & CO., Managers.
N. B.—Would like good drawing attraction for week of Sept. 24, 1883 (County-fair week). 9-2t*



LAMOS & CO.,
27 WASHINGTON STREET,
CHICAGO,
HAVE ISSUED A
NEW 96-PAGE CATALOGUE
FOR STREET-MEN AND AUCTIONEERS.
SENT FREE. Don't fail to get one. They are the boss. 8-13t*

CLARK'S OLYMPIC
Eighth and Vine streets, Philadelphia, Pa.
OPEN ALL THE YEAR ROUND.
WANTED—First-class Female Specialties. No wineroom attached. Strictly first-class resort. Address
5-tf JOHN H. CLARK, Proprietor.

GUS WILLIAMS'
NEW SONGS.—"Little John Mishler, 40c.; "Taking out the Baby," 40c.
J. P. SKELLY.—"Rosebush by the Gate," 35c.
ANNIE PIXLEY, NEW SONGS.—"Bringing in the Cows," 40c.; "A Gipsy Life for Me," 40c.
$1 for the above, if inclosing professional card or programme.
9-2t WM. A. POND & CO., 25 Union square, New York.

BANJO JOS. RICKETT, MANUFACTURER OF FINE BANJOS.
[9-13t] 2,428 North Fifth street, Philadelphia, Pa.

THE CLIPPER
ALMANAC AND ANNUAL
FOR 1883,
The Only Reliable Sporting Handbook
AND
FASTEST TIME RECORD
PUBLISHED IN AMERICA,
CAN BE HAD OF ALL NEWSDEALERS AND AGENTS

Newsdealers will please order their supplies of their wholesale agents.
Copies mailed from this office on receipt of price, 15 cents.
Published by
THE NEW YORK CLIPPER,
P. O. Box 3,758. Office, 88 and 90 Centre street, New York

VAN FLEET,
JOB PRINTER,
New York Clipper Building. 1-tf

SHANNON, MILLER & CRANE,

THEATRICAL GOODS,
NO. 46 MAIDEN LANE, NEW YORK.

FLESH COTTON TIGHTS, $1.25 per pr.
FLESH COTTON SHIRTS, $1.15 each.

Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor. Theatrical, Equestrian, Military, Athletic and Costumers' Goods. Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Armor manufactured to order Estimates given. Send for circular. Goods sent C. O. D. 1-41t*

Boston **BIJOU** Boston

PARLOR THEATRE OF AMERICA

545 WASHINGTON STREET, 545

Under the control of the
BOSTON BIJOU THEATRE COMPANY.
T. N. HASTINGS, President.
EVERY EVENING TILL FURTHER NOTICE

Collier's Standard Opera Company.

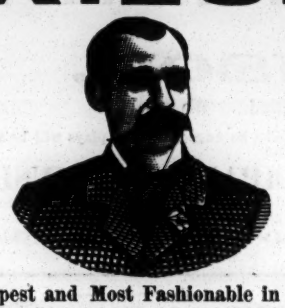
JAS. W. COLLIER, Proprietor. Manager, ED. E. RICE.
A NEW SATIRICAL COMIC OPERA,
Music and Libretto by BENJ. E. WOOLF, entitled

POUNCE & CO.

REGULAR MATINEES WEDNESDAY AND SATURDAY, AT 2 P. M.
Address all communications to
1-tf EDW. H. HASTINGS, General Manager.

BARRETT

THE GREAT NEW YORK
TAILOR,



The Cheapest and Most Fashionable in America,

has a large and well-selected stock of Foreign and Domestic Cloths, Cassimeres, Diagonals and Cheviots in all colors, for Spring and Summer wear. All goods made up in strictly first-class style. Workmanship and fit guaranteed.
232, 234 Bowery, corner Prince street, New York.
Samples and rules for self-measurement sent on application.
Branches: Paris, London and Berlin. 1-13t*

STEUBENVILLE OPERA-HOUSE,

STEUBENVILLE, O.,
WILL BE COMPLETED JUNE 15 AT A COST OF ABOUT $70,000.

The house is centrally located on the public square, is supplied with all modern improvements; a Stage 35x70ft.; Elaborate Scenery, the work of Sosman & Landis; Andrews & Co.'s Patent Chairs; Heated by Steam; perfectly ventilated, and has a seating capacity of 1,200. It is the finest Opera-house in Eastern Ohio.
Managers of Stars and First class Combinations desiring dates for the season of 1883-4 will address CHAS. A. REYNOLDS,
6-12t* Business-manager.

H. MUNDHEIM, OPERA SHOES.

REMOVED TO 369 BOWERY,
7-13t* Between Fourth and Fifth streets, NEW YORK CITY.

SPIES & SMART'S

GENERAL DRAMATIC, MUSICAL AND VARIETY AGENCIES,
Nos. 10 and 12 Union square, New York.

In obedience to persistent demands of managers of leading variety theatres in this city and throughout the country, we have opened at
NO. 10 UNION SQUARE
an office especially arranged for all members in the variety or specialty business, where they will meet with a hearty welcome. This office will be under the efficient management of
MR. W. H. HENRY.
NO. 12 UNION SQUARE will remain, as heretofore, our headquarters, to which all resident and visiting managers, agents and the profession generally are invited to call. Routes arranged. Attractions secured. Any and everything pertaining to the general dramatic and variety agency promptly attended to. Artists will please send us their open time. 1-11t*

AUCTION SALE OF THE QUEBEC MUSIC-HALL, Canada.

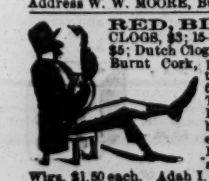
To be Sold at Messrs. Maxham & Co.'s Office, on Thursday, May 17.

That favorite and well-known public building the QUEBEC MUSIC-HALL, situated in St. Louis street; built of stone, with cut-stone Grecian monolith pillars, Doric order. Has a depth of 170ft. by 60ft. Is the only building in a city of 60,000, adapted for music-hall, theatre and splendid ball-room. Will seat 1,350 comfortably. Has excellent means of egress and two large suites of rooms in front. There is large and deep stage, dressing-rooms and scenery. It would give a profitable return to parties having the command of good companies. They can always find excellent patronage in Quebec. Title perfect and terms of payment easy. Information obtained on application to
7-4t* A. J. MAXHAM & CO., Quebec, Canada.

NEW GRAND OPERA-HOUSE

DES MOINES, IOWA.

No OLD HOUSE renovated, but an entirely new house from basement up. Will be completed Aug. 21 or 27, 1883. Will be
THE ONLY NEW AND FIRST-CLASS THEATRE IN THE CITY
on the ground floor. Main entrance 22ft wide. Situated on Fourth st., adjoining block to Moore's present opera-house, and located on same street. The three principal hotels on same street. Two blocks only from railroad depot. Street railways within 75 feet on north side and 140 on south side of the New Grand Opera-house. Stage 48 feet deep, 64 feet high, 60 feet to rigging loft. Magnificent drop-curtain, costing $1,000. Chandeliers, $1,050. Seated with plush upholstered opera-chairs throughout, and other magnificent appointments. Dates open after Sept. 10.
W. W. MOORE & D. C. O. BRAGAN, Lessees and Managers.
Address W. W. MOORE, Business Manager, for dates. 7-13t



RED, BLUE OR BLACK
CLOGS, $3; 15-inch Song-and-dance Shoes, $5; Dutch Clogs, $2.50; Fright Wigs, $3.50; Burnt Cork, per box, 40c.; False Moustaches, 35c.; Rosewood Bones 60c.; Tambo, $2; Banjo, $3; Triangle, $1; Ocarina, $1.50; Fire-eating Preparation, per box, 30c.; Negro Wigs, $1 each; Plays, 15c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. Endmen Wigs, $1.50 each. Adah I. Menken's Life and Poems, 25c. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to ED. JAMES & CO., CLIPPER Building, 88 and 90 Centre street, New York. 1-tf

WANTED AT THE ROYAL PALACE ACADEMY,

NO. 36 ROYAL STREET, NEW ORLEANS, LA.
JOHN P. BECKER.....Proprietor and Manager
FEMALE GYMNASTS, SERIO-COMIC VOCALISTS AND WINE-ROOM LADIES. Must be prepossessing and good dressers. To such long engagements will be given. Salaries must be low, as they are sure. (7-4t) Address JOHN P. BECKER, Proprietor.

TO CIRCUS AND SIDESHOW MANAGERS.

JAMES MARTIN & SON,

Manufacturers of Circus and Show Canvases, Bunting, Flags, etc. 110, 112 and 114 Commercial st., Boston. Price-list sent free. [1-13t*

CARD.

UNPRECEDENTED SUCCESS.

UNPARALLELED RECEIPTS,

UNKNOWN HERETOFORE IN AMUSEMENT ANNALS.

THE BARNUM AND LONDON SHOWS,

eclipsing their phenomenal business of last season, as will be seen from the figures below, giving our largest receipts for a week during the season of 1882; also the week's business just completed at Philadelphia May 5, 1883. These figures can be verified at any moment.

Largest Receipts, One Day, Season 1882, . . . $15,742.15
Largest Six-days' Receipts, Season 1882, at Boston, 74,051.00
Receipts at Philadelphia, Six Days, Season 1882, 69,115,85

NOW LOOK AT THIS:

ONE DAY'S RECEIPTS, PHILADELPHIA, MAY 3, 1883,

$17,187.25.

RECEIPTS AT PHILADELPHIA FOR THE SIX DAYS ENDING MAY 5, 1883, WERE

$80,130.10,

AS FOLLOWS:

MONDAY, April 30 . . .	$8,416.75	THURSDAY, May 3 . . .	$17,187.25
TUESDAY, May 1 . . .	12,006.15	FRIDAY, May 4 . . .	16,084.80
WEDNESDAY, May 2 . . .	16,382.15	SATURDAY, May 5 . . .	10,053.10

MAKING THE REMARKABLE TOTAL OF $80,130.10

BEING THE LARGEST WEEK'S RECEIPTS, ALSO INCLUDING THE LARGEST SINGLE DAY'S RECEIPTS, EVER TAKEN BY A TRAVELING EXHIBITION. OF THESE IMMENSE GATHERINGS, OVER 48,000 WERE CHILDREN UNDER NINE YEARS OF AGE.

As this tremendous outpouring of the people is without doubt due to the fact of our keeping strict faith with the people in every respect and exhibiting everything advertised, we deem it a duty we owe not only to the general public, but to the profession generally, that we should thus publicly place on record this unqualified endorsement of the straightforward and business-like manner in which we conduct our immense establishment, in order that they may go and do likewise. Respectfully submitted for perusal and reflection by the public's obedient servants,

BARNUM, BAILEY & HUTCHINSON,
MAY 11, 1883. 10-1t

HARRIS' MAMMOTH MUSEUM,

PITTSBURG,

INAUGURATED THE SUMMER SEASON MAY 14

WITH THE FOLLOWING STRONG ATTRACTIONS FROM THE LEADING COMBINATIONS OF THE COUNTRY:
CHALET of LEAVITT'S ALL-STAR CO.; McDONALD-MILNE SCOTCH FAMILY, Four in number, late of LEAVITT & PASTOR'S COMBINATION; THE QUAKER CITY QUARTET OF WELL-KNOWN FAME; AND OTHERS OF EQUALLY GOOD STANDING NOW BOOKED FOR THE SUMMER.

Would like to hear from all FIRST-CLASS PEOPLE. None others need write. A FEW GOOD SPECIALTY PEOPLE WANTED FOR MAY 28 AND JUNE 4.
The number of performances given do not exceed two full turns, such as required in a First-class Variety Theatre. In addition, performers have the pleasure of appearing before the most intelligent and refined portion of the community, composed mostly of ladies and children.

MY CINCINNATI MUSEUM WILL OPEN SEPT. 3, 1883,

which will enable me to give good people long engagements. Curiosities, Specialty People and novelties of every description would do well to write. Address all letters P. HARRIS, Mammoth Museum, Pittsburg.

NOTICE.—Being engaged with Mr. P. Harris in the capacity of Amusement director, professional friends and all others may expect to receive every courtesy and cordial treatment. Respectfully, [10-1t] WILLIAM CHALET.

FORHAN COMEDY COMPANY.

FOURTH ANNUAL TOUR.

STILL ON THE ROAD, AND CATCHING ON GREAT. FOR SEASON OF 1883 AND 1884,

GREAT DOUBLE ATTRACTION,

MISS MAY CLARE, the Beautiful Young Emotional Actress,
AND
SIMON J. FORHAN, the Irrepressible Comedian.

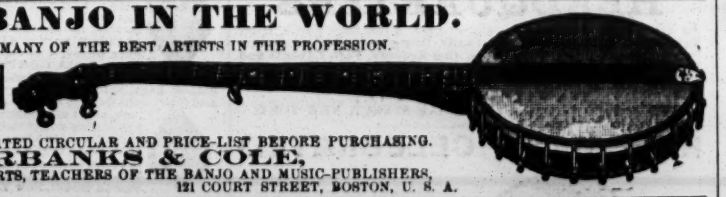
Address all communications to
SIMON J. FORHAN, 146 Menominee street, Chicago, Ill.

N. B.—Opera-house managers having fair dates, address as above or as per route. 10-1t*

THE BEST BANJO IN THE WORLD.

SO PRONOUNCED BY MANY OF THE BEST ARTISTS IN THE PROFESSION.

THE CHAMPION



BE SURE AND SEND
FOR OUR COMPLETE ILLUSTRATED CIRCULAR AND PRICE-LIST BEFORE PURCHASING.
FAIRBANKS & COLE,
BANJO-MAKERS FOR EXPERTS, TEACHERS OF THE BANJO AND MUSIC-PUBLISHERS,
5-13t* 121 COURT STREET, BOSTON, U. S. A.

ANOTHER BIG SEASON OF FORTY WEEKS.

BILLY--WELLS AND SYLVANO--GRACE

VERSATILE CHARACTER SKETCH-ARTISTS,

Now resting for the Summer. EASTERN MANAGERS willing to pay a good salary for a good act or an A NO. 1 COMBINATION can secure us at once. If we fail to keep any audience in a continual roar of laughter for twenty minutes, we will forfeit a 1 salary due. First-class managers, address care of CLIPPER. N. B.—Our specialty acts are duly copyrighted; so look out. 10-1t*

"AN AUTOGRAPH ALBUM,"

a beautiful ballad, with quartet chorus, pleasing melody, affecting words, well arranged; also

"O'GRADY'S DAUGHTER,"

a comic song, "catchy" melody. Both new. Words and music by DOLPH LEVINO. Published by OLIVER DITSON & CO., Boston, Mass. Singers, male and female, send for these songs. Sung with great success by DOLPH LEVINO and SUSIE DILLON in their novel sketch

"ARTS vs. MUSIC." 10-1t*

TO MANAGERS---DO NOT FORFEIT THIS INVALUABLE OPPORTUNITY.
THE GENUINE COLORED

Mt. Vernon Quartet

can be engaged after June 2 by managers of first-class Dramatic and Variety Companies, or for Variety Company for the Summer or next season. Finest Quartet in the business. Business first-class. No monkeying. Dress-suits used.
10-1t* BERNARD & MAGEE, 1,020 Chestnut street, Philadelphia, Pa.

CHAS. FREY and FLORENCE MARSHALL

COMEDY SKETCH-ARTISTS.

A BIG HIT at the PARK THEATRE, DETROIT. Re-engaged for second week. A sure hit everywhere. Can be engaged for next season. Address care of CLIPPER. Cline, how is the Beerlets? 10-1t*

TO MANAGERS.

HAVING STATE AND COUNTY FAIR AND OTHER GOOD DATES
SEASON 1883-84.
The most versatile actress on the American stage,

MISS EUNICE GOODRICH,

Supported by a company of unusual excellence, in a repertory of popular plays, including two of the finest comedies ever produced

WANTED, A HUSBAND,

One of the most laughable comedies written, and

Zizi, the Actor's Daughter,

The most pure and beautiful Society Comedy ever put upon a stage
WM. POTTLE JR., Manager.
8-13t* Permanent address, 70 Ogden place, Chicago, Ill.

Band Uniforms.

Indigo blue, all wool cloth, never worn—coat, pants and cap—all gilt-banded and edged with red cloth. Price from $9 to $12 a suit, neat and durable. CHAS. H. TOWNSEND,
1-21t*tf No. 24 Vesey street, New York.

A. M. SCHACHT & CO., MUSIC PUBLISHERS

67 East Fourth street, New York,
respectfully call the attention of parties interested in MILITARY and ORCHESTRAL MUSIC to the FACT that this IS THE OLDEST MUSIC PUBLISHING HOUSE IN THIS CITY. SEND FOR CATALOGUE. 3-13t*

MAGICAL APPARATUS, Juggler Goods; also Swords for sword-swallowers. I manufacture all my own goods; have always a large stock on hand. Low prices, in consequence of having enlarged my establishment. Send 10c for my new 72 page illustrated catalogue. PROF. OTTO MAURER, 321 Bowery, New York. 9-13t*

HARRY R. STURM, Double-bass and Tuba-player, AT LIBERTY.
Well-up in the Dramatic and Variety Biz. Address 56 Greenwood street, Corryville, Cincinnati, O. 10-1t*

MISCELLANEOUS.

ACTRESSES' PHOTOS. Five fine samples, 10cts. Sure to please. Try me. A. B. WARFEL, Photographer, Cadiz, Ohio. 1-11t*

DIVORCES.—A. GOODRICH, ATTORNEY-AT-LAW, 134 DEARBORN STREET, CHICAGO. Advice free. 18 years' experience. Confidential business legally attended to without publicity. 10-13t

PERFEZIONE STRENGTHENS, ENLARGES AND DEVELOPS any portion of the body. Price $1, postpaid. Address N. E. Med. Institute, 24 Tremont row, Boston, Mass. (Copyrighted.) 6-13t*

50 ALL NEW ENAMELED GOLD and FLORAL CHROMO CARDS, name on, 10c. W. H. CARD WORKS, West Haven, Ct. 9-16t*

30 STAGE BEAUTIES for 15 cents.
9-5t* S. JOEL, 615 N. Sixth street, Philadelphia, Pa.

PHOTOS 2 Photos of Female Beauties, 10c. 12 for 50c. Illustrated catalogue 3c. J. DIETZ, Box 3, Reading, Pa. 1-13t*

ENLARGE AND DEVELOP ANY PORTION OF THE BODY BY USING "PERFEZIONE." Price $1, postpaid. Reliable and safe. Address N. E. Med. Inst., 24 Tremont row, Boston, Mass. 6-13t*

10 CARD PHOTOGRAPHS—Actresses in tights, 25c.; 10 Cabinets, 50c. (not woodcuts). McGILL, 304 Henry street, New York. 10-2t*eow

RARE and Curious Books, Photos, etc. Catalogues and 3 samples for 10 cents. C. DE PUY, Syracuse, N. Y. 10-13t*

$72 A WEEK, $12 a day at home easily made. Costly Outfit free. Address TRUE & Co., Augusta, Me. 1-42t*

MINERAL SCARF PIN.

No. 1—Pyrites, very brilliant.
No. 2—Gold Bearing Ore, colors of the Rainbow.
No. 3—Malachite, a beautiful green.
No. 4—Rich Silver Ore, a bright steel.
No. 5—Copper Ore, very odd.

These beautiful and valuable minerals, found in the Rocky Mountains, we are manufacturing into Gents' Scarf Pins. It is the most novel and handsome scarf pin imaginable. In order to distribute our illustrated catalogue of curiosities we will, upon receipt of 30 cents in stamps and your address, send you by return mail, prepaid, one of these unique pins. Send number of pin you wish. Address all orders to H. H. TAMMEN & CO., No. 9 WINDSOR BLOCK, DENVER, COLORADO.
8-4t

AGENTS CAN NOW GRASP A FORTUNE. Outfit worth $10 free. Address E. G. RIDEOUT & CO., 10 Barclay st., N. Y. [3-13t*

OPIUM

MORPHINE HABIT.
No pay till cured. Ten years established, 1,000 cured. State case. Dr. Marsh, Quincy, Mich. 6-13t*

$66 a week in your own town. Terms and $5 outfit free. Address H. HALLET & Co., Portland, Me. 1-42t*

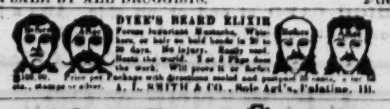
High Ball Poker

Balls, Bottles, Etc. A large assortment, and at prices that defy competition.
MASON & CO., Chicago.

RECOMMENDED BY THE FACULTY.

TARRANT'S
COMPOUND EXTRACT
OF
CUBEBS AND COPAIBA.

This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba. One recommendation this preparation enjoys over all others is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Prepared only by TARRANT & CO., Druggists and Chemists, 278 and 280 Greenwich street, New York.
FOR SALE BY ALL DRUGGISTS. 2 tfeow



LOOK-

Having just issued a new list for Streetmen, Auctioneers and Canvassers, containing Jewelry, Notions, Stationery, Cutlery and everything you want from 10 to 20 per cent. cheaper than other house, if you mean business send a three cent stamp. I quote a few prices the balance are in the same proportion.
Border Handkerchiefs, hemmed per doz. 25c. Japanese Silk 20 inch per doz. 30c. Note Paper, per ream 40c. Envelopes, per M. 90c. Glass Cutters per C. $4.00. Lead Pencils, per gross 86c. Boxwood Rules, 1 ft. per gross $9.00. Boxwood Rules 2 ft. per gross $12.00. Agate Butts, per G. gross 28c. Sleeve Buttons per gross 40c. H. WOLF, 112 and 114 Franklin Street, Chicago, Ills. 1-11t

$5 to $20 per day at home. Samples worth $5 free. Address STINSON & Co., Portland, Me. 1-42t*

EDMUND E. PRICE,
COUNSELOR-AT-LAW
NEW YORK CLIPPER BUILDING,
88 and 90 Centre street, New York City
Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal papers. 1-tf

JOHN G. BOYD, A. M., M. D., B. C. L.,
COUNSELOR-AT-LAW,
CLIPPER BUILDING, 88 and 90 CENTRE STREET, New York City. Attends to legal business in all State and United States Courts, and gives special attention to will cases, settlement of estates, and cases involving questions of medical jurisprudence 1-tf

STILL ON THE SUMMIT OF POPULAR SUCCESS.

PARK THEATRE, DETROIT, MICH.

The reputation this popular place of amusement has made for itself, and the fact that it is known as the

ONLY LEGITIMATE VARIETY THEATRE IN THE CITY OF DETROIT,

render it unnecessary to offer any extended description. While places of amusement have been erected calculated to surpass in beauty and costliness THE PARK THEATRE, few to-day can legitimately claim equality to the numerous attractions presented to its patrons, and none can surpass it in all that pertains to the arrangement of a FIRST-CLASS PLACE OF AMUSEMENT. The present season of THE PARK has been the most successful ever had in the city, and the entertainments presented have received the full endorsement of the Press and Public. The success has not only been a gratifying one, but a marvelous one, and has not been excelled in the history of amusement annals in the City of Detroit, or surpassed elsewhere, as will be seen by the attractions that have appeared at this theatre the present season. At the close of the present season this House will be thoroughly renovated, repainted inside and out, and recarpeted. New improvements will also take place in the lighting, heating and water connections of the Theatre. The Stage will undergo a thorough overhauling, and new scenery will replace the old. The Stage will be reconstructed in a manner that will offer unrivaled facilities, and it will be stocked with all the requisite appliances of the latest improved patterns, together with superb stage-settings, appurtenances and art-scenes, under the immediate supervision of a skillful architect, which will enable me to OFFER TO ALL FIRST-CLASS COMBINATIONS FOR THE COMING SEASON FACILITIES NOT OBTAINED IN ANY OTHER VAUDEVILLE THEATRE IN THE WEST. Being centrally located on the Square opposite the magnificent City Hall Buildings, it is evident that THE PARK has a decided advantage of location for the resident as well as the transient population. After years of careful study and successful management, it has attained its highest pinnacle of success, and is justly entitled to the name of

A FIRST-CLASS VAUDEVILLE THEATRE,

conducted on first-class principles, possessing all the requirements in ease and convenience, and complete in all its details. I shall endeavor to present to my patrons and the public in general ONLY THE LATEST AND MOST NOVEL ATTRACTIONS, and shall strive to maintain my fame as an amusement caterer that I have held in the past. I am professionally yours,

P. S.—Want to arrange with a First-class Associate Manager for season of 1883 and '84. Have also open dates, June 11 and 18. I am now prepared to book First-class Combinations and Specialty People for Season of 1883-4. Chas. O. White is no longer connected with this Theatre. All communications intended for the Park Theatre, Detroit, must be directed to JAMES F. O'NEIL, SOLE PROPRIETOR AND MANAGER.

LAMBERT & RICHARDSON'S

DRAMATIC COMBINATION, SILVER BAND AND CLASSICAL ORCHESTRA

COMPRISING 20 ARTISTS, AND SUPPORTING THE FAVORITE STARS

JULIA BLAKE AND HARRY ROBINSON,

closed their Successful Season of Forty Weeks May 19 after opening the Grand Opera-house at Wyandotte, Kansas. A Survival of the Fittest. We did not Die! We Live!

FORTY WEEKS OF CROWDED AND DELIGHTED HOUSES has been the crowning reward of our untiring efforts to please a critical and discriminating public. We started out amidst the grave doubts and fatal predictions of old and experienced managers. Some smiled, some pitied, some ridiculed, others wept for our future welfare. Behold the result! We have traveled forty weeks throughout the South and West, visiting the best cities, receiving the highest and most enthusiastic plaudits of press and public. We carried a LARGER company, a more TALENTED company, a more EXPENSIVE company than any of our rival managers. We have played to LARGER audiences, more FASHIONABLE audiences, better PLEASED audiences, than those who prophesied our failure. We have distanced them all, and are STILL AHEAD. We have earned a reputation for financial solidity and artistic ability equaled by few, excelled by none. The "Ghost" walked every Lord's Day. Actors smiled and were happy. We are now reorganizing for the season of 1883 and '84, to take the road August 20, continuing forty weeks.

Our stellar attractions remain the same. A strong supporting company will be engaged. New plays will be added to our repertoire; also new and expensive printing, all special and of the finest quality.

WANTED, A FULL SUPPORTING COMPANY; also MUSICIANS

FOR BAND AND ORCHESTRA. None but reliable and thorough artists need apply. Send photograph, experience and lowest terms first letter. Board and traveling expenses paid by company. Address all communications to

LAMBERT & RICHARDSON, P. O. Lockedbox 496, Chicago, Ill.

Managers of Opera-houses and Halls desiring time are invited to write. 10-1t*

AMERICA TO THE FRONT.

PROF. C. P. BLATT

CHAMPION MAN-FISH OF THE WORLD.

I am the man that made the greatest record on earth under water—four minutes eleven and three-quarter seconds. I challenge any Man-fish on the FACE of the earth to beat my record under WATER. Come forward, all MEN-FISH that can stay so long under Water, I will accommodate you all. [1t*] C. P. BLATT, care of CLIPPER.

TO FIRST-CLASS MANAGERS

WILMOT AND ALDEN,

Champion Double, Fancy and Acrobatic Bicycle (not Velocipede) Riders of the World,

hold the elegant diamond-studded medal awarded them at the great carnival held in Boston, when they appeared before (20,000) twenty thousand people, and were then, as at all other times, pronounced the finest ever seen.

THE BICYCLE WORLD says: "They are far beyond comparison."

THE SPIRIT OF THE TIMES says: "For skill, novelty, grace and daring their exhibitions place them among the van."

Managers in want of a refined and paying attraction will do well to write for open dates, terms, etc. GEO. HARRIS, Manager Wilmot and Alden, care of Pope Manufacturing Company, Boston, Mass. [1*

RALPH M. BECHTEL,

SCENIC-ARTIST,

ACADEMY OF MUSIC, CHICAGO

DISENGAGED FOR COMING SEASON.

Address as above. 10-1t*

SPORTING.

POKER. If you wish to win at cards send for the SECRET HELPER. A sure thing. It will beat old sports. Address 6-13t* H. O. BROWN, Salem, N. H.

FARO LAYOUTS.

HIGH CARD at end or on side. Also a large assortment on cloth, painted or stained.

MASON & CO., Chicago.

J. F. WYNNE & CO.,

Outfitters in Baseball, Tennis, Croquet and Cricket Goods. A baseball suit complete for $8.50, including shirt, knee pants, cap, shoes, stockings, belt, etc.; catcher's gloves, $1.00 up; masks, $2.00; bats, $2.00 doz.; hammocks, $1.00; fishing tackle; rowing and sparring cotton shirts, flesh or white, 65c.; lifting and punching machines; striking bars, $3.00; Indian clubs (Kehoe model), $1.00; dumb-bells, 6c. per lb.; boxing-gloves, $2.00 to $5.00; JNO. L. SULLIVAN GLOVE, $3.50; THE J. F. WYNNE & CO. PROFESSIONAL FIGHTING GLOVE, made of best French kid, laced cuff, stuffed with best curled hair, only $6.00. Home gymnasiums fitted up complete. Goods sent C. O. D., or remit M. O. or registered letter. Send for our illustrated catalogue, mailed free. 277 SIXTH AVENUE, NEW YORK. 10-1t*

THE COLLENDER BILLIARD AND POOL TABLES

Principal Warerooms, 768 Broadway, New York.

Branch Warerooms: ST. LOUIS, 15 South 5th street. CHICAGO, 84 and 86 State street. BOSTON, 241 Tremont street. PHILADELPHIA, 113 South 9th street. BALTIMORE, 367 W. Baltimore street.

10-1t

THE BILLIARD-ROOM Noise Subduer.

"JOHN CREAHAN has invented an improvement in billiard-cues for preventing noise. Nearly all billiard-players, and certainly all roomkeepers, are aware of the intolerable noise that very many billiard and nearly every pool-player makes from time to time while engaged in a friendly contest. To such an extent is this carried on at times that it not only becomes a great annoyance to those who may wish to play undisturbed, that many patrons of a room leave it simply on this account; while the roomkeeper from time to time is obliged to perform one of the most disagreeable of all duties—that of prohibiting men from patronising his establishment for making this very noise in their enthusiasm at an imaginary fine shot, or, if it should turn out to be a mere 'scratch,' the noise becomes half-maddening. Heretofore the only remedy for such business was for the roomkeeper to do exactly what we have stated. In all well-regulated establishments the noise is, of course, prevented as much as possible, but never to such an extent as it should be, simply because it is an utter impossibility to entirely prevent it. There are some rooms, it is true, where players can make all the noise they choose, without receiving any admonition or warning from the owner. It is not long, however, until the players find out that the only one listening to them is the proprietor, and when they once make this discovery the proprietor soon learns that even those who drove all his customers away by their eccentricity and little variations in the shape of noise no longer frequent his place of business, or rather his place without any business, for they prefer to be ruled in a room where there is plenty of life and business to ruling in one where there is neither one nor the other. Billiard-rooms are like any other business establishment—they must be managed on a business basis. The moment this is forgotten and the owner or manager becomes a sort of a 'go-as-you-please' creature, without enough life or animation to try and make business, the sooner his room is 'To Let' the more money will be in the owner's pocket. The improvement for cues referred to is very simple. It is made of rubber and is fastened to the butt-end of the cue by means of a screw and cement, making the end of the cue with the 'Noise Subduer' on very much more solid than the point of the cue where the leather is, or, if not more solid, the improvement cannot, like the tip, be knocked off."—PHILA. SUNDAY MERCURY.

Over 500,000 sold during the past two years. For sale by all manufacturers. Wanted—Agents to sell SUBDUERS in all parts of the world. Price, $1 per doz. Continental Hotel, Phila. 10-3t*

HEADQUARTERS

for all articles used in Games of Chance, Advantage Cards, Dice, Keno Sets, Poker Checks and Cards, Roulette Card Presses, Cue Cards, Check-holders, Faro Cards, Cue Keepers, Faro Layouts and Boxes, Compressed Ivory Checks. Cloths painted to order for any game. Price-list and sample-sheet mailed free. Address

DAVIDSON & CO., 1-13t* 78 NASSAU STREET, NEW YORK.

HORSMAN'S CELEBRATED

LAWN TENNIS.

Send Stamp for Illustrated Catalogue.

E. I. HORSMAN, 7-tfeow 80 and 82 William st., New York

THE UNITED STATES STANDARD BILLIARD-TABLE COMPANY,

MANUFACTURERS OF

ARTISTIC BILLIARD AND POOL TABLES.

SOLE OWNERS OF THE NEW AND WONDERFUL

"IMPERIAL CUSHION,"

758 BROADWAY, NEW YORK. [7-13t

COLUMBIA BICYCLES.

Thousands in daily use by doctors, lawyers, ministers, editors, merchants, etc., etc. Send 3c. stamp for elegantly illustrated 36-page catalogue to

THE POPE M'F'G CO.,

663 Washington street, Boston, Mass. New York Riding-school, 214 E. Thirty-fourth street. 1-29t*

How to Develop Muscle or Reduce Fat, diet, bath, and general care of the body; also a number of valuable prescriptions sent on receipt of price, 50c., money-order or postage-stamps. 1-12t* TRAINERS' INSTITUTE, 103 West Thirty-sixth st., New York.

FARO CHECKS

Both in Ivory and Compressed Ivory. We keep the largest stock and the greatest variety to be found. We make a specialty of engraving private designs on Checks. Send for prices.

MASON & CO., Chicago.

Boxing Gloves for Sale! The Veteran Master of Ceremonies OLD BILL TOVEE will send, on receipt of $4, $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union.

GLOVES CLEANED AND REPAIRED.

THE ART OF SELF-DEFENSE taught by MR. TOVEE, either at his own or the pupil's residence, on reasonable terms.

WM. TOVEE,

Myrtle-avenue Plank road, Bushwick, Brooklyn, L. I. P. O. address, Box 536, Brooklyn.

The De Kalb avenue cars, Fulton Ferry, take you to the old gentleman's residence. 1-tf

HOW TO WIN AT CARDS, DICE, &c.

A SURE THING! Sent Free to Any one. I manufacture and keep constantly on hand every article known to the Sporting Fraternity, and used by them to WIN with in games of chance, such as ADVANTAGE Playing Cards Faro Boxes, Cue Cards, Layouts, Cue Boxes, Check Racks, Card Presses, all kinds of wheels, Checks, Keno Tools, Monte Cards, Monte Tickets, Sleeve and Vest Machines, Bugs, Shiners, etc. Playing Cards cut to order for all Banking and Short-card Games, Rounds and Straights, Briefs, Wedges, Strippers, etc. I also publish a new book on gambling explaining all the various benefits and advantages played in every game. Send for my mammoth circular and save money by sending only to Headquarters. Address or call in person WILLIAM SUYDAM, Office & Factory 65 & 67 Nassau Street, New York. 4-13t*eow

FARO TOOLS.

Faro Boxes, Layouts, Case Keepers' Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks, Keno Tools, Monte Tickets and short games of every description.

SEND FOR PRICE-LIST.

A. BALL & BRO.,

85 Market street, Chicago, Ill.

6-13t* Formerly RYDBERG, GRONHOLM & CO., 93 Market st.

HEALTH, STRENGTH AND **MUSCLE.** By mail, prepaid, 50c.

DUMBBELL AND CLUB-SWINGER'S MANUAL, postpaid, for 25c.

COMPLETE HANDBOOK OF **BOXING** AND WRESTLING, fifty engravings, p. p., price 25c.

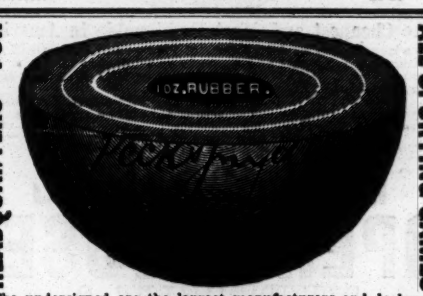
TREATISE ON PRACTICAL **TRAINING** for Running, Walking, Rowing, Boxing, etc., p. p., 50c.

MANUAL OF **SPORTING RULES** for in and out door sports, p. p. 25c.

THE MODERN **GARSMAN,** 30 engravings, p. p., 25c.

Address BEN. JAMES & CO., Publishers, CLIPPER Building, 33 and 35 Centre street, New York. 1-tf

ALL SPORTING GAMES HEADQUARTERS FOR



The undersigned are the largest manufacturers and dealers in Sporting Goods of any house in the world. Our quality of Baseball Goods are not equaled by any other house in the trade. At the last meeting of the N. Y. Commercial Baseball Association and the N. Y. Grammar-school League our League Ball was adopted, and no other ball is to be used by them.

Superior League Match Ball, by mail	$1 50
New Treble Match Ball, by mail	$1 25
Professional Match Ball, by mail	$1 00
Amateur Match Ball, by mail	75

BOXING-GLOVES from $2 to $10 per set of four gloves. GYMNASIUM GOODS in great variety. "NED DONNELLY'S ART OF BOXING," 40 full-page illustrations, by mail, only 25cts. Our 1883 CATALOGUE, 228 large pages, over 5,000 illustrations of all Theatrical, Gymnasium, Boating and Sporting Goods and Novelties, sent by mail for 25cts.

PECK & SNYDER, 4-tf 126, 128 and 130 NASSAU STREET, NEW YORK.

THE MOST EXTENSIVE

BILLIARD MANUFACTURERS IN THE WORLD.

THE J. M. BRUNSWICK AND BALKE COMPANY.

PRINCIPAL OFFICES AND SALESROOMS.—NEW YORK, 734 Broadway; CINCINNATI, 8, 10, 12 W. Sixth street; CHICAGO, 47, 49 State street; ST. LOUIS, 211 Market street; SAN FRANCISCO, 655, 655 Market street; DETROIT, 20, 22 Michigan avenue; PHILADELPHIA, 1,134 Market street: BUFFALO, 507 Main street. 1-tf

THE IMPROVED HORSMAN BICYCLE.

A durable and easy-running roadster for men and boys.

50in.,	48in.,	46in.,	44in.,	42in.,	36in.,
$60.	$55.	$50.	$45.	$40.	$35.

New York Agency for the Columbia Bicycles and headquarters for Bicycle Sundries. Send 3c Stamp for Illustrated Catalogue.

E. I. HORSMAN, Manufacturer, 6-tfeow 80 and 82 William street, N. Y.

PLAYING CARDS

Marked-back Playing Cards, 50 different patterns—price, square-cornered indicators, $1.00 per pack, or $9.00 per dozen. Round-cornered ditto, $1.25 per pack, or $12.00 per dozen. Strippers for poker, seven-up and euchre, per pack, $1.00. Strippers with marked-backs, square-cornered, per pack, $1.50; ditto, round-cornered, per pack, $1.75. "Blackbridge's Complete Poker-player," with full instructions—price, $1.00. "How Gamblers Win," showing the tricks and devices of professional gamblers, complete expose of all games and articles used by gamblers—price, 75c. American Card-player, 50c. "Modern Hoyle," with instructions and various rules for cards, etc., 50c. "Walker's Cribbage Made Easy," 50c. 1,000 Tricks With Cards, $1.50. "Parlor Tricks with Cards," 50c.

LOADED DICE,

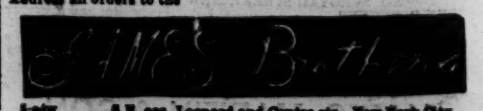
Best Ivory,

three high, three low and three square, per set. $2.00. Chuck luck, with dice and cup complete, $3.50. Over and under, with dice and cup, $3.50.

TETOTUM,

or Tommy Dodd Top, to spin high or low, best ivory, with instructions, $3.50. Compressed ivory poker chips, stack and measure exactly, red, white or blue, per hundred, $3.50. The Bug, or Hold Out, 75c. The Poker Ring, to mark cards while playing, silver, $1.50; rolled gold, $2.50. The Spy, or Reflector, $1.50. Marked-back Barcelona monte cards, $2.50 per pack, with full instructions.

Send money by P. O. order or registered letter. A sample book of marked backs sent on receipt of a postage-stamp Address all orders to the



5-otv S. E. cor. Leonard and Centre sts., New York City

FARO-KENO

MASON & CO., 84 Dearborn St., Chicago, Ill.

Manufacturers of a full line of

Club Room Furniture,

Faro Tools, Checks, Roulettes, Keno, Pool, High Ball and Spindle Games.

And everything used by Sporting Men.

Manufacturing our own Goods we are enabled to offer a BETTER ARTICLE, and at LOWER FIGURES, than any house in the trade.

SEND FOR OUR PRICE LIST. ESTABLISHED 1868.